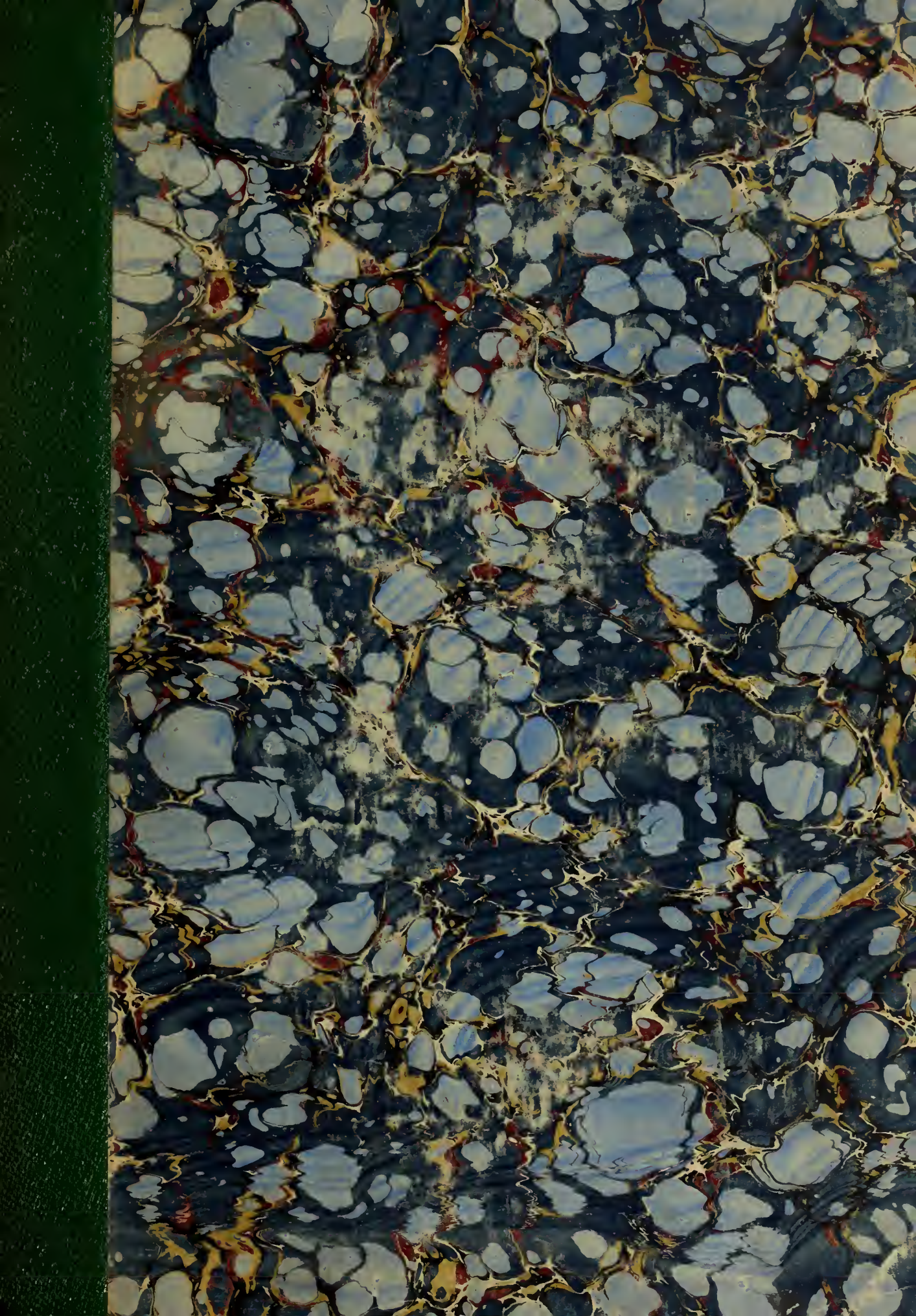

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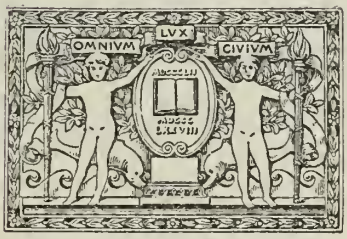

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The Bulletin of the Boston Public Library

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A Great Defoe Library

THE visitor to the Treasure Room of the Library will see during the next three months an unusual exhibit. The four large ranges of the show-cases are filled with the works of a single man — with the books and pamphlets of Daniel Defoe. No less than four hundred items are displayed, with few exceptions all first-edition copies. Several cases are reserved for the early editions and translations of *Robinson Crusoe* and for the dozen or more other novels, stories, and memoirs. But the Room as a whole is taken up by the pamphlets — as Defoe was first of all a pamphleteer.

No other library, not even the British Museum, possesses as complete a collection of Defoe's works. And what is more amazing still, the Boston Public Library could arrange another — and perhaps even a third — exhibit that would be an almost exact replica of the present exhibit. A large number of the books and pamphlets now on view exist only in four or five copies, and of these the Library owns two or three. Often the additional copies are not duplicates, but what are known to bibliographers as "variants." In some cases the Library owns the only known copy.

Besides the books and pamphlets on display, the Library has also some three hundred other works which have been at one time or another ascribed to Defoe, or the authorship of which is still doubtful. These, too, have their duplicates and variants, bringing up the number of Defoe items in the Library to 1600 volumes.

2.7.31: 4M+75

This is, however, only one-half or rather one-third of the Defoe Collection of the Library. Besides the books genuinely or supposedly by Defoe, the Library possesses another group of pamphlets written by contemporaries, most of which contain some reference to Defoe. The list includes pamphlets by almost all the journalists of the age of William and Mary, Queen Anne, and George the First. Of these there are over 3000 items in the Collection.

It was two years ago that the Boston Public Library acquired this unique library of Defoeana. The whole Collection was brought together by Professor William Peterfield Trent of Columbia University, who for several decades has been working on the life and works of Defoe. Severe illness has compelled him to give up further labors — not, however, before his great study had been all but finished. The completion of the manuscript has been entrusted to a well-known Defoe scholar, a former pupil of Professor Trent, while the library itself was offered for sale. Among the several competitors, the Boston Public Library succeeded in securing the Collection.

The books have been sorted; first Professor Trent's general library, consisting of some five thousand volumes, was separated from the Defoeana, then lists were made of the genuine and dubious works of Defoe as well as of the works of his contemporaries. Mr. Michael McCarthy, Chief Classifier of the Library, has carried out the task with the help of various members of the Catalogue and Ordering Departments. The books and pamphlets are now awaiting the final cataloguing, and meanwhile the temporary lists are available for the use of scholars. The cataloguing will be necessarily slow, for the possibility of variants requires extreme caution. The Library, however, is anxious to bring the Collection to the attention of scholars and public alike. The Trent Collection is the most notable acquisition of recent years, worthy to take place among the Barton, Ticknor, Prince, Bowditch, and other great special collections of the Library. And the present time is particularly opportune for the exhibit. On April 24 of this year will be the two hundredth anniversary of the day when Daniel Defoe — bankrupt merchant, pilloried and jailed journalist, hack writer and government spy, but also the author of *Robinson Crusoe* and one of the chief founders of the English novel — died in a country place, outside of London.

The exhibit in the Treasure Room is the first showing of Defoe's works. It is a full illustration of the life of an extraordinary man and of the whole epoch in which he lived.

***

Spread out in the show-cases lie some four hundred volumes, each opened at the title-page, with large head-lines and thickly set sub-titles clamoring for attention. Their variety is bewildering. Defoe, the patriot, reflects upon the origin of royal authority; Defoe, the man of conscience, inquires into the occasional conformity of dissenters; Defoe, the reformer, proposes a whole array of projects about the founding of country banks, relief societies, the establishment of insane asylums, and the education of women; Defoe, the tribune, defends the Poor Man against the over-bearing Parliament; Defoe, the economist, discovers the causes of the financial panic; Defoe, the statesman, argues for the conclusion of peace or continuation of war; Defoe, the moralist, discourses upon the right conduct in matrimony — from 1689, when his first pamphlet appeared, till 1731, when he died, there was no question in the life of England upon which Defoe did not pronounce

his opinion. The war with France, the Union with Scotland, the succession of the Hanoverian House, and all the religious and party struggles of nearly a half century drew him into a fervent and personal participation. He fought for or against such men as Marlborough, Harley, Bolingbroke, and Walpole, and whatever side he took, he was always in a hot controversy. His fellow-journalists hated and despised him and thought him capable of anything for money. Pope condescended to notice him — when he was in the pillory, but Swift pretended not to remember even his name.

Defoe's versatility and energy were really astounding. Many of his pamphlets are short, and almost all of them were composed in haste; they deal in such detail with their subjects that they are often dull, and they contain so many allusions to contemporary events that they are often obscure to the reader of to-day. Yet it is obvious that Defoe, the pamphleteer, possessed an exceptional amount of information about every question of his interest, and that he had insight, imagination, and a consummate skill for clear exposition. He was never an indifferent or superficial chronicler of events. He may have been ready to take any side — and sometimes both sides — of a question, but he never quite succeeded in hiding his own thoughts; he may have been a hireling, but there was always passion in his writings. Discreditable as many of his actions were, underneath he had honest aspirations and definite convictions.

Professor Trent has felicitously pointed out that after his exposure in the pillory in 1703 a great change occurred in Defoe's character. Before this there was courage and openness in his conduct. *The Essay upon Projects,* 1697, *The True-Born Englishman,* 1700, *The History of the Kentish Petition,* 1701, or *The Original Power of the People of England,* 1702, could be the works of a truly great man. *The Hymn to the Pillory* itself, perhaps more than any other of his writings, breathes a spirit of pride and nobility. There is a hurt feeling in it which makes it especially touching and which raises it at times to the level of real poetry. The exposure turned popular sympathy in his favor, but the experience and the subsequent imprisonment at Newgate broke Defoe's morale. He who a short time before had been admitted to the chamber of the King was thrown into a dungeon with felons and murderers. After imagining himself a leader of public opinion, he was forced to recognize — and never to forget — the utter precariousness of his position. "The Shortest Way," the title of the pamphlet which for its reckless satire of High-Church intolerance brought on him his cruel punishment, defiantly returns again and again as a refrain in his *Hymn,* but the words sound like a broken cry rather than a challenge. The free and bold voice of the first essays was never recaptured in the later writings.

"After 1703," to quote from Professor Trent, "Defoe adopted tactics of dissimulation which, save for one brief period secured him immunity from all punishment. He not only took refuge in anonymity, but he wrote in all sorts of assumed characters, for example, as a High-Churchman, a merchant, a member of Parliament, an officer in the army. Whenever, as often happened, he was detected in his disguise, he used in his denials of authorship every resource of casuistry and effrontery. He would lie with a straight face, or else admit only an advisory connection with the tract in question, or invent out of whole cloth an author for the offending book. He kept up surreptitious connections with rival newspapers and publishers, and he supplied them with an almost inexhaustible stream of copy . . ."

The royal writ that was issued for Defoe's arrest describes him as "a middle-sized spare man, about forty years old, of a brown complexion, and dark brown colored hair, but wears a wig, a hooked nose, a sharp chin, grey eyes, and a large mole near his mouth." The same document, promising £50 reward to the discoverer, contains also the first authentic, not to say "official" biography of the future author of *Robinson Crusoe*: "He was born in London, and for many years was a hose factor in Freeman's Yard in Cornhill, and now is owner of the brick and pantile works near Tilbury Fort in Essex . . ." With his imprisonment at Newgate Defoe was not only morally but also financially ruined. While he was completing his sentence, his business went to pieces. Penniless, and with a large family of children, his whole existence depended now on his ability to write. So he became, for the first time, a professional pamphleteer.

His anonymous and pseudonymous writing has been responsible for the error and confusion about Defoe's life and works. During his last twenty-five years he did not sign more than three pamphlets, and it was the common belief of his biographers that in 1715, after the storm which his *History of the White Staff,* a vindication of Harley's ministry, produced, Defoe entirely retired from politics. His *Appeal to Honour and Justice* has been regarded as his last political tract, and accordingly his biographers — George Chalmers, Walter Wilson, Henry Hazlitt, Jr., and all others — take at this point an elegiac leave of Defoe, the pamphleteer, and turn to Defoe, the novelist. As Walter Wilson wrote in his *Memoirs of the Life and Times of Daniel Defoe,* published in 1830 in three volumes: "Defoe's political life was now drawing to a close. He had now arrived at a period of life when the mind takes repose from the turbulence of faction; and the course of political events having thrown him in the background, he was destined to beat out a new path to fame, which will render his name respected, when temporary politics are forgotten . . ."

In 1864, however, in the State Paper Office in London six letters by Defoe were discovered, which unmistakably show that during the years of his supposed retirement he was busily engaged in journalistic work, writing for such papers as the *Mercurius Politicus, Dormer's News Letter,* and *Mist's Weekly Journal.* As appears from these letters, Defoe, while working on these magazines, was in the pay of the government, his duty being to soften their Toryism and Jacobitism, and to furnish information about the contributors. On the basis of the six letters William Lee examined the files of the magazines, and by the evidence of facts and style identified a vast amount of Defoe's journalistic writings. These articles, more often than not controversial, led to the further discovery of a large number of tracts. Instead of having retired in 1715, during the next four or five years Defoe was perhaps more active as a journalist and as a pamphleteer than ever before. In the controversy which raged around Benjamin Hoadley, the Bishop of Bangor, he took part with especial vehemence. Neither did the appearance of his *Robinson Crusoe* and the writing of his other stories end his journalistic activities. During the same year when he produced his immortal novel, he also composed some ten or twelve pamphlets.

Writing in 1785, George Chalmers, Defoe's first biographer, prepared a catalogue of Defoe's works, containing 174 items. After several years of research, William Lee in 1869 published his *Daniel Defoe: His Life and Recently Discovered Writings.* Making a complete revision of Chalmers's list, he rejected

A

HYMN

TO THE

PILLORY.

HAIL *Hi'roglyphick* State *Machin*,
Contriv'd to Puniſh Fancy in:
Men that are Men, in thee can feel no Pain,
And all thy *Inſignificants* Diſdain.
Contempt, that falſe New Word for ſhame,
Is without Crime an empty Name.
A Shadow to Amuſe Mankind,
But never frights the Wiſe or Well-fix'd Mind:
Vertue deſpiſes Humane Scorn,
And Scandals Innocence adorn.

FIRST PAGE OF DEFOE'S "A HYMN TO THE PILLORY"
PRINTED IN LONDON IN 1703

a number of works and added many others. His own catalogue comprised no less than 254 items. "Two things I desire to affirm," Lee wrote, "— that Daniel Defoe was the author of all the works I have ascribed to him; and, that he was not the author of any of the works heretofore attributed to him, but which I have omitted." Yet, with all his assurance, Lee did not believe that his list was final; he emphasized rather that continued research might result in further discoveries.

The biographical part of Lee's work is naive; at times, conspicuously dull. Lee was incapable of arriving at an independent appraisal of Defoe's tangled personality. Having read the letters which conclusively prove that Defoe was an informer, he continues to admire him as a martyr and a hero, the kindest and noblest of men. For his bibliographical labors, however, though he was often in error, Lee deserves all praise. Further research, the necessity of which he indicated, was first undertaken by James Crossley, a book collector in Manchester, England, who added sixty-one new items to Lee's list. Professor Trent began to work on the subject some twenty-five years ago and has kept at it until his recent illness. His original intention was, as he told in a talk given in 1911, to write a small biography of Defoe with a bibliographical appendix. As he was investigating a pamphlet long ascribed to Defoe, he became convinced that the attribution was erroneous. Step by step he was led to examine all such items. "The libraries of America not proving sufficient for my purposes," he said, "I made the first of the five visits I have paid to England in the interests of a book not yet published, a book which was intended to be a modest duodecimo, but which will stretch, I fear, to at least three thousand octavo pages." Those who have seen the manuscript in its present form may witness that Professor Trent's fear was not groundless. But the work, when it finally appears, will be the standard work on Defoe. Few studies of the kind have been awaited with greater curiosity and confidence.

***

In the case of a large number of pamphlets nobody knows as yet whether Defoe was the author or not. To his essay on Defoe, published in the ninth volume of *The Cambridge History of English Literature*, Professor Trent appended a list of Defoe's works containing 365 titles; he remarks, however, that the list does not take account of nearly three hundred books and pamphlets which have been ascribed to Defoe, but for the authenticity of which he cannot vouch with entire confidence. "Many of these," he wrote, "are almost as much entitled to be received into the accredited list as are most of the items that have been accepted since the time of Chalmers and Wilson; but for one reason or another, it has seemed best to treat them as plausible ascriptions only . . ." Since 1912, when this essay was published, Professor Trent has been continually at work and his list to-day undoubtedly would read differently. Tracts which on first reading appeared as Defoe's he was forced to reject on second or third reading, or, contrary-wise, tracts about which at first he was doubtful seemed to him, after later study, authentic. Usually he jotted down his opinions and impressions on the fly-leaves of the volumes. These notes, therefore, have an inestimable value for the student. Following them, it would be possible to compile a list of Defoe's works, at least so far as they are represented in the Collection — and very few are missing! But, considering the hoped-for publication of Professor Trent's work, one would naturally hesitate to do so.

Only a few examples will be quoted here:

The very first tract on exhibit, *Reflections Upon the Late Great Revolution,* 1689, bears this note: "By Defoe. The earliest tract that I am absolutely sure is by him." This was written in 1916. A year later the remark followed: "I still think it Defoe." And two years later the single word: "Ditto." In *The Englishman's Choice,* 1694, one reads: "Given to Defoe by Lee, but not certainly his." And two years later: "Accepted by Lee as Defoe's, but by no means clearly his. Some touches suggest him, and in 1694 he had not developed his style to a point where it could be fairly called idiosyncratic, hence it would be rash to affirm that he did not write this pamphlet. But I am by no means satisfied that he did write it." The next volume, *The Life of that Incomparable Princess, Mary,* 1695, contains these lines: "This very rare little book was advertised as Defoe's . . . I am strongly inclined to think the attribution to Defoe a correct one. If so, it is one of the earliest and rarest of all his books." Ten years later he added: "An extremely rare little book, which the late C. E. Doble thought to be by Defoe. It may well be, but I am not able to share his certitude." *A Brief Reply to the History of Standing Armies,* 1698, has this short statement: "First attributed to Defoe by William P. Trent and clearly genuine." In *Lex Talionis,* 1698, the attribution is thus motivated: "Although omitted by many bibliographers because Defoe himself did not include it in his Collection of 1703, the internal evidence of his authorship is absolutely convincing, and the tract was charged to him by his contemporaries. Although a well-written performance, it is not a wise one, and reduplication under his own auspices might have been embarrassing."

The five pamphlets in which these notes occur are among the first ten items in the exhibit — and there are over four hundred on view. A random selection of a few more notes, taken from the whole range of the exhibit, may be given here, to illustrate better the nature of Professor Trent's conclusions:

On the fly-leaf of *The History of Prince Mirabel's Infancy, Rise and Disgrace,* 1712, he wrote: "After long wavering I am finally compelled to assign this defense of Marlborough to Defoe, despite the fact that D. wrote also against M. and the 'warm' character of many pages in the first part. It is a discreditable performance, but Defoe's." In *An Attempt Towards a Coalition of English Protestants,* 1715, one reads: "The tract seems pretty clearly Defoe's. T. Gordon occasionally crosses my mind as a candidate for the honor of writing it, but the Defoe touches seem too numerous — especially details of substance." In *The Candidate,* 1715: "One of the rarest and most important of Defoe's tracts. It contains what I take to be the only specimen of dramatic blank verse that he has left us." In the curious tract, *Some Memoirs of the Amours and Intrigues of a Certain Irish Dean,* 1728, there is this sentence: "A low performance. Very rare Swiftiana, and Defoe's almost beyond a doubt." And underneath: "Plainly Defoe's, on a later reading." In *The Maid-Servants Modest Defence,* 1725, one reads the simple observation: "This reply to himself was almost certainly by Defoe." The note in *A Voyage to Cacklogallinia,* 1727, is more elaborate: "I strongly suspect Defoe to be the author. The book shows the influence of Swift, of French romances like the 'Historie des Leocrambes,' of Defoe's own 'Consolidated' and 'Robinson Crusoe.' It is throughout a severe satire on Walpole, and it ends with a Journey to the Moon."

There are also plenty of notes to delight the book collector and lover of rare books rather than the literary historian. In the copy of *An Essay upon Projects,* 1697, Professor Trent wrote: "I wish I could believe firmly that Franklin once used this copy of Defoe's 'Essay,' but I can go no farther than to think that there is more likelihood that he used this particular copy than that he touched any of the other copies I have seen or noted." The notes in *The True-Born Englishman,* 1700, fill a whole page; they read in part: "This is what bibliographers like to call the genuine 'first issue of the first edition' . . . I have never seen a finer copy of any pamphlet of the period — and I have examined thousands. The edition is dated *1700* and contains 71, not 60 pages, as the reissue of 1701 does. The latter which differs somewhat in matter, is often, as in the Hoe Sale, represented as being the first edition. Copies of this *1700* edition are very scarce indeed, and I doubt whether any equally good copy is to be found anywhere." The copy of this pamphlet is in the second show-case, and there are twenty-four show-cases in the Treasure Room! The notes "Rare," "Very rare," "Excessively rare" closely follow one another, often underlined and accompanied by exclamation mark or marks. Sometimes Professor Trent goes to a greater length to explain and writes: "This is the only copy I ever saw, or indeed, have ever heard of," as in *An Essay on the South-Sea Trade,* 1717, or "Poor copy, but misprint of p. 40 for p. 48 shows that it is the earliest form of the first edition," as in *A Letter to the Dissenters,* 1713.

The note in the last volume of *The Review,* Defoe's own tri-weekly journal which he published between 1704 and 1713, deserves a separate paragraph: "This is the continuation of Defoe's Review, or Vol. 9, as one chooses," Professor Trent wrote in 1924, continuing: "Down to the end of 1919 I supposed the British Museum copy, lacking some 15 numbers, the only one extant. Then I secured this from Maggs, along with Vols. 4–8 of The Review. This seems to lack only Nos. 80 and 81, one of which is in the British Museum copy — so we have the Review complete minus one issue."

One may add here that the note "Not in the British Museum" frequently occurs in the volumes.

***

Defoe was nearly sixty years old, when he wrote *The Life and Strange Surprizing Adventures of Robinson Crusoe.* The traditional story that the book was finished years before he could find a publisher seems altogether unfounded. The work was printed by William Taylor in London "at the ship in Pater-Noster Row," and since Defoe and Taylor had been associated for a long time, there should have been no necessity for the writer to hawk about his manuscript. The date of publication was April 25, 1719, and in all probability the book was written during the preceding three or four months. Other editions soon followed (May 12, June 6, August 8), and encouraged by his success Defoe immediately set himself to the writing of a sequel. On August 20, shortly after the First Part reached its fourth edition, *The Farther Adventures of Robinson Crusoe* was published, and it, too, soon went into a second edition. In 1720 Taylor brought out a fifth and in 1722 a sixth edition of the First Part; the third and fourth editions of the Second Part both appeared in 1722. As at the end of his travels Robinson Crusoe was irrevocably dead — the only thing left for Defoe was to narrate now the ideas and opinions of his hero. This Defoe did, and in 1720 he published *Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe.* This

book was never reprinted by Taylor, and seldom by others. The fate of these continuations was that of all continuations of famous works. Millions have read *The Life* and comparatively few *The Farther Adventures;* and how many people even know that such a book as the *Serious Reflections* was ever written?

Of course, various pirated editions of the First Part appeared at once. So soon did they follow the original that bibliographers have been led to meditate whether Defoe had not sold his manuscript to several publishers. One of these piracies was printed at Dublin and the other in London "at the Amsterdam Coffee-House." The latter gives the name of the York mariner as "Robeson Cruso" and consequently has become known as the "O" edition. Of all the early editions of the work this is the rarest and most sought after by collectors.

The Library owns a set of the first edition of the First, Second, and Third Parts. For the sake of those who like to know the money value of rare books, one may mention here that a similar set was sold two years ago, at the Kern Sale in New York, for $11,500. But one must be careful with the use of "similar" in bibliography. There are so many varieties of each part of the first edition that every copy requires a special description.

Naturally, the first edition of the First Part has the greatest interest. Two "points" are the determining characteristics of any copy of this edition. In the earliest copies the word "apply" in the Preface is misspelled as "apyly" and on p. 343 "Pilate" is printed for "Pilot." These two errors, however, do not always go together; in certain copies one may find "apyly" with "Pilot" and in other "apply" with "Pilate" — which in itself means the possibility of four variants. One must note that none of these differences constitute a separate "issue," for the mistakes were probably corrected while the sheets were passing through the press. Professor Trent believes that any purchaser entering Taylor's shop on April 25, 1719, might have been handed any of the four variants. They are of the same issue; "it depends on how the sheets were collated by the binder what category of the four any special copy belongs to."

Another important difference — first discovered by Mr. Henry Clinton Hutchins in his admirable *Robinson Crusoe and its Printing* — is in the mark of punctuation on the title-page. In the imprint after the word "London" there is usually a colon (:), but Mr. Hutchins found at least three copies with a semi-colon (;). One of these copies belongs to Mr. A. Edward Newton, the second to Mr. Gabriel Wells, and the third, the Trent copy, to the Boston Public Library. But even these three copies represent three varieties. Mr. Newton's copy contains "Pilot" and the Library's copy "Pilate," though both have "apply" as catchword in the Preface. Mr. Wells's copy has the misspelling "Pilate," but also "apyly" in the Preface.

Desirable though it would seem, one cannot enlarge here upon the further differences centering chiefly around the misspelling "Portugnese" and the pied lines on p. 343 (made when "Pilate" was corrected to "Pilot"). The special student would be interested, but the general reader might lose his patience.

A whole case is filled in the exhibit with the early editions of *Robinson Crusoe.* One may see the copy of the first edition, described as of the third variant; also a copy of the second edition; copies of the two separate issues of the third edition (one has as tail-piece on the last page a phoenix and the other a lion); copies of the A and B issues of the fourth edition (in the one there is a comma

THE

LIFE

AND

STRANGE SURPRIZING

ADVENTURES

OF

ROBINSON CRUSOE,

Of *YORK*, MARINER:

Who lived Eight and Twenty Years, all alone in an un-inhabited Iſland on the Coaſt of AMERICA, near the Mouth of the Great River of OROONOQUE;

Having been caſt on Shore by Shipwreck, wherein all the Men periſhed but himſelf.

WITH

An Account how he was at laſt as ſtrangely deliver'd by PYRATES.

Written by Himſelf

LONDON;
Printed for W. TAYLOR at the *Ship* in *Pater-Noſter-Row*, MDCCXIX.

TITLE-PAGE OF "ROBINSON CRUSOE"
FIRST EDITION. THIRD VARIANT

after "Life" on the title-page and in the other there is no comma) ; one may further see a copy of the fifth edition, but there is no copy of the very rare sixth which, for the first time, had a red and black title-page and contained illustrations.

In the copies of the first edition of *The Farther Adventures* there are even more numerous differences than in *The Life*. Mr. Hutchins, after a most painstaking analysis, has distinguished two issues, with two variants in the first. In the first issue a certain page in the Preface is blank, and in the second issue the same page contains a long advertisement; the dividing line between the variants of the first issue is chiefly the misspelling "farthfer" which occurs on the recto of leaf B1 in a number of copies. The second edition of the Second Part has no particular distinction; the third edition, however, is rare and interesting on account of the illustrations which first appeared in this edition and in the sixth edition of the First Part. Copies of all these editions, issues, and variants may be seen in the exhibit. There is no copy of the fourth edition, the only known copy of which is in the British Museum.

Of the first edition of the *Serious Reflections* two variants may be found; one has "The" and the other "A" as catchword on p. 270, and each has a number of peculiarities of its own. The Library has both variants.

Early copies of the many abridgments and chapbooks fill a second showcase. A third case is reserved for the translations, which include the first French, German, Italian, and Portuguese editions.

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How the veteran, embattled journalist came to write a novel which has never been surpassed in popularity is something of a miracle. The mystery, however, can be logically explained and at a closer view the gap between the pamphlets and *Robinson Crusoe* is not as wide as it appears at first sight. In his journalistic work Defoe had developed a plain, matter-of-fact style; putting aside all embellishments of expression, he concentrated on what he regarded, or wanted others to regard, as the evidence of the case. A controversialist, whose reliability was notoriously uncertain, he proceeded to produce the proofs even before they were asked for. Partly by instinct, partly by necessity, he thus early recognised the value of details in creating verisimilitude — and so he became a "realist," even when farthest from reality. "Truth" was a mania with him, as it is with many a prevaricator. His technique in telling a fib had grown perfect with continous practice. What he needed in order to be a novelist — an author of fictitious stories — was a fit subject upon which to exercise this technique. While he was restricted to petty party squabbles, the result was to be a journalistic juggle, galling or amusing to people, according to their political affiliations. But given a universal theme, the work of the pamphleteer was bound to be a masterpiece.

This universal theme offered itself in the story of Alexander Selkirk, a Scotch sailor who was marooned for years on the island of Juan Fernandez. The subject had been lying around for years. Sir Richard Steele used it for a neat little article in the *Englishman,* but it was for Defoe to make the unhappy mariner the hero of a novel. The desert island, the wreck of the ship — from which Robinson salvaged his guns, tools, cloth, everything to the planks and iron-clamps of the hulk — the lonely life with its daily rounds, then the companionship of Friday and the final fight with the savages, have a natural appeal to the least

adventurous. The island is a little kingdom, and it is a prison. What the extreme romanticism of the setting requires is, exactly, the realism of narrative; counterbalancing each other, the effect of each is heightened. Children, in whose minds fact and fancy are not yet divorced, know this. It is for this reason that *Robinson Crusoe* has become their ideal book.

Defoe's career as a novelist lasted for five or six years. During this short time he produced ten or twelve novels — the exact number cannot be definitely stated, for even to-day it is uncertain whether some of them are true stories or works of fiction. Hitting upon a successful vein, the old journalist wanted to make the most of his discovery. During the year that followed the publication of *Robinson Crusoe,* Defoe wrote *Serious Reflections, Duncan Campbell, Memoirs of a Cavalier, Captain Singleton,* and a continuation of his *Charles XII of Sweden.* In 1722 he published *Moll Flanders, Colonel Jack, The Journal of the Plague Year,* and *Religious Courtship.* Two years later *The Unfortunate Mistress* and — the story of adventure losing interest with the public — the travel books *A New Voyage round the World* and *A Tour Thro' the Whole Island of Great Britain* followed. *The King of Pirates, Jonathan Wild, Captain Gow,* and a few other short stories of criminals represent the last harvest of Defoe's acquaintance with life at Newgate. In *The Four Years' Voyages of Captain George Roberts* and in *Robert Drury's Journal* he may have been really only a co-author. The vein was exhausted; there were no more novels for him. But the pamphlets remained.

Defoe's position in English literature is as undefined to-day as his journalistic standing was uncertain in his own time. Charles Lamb, who was especially gracious to him, and who wrote some of the most appreciative pages not only about *Robinson Crusoe,* but also about *Moll Flanders, Roxana, Colonel Jack,* and *Captain Singleton,* paid him the doubtful compliment that "his novels are capital kitchen-reading." The magnitude of Defoe's influence has been recognised; it is now generally admitted that he was the fore-runner of both Richardson and Fielding, and that Swift as well as Steele and Addison imitated him. Yet the admiration is not unmixed with suspicion. The man, who was an outcast during his life, is still a somewhat shady figure; the shame of the pillory hangs over him, after two hundred years.

There was a pathos in Defoe's life which lingers on into posterity. And the worst is that this judgment, ungrateful as it is, is not without justification. With all his prodigious ability, Defoe did not possess that *distinction* which would qualify him to the position of the great. He had learning, inventiveness, and an amazing energy, yet his mind was burdened with conventional ideas. His imagination — as a French critic wrote — was that of a man of affairs, not that of an artist. Perhaps here lies the secret of his shortcoming. He had greater versatility than almost any other writer, and yet he was lacking in freedom of mind.

But is it not possible that even this conventionality, partly at least, was a hoax? All students of Defoe have taken, so far, his moralizing at face value. Indications of his style — and incidents in his life — would warrant a more careful investigation.

ZOLTÁN HARASZTI

Ten Books

A Treatise on Money [9332.A85] is the latest work of John Maynard Keynes, the brilliant English economist, whose book "The Economic Consequences of the Peace," published in 1920, caused world-wide interest by his predictions of the economic chaos that was to follow the war. The present treatise is in two volumes: the first is an exposition of "The Pure Theory of Money," and the second is a discussion of the application of this theory. The author begins with a classification of money as it represents either an acknowledgment of debt or a standard commodity. He attaches special importance to his equations expressing the value of money. "I propose," he writes, "to break away from the traditional methods of setting out from the total quantity of money irrespective of the purposes on which it is employed, and to start instead with the flow of the community's earnings or money-income and with its twofold division into the parts which have been earned and into the parts which are expended." Interesting is Mr. Keynes's distinction between the normal remuneration of industrial entrepreneurs and profits, which have a zero value in his equations. The second volume shows the rate and fluctuations of investments and the management of money in Great Britain and the United States. In his comments on the recent stock market collapse, the author emphasizes the importance of the "psychological poverty" which follows such a situation and which may lead to increased saving. A valuable feature of the book is its discussion of international relations in connection with the gold standard and the regulation of rates of foreign loans.

Europe since 1914 [2309F.242] by F. Lee Benns is an admirably clear and simple exposition, suited alike to the needs of the college student and those of the general reader. Only one fourth of the book is a history of the World War, ending with the break-up of the Austrian-Hungarian monarchy and the revolution in Germany. The rest is given to the peace conference, the Treaty of Versailles and the separate treaties, the League of Nations, reparation problems, unrest in the Orient, and, in the final and longest section, to the reconstruction of the various European countries. This recent history includes chapters on Great Britain's struggle with unemployment and the Irish question. The author shows no prejudices, throughout he presents both sides of a controversy.

Turkey To-Day [3087.189] is an informal record of impressions by Grace Ellison, a young Englishwoman, who has had unusual opportunities for conversation with Turks in high places. An enthusiastic chapter is given to the present ruler of the new Turkey, Mustapha Kemal Pasha, called the Ghazi (Conqueror) whose reforms are changing his country into a modern state. The reform which interests the author most is the liberation of women, and she tells of their struggles and organizations, and their share in the new education. Miss Ellison gives a lively account of her visit to a harem in Constantinople, and of her acquaintance with the Turkish ladies who were the heroines of Loti's "Les Désenchantées."

Culture and Progress [5567.342] by Professor Wilson D. Wallis is a study of group civilization through prehistoric and historic ages. The book is encyclopaedic in its scope. The author cites freely the opinions of numerous scientists, sociologists and philosophers. In the section on culture change, he examines critically the various methods of inferring cultural development from limited data; in the study

of progress he presents Utopian systems of thinkers ranging from More and Campanella to Havelock Ellis. Professor Willis himself follows the method of comparing cultural traits of primitive tribes with those of modern Europe. He draws his examples from all periods and localities. Culture he shows to be largely interrelated, though independent and parallel developments are also possible. Progress from Palaeolithic to contemporary times he considers mainly a gain in power. Yet he admits that "mere knowledge does not insure progress" and that "savagery cannot cause a tithe of the misery of which civilization is capable." The final part of the study deals with the objective standards of progress.

Methods in Social Science [3567.701], edited by Stuart A. Rice is an important work of many collaborators, all specialists in their fields. The scheme of the book is original: each writer in the volume has analysed the methods of some distinguished contributor to the advance of sociology. "By exhibiting the means of achieving important results," the editor writes, "emulation might be expected to raise the level of work which would henceforth be done." The term Social Sciences is used here in a wide sense, including historical studies and problems of psychology. Only a few articles can be mentioned to show the scope of the work: "The Method of Auguste Comte: Subordination of Imagination to Observation in the Social Sciences" by McQuilkin DeGrange, Dartmouth College; "Structural Psychology and the Psychology of Gestalt: the Methods of E. B. Titchener compared with those of K. Koffka [etc.]" by R. M. Ogden, Cornell University; "History and Nationalism as portrayed by Sidney B. Fay" by William L. Langer, Harvard University; "The Study of Gangs" by Kimball Young, University of Wisconsin; "The Comparative Method of James Bryce" by Harold D. Lasswell, University of Chicago, the co-investigator with the editor in the preparation of the book.

Francis Dana [4428.485] by W. P. Cresson begins with an entertaining picture of pre-Revolutionary Boston. Francis Dana was born in Charlestown in 1745, spent his youth in Cambridge, and attended Harvard College. The Liberals of Boston sent him as an unofficial representative to London; twice he was elected to the General Court, and in 1776 he was a delegate to the Continental Congress, where he played an important rôle in the support of Washington's winter campaign. But the most interesting part of the book is the account of Dana's official diplomatic missions: at Paris he was secretary to John Adams, the minister-plenipotentiary appointed to negotiate a treaty of peace and commerce with Great Britain; on March 24, 1781, he became minister to the court of the Empress Catherine of Russia, who was then upholding a policy of armed neutrality. The author contrasts amusingly the thinly disguised barbarism and the methods of favoritism at the Russian court with the Puritan conduct of the envoy, who "remained to the end a typical son of plain-thinking, high-living Cambridge." After his return from Europe, he became Chief Justice of Massachusetts; in this office he was conspicuous for his strong Federalist principles.

Background with Figures, the autobiography of the portrait painter Cecilia Beaux, is distinguished by an unusual charm of style. The book gives one a sense of the artist's continuous development, accompanied by a growing happiness in her art. Miss Beaux' ancestry was, on her father's side, French Huguenot, and this accounts in part for her natural understanding of French life. Delightful is the record of her student days at the Cours Julien in Paris. "The student may get once for all, in Paris," she writes, "an inescapable sense of relation, not to be found elswhere." The artist's accounts of her home life in Philadelphia and of her winters in Boston and Cambridge are no less enjoyable, and particularly the description of Green Alley, her idyllic home in Gloucester, Mass., where she spends long summers of work. Her friendships and contacts were many: she visited Monet in his poppy

garden, saw Sargent at work on his "Religions" series for the Boston Public Library, knew Winslow Homer, LaFarge, St. Gaudens, Abbott Thayer, and most of the prominent painters of the East. Three chapters are given to Cardinal Mercier, Clemenceau, and Admiral Lord Beatty, whose portraits Miss Beaux was commissioned to paint for the United States. The call-number is 8060.05–221.

Lady Frances Balfour has taken the title for her two volumes of memoirs from an old family motto: *Ne Obliviscaris* [2446.138]. These reminiscences may be read with much delight for the author's simple, outspoken style and for the vivid, agreeable picture they offer of family, social and political life among the English and Scotch aristocracy of the Victorian period. Lady Balfour, born in 1858, was the tenth child of the seventh Duke of Argyll; and she became in 1879 the wife of Eustace Balfour. Though born in London, Lady Balfour considers herself Scotch, and her thorough understanding of Scotch character and Scotch religious history make the chapter on the church of Scotland of special interest. In politics she is a liberal. Her pages are crowded with recollections of famous people: of Garibaldi, Gladstone, Joseph Chamberlain, Asquith, and others. The account of the women's rights movement, with which Lady Balfour actively sympathised, is a valuable contribution.

In *Our New Ways of Thinking* [3609A.349] George Boas points out what he considers the main trend of modern philosophical thought in the Western world, although this is not necessarily shared by all contemporaries and is actually resisted by some. The tendency manifests itself in three ways: the logical classification of Aristotle is being replaced by statistical measurement (one may say the deductive by the inductive method); the mechanical explanation of nature is giving way to the observation of non-mechanical growth; and finally, Reason as an absolute criterion is being supplanted by the fluid Will. The ethics of Nietzsche, the metaphysics of Bergson, the physics of Einstein, and other theories are used to illustrate this essay. The book is individual and eminently readable; however, in spite of the author's indictment of Aristotle, it is not wholly free from broad generalisations.

Alfred Kreymborg has followed his excellent history of American poetry, "Our Singing Strength" (1929), with an anthology of American verse, *Lyric America* [2399.705]. Here will be found representative work of two hundred and sixty poets of the whole era of American history, from the landing of the Pilgrims to our day. The compiler has chosen the poems mainly from artistic considerations, but he has included some for their historical value. Thus the volume opens with a quaint anonymous poem on "New England's Annoyances" written by a colonist about 1630. Five of the nine divisions belong to contemporary poets, most of whom are represented by only one or two lyric pieces. The selections from Edwin Arlington Robinson, Amy Lowell, Robert Frost, Robinson Jeffers, T. S. Eliot, Conrad Aiken are among the most extensive, and rightly so, since they are the most important and influential American poets of our time. No doubt, one might question one or the other of Mr. Kreymborg's selections, for instance the inclusion of a long, rather pompous ode by Santayana and the omission of his sonnets; but on the whole, the choice of significant or characteristic examples seems admirable. A list of two hundred single volumes of poetry and another list of anthologies and works of criticism are given in the appendix.

Library Notes

The Challenge of the Forum by Reuben L. Lurie is a spirited history of Ford Hall and the Open Forum movement in Boston. In 1898 Daniel Sharp Ford bequested $350,000 to the Boston Baptist Social Union for a building to be used for "a religious, charitable or benevolent work." His special desire, however, had been to bring successful business men of the Union into friendly association with workingmen. It was six years later, when the Ford Building had been erected, that Mr. George W. Coleman, president of the Boston Baptist Social Union, became impressed with the spirit of free discussion which he observed at Cooper Union, New York City. "Why can't we have meetings like these in Boston in Ford Hall?" Mr. Coleman answered his question himself by a determined effort to give Boston people a similar opportunity. The first meeting in Ford Hall took place on February 23, 1908. "One thousand seats were eager to accomodate one thousand listeners," the author writes; but a scant hundred and fifty arrived. Nevertheless, the attendance increased at the remaining meetings of the first season, and in November, 1908, fourteen hundred were present and five hundred turned away. From then on, the hall was crowded every Sunday night.

Mr. Lurie provides interesting statistics derived from questionnaires sent out in 1923 and 1928. From the 816 replies received in 1928, it appears that 60 percent of the Ford Hall audience were regular attendants; 134 occupations were represented, ranging from unskilled labor to college teaching; 67 percent of the listeners were born in America, and of the foreigners one half were born in Russia. "In all these years," one reads, "the chairman of the Ford Hall Forum has never raised a gavel at a meeting, no matter how intense the feeling." A distinct Ford Hall spirit of tolerance and friendliness characterises the meetings.

The Ford Hall activities are aptly called "a demonstration in adult education." In a chapter under this title, the author presents, in the form of a college catalogue, the numerous faculty and various subjects of study. Among those who taught the aspirations and prospects of democracy were Louis D. Brandeis, Roger Baldwin, Mary P. Follett; the law and criminology were explained by Dean Roscoe Pound, Clarence Darrow, Moorfield Storey, and others; in the field of religion, the "instructors" have been Bishop Lawrence, Dr. Harry Emerson Fosdick, Dr. George A. Gordon, and many more. Socialism was expounded and criticized and labor problems were discussed by various representatives. Sociology, psychology, education, literature, and biography are on the "curriculm," and in these spheres the list of speakers has included James Harvey Robinson, Bertrand Russell, Joseph Jastrow, Will Durant, Mary Austin, Carl Sandburg. The conditions of Europe and the Orient, and the cause of international peace have been presented by foreigners of distinction. Like any college, Ford Hall Forum does not lack its social side, and the Ford Hall Folks, an organization of loyal adherents, enjoy much merry good fellowship.

The Open Forum movement has spread to many cities. In 1914 the Ford Hall Foundation was incorporated to give assistance to incipient forums. Later this organization was supplanted by the Open Forum National Council, organized by Mr. Coleman. The head-

quarters of the Council are in Boston. It has a membership of approximately 200 forums in more than 30 States going from the Atlantic to the Pacific. In the final chapters of the book, Mr. Lurie gives suggestions for the organization and management of Open Forums. This history of an educational movement is written with wit and humor, and with an enthusiasm which becomes contagious. On every page one feels that the book was a labor of love. The call-number of this volume is 5569A.451.

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Carl Van Doren in his biography of *Swift* [2544.244] quotes this saying of the great Dean:

"If a rational man reads an excellent author with just application he shall find himself extremely improved, and perhaps insensibly led to imitate the author's perfections, although in a little time he should not remember one word of the book, nor even the subject it handled; for books give the same turn to our thoughts and way of reasoning that good and ill company do to our behaviour and conversation; without either loading our memories or making us even sensible of the change."

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Through the death of George Henry Sargent the book world has lost a distinguished character, an authority on rare books, whose weekly column "The Bibliographer" in the Wednesday Boston Transcript has won a unique reputation. This column—expert, full of news, invaluable to collectors, bibliophiles, and librarians — was at the same time lively enough to attract the general reader. According to the Publishers' Weekly, Mr. Sargent was the most widely reprinted writer on bibliography in the world.

George Henry Sargent was born in 1867, a descendant of a William Sargent who came to Ipswich in 1630. Though his schooling was in the East, he began his newspaper career at St. Paul, Minnesota, first as reporter and later as city editor of the Pioneer-Press. In 1895 he returned to Boston and joined the Transcript staff as a reporter. It was in 1903 that he started his column "The Bibliographer," which has greatly contributed to making book collecting popular. For Mr. Sargent emphasized especially that book collecting was not exclusively a rich man's game. Besides his column, he wrote numerous special articles for the Transcript on topics of bibliographical interest. He was the author of nine books; the most recent are "Modern Tendencies in Book Collecting," "Amy Lowell, a Mosaic," "A. Edward Newton, a Bibliography," and "A Busted Bibliophile and his Books." Since 1914 Mr. Sargent lived at Elm Farm, Warren, N. H., in the beautiful White Mountain region. His house, filled with antiques and rare books, attracted collectors and book-lovers to whom it was hospitably open.

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Professor Gilbert Chinard of Johns Hopkins University, author of "Thomas Jefferson, the Apostle of Americanism" and a number of other important works on French-American literary and political relationships, has published an article in the January issue of *Modern Language Notes* under the title "Notes de John Adams sur Voltaire et Rousseau." John Adams's notes on Voltaire and Rousseau, which Professor Chinard reproduces in his article, occur in volumes belonging to the John Adams Library in the Boston Public Library. M. Chinard makes a graceful reference in his article to the similar publications which have appeared in More Books. He has made a study of the relation of John Adams to the French philosophers which will be published soon.

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Michael Sadleir, the well-known English critic and biographer, is the author of a pleasant and informative little book, *The Evolution of Publishers' Binding Styles 1770–1900.* The author begins by pointing out the difficulty of his subject, as the original bindings of books have often been discarded, and even original bindings may be of a later date than the printed texts which they enclose. Some idea of Mr. Sad-

leir's study may be gained from the chapter headings: "Wrappers to Boards," "Paper Labels," "Boards to Cloth," "Gold-Blocking on Cloth," "Ink-Blocking on Cloth," etc. Twelve plates on collotype illustrate the change in binders' styles. The call-number is *6118.125.

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In *The Giant of the Western World* [4428.481] Francis Miller and Helen Hill examine the economic interdependence and the mutual cultural influence of America and Europe. Illustrating the importation of European goods, the authors state:

"The fact that a goodly proportion of the plays on Broadway every winter are by European writers, that about $9,000,000 worth of European books are brought into the States yearly, not counting translations and American editions, that 2,971 European students were received in 1928–29 at American colleges, is taken as a matter of course . . . The annual receipt in America of $1,250,000,000 worth of European imports appears reprehensible only to such companies as may be lobbying for a still higher tariff; the $3,700,000,000 of European capital invested in American securities receives only the publicity afforded by bankers' journals and statistical tables . . ."

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Emanuel Rádlo, Professor at the University of Prague, in his preface to the 1930 English edition of his work on the Darwinian theory, *The History of Biological Theories* [5826.92], which first appeared in German in 1909, makes the following observation:

"Biology itself is no longer as interesting as once it was to the man in the street. It is no longer the leading science in the life of civilized man. Its place is being usurped by theoretical physics, and, at the present moment, by chemistry. Einstein has now placed himself upon the throne formerly occupied by Darwin . . . We may indeed question whether Natural Science is the leading discipline in the intellectual life of to-day. It is still the predominating interest of the Anglo-Saxon peoples, though, even with them, the focus of interest tends to be the technical applications of the sciences, rather than the pure sciences themselves . . . In Europe, however, and especially in Germany, there is a very general and growing conviction that the nineteenth century over-estimated the importance of Natural Science in the life of the people. The sciences, it is felt, were stressed at the cost of the more purely intellectual subjects. Hence to-day it is the fashion to attach more importance to history, especially philosophical history, to jurisprudence, and the more theoretical aspects of sociology."

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Käthe Kollwitz is a German artist, whose etchings and drawings have a unique reputation. The Boston Public Library has acquired a volume containing some 180 reproductions of her most characteristic work, under the title *Das Käthe Kollwitz-Werk*. These etchings, representing the sufferings of the workers and the very poor, have an almost terrifying human appeal. Among the strongest are the illustrations to "The Weavers" by Gerhart Hauptmann, "By the Church Wall," "Gretchen," "At the Doctor's," "Woman with dead Child," and "Into the Water" (suicide). There are also some scenes of violent mass action, such as "Dance round the Guillotine" and "Peasant War." Preceding the plates is an interpretative essay by Arthur Bonus. The call-number is *8143.04–105.

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The American Painter W. H. Singer Jr. [8060.05–220] contains twenty-three reproductions of the artist's delicate canvasses, mostly of snow landscapes. It was perhaps necessary to place the word "American" into the title of this book, as the volume is published in Amsterdam and the artist, though a native of Pittsburgh, has made his home in Norway. His paintings, however, may be seen in numerous American museums and he has won recognition in America as well as in other countries, especially in Germany.

To quote from a review by Dr. F. Noack reproduced in the book: "Whereas

mountain scenery chiefly incites other artists to reproduce the form and colours with the greatest possible brightness and clearness, Singer likes to spread over his peaks a veil of silvery sheen, though the outlines are softened and rendered hazier, and the local colours are changed as if by a fantastic lighting. This gives his pictures something of a dreamland, something fairylike . . ."

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An old gentleman has died, who for the last thirty years has been a regular visitor to the Library. Every morning Michael J. Canavan appeared at his desk in the Barton Room, took out his note-books and began his writing, using red ink for the especially important portions. He was sparing with the paper, yet the note-books were filling up, one after another, until in the course of years they grew into a huge pile. It was a work on the history of Washington Street, and a more complete work of its kind has never been written before about any street, anywhere. In reading and writing, studying the sources and using the material, he spent the day. His great chronicle flowed uninterruptedly from his pen — until death stopped him in the middle of the last note-book.

Mr. Canavan was born in Somerville eighty-two years ago. He went to Harvard and later to the Harvard Law School. Between college and law school he travelled extensively in Europe and in the Near-East. For a time he practised law and then turned business man. But the commercial pursuit was not to his liking. So he retired and devoted himself to books.

He was an unusual man. The historian of a single street, he was interested in the whole world; an authority on abstruse dates of local events, he was at home in all ages. It was in this contrast perhaps that his strength and charm lay. In the day-time he was immersed in his study and writing, but for the evening he carried home the works of Goethe and Flaubert, Hardy and Hauptmann, Chekhov and Willa Cather. His mental vigor remained undiminished to the last. His short stature was becoming smaller and smaller with the years, but his blue eyes under the broad bald skull kept their keenness and zest. He had a philosophy: curiosity, common sense, and humor. He was happiest when someone asked his help on a piece of research. His glasses dropped on his nose, he looked at the inquirer and gave his knowledge readily, concisely, accurately. For days after he still kept bringing new and further information. He had no particular illusions, least of all about his own work; but this did not keep him from enjoying life — every day that he spent at his desk, near the window, in the sunshine.

Mr. Canavan was a life-member of the Colonial Society and an honorary member of the Somerville and Lexington Historical Societies. His published writings like "Mr. Blackstone's spring" or "The old Boston Public Library, 1656–1747" in the Publications of the Colonial Society, "Where the Quakers were hanged in Boston" in the Proceedings of the Bostonian Society, and his numerous papers on the beginning of the Revolutionary War show a raciness of style, besides his excellent acumen for research. Some fifteen years ago the Macmillan Company published a book of his for boys on the French and Indian Wars.

His death, after a brief illness, occurred on January 21, and according to his will his body was cremated.

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Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY

Agriculture

Forestry

Heisley, Marie F. Forestry clubs for young people. Washington. 1929. 21 pp. Illus. = *7996.217.45
Suggestions for leaders of forestry clubs formed in connection with the work of 4-H clubs, boy scouts, schools, and other organizations.

Pack, Charles Lathrop, and Tom **Gill.** Forests and mankind. New York. 1930. x, 250 pp. Plates. 5849.100

Gardening

De la Mare, Alpheus T., *editor.* Garden guide. The amateur gardeners' handbook. New York. [1930.] 384 pp. Plates. 3999.361
By various writers. Tells you how to raise vegetables, fruits and flowers.

Rockwell, F. F. Roses. New York. 1930. viii, 88 pp. Plates. 3999.352

Miscellaneous

Dale, Edward Everett. The range cattle industry. Norman, Oklahoma. 1930. 216 pp. 3991.88

Dearborn, Ned. The English sparrow as a pest. [Washington.] 1929. 23 pp. Illus. = *7995.40.493

Federal Farm Board, United States. Bulletin. No. 1. Nov., 1930. Washington. 1930. = 9381.0473A20

Amusements. Sports

Boyden, Elizabeth C., and *Mrs.* Prescott **Warren,** *compilers.* Contract bridge of 1929–31. New York. [1928–30.] 3 v. 4009B.72

Connett, Eugene Virginius, *editor.* Upland game bird shooting in America. New York. 1930. xxv, 249 pp. Plates. *4097.07–101
Contains many fine illustrations from paintings and drawings, also numerous photographs.

Eardley-Wilmot, *Sir* S. Leaves from Indian forests. London. [1930.] 200 pp. Plates. 4009A.592
On sport in pre-war India. Contains also a chapter on "The Supernatural in India."

Grey, *Sir* Edward, *Viscount of Fallodon.* Fly-fishing. London. [1930.] 244 pp. 4005.154R
Wood engravings by Eric Fitch Daglish.

Harrison, Fairfax. The Roanoke stud, 1795–1833. Richmond, Va. 1930. 244 pp. =
Bibliography, pp. 220–232. *6004.102

Lépiney, Jacques de and Tom de **Lépiney.** Climbs on Mount Blanc. London. 1930. xii, 179 pp. Plates. 4009.418

Robertson, Lawson, *editor.* College athletics. New York. [1923.] Plates. 4009A.481
A handbook of instruction in the events of the collegiate track and field program.

Rogers, Frederick Rand. The amateur spirit in scholastic games and sports. Albany. 1929. (3), 148 pp. 4009.488

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Hoover, Herbert, Washington, D. C. (Through Lawrence Richey, Secretary to the President.) The autograph of Herbert Hoover, President of the United States, upon his photograph, together with a letter of transmittal (January 2, 1931) from Lawrence Richey, Secretary to the President, to Charles F. D. Belden.

The autograph of the President of the United States upon his proclamation for Thanksgiving Day, 1930, together with a letter of transmittal (December 22, 1930) from Lawrence Richey, Secretary to the President, to Frank W. Buxton.

John Rylands Library, Manchester, England. English incunabula in the John Rylands Library. A catalogue of books printed in England and of English books printed abroad between the years 1475 and 1500. Manchester, 1930.

Lewisson, Walter U., Estate of. The library of the late Walter U. Lewisson, consisting of five thousand nine hundred and sixty-four items of Washingtoniona.

Raymond & Rissling, New York City. Colored reproductians of two of the Abbey paintings in the Boston Public Library, "Galahad the deliverer" and "Castle of the maidens."

Reynolds, W. H., Boston, Mass. John Wheelwright, 1592–1679. By John Heard, Jr. (35 copies, for use in the branch libraries.)

Sampson & Murdoch Company. A facsimile of the first Boston Directory, printed in Boston in 1789. Boston, 1930. (Two copies.)

Sargent, Porter. Thirty-two copies of Handbook of private schools, 1928 and 1929 and twenty-five copies of Handbook of summer camps, 1929 and 1930. Both works are edited by Porter Sargent.

West Roxbury Woman's Club. Old time costumes. 1809–1859. 2 volumes. Prints given by Miss Katherine Andrews, mounted and bound by the West Roxbury Woman's Club. (For West Roxbury Branch Library.)

Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

The Boston Public Library: a Condensed Guide to its use. Free
History of the Public Library, by H. G. Wadlin. 1911. 1.50
How to Find and Procure a Book in the Public Library of the City of Boston? Free

Periodicals

Annual Reports. Free
More Books, a Monthly Bulletin. Free

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been More Books.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

Lists of Books and Manuscripts in the Library

For lists published in the Bulletin, but not issued in separate form, see *Index to the Bulletins of the Boston Public Library, 1867–1925*, printed in the issue for March 1926 of More Books.

Anthropology and Ethnology of Europe, Bibliography of the. 1899. .50
Architecture, Construction, Decoration. (New edition.) 1914. 1.00
Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.
Books in raised type for the Blind. 1894. .50
Boston and the Bay Colony. Free
Boys and Girls, Books for. (Second edition. Revised.) 1913. .05
Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. Free
Domestic Science. 1911. .10
Fairy Tales and Folk Stories. 1908. .10
German Fiction. 1905. .10
Historical Manuscripts in the Public library. [Texts.] Nos. 1–5. 1900–1904. For exchange only.
Housing. 1918. Free
Italian Fiction. 1901. .10
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50
Libri Italiani Moderni. 1922. .10
A List of Books forming the gift of Louise Chandler Moulton. 1909. .10
Medieval Manuscripts in the Boston Public Library. 1928. Free
Modern Ireland. 1922. .10
Pictures and Plans of Library Buildings, Index of. 1899. .10
Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. Free
Shapespeare Tercentenary, 1616–1916. 1915. Free
Social Reform. 1898. .05

Catalogues of Special Collections

John Adams Library. Catalogue. 1917. 1.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. 2.50
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large octavo. 10.00
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. Free
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10
Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.
Galatea Collection. Catalogue. 1898. .15
John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]

Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. [In Bulletin no. 100. 1895.]
Ticknor Catalogue of Spanish and Portuguese Books. 1879. 5.00

Special Bibliographies

No. 1. Franklin Bibliography. 1883. Out of print.
No. 2. Spanish Grammars. 1884. Out of print.
No. 3. Index to American Local History. 1889. Out of print.
No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print.
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890.
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50
No. 7. Catalogue of Family Histories. 1891. Out of print.
No. 8. Higher Education of Women. 1897. .10
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10
No. 10. History and Art of Printing. 1906. .15

"Brief Reading Lists"

No. 1. National Defense, Military and Naval Science and Law. (Third edition.) 1917.
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition.) 1917. Out of print.
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print.
No. 4. Commercial Relations of South America, principally with the United States. 1918. Out of print.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. Out of print.
No. 6. Freedom of the Seas. 1919. Out of print.
No. 7. League of Nations. (Third ed.) 1919.
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. Out of print.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print.
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924.
No. 15. The Pilgrims of Plymouth. (Second edition.) 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. (Second edition.) 1928.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921. Out of print.
No. 20. Cookery. 1921. Out of print.
No. 21. Disarmament and Substitutes for War. 1921.
No. 22. The United States and Japan. 1921.
No. 23. Christmas. (Second edition.) 1923.
No. 24. Project Method in Education. 1923.
No. 25. Health and Hygiene. 1923. Out of print.
No. 26. British and American Longer Plays. 1900–1923. 1923.
No. 27. Some Useful Reference Books of 1923. 1924. Out of print.
No. 28. Landmarks in Music, Boston, 1630–1924. 1924.
No. 29. Advertising. 1924.
No. 30. Costume. 1928.
No. 31. Operas. 1925.
No. 32. The Circus. 1925.
No. 33. The Miracle. 1925.
No. 34. A List of Inexpensive Books for Christmas Presents. (Second edition.) 1928.
No. 35. Moscow Art Theatre Musical Studio. 1926.
No. 36. Workers' Education. 1927.
No. 37. Unemployment. 1928.
No. 38. Tolstoy's "Redemption". 1828.
No. 40. Retail Selling. 1929.
No. 39. Applied Art. 1929.
No. 41 The homemaker's bookshelf. 1929.
No. 42. Light's golden jubilee, 1879–1929. 1929.
No. 43. The Massachusetts Bay Colony and Boston. 1930.

Other Publications

Adult Education, Opportunities for, in Greater Boston. Yearly, since 1925. Free
Benton Family Genealogy. 6.00
Boston Philatelic Society. Catalogue of Books on Philately in the Public Library.
Free Public Lectures and Concerts at the Boston Public Library. Lists, yearly. Free
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
A Guide to Serial Publications. Compiled by Thomas Johnston Homer. Parts 1–4. 1922–1926.
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75
Maps of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. Out of print.

Branches

Finding List of Books Common to the Branches. 1920. .10

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT

More Books

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A Notable Bequest of Washingtoniana

THROUGH the will of Mr. Walter Updike Lewisson, a Boston gentleman who died last October, the Boston Public Library has come into the possession of a large collection of Washingtoniana. The collection comprises nearly six thousand items: books, pamphlets, broadsides, old newspapers, and clippings. Of course, the material is of unequal value; side by side with items of great rarity are others of little significance. In making an estimate of the collection, one has to distinguish also between the point of view of the student and that of the collector: the first would be interested in the comprehensiveness of the collection, and the other in the rarity of the individual items. The Lewisson collection has a mixed character; with its wealth of miscellaneous material it intends to cover the whole field, and at the same time it contains a large number of such items as would whet the appetite of the most fastidious book hunter. The student will find in it plenty of information about every phase of Washington's life and activities; and it would be easy to set aside, out of the six thousand books and pamphlets, at least six hundred, each having a distinct bibliographical and a correspondingly high monetary value.

It may be remarked here that the collection bequeathed to the Boston Public Library is the second group of Washingtoniana brought together by the late Mr. Lewisson. A few years ago he sold a similar collection to the Henry E. Huntington Library in California. There are no data available for a comparison of the

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two collections; it seems, however, from descriptions given by persons who know both, that the collection left to the Public Library is equal in value to the one that went to the Huntington Library.

Not the least attractive feature of the collection is the fact that it is provided with a complete card catalogue, containing entries under both author's name and title. The books are bound, and the pamphlets and broadsides are arranged in neat boxes. Most of the pamphlets are in exceptionally good condition; the pages are often uncut and even unopened. The finest modern bindings would not compensate for the joy which the original paper covers hold for the book lover.

It is not the purpose of this article to offer exhaustive information about the collection. Only a few impressions will be jotted down here about the books and pamphlets, leaving the broadsides and old newspapers for a separate article. But the collection is now available for the public. The whole group of six thousand items is kept together as "The Lewisson Collection of Washingtoniana" in one of the alcoves of the Barton Gallery.

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Jared Sparks's twelve large volumes, *The Writings of George Washington,* attract attention by their very bulk, though they contain only a mere selection from the correspondence, addresses, messages, and other papers of the First President. The original papers, including Washington's own letters and those received by him, fill more than two hundred volumes and, formerly in the Department of State, are now in the Library of Congress. "The task of selection has not been without its difficulties," Sparks wrote, "I feel bound to say, however, that any errors in this respect should be attributed to defects of judgment, and not to carelessness or negligence." Mr. Worthington Chauncey Ford, the editor of a new fourteen-volume selection of *The Writings,* had a great deal more to say about these errors. After paying high tribute to the indefatigable industry and wide knowledge of his predecessor, Mr. Ford thought: "Finding that Washington had, at a late period of his life, carefully corrected some of his earlier letters, erasing and pruning liberally, and altering the arrangement of sentences and choice of words, wherever his more mature experience pointed out the need, Mr. Sparks took the same liberty with the rest of the letters and messages, and produced what is perhaps a more uniform work than could otherwise be obtained, but one that is singularly colorless examined to discover the individuality of the writer. Not only did the editor omit sentences, words, proper names, and even paragraphs without notice to the reader, but he materially altered the sense and application of important portions of the letters. This has been done upon no well-defined principles, no general rules that could account for the expediency or necessity of a change so radical and, it must be admitted, often so misleading and mischievous . . ." Modern criticism has, indeed, passed a severe verdict upon Jared Sparks's well-meaning publication; yet it must be acknowledged that the work contains a great deal of material which cannot be found elsewhere.

Sparks's work appeared in 1837, Ford's in 1889–93. The first collection of the *Official Letters* — the curious will be interested to know — was published in Boston in 1795 in two volumes. As its editor remarked, the letters were transcribed from the original papers preserved in the Secretary of State's office in Philadelphia. "The editor contents himself," he stated, "with laying before the public

but a part of the collection, — intending, if these volumes meet with a favorable reception, to continue the publication, and present his readers with a variety of interesting pieces penned by the leaders and principal agents in the American Revolution, and tending to throw light on many important transactions that have hitherto been either enveloped in total darkness, or, at best, but obscurely perceived, and imperfectly understood." The first of the letters was written in New York, in June, 1775, and the last from Headquarters at Middlebrook, in December, 1778.

The collection did meet with a favorable reception; it was published in the same year in London and in the following year in New York and also, for the second time, in Boston. However, the book gave rise to a number of unpleasant publications. In 1796 appeared in New York *Epistles: Domestic, Confidential, and Official from General Washington,* reprinting, together with selections from the official collection, several spurious letters originally published in 1778. The vicious little volume, *Letters from General Washington,* in which these forged letters first saw light, and which was also separately reprinted in 1795, is on the shelves of the Lewisson collection. "The public will naturally be inquisitive as to the authenticity of the following letters," its introduction begins, relating the highly imaginative story of how the letters were found in the bag of Billy, an old mulatto servant of Washington, who was made prisoner at Fort Lee. The communication to the editor was supposed to have been sent "from a friend, now serving in a loyal corps under Brigadier-General de Lancey of New York." The letters, one of which was addressed to Mrs. Washington, contain sharp criticisms of Congress, and express the Commander-in-Chief's despair because of conditions in the army. One understands readily the motives of the original publication in 1778, but the reissues in 1795 and 1796 are explicable only on the ground of partisan passions which flared up among the Democrats against Washington on account of the treaty with Great Britain and the coldness of the government toward the French Directory. Even so, the republication of these spurious letters was inexcusable. If the sympathizers of the French Revolution needed authentic examples of Washington's criticisms of the conduct of the War, they could have found plenty in his genuine letters.

It is interesting to compare some of the letters in the *Official Letters* with their texts in the later editions. "The reader will observe," the editor of the 1795 collection wrote, "that it was deemed as yet premature to publish certain passages in these letters: some omissions have of course taken place, which are everywhere pointed out by asterisks, and which will be supplied at a proper season, probably not far distant." The editor was especially reticent when persons still living were involved in a not too complimentary way; the notes on court-martials, for instance, are almost entirely left out. Jared Sparks was more communicative in such matters, but left out other passages. Mr. Ford has restored each text to its original form.

Browsing among the books, any connoisseur of Washingtoniana would be glad to hit upon Samuel Davies's sermon *Religion and Patriotism,* preached on August 17, 1755, to Captain Overton's Company of Volunteers, raised in Hanover Country, Virginia. After describing the trickery of the French and the savagery of the Indians, and quoting for encouragement the victory of the Jews over the Ammonites, the pastor appealed to the soldiers: " Has God been pleased to diffuse

some Sparks of the Martial Fire through our Country?" And he continued: "I hope he has. And though it has been almost extinguished by so long a Peace, and a Deluge of Luxury and Pleasure, now I hope it begins to kindle: and may I not produce you my Brethren, who are engaged in this Expedition, as Instances of it?" A star precedes the last question mark and at the bottom of the page one reads the prophetic foot-note: "As a remarkable Instance of this I may point out to the Public-that heroic Youth Col. *Washington,* whom I cannot but hope Providence has hitherto preserved in so signal a Manner, for some important Service to his Country."

The items relating to the Revolutionary War, and printed contemporaneously, are especially numerous. They are orders and proclamations of the Commander-in-Chief, his recommendations to Congress, and his letters and addresses. Washington's letter to General Burgoyne, after the latter's surrender, wishing him "a safe and agreeable passage, with a perfect restoration of his health" is a characteristic specimen of Washington's courteous, dignified epistolary style. The letter was printed in London in 1778. The so-called *Newburgh address* — Washington's circular letter sent in June 1783 to the governors of the several states, from the headquarters at Newburgh — is written in a tone which no one but the future "Father of his Country" could have adopted, and which only from him would have been listened to with respect. "There are four things which I humbly conceive are essential to the well-being, I may even venture to say, to the existence of the United States as an independent power," Washington wrote, and he proceeded to detail: "*1st.* An indissoluble union of the states under one federal head. *2dly.* A sacred regard to public justice. *3dly.* The adoption of a proper peace establishment. And, *4thly.* The prevalence of that pacific and friendly disposition among the people of the United States, which will induce them to forget their local prejudices and politics . . ." Under the second heading he particularly urged the fulfillment of promises made to the Army. "It was the price of their blood, and of your independency; it is therefore more than a common debt, it is a debt of honor," he argued. The letter exists in several original editions in the collection; the one printed at Fish-Kill is rather rare.

The *Farewell Address* of the Commander-in-Chief to the army was issued on November 2, 1783, from Rocky-Hill, near Princeton. Bidding "an affectionate — a long farewell" to his comrades, Washington's voice rises to genuine eloquence at the end: "May ample justice be done them here, and may the choicest of Heaven's favors both here and hereafter attend those, who under the divine auspices, have secured innumerable blessings for others. With these wishes, and this benediction, the Commander-in-Chief is about to retire from service. The curtain of separation will soon be drawn, and the military scene to him will be closed forever." The answer of the officers is full of resentment against Congress, which was reluctant to pay the promised half-pay or commutation. "Most gladly would we cast a veil on every act which sullies the reputation of our country," the veterans wrote, "even from our memories should the idea be erased." But toward their Chief they have only the sentiments of gratitude.

The history of the Revolution and the campaigns of the War have, of course, been reviewed in a number of early books. Charles Henry Arnold's *The New and Impartial Universal History of North and South America,* published in London in 1783, is largely devoted to "the late unhappy disputes." It seems from

the account as if the British forces had been marching from one victory to another, while the Americans were always in a bad situation. "Dissatisfaction with their government, and divisions among themselves, pervaded almost all the provinces." The writer cannot but think that "we [the English] might have demanded and obtained better terms from enemies, whose combined force had never yet overpowered us, but who had been obliged to yield before the superior valour and skill of our commanders." The book is neither impartial, nor accurate. It repeats, for instance, the story of Washington's English birth. The writer, described on the title-page as "late of Philadelphia," was probably one of the *emigrés*.

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One of the most spectacular incidents of Washington's administration was the so-called "Whiskey Insurrection." Congress enacted in 1791 an excise law on domestic spirits which several States, where many small whisky stills existed, bitterly resented. The revenue officers were often badly treated by the populace, and in Western Pennsylvania particularly the movement developed into riots. Washington finally decided to quell the rebellion. "I George Washington, President of the United States, do hereby command all persons, being insurgents . . . and all others it may concern, on or before the first day of September next, to disperse and retire peaceably to their respective abodes . . ." his Proclamation, issued in August 1794, sounded. The mob, however, became reckless in its confidence. The acts of violence continued, whereupon in September Washington called out a militia of over ten thousand men against them. The insurgents submitted without bloodshed. The episode proved a comparatively calm affair, yet not without far-reaching consequences. It happened for the first time that the President used federal force to subdue lawlessness in the States, and the suppression of the insurrection was therefore regarded as a proof of his powers. Indeed, the Democrats believed that the whole incident was provoked for this very purpose by the Federalists themselves.

The whole story of the insurrection is told, by the publication of the documents, in *The Proceedings of the Executive . . . Respecting the Insurgents, 1794*, printed in Philadelphia in 1795. The collection in the Library has the volume, as also the original printed copies of Washington's proclamations in the affair.

The messages sent by President Washington to Congress treat of all sorts of domestic and foreign affairs. The official statement of the expenditure for 1796 "from the sums heretofore granted to defray the contingent charges of the Government" is printed, explanations included, on four pages. And the money thus accounted for amounted to 27,893 dollars and 5 cents.

From the last year of Washington's service as President dates also the message which accompanies the memorial of the three commissioners appointed for the founding of the City of Washington. The commissioners — Gustavus Scott, William Thornton, and Alexander White — respectfully submit that they surveyed and "by proper metes and bounds defined and limited a district of territory ten miles square, on both sides of Potomac river, including the towns of Alexandria in Virginia, and Georgetown in Maryland, for the permanent seat of the United States." Then they give a more precise description of the territory. It extends from "the east side of Rock creek, at a stone standing in the middle of the

road leading from Georgetown to Bladensburgh; thence along the middle of the said road to a stone standing on the east side of Reedy Branch of Goose Creek; thence south easterly . . . to a stone standing in the road leading from Bladensburgh to the Eastern Branch ferry; thence south to a stone eighty poles north of the east and west line drawn from the mouth of Goose Creek to the Eastern Branch; thence with the waters of the Eastern Branch, Potomac River, and Rock Creek to the beginning . . ." The commissioners had reported substantial progress in the building of the Capitol and the President's house. They had also made an important decision. "Considering that an increase of houses would induce settlers in the city, and thereby contribute much to the accommodation of Congress, and the advancement of trade and manufactures," they had entered into a contract with two gentlemen "for the sale of six thousand lots at the low rate of eighty dollars per lot, payable in seven annual instalments, the purchasers obliging themselves to erect one hundred and forty convenient brick dwelling houses . . . before the year 1800." The commissioners end with the suggestion that, for the carrying on of further building, the President of the United States be authorized to borrow the necessary sums, "to be secured on the lots ceded for the Federal City, now called the City of Washington . . ."

The agitation over foreign affairs never seemed to stop during Washington's second term of Presidency. Led by Jefferson, the Democrats wished to support France in her war against England; while the sympathies of the Federalists, headed by Hamilton, were distinctly with Great Britain. Washington's Proclamation of Neutrality was a victory for the Federalists and aroused bitter anger among the Democrats. Philip Frenau's *National Gazette* vehemently accused Washington of partiality. Pamphlet followed upon pamphlet, attacking or defending the government. James Madison, Benjamin Franklin Bache, Thomas Paine were the boldest among the critics; Hamilton, writing under the pseudonym of "Pacificus," was "a host in himself." The excitement ran high, not only in the press, but also in Congress and on the street. The execution of Louis XVI checked the French sympathies for a time, yet soon these were loud again. The indiscretions of Genêt, the new French ambassador, were necessary to swing sentiment over to the British side. At the end of 1793 Jefferson resigned his office as Secretary of State, and though his successor, Edmund Randolph, was leaning towards the Democrats, Hamilton's influence was rapidly increasing. At his recommendation John Jay was sent to England as minister from the United States. And Jay worked efficiently. By the end of November 1794 he concluded *"A Treaty of Amity, Commerce, and Navigation"* with Great Britain. In the following June, despite the virulent opposition of the Democrats, the Treaty was ratified by the Senate.

There are scores of pamphlets in the collection relating to the controversies of these difficult years. Madison's *Letters of Helvidius,* originally published in 1793 and reprinted in 1796, is a vehement criticism of the President's Proclamation of Neutrality. *A Vindication of Mr. Randolph's Resignation,* printed in Philadelphia in 1795, leads into a veritable hornet's nest of intrigues. A dispatch of the French minister Fauchet to his home government, in which Randolph was charged with being purchasable, was intercepted by the English and submitted through their minister Hammond to President Washington. Randolph, protesting his innocence, resigned his office at once. Then obtaining from Fauchet a

retraction of the false charges, he wrote his pamphlet. Thomas Paine's *Letter to George Washington,* printed in 1796, seems to have no limit in its vindictiveness and abuse. Paine was answered, only in a much cruder and clumsier fashion, by William Cobbett in his *Letter to the Infamous Tom Paine.* There are about a half dozen other pamphlets from the pen of this devoted advocate of the government. His *A New-Year's Gift to the Democrats,* printed in 1796, was directed against Randolph's *Vindication.* William Cobbett, who signed himself as Peter Porcupine, edited a paper called *Political Censor.* The whole issue for November 1796 was given to "Observations on the Insolent and Seditious Notes, communicated to the People of the United States by the late French minister Adet." Washington's own person was in no way spared in these quarrels. Albert Gallatin, Benjamin Franklin Bache, and James Monroe all had something unpleasant to say about "the Conduct of the Executive in the Foreign Affairs." Monroe's *View,* laying before the public the instructions which he received while he was minister to the French Republic, had the greatest weight among these publications. The policy of the government, on the other hand, was vigorously defended by the *Review of the Administration since the Year Ninety-Three,* printed "for general information" in 1797. The controversies re-echoed throughout the country — and the country was overwhelmingly with Washington. In a characteristic oration pronounced at Salem on February 22, 1797, Benjamin Pickman, Jun., referred in these words to him and his detractors: "Thy fame, Illustrious Patriot, is placed infinitely above the reach of their shafts. Thy virtues shall be celebrated by the most distant ages, while the calumnies of thy enemies shall perish with the party spirit which produced them." History knows few instances in which this rather conventional prediction proved more completely true.

Of Washington's *Farewell Address* there are over a dozen different editions in the collection, all printed in 1796. There are also at least a dozen other editions printed before 1800. Among the 1796 editions one may mention those published by John Russell in Boston, by Samuel and John Adams at New-Castle, by William Barrett at Newburyport, by John March at Norwich, by Young and Minns in Philadelphia, by J. Debrett in London, and by J. Mundell at Edinburgh. Criticisms of the Address, such as William Duane's *Strictures,* were not wanting, yet its wide-spread reprinting alone shows how deep an impression it made at once upon the people. It is rather disappointing that no satisfactory bibliography of the *Farewell Address* exists.

Washington's letter to President John Adams, notifying Congress of his acceptance of the commission of Commander-in-Chief of the Army, and written from Mount Vernon on July 13, 1798, may be regarded as his last political statement. This little four-page pamphlet signifies a deep-lying change in American public opinion. Instead of helping France against England, as might have been the case in 1793, the United States were on the brink of war against the French Republic. "It was not possible for me to remain ignorant, or indifferent to, recent transactions," Washington wrote. "The conduct of the Directory of France towards our country; their insidious hostility to its government; their various practices to withdraw the affections of the people from it; the evident tendency of their acts and those of their agents, to countenance and invigorate opposition; their disregard of solemn treaties and the laws of nations; their war on our defenceless commerce; their treatment of our Ministers of Peace; and their demands

amounting to tribute; could not fail to excite in me corresponding sentiments with those my countrymen have so generally expressed in their affectionate addresses to you . . ." Accepting the commission, his only request was that he must not be called into the field until the army was in a situation to require his presence.

Even the last will of Washington, though it was chiefly concerned with the disposal of his private property, elicited great interest. The testament was first printed in Washington's home town, Alexandria, Virginia, and it was in no time reprinted at Boston, Worcester, Portland, Philadelphia, and many other places. The collected editions of Washington's main addresses, preceded by a biographical sketch, soon followed under such titles as *America's Legacies* and *Monuments of Patriotism.*

The number of Washington's biographies, beginning with the five-volume *Life* by John Marshall, is enormous. But one cannot even say with what work the endless series began. The earliest copy of Parson Weems's *The Life of George Washington* in the collection is of the sixth edition, and this was printed in 1808 in Philadelphia. There is, however, a copy of Weems's *History of the Life and Death, Virtues and Exploits of General George Washington,* printed in 1800 at Elizabethtown. But the eulogies and funeral orations, delivered within the three months of the national mourning, were also, to a large extent, biographical.

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The most complete and most valuable part of the collection consists of these eulogies and funeral orations. They constitute perhaps its chief distinction and offer the greatest opportunity for research. According to the excellent check-list compiled in 1916 by Miss Margaret B. Stillwell, 346 separate eulogies are known to have been written between December 1799 and February 1800. Considering that many of the addresses — like the one composed by Henry Lee — were delivered in several places, Miss Stillwell was able to count, including some late reprints, 440 titles. Of this number the New York Public Library possessed at the time of the publication of the list 266 items. It is an interesting fact that the group of eulogies and funeral orations in the Lewisson Collection is not far behind that of the New York Public Library. Even a hasty checking-up shows that the number of original editions in the collection is about 220. The rare later reprints and duplicates may bring the count up to 250 items.

They are a magnificent group, these funeral eulogies. From the small mountain towns of Vermont and New Hampshire to the villages of the Southern coast and the Mississippi, mourning services were held everywhere for the dead leader. The orations of the clergymen were usually printed at the expense of the town, and what is best, they were printed in the town itself, or if no printer worked there, in the printing shop of a neighboring locality. So in these eulogies we have the most authentic pieces of American oratory as it flourished in 1800, as well as representative specimens of American printing at that time.

It is difficult to see these booklets without emotion. In their brown, green, and blue paper covers they are no masterpieces of the printer's art, yet quaint and homely as they are, the crowded title-pages are arranged with taste, the pages are well-proportioned, and the margins are generous. Luckily, most of these pamphlets in the collection have escaped the binder's knife; the pages

are frayed, but they are intact, indeed in many cases they are altogether unopened. The towns of Massachusetts are best represented in the group. Of course, most of the villages had to turn for help to the printing offices of Boston, Salem, Lynn, or Newburyport, but there are enough items to show the activities of the printers of such communities as Ipswich, Leominster, Haverhill, and Greenfield. The history of printing in Massachusetts would not be complete without these charming booklets.

Neither should their contents be passed over without due attention. Here are hundreds of papers written on the same theme by persons representing every section of the country — an admirable chance to test the level of the performance. The writer of this article cannot pretend to the reading of more than twenty of the eulogies, but in most of these he was struck by the distinction of the language and the proportion of the composition as well as by the general cultivation of mind apparent behind the pages. Most of the eulogies are unrestrained in their tributes. "Washington is no more . . ." several of them begin and try to keep on this difficult level of eloquence. Not a few, however, are simple in tone, warning even "against every thing that savors of idolatry," as Peter Whitney, the minister of Northborough, expressed it. To be sure, starting out with verses from Deuteronomy, the Book of Joshua or Jeremiah, the orators often became enmeshed in Biblical allegories, but this is hardly more than what may be expected from men, many of whom themselves answered to such names as Hezekiah, Josiah, Eliphalet, Ebenezer, Levi, or Nehemiah. Certain of the eulogies have an archaic flavor, as if they had been written by a non-conformist preacher of the late seventeenth century. Others, again, are quite modern. The names of Voltaire and Condorcet, though of course chiefly for purposes of censure, may be read on their pages. The majority, it seems, show a distinctly classical background, with the obligatory Hebrew mixture. The names of Solon, Lycurgus, Caesar and Pompey crop up about as frequently as those of Moses, Joshua, David and Solomon. The President of "Cambridge University" — that is, of Harvard College — composed his oration in Latin. The Hollis Professor of Divinity there, on the other hand, made copious references in his discourse to the Mountain of Zion and the Empire of Jehovah.

It would be very worth while to make a thorough study of the Washington eulogies.

Zoltán Haraszti

Arts and Artists

Studies in Mediaeval Painting by Bernhard Berenson are published in a richly illustrated folio volume. Most of these essays have appeared in English, Italian and Dutch periodicals, but some of them are printed now for the first time in English. Among the studies is one of "An Antiphonary with Miniatures by Lippo Vanni," bequested by its former owner, Mr. Walter V. R. Berry of Paris, to the Fogg Museum at Harvard. Numerous reproductions of this beautiful book are shown. Another essay on "Italian Illustrators of the Speculum Salvationis" describes two manuscripts of the late fourteenth and early fifteenth centuries. Among the illustrations to this essay are two striking pages from a manuscript in the Morgan Library. The call-number of this volume is *4101.06–101.

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Whistler the Friend [8060.05–63] a small volume by Elizabeth Robins Pennell, may be considered supplementary to the "Life of James McNeill Whistler," published by Joseph and Elizabeth Pennell in 1908. "It is about Whistler the Enemy that most of the books have been written . . ." Mrs. Pennell writes in the preface to her new volume. Her good fortune, however, was to know only Whistler the Friend. Yet it is not memoirs that are given here, but the story of the friendship of Henri Fantin-Latour, Alphonse Legros, and Whistler. The account is based on letters which Whistler as a young man wrote to Fantin-Latour, documents which Mrs. Pennell has lately bought from the executors of Mme Fantin.

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Another book on the artist is *Whistler* [*8060.05–211], a full biography by James Laver. In a chapter entitled "Making Enemies," the biographer comments on Whistler's use of musical titles for his paintings:

"He was conscious of that fascination exercised by musical terms over many who are essentially unmusical. Whistler had no comprehension of music at all . . . but that mattered little. The artist has to raise his imaginative temperature somehow; he needs some kind of stimulant before he can create . . . Rossetti was less fortunate in his drugs. He chose to induce the creative mood by soaking himself in Italian poetry with the result that too often (but not always) his art is more literature than painting. 'Why trouble to paint the picture at all?' said Whistler, when Rossetti showed him a preliminary sonnet which was to form its subject. 'Why not simply frame the sonnet?'"

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The artist Rockwell Kent is the author as well as the illustrator of *N by E,* a record of adventure of a voyage north by east. "In this book is told the story of an actual voyage to Greenland in a small boat, of shipwreck there and of what, if anything, happened afterwards," the preface announces. The illustrations in black and white — mostly black — are strong, dramatic and ironic. The style of the story-teller is harmonious with the pictures. An appendix contains Eskimo poems rendered into English free verse. The call-number is 6269.219.

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The well-known illustrator Willy Pogány has furnished full-page pictures as well as decorations to a new quarto edition of FitzGerald's *Rubáiyát of Omar Khayyám* [*8143.04–106]. The coloured pictures are bright and joyous; if the colours are at times frankly crude, they attain a naive, fairy-tale effect. More

distinguished are the exquisite decorations placed at the top of the pages above the text; their designs consist of symbolic figures, and of bird and flower patterns.

An introductory essay is by George Saintsbury.

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Rachel Annand Taylor's *Invitation to Renaissance Italy* [2722.77] is an enlarged edition of a book published a few years ago. In her Introduction Mrs. Taylor states that the Renaissance is out of fashion in Britain today. "Why Renaissance history is so much more relished in America," she goes on to say, "would be an attractive subject of debate. Not having been there, I see as in a glass darkly. But whatever criticism be levelled against that vast and various country, it cannot be accused of a lack of vitality. It frequently yields instances of Italian 'magnificence.' It is perhaps young enough and generous enough not to be jealous of past achievement; and detached enough to observe that all new developments in art and life begun in some rapture about the remoter past, a rapture that refuses imitation and sweeps into emulation."

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Correggio [*4104.04–101] by Corrado Ricci contains a biographical study (in English) and a list of Correggio's paintings with their history in detail. The greater part of the volume is given to nearly three hundred plates reproducing mostly paintings and some drawings. Among these many works of Correggio only seven are in America: one painting in New York, one in Philadelphia, one of the drawings in New Haven, and two at Princeton; the painting "Venus pricked by the Thorn," attributed to Correggio, is in the Gardner Museum in Boston, and the beautiful "Study for the Head of St. Hilary" is in the Fogg Museum at Harvard.

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Trecentisti Senesi [*4102.07–103] by Emilio Cecchi contains no less than 256 reproductions of the works of fourteenth-century painters from Siena. Many striking examples are shown of the work of Simone Martini, also beautiful paintings by Pietro Lorenzetti, Ugolino da Siena, Duccio, and others. The reproductions have been made largely from paintings in churches and public buildings in Siena, but also from works in various collections. Six of the paintings reproduced are in American possession: the "Madonna Hamilton" (about 1200) in the Carl Hamilton collection, "The Magi and the Star," by Sassetta in the Maitland Griggs collection, and an incident from the life of St. Anthony, also by Sassetta, in the Lehman collection — all three in New York; further, another Sassetta, "Temptation of St. Anthony" in the Jarves collection at New Haven, a "Nativity" by Ugolino Lorenzetti in the Fogg Museum of Harvard University, and a panel by Simone Martini in the Gardner Museum in Boston.

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Examples of the work of the English artist Clare Leighton are shown on thirty-six plates in the folio volume *Woodcuts* [*8154.04–600]. Hilaire Belloc has written an introduction, in which he points out that the two essential virtues of the woodcut, as exemplified by Miss Leighton's plates, are accuracy of line and rendering of surface. All of these woodcuts make a strong impression. They represent largely country life in France and in Dalmatia, and landscapes of great charm. American subjects appear in "Snow Shovellers, New York" and a lively harbor scene "Boston Cod."

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A contribution to early American art history is *Robert Feke* [*8060.03–107] by Henry Wilder Foote, a detailed, richly illustrated biography of the Colonial portrait painter. Feke (1705–1752?) was born in Oyster Bay, Long Island, and was for a time a mariner with headquarters at Newport, Rhode Island. But after he had won a reputation as portrait painter, he made professional visits to Boston and Philadelphia.

"Feke had left behind him in Boston," one reads, "more than twenty portraits in his best manner, showing good draughtsmanship and much technical skill, which

were owned by families of the same social group that presently began to employ Copley. These portraits were among the finest and most recently executed works of art in the city. They offered him [Copley] the best models to study, and it is not without significance that in so many cases portraits now believed to be by Feke have been traditionally ascribed to Copley. Copley, in a word, began about where Feke left off . . ."

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Students of early American craft will find many useful illustrations in *Colonial Ironwork* [*8180.04–102] by Philip B. Wallace, which shows the characteristic products of that craft in old Philadelphia. The folio volume contains measured drawings by William Allen Dunn. The photographs show chiefly gates and railings to doorsteps and porches, many of them distinguished by a noble austerity. There are also pictures of foot-scrapers, weather vanes, and fire insurance badges.

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"An American art will come into being," Samuel M. Kootz writes in *Modern American Painters* "when our painters become not Americans but individuals who see America and themselves with fresh eyes, who think in untrodden paths, and who will be craftsmen who use their materials only to express the primary thing they have to say."

In the present volume there are brief biographies and examples of the work of eighteen artists working in America, though not necessarily born there. Noteworthy among the paintings shown are "The Flagpole," a symbolistic representation by Georgia O' Keeffe; "Girl in blue Chair" and "Inez" by Maurice Sterne; "Boy" by Bernhard Karfiol; "Oriental Scene" and "Woman," expressionistic works by Max Weber, and some others. The call-number is *8060.06–111.

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In memory of the two thousandth anniversary of Virgil's birth, Anna Cox Brinton has brought out a handsome little volume of *Fourteen Woodcuts reproduced from Sebastian Brant's Virgil,* published in 1502. Sebastian Brant was the author of the famous "Narrenschiff" (Ship of Fools) which appeared in 1494. "The *Virgil* is embellished with two hundred and fourteen woodcuts," Miss Brinton writes in the Foreword, "conceived and executed under Sebastian Brant's immediate supervision. The first period of printed picture books may be said to reach its height in this handsome folio from the famous press of Johann Reinhardt." The woodcuts chosen for reproduction are those illustrating Aeneas's descent into hell. They are full of bewildering detail and require close attention. To the left of each picture is the Virgilian text in an English version. The call-number of this volume is *8154.06–101.

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Some excellent examples of early Christian and Mediaeval, especially Romanesque, art may be found in *Die Kunst des frühen Mittelalters* by Max Hauttmann. Only 145 of the 700 and more pages are given to the historical text; the rest of the volume consists of plates. There are exterior and interior views of churches, architectural details, sculpture, like the famous figures in Chartres Cathedral, and many beautiful reproductions of miniatures from missals and gospel books, some of them in colour and illumination. The call-number of this volume is *4076.03–106.

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A large folio volume contains the *Commemorative Catalogue of the Exhibition of Dutch Art,* held in the Royal Academy, Burlington House, London, January–March 1929. The objects for this exhibition were loaned by galleries and private owners from thirteen countries, but 445 out of the 963 items came from Holland. According to Sir Charles Holmes, who has written the historical Introduction, "help on a most liberal scale was given by America." The hundred and twenty plates represent paintings, drawings, also silver and glassware. Some of the reproductions of paintings

are in colour. The call-number of this volume is *4078B.101.

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Mr. Currier and Mr. Ives by Russel Crouse is an entertaining commentary on American life during the Victorian era, accompanying 32 lithographs by Currier and Ives. "In the middle Nineteenth Century," Mr. Crouse writes, "almost every American home had at least one of their pictures. But, for their own period, their work was so journalistic that it lacked endurance. It soon became as out of date as a day old newspaper. Because of this fact it was almost lost to posterity. Then, at the turn of a new century, that curious creature, the collector, rediscovered the old prints in attics and barns."

The prints reproduced in this volume are from the collection owned by Mr. Harry T. Peters.

Nathaniel Currier was born in Roxbury, Mass., in 1813, and, at the age of fifteen, he became the first apprentice to William and John Pendleton in Boston who had the first successful lithographic firm in America. After five years, young Currier set out for himself, first in Philadelphia, then in 1834 in New York, where the following year he won great popularity by his speedy representation of the great New York fire. In 1852 he was joined by James Merritt Ives, who five years later became his partner. Mr. Currier retired in 1880 from the firm, which was continued by Mr. Ives until his death in 1895. The name of Currier & Ives was retained by the successive owners, until in 1907 the stones were sold out. The call-number of this volume is *8157.06–94.

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Remarkably beautiful plates, 240 in number, illustrating modes of writing in western Europe from antiquity to the end of the eighteenth century occupy the greater part of the folio volume entitled *Lettering* [*8079.02–102]. Herman Degering of the Prussian State Library has written the historical introduction, which is followed by a descriptive list of plates. "The selection has been limited," the author explains in a prefatory note, "to what may be regarded as of practical use to the art worker; that is to say, chiefly to elegant calligraphy and to typical and representative examples taken from different periods and localities." Besides manuscripts and inscriptions, the reproductions show many fine specimens of early printing.

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Revolt in the Arts [4085.05–104] edited by Oliver M. Sayler has for subtitle "A Survey of the Creation, Distribution and Appreciation of Art in America." The first part is written by Mr. Sayler himself, author of several books on the theatre. He discusses the new spirit in the various arts, including music, literature, the stage, painting and sculpture, architecture, crafts, the dance, the cinema, and even television. The second part of the volume consists of brief contributions by thirty-six representatives of the various fields, among them George P. Baker, John Erskine, Gamaliel Bradford and William Lyon Phelps. Louis Bromfield's comments on "The Novel in Transition" may be of general interest:

"As to manner and method, one must accede much to the 'revolt.' The evidence is all about us. One has only to pick up any novel written before 1914 to see the vast difference between it and the novels written by the important younger and middle-aged novelists during the last decade. Material for novels has remained the same but fashions in writing novels have changed. There are new ways of getting inside the heart and the mind of a character, new ways of setting forth his story, and for these changes we are, beyond dispute, indebted to the handful of experimenters, English and French, who as individuals wearied of old formulas and sought to discover new ways which have not as yet become formulas. Of these, the names of James Joyce, Virginia Woolf, Dorothy Richardson and Gertrude Stein seem the most important."

M. M.

Ten Books

In a brief comment like this it is obviously impossible to do justice to Abraham Flexner's *Universities: American, English, German* [3598.609]. So much has been written in late years about American colleges that one has acquired an instinctive aversion against any new book or article on the subject; yet Mr. Flexner has produced a volume which one reads with excited interest from beginning to end. For the first time we have a thorough-going, complete analysis of the conditions of higher education in America, with a critical exposition of the aims and aimlessness which prevail in the conducting of colleges. Columbia University, great among our leading educational institutions, comes in perhaps for the largest share of Mr. Flexner's attention. What he has to say especially about the home study courses — "instruction of university grade" — offered by mail by this university, reads as if he had copied his data from a comic paper. To make the picture more grotesque, Mr. Flexner quotes a statement of the President of Columbia University, who in a recent address seriously compared Morningside Heights, on which Columbia University is situated, "to the four most sacred and most inspiring spots in the world — to the summit of the Mount of Olives, to the Acropolis at Athens, to the Capitoline Hill at Rome, and to that gently sloping height in the City of Paris which bears the name of Sainte Geneviève." But the author carries his investigations also into the affairs of Harvard, Yale, Chicago University, Johns Hopkins, and of the Western colleges and universities. Emphasizing throughout the value of independent, individual thinking, he condemns the spirit of commercialism and short-sighted utilitarianism which dominates our higher institutions of learning. The charges are severe, and they cannot be easily passed over; the effect of the book — if effects can be expected from books — cannot fail to be forth-coming. The chapters on English and German universities, occupying one-third of the volume, offer a sharp contrast to the conditions of American universities, besides giving much needed information.

The Dry Decade [7588.437], a history of prohibition in the United States, abounds in facts and statistics interpreted in a clear, objective way. The author, Charles Merz, begins with a review of the movements that led to the enactment of the eighteenth amendment and the Volstead Act. He asserts that from the beginning prohibition, not temperance had been the goal of reformers, and he traces early waves of prohibition sentiment and state legislation: those of 1850, of the 1880s, and of 1907. In the survey of the dry decade, the facts and numbers irresistibly show that the Bureau of Prohibition is utterly inadequate to cope with the obstacles to the enforcement of the law. The chief obstacles are the existence of illicit stills, the license of physicians and druggists to prescribe and sell alcohol, the manufacture of illegal beer necessary in the production of near-beer, smuggled liquor and industrial alcohol. The author tells of methods of raiding and padlocking establishments, of attempts to increase legislation, while, at the same time, Congress was reluctant to make the appropriations necessary for enforcement.

The Economic Life of Soviet Russia [9338.047A23] by Calvin B. Hoover is one of the best books that have recently appeared on the subject. The author, a professor of economics at Duke University, has spent a large part of 1929 and

1930 in Russia and unquestionably he has made good use of his time. There are no superficial descriptions, endless records of personal impressions in this book; Professor Hoover has carried on his investigations with the thoroughness of an expert and with the reliability of a scientist. As a result, he offers a clear and pertinent documentation of every phase of soviet economics. First he gives a detailed picture of the organization of industry, then he describes the collectivization of farms and "the liquidation of the kulaks," the formation and the gradual decay of the New Economic Policy, the banking system, the rôle of money, etc. One chapter is devoted to the Five Year Plan, of which the author considers the first year. Events move so quickly in Russia that books cannot keep up with the changes. But in every other respect the volume is admirable. Its conclusions, quiet and unobtrusive as they are, seem always logical. Instead of making sweeping assertions, Professor Hoover tries to see each problem from every possible angle. His final chapter, "Russian Communism and Human Welfare," is a memorable piece of historical writing.

Alternatives to War [7578.402] by Florence Guertin Tuttle is actuated by a strong belief in the power of the existing international institutions to prevent war and in the obligation of the United States to cooperate with other nations toward this end. With the use of statistics the author emphasizes the financial and economic leadership and power of the United States. In contrast to this, she characterises American diplomatic methods as antiquated, hampered by the tradition of an isolation policy. A special chapter is devoted to the relations of the United States to the World Court. The author also discusses the League of Nations, the Locarno treaties, the Kellogg-Briand Pact, and the disarmament conferences.

James Westfall Thompson is a medievalist whose method exemplifies that of the best modern historians. His "Economic and Social History of the Middle Ages" and "Feudal Germany," both of which appeared in 1928, are now followed by a more comprehensive work, *The Middle Ages* [2295.27]. The period from 300 to 1500 is covered in two volumes of about six hundred pages each; the first extends from the dissolution of the Roman Empire through the Crusades; the second begins with the reign of Frederick II and ends with a chapter on the Renaissance. Professor Thompson's treatment impresses one with a strong sense of continuity. Another characteristic of the work is its inclusiveness. The author considers the peasant and the townsman as well as the feudal lord, the prelate and the friar, and he points out the first appearance, in the eleventh century, of group consciousness as opposed to the feudal ideal.

For *The Life of Robert Burns,* according to the author, Catherine Carswell, "new hitherto unprinted material of the first importance has kept cropping up even after the book was in proof." But the documentation in this biography is relegated to footnotes and the narrative flows unimpeded. The author writes with a strongly sympathetic imagination, and she evidently knows the Scottish land and its people with their austere piety and their frank ribaldry. The former characteristic appeared in Robert Burns's father, the latter in Robert Burns himself. There is no idealising or white-washing of the poet's many adventures: Peggy, Lizzie, Jean, "Highland Mary," Clarinda, and still others roused in him joy and repentance — and always song. The call-number of this volume is 6565.106.4.

East of the Hudson [4478.543] is a little volume of reminiscent and descriptive sketches by J. Brooks Atkinson, dramatic critic of the New York Times. The author sees New York with sharp eyes and feels its pace. Here are Greenwich Village, the sights along West Street, the Battery, but above all, the Hudson — for, as the author writes, "we were rivermen" and he, too, has become a Hudson worshipper. A newspaper man through and through, who admits that "the tempo of life was journalistic" and that "newspapers had cultural authority, even when it was a bad one," the author

has also the country boy's zest for nature. He tells about life in his holiday cabin up-river, the gulls wintering on Long Island, the snowy owl, and the gannet soaring on tremendous wings at Lookout Point. Scattered throughout the descriptions are wise comments on intellectual fashions, on the work, recreation, and happiness of New Yorkers.

Morals of Tomorrow [3587.311] by Ralph W. Sockman is a brisk discussion of the morals of today. "Written in the thick of life," the author writes in the Preface, "it aims to speak to those who are confronted with the concrete daily problems of our confused moral situation." First he points out various mistakes of contemporary moralists and advises a better cooperation between moral teachers and their students or congregations. Dr. Sockman dwells on the lost sense of sin and the substitution of a popular aversion to all that is not "wholesome." He characterises the new "caste system based on the machine [which] is often more cruel than the old feudal caste," and he warns one that "ethical conduct, in last analysis, is based on reverence for personality."

Come to Think of it . . . [2559A.369] by G. K. Chesterton is a volume of brief essays selected from his weekly contributions, for a period of twenty-five years, to the "Illustrated London News." These comments on all sorts of topics are wholly Chestertonian. He writes "On the New Poetry" and declares that what is called progress in the arts is merely change following upon weariness. On the psychoanalysts he remarks: "They talk about the Oedipus Complex, obviously without knowing who Oedipus was . . . It was the whole point of Oedipus that he did not have the Oedipus Complex." The essay "On Egoists" reminds one of the author's distinction between the vain man and the proud man which he made in his "Heretics." Other meditations are on the sculpture of Mr. Epstein, "On Ingeland" — the views of Dean Inge — "On Evil Euphemisms," "On the Mythology of Scientists." Five essays are on America — six, if one counts the one on Prohibition.

The Science of Life [5827.273] by H. G. Wells, Julian S. Huxley and G. P. Wells, fulfills all possible expectations. A stupendous amount of information is arranged and explained without the burden of technical terms. Although the expositions are clear and simplified, they show no signs of "talking down" to the reader. Except in the final generalising chapters, the authors do not moralise or interpret. "The triplex author," one reads in the introduction, "claims to be wedded to no creed, associated with no propaganda." If there is any assertion that breaks through their calm objectivity, it is a stressed insistence on the principle of evolution. The "science of life" is biology and the history of living organisms. The arrangement of the two volumes is original. The first part is an exposition of human anatomy and physiology. Then follows the classification of animal and plant species, with a consideration of fossil forms. An account of the variation and distribution of animal life leads to a study of evolution and to what is perhaps the most valuable part of the work, the purely biological chapters on cell physiology and genetics. Beginning toward the end of the first and extending into the second volume is the history of life through the various geological ages. Of special importance in this section are the chapters that demonstrate a new branch of experimental work, the study of animals and plants in relation to their environments. The following section on "Health and Disease" offers much of practical interest. An outline of animal behaviorism prepares the way for psychology, which is treated with comparative brevity. This work of over 1600 pages is a worthy successor to H. G. Wells's "Outline of History," which won such immense popularity by its unique command over an enormous range of material. And considering the scientific temper of H. G. Wells, the presiding genius of the work, and the expert scientific equipment of his collaborators, one need not hesitate to call "The Science of Life" an equally significant contribution.

Library Notes

The biography of *John Elliott,* the English artist who settled in America, has been written by his wife Maud Howe Elliott, the daughter of Julia Ward Howe. Two chapters of the book — "Boston Public Library Decoration" and "The Triumph of Time" — tell of Mr. Elliott's studies and plans for the decoration of the ceiling of the Teacher's Room in the Boston Public Library. The great problem was the beam across the ceiling. The following letters give a good idea of the artist's difficulties in carrying out the commission.

"Today I have been racking my brain," he wrote to his wife from Rome in October, 1892, "to think out a subject for the ceiling and making little sketches, all of which amount to nothing as yet and still, later on, they may help me . . . I have thought of putting in architecture and so make use of the confounded beam, bad luck to it! I took the plans out to dear Villegas. He is as much in despair about the obstruction as I am, and says a splendid chance for decoration is ruined by it. You would have loved to see him sitting on the floor studying out the plans and having the dimensions measured off on the studio floor. I told him I should make a design without considering the beam, and that I should paint some workmen astride of it with crowbars taking it down — at which he laughed just as if it had been funny. I wish I could make the beam in some way represent ignorance impeding progress — it certainly is an impediment to mine, and a triumph of ignorance to put such an eye-sore in an otherwise desirable space for decoration."

In November he wrote: "My progress has turned itself into the 'Progress of Time' drawn by twenty horses representing the twenty centuries, and these are being urged on by twelve hours. They are coming out of darkness into light, and the scythe of Time forms the crescent, while the foremost horses make a silhouette against the sun. The hours not employed in 'geeing' up the horses are in advance blowing trumpets heralding the advance of the unconquerable. Does this cover the subject? Keep it very dark! I have not changed my subject a little bit, only my idea. I ought to have said I have not changed the design . . . I am tickled to death with the subject. I think it is new and I am pretty sure my idea is . . ."

On March 7th, 1893: "When I wrote you that I was making a study, I did not mean that I was making a finished picture by any means. A study is an advanced sketch of the whole or part of a painting that will be of positive use when the painting itself is made, while a sketch only means a very vague idea of what the thing is going to be, and I cannot afford to be vague. On this point I am taking my characteristics into account, as by nature I am vague and visionary and I want to present to the Committee a thing that will guard against my wandering off and turning the thing into some new fancy. True, I am making this infernal stodge for the library and not for an exhibition picture, but you forget that a failure in an ordinary exhibition is forgotten when the gallery is closed, but this thing is going to be on permanent exhibition."

The design was accepted and the painting executed, and on March 17th, 1901, a private view of the "Triumph of Time" took place by invitation of the Trustees of the Library. Thomas Wentworth Higginson described his impression of the picture in a letter quoted by Mrs. Elliott:

"For my own taste Elliott's work is a brilliant success. Not only is it beautiful and delightful to look at as a scheme of color and a spirited composition of purely

Greek horses, as one is acquainted with by means of friezes, and the figures that command and control them, but it conveys to the spectator a sense of movement. rush and whirl that is quite impossible to describe. Once you divorce yourself from human beings in black coats and furred pelisses, who are humming around you, you receive quite the impression that you experience on some sea-shore cliff with thousands of birds circling overhead between you and the clear blue ether. It is hardly noise, but it is a tremendous sense of movement that affects you like noise. This is precisely the case with Elliott's picture. I not only admire it hugely, but I think I prefer it on the whole to any decoration in the Library."

John Elliott was a young English art student in Rome when he met Julia Ward Howe and her daughter Maud on their travels. In February 1887 he and Miss Howe were married, and as his first large commission was for a decoration in Chicago, the young artist remained in America which he made his home. However, he returned frequently to Italy, and after the earthquake at Messina, he made plans for the rebuilding of the city. Mr. Elliott won a considerable reputation as decorative painter, portraitist, and illustrator. He died on May 26, 1925. The call-number of this volume is 8060.05–215.

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Modern Decorative Art, an English publication by Maurice S. R. Adams, includes two hundred illustrations of interiors, furniture, lighting fixtures and the like. These have been designed by the author, who is a practical craftsman as well as a designer. The interiors are marked by simplicity and a wise adjustment of the furnishings to architectural conditions. The call-number of this volume is *8118.05–121.

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In a stimulating volume entitled *Paradoxy* [5584.45]. Richard Rothschild gives a chapter to "The Mysticism of Education." "Perhaps no one would differ with a tentative definition of education as the process of developing mature men and women out of immature ones," he writes. "For this is of course exactly what we commonly mean by education. Yet right here is where our philosophy steps in with its question: What kind of men and women should our process of education develop? And this is the very question which all the controversies in education seem bent on avoiding. Experimental classes are conducted and reported on in great detail. Behavioristic psychology is consulted. Intelligence tests are applied. But the one supreme problem is ignored. For no one ever stops to wonder what a child is, or what, for that matter, a man is, that he should be so much as educated at all."

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Contemporary Illustrators of Children's Books [*8143.07–15] compiled by Bertha E. Mahoney and Elinor Whitney is a volume of unusual charm. It consists mainly of an illustrators' "Who's Who" with bibliographies and brief biographies of the artists. In separate articles, "The German Group" is presented by Frances MacIntosh Schwandt and "Avant-Gardes and Traditions in France" are discussed by Esther Averill. Other essays treat of past illustrators and their influences. Numerous illustrations make the volume a delight. There are John Tenniel's pictures for "Alice's Adventures in Wonderland," Arthur Rackham's for "The Vicar of Wakefield" and for fairy tales; Howard Pyle's "Robinhood." Kate Greenaway's "Mother Goose," and many others. In the modern works one may note the fantasy of Boris Artzybasheff and Maurice Day, the humor of Wanda Gág and Lisl Hummel, the grace of Elizabeth MacKinstry, and the imagination of Ernst Kreidolf with his exquisite personified flowers.

In an introductory essay on "Contemporary Book Illustration," Lynd Ward writes of the present-day illustrator: "He has discovered that type and picture meet at definite points in their development, that one is designed essentially in the same way as the other is designed; the problem of unity is made clearer. Your contemporary is, therefore, in exactly the same relation to his work as were the early book-makers, whose products have for centuries been held up as most nearly

approaching the perfect form. Stimulated by that realization, his illustration has attained a simplicity and an undiluted book quality that has never been achieved in any other way."

***

The Autobiography of a Philosopher [3609A.355] contains the reminiscences of George Herbert Palmer, the eighty-nine year old teacher and thinker. In this little volume he looks both outward and inward, telling of his experiences as a student and teacher and also tracing the development of his own belief and philosophic theory. The style has that admirable serenity and charm which distinguishes his "Life of Alice Freeman Palmer." In recalling the teaching of philosophy at Harvard in the 1870s, Professor Palmer writes:

"It will be seen that at this time all the philosophic teaching at Harvard was historical, the presentation and criticism of notable men of the past. This was the general practice of American colleges, whether cause or effect of the low condition of philosophic thought one cannot say. Probably, as is usually the case in social phenomena, it was both. Such habits start in modesty and the conscious need of knowledge; but if persisted in to the exclusion of creative work, they are enfeebling. Learning and originality are not easily reconciled, essential though both are. At present too little history is studied. Our young philosophers lack balance. Fifty years ago they lacked courage. The coming of constructive courses made an epoch in American Philosophy. I like to think I was the first to offer one at Harvard, in 1889. It was announced as 'Phil.4. A Theory of Ethics Considered Constructively — Lectures, Theses, and Private Reading.' Into this course I put the utmost of my powers for twenty-five years."

***

The American Hotel [2368.248], by Jefferson Williams, offers much entertaining information. The history begins with New York's first real hotel — that is one that was more than a mere inn — built in 1794, and leads to the present stage of luxury. The first hotel of Boston was the Exchange Coffee house. opened in 1804, and others soon followed.

"Boston had about as many of these overgrown inns as New York," one reads, "for although but half the size of New York at the beginning of the century, Boston was still the hub of the most thickly settled and greatest industrial section of the country. Naturally New England was the section of heaviest travel, and there were perhaps more strangers on the streets of Boston at this time than on those of New York or Philadelphia, for, besides the great number of stages, the city's harbor was filled with vessels from overseas . . ."

In the early nineteenth century the temperance movement began; but the laws regarding liquor varied according to time and place. One law was curious indeed: "The innkeeper himself was subject to fine in Massachusetts if he refused to sell the quantity of booze allowed to be drunk on the premises."

However, liquor was not the chief source of excitement: "Tobacco got the traveler into trouble oftener than liquor did. Smoking was a grave offense, forbidden by colonial New England and severely restricted in early republican days. One of the first Massachusetts laws against smoking in taverns read: 'Nor shall any take tobacco in any wine or common victual house, except in a private room there, so as the master of said house nor any guest there shall take offence thereat; which, if any do, then such person shall forbear upon pain of two shilling sixpence for every such offence.' Long after the Revolution, New England continued its war on tobacco, and it is said that less than a hundred years ago men were haled into police court for smoking on the streets of Boston."

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY

Agriculture

Bailey, L. H., and Ethel Zoe **Bailey**, *compilers*. Hortus. New York. 1930. 652 pp. *5983.15
A concise dictionary of gardening, general horticulture and cultivated plants in North America.

Hottes, Alfred Carl. The book of perennials. New York. 1930. 200 pp. 3999.338R

Van Name, Willard Gibbs. Vanishing forest reserves. Problems of the national forests and national parks. Boston. [1929.] x, 190 pp. Plates. 5849A.88

Amusements. Sports

Cass, Eleanor Baldwin. The book of fencing. Boston. [1930.] 380 pp. Plates. 4002.260

Lunn, Arnold H. M. The complete ski-runner. New York. 1931. 213 pp. 4009A.491

Phillips, John Charles, and Frederick Charles **Lincoln**. American waterfowl; their present situation and the outlook for their future. Boston. 1930. xv, 312 pp. Plates. 3903.142
Contents. — Our waterfowl and their habitats. — Adverse factors. — Conservation. — Sports and sportsmen.

Pollard, Hugh B. C. The gun room guide. Boston. 1930. ix, 183 pp. *4001.200
On the preservation, shooting, and control of ground game, deer, and game birds.

Senac, Regis, and Louis **Senac**. The art of fencing. New York. [1929.] 109 pp. No. 1 in 4007.218

Warren, Emily Stanley. Games for two. New York. [1930.] vii, 143 pp. 4009A.586

Work, Milton C., *and others*. Common sense contract bridge. Chicago. [1931.] xii, 369 pp. 4009B.88

Associations

Bailie, Helen Tufts. Our threatened heritage. A letter to the Daughters of the American Revolution, by a Member. [Boston?] [1928.] 18 pp. = 4410A.162
On the blacklists of the society.

Certified Public Accountants, New York State Society of. [Year book.] Nov., 1930. New York. [1930.] = *3934.362

Daughters of the American Revolution, National Society. History of the organization and work of the National Society, Daughters of the Revolution, [1891–1930.] [Washington. 1930.] 199 pp. = *4411.241

Encausse, Gérard. Ce que doit savoir un maître maçon. Les rites, l' origine des grades, légende d'Hiram. Anvers. [192–2.] 111 pp. Illus. *7568.232

Puddingstone Club. [Leaflets, circulars, directory, etc.] *Scrap-book*. [Boston. 1923-30.] = *2350A.116

Scientific Movement, The. Published by The Armenian Scientific Association of America. Vol. 1. 1930. [New York. 1930.] *3080A.135
The text is in Armenian, with the Constitution of the Association given in Armenian and English.

United States Daughters of 1812, National Society. Association of State Presidents and Charter Members. [Directory. 1930. Washington. 1930.] = *4412.80

— Pennsylvania State Society. Lineage book. 1895/1929. [Washington. 1930.] *4412.83

In Bates Hall

Almanach Hachette. Petite encyclopédie populaire de la vie pratique. 1931. Paris. 1931. 352, 108 pp. B.H.640.39

Annuaire diplomatique et consulaire de la Republique Française pour 1929–1930. Soixante-septième année. Paris. 1930. 546, 28 pp. B.H.642.13

Encyclopaedia of the social sciences. Volume 3. Bright — Commentators. New York. 1930. 681 pp. B.H.500.1

Gothaisches Genealogisches Taschenbuch der Freiherrlichen Häuser. 81 Jahrgang. 1931. Gotha. [1931.] 623 pp. B.H.953.15

Gothaisches Genealogisches Taschenbuch der Gräflichen Häuser. 104. Jahrgang. 1931. Gotha. [1931.] 671 pp. B.H.953.14

Sveriges Ridderskaps och Adels Kalender. 1931. Stockholm. [1931.] 1397 pp. B.H.953.8

United States, Department of Commerce. Bureau of Navigation. Merchant vessels of the United States (including yachts and Government vessels.) Year ended June 30, 1930. Washintgon. 1930. 1029 pp. B.H.480.16

Bibliography. Libraries

American Library Association. How to start a public library. *Reproduced typewriting.* Chicago. [1926?] 3 ff. = 6202.134

Cavaignac, Eugène. La paix romaine. Paris. 1928. (5), 492 pp. *2216.141.5.Partie 1

Curle, Richard Henry P. Collecting American first editions; its pitfalls and its pleasures. Indianapolis. [1930.] xviii, 221 pp. Plates. *2185.71

Fargo, Lucile Foster. The program for elementary school library service. Chicago. 1930. vi, 218 pp. 6199A.215
Books and pamphlets useful to elementary school librarians, pp. 200–213.

Ferguson, Milton James, *compiler.* American library laws. Chicago. 1930.1103 pp. *6202.180
Contents. — Foreword. — British colonies and dependencies in the Americas. — Dominion of Canada. — Mexico. — Newfoundland and Labrador. — The United States of America. — Appendix.

Foliophiles, The, Inc., New York. Pages from the past. A catalogue of original leaves from rare books and manuscripts. 1927. New York. [1927.] *2185.75

Hampson, Alfred Leete. Emily Dickinson. A bibliography. Northampton. 1930. 36 pp. *2179.210

Isaac, Frank, *compiler.* English and Scottish printing types, 1501–35, 1508–41. [London.] 1930. 98 facsimiles. *6112.252

Jackson, Holbrook. The anatomy of bibliomania. Vol. 1. London. 1930. *2127.262
The name and style of the book are adapted from Robert Burton's "Anatomy of Melancholy." The author explains: "This treatise is an *Anatomy* of its subject: a fair analysis of hooks and their meaning for all kinds of men and women, with a particular relation of the madness engendered hy them . . ."

Jones Library, The, Inc., Amherst, Mass. Emily Dickinson. December 10, 1830–May 15, 1886. A bibliography. With a foreword by George F. Whicher. Amherst, Mass. 1930. 63 pp. = *2179.211=*P.85.228A.1

Kern, Jerome. The library of Jerome Kern, New York City. New York. 1929. 2 v. *2172.326
The collection contains English and American literature and musical literature.

Library Quarterly, The. A journal of investigation and discussion in the field of library science. Vol. 1 (no. 1). Jan., 1931. Chicago. [1931.] *6200A.116
Published by the Graduate Library School of the University of Chicago, with the cooperation of other societies.

Lowe, John Adams. Some aspects of public library management. Preliminary edition. *Reproduced typewriting.* Chicago. 1926. 169 ff. [American Library Association.] = *6202.182

Perkins, W. Frank. British and Irish writers on agriculture. Lymington [England]. 1929. vii, 142 pp. *2177.63

Sadleir, Michael. The evolution of publishers' binding styles, 1770–1900. London. 1930. x, 95 pp. Plates. *6118.125
Relates to British publishers.

Terentivs. Codex Vaticanvs Latinvs 3868, pictvris insignis, ex avctoritate procvratorvm Bybliothecae Apostolicae Vaticanae phototypice editvs. Praefatvs est Gvnthervs Jachmann. Lipsiae. MDCCCCXXVIII. 16 pp. 92 ff. *Cab.34.30.18

University of North Carolina, Library. The dedication of the Library building, October 19th, 1929. Chapel Hill. 1930. 31 pp. Plates. = 6199A.201

Winchell, Constance Mabel. Locating books for inter-library loan. New York. 1930. 170 pp. 6193.120
Includes a hihliography of printed aids which show location of hooks in American libraries.

Biography

Single

Academia de la historia, Havana. Joaquín Infante. Homenaje a este ilustre bayamés, autor del primer proyecto de constitución para la isla de Cuba. La Habana. 1930. 90, (6) pp. = 4310A.370

Alfaric, Prosper. Laromiguière et son école. Étude biographique. Paris. 1929. vii, 324 pp. Portraits. *4870A.150.Ser.2.Vol.5
Contains many letters of Laromiguière.

Clark, Eugene Francis, *1879–1930.* A son's portrait of Dr. Francis E. Clark. Boston. 1930. 255 pp. Portraits. 5549A.212
Rev. Francis E. Clark was the founder of Christian Endeavor. As the author died before completing the book, the last chapter has heen written by his hrother, Sidney Clark.

Cook, Roy Bird. Washington's western lands. Strasburg, Va. 1930. xv, 176 pp. 2345.270
Relates to George Washington's holdings in the Ohio Valley.

Donoso, Armando. Un hombre libre: Rafael Barrett. Buenos Aires. 1920. 195–224 pp. 4396.712

Foote, *Rev.* Henry Wilder. Mr. George Phillips, first minister of Watertown. Boston. 1930. 37 pp. = 3554.148

Fulad Yegen. Saad Zaghloul, le "père du peuple" égyptien. Paris. [1927.] 152 pp. 3059.365

Glazebrook, George Parkin de Twenebroker. Sir Charles Bagot in Canada. A study in British colonial government. [London.] 1929. vi, 160 pp. 4314.410

Hill, Mabel. Helen Augusta Whittier, 1846–1925. A memorial. [Boston. 1930.] 27 pp. = 4448.606
Puhlished hy the Massachusetts State Federation of Women's Cluhs.

Lasserre, Pierre. Georges Sorel, théoricien de l'impérialisme; ses idées, son action. Paris. 1928. 267 pp. 3567.621

Leach, Paul R. That man Dawes. Chicago. [1930.] 349 pp. Portraits. 4229.342

Marsh, Daniel L., *editor.* William Fairfield Warren. [Boston. 1930.] 33 pp. = 4492.349

Palmer, George Herbert. The autobiography of a philosopher. Boston. 1930. vi, 137 pp. 3609A.355

Springer, Fleta Campbell. According to the flesh. A biography of Mary Baker Eddy. New York. 1930. xi, 497 pp. 3549.253

Stern, Bernhard Joseph. Lewis Henry Morgan, social evolutionist. Chicago. [1931.] ix, 221 pp. 3567.652
Bibliography, pp. 202–216.

Wiegler, Paul. William the First, his life and times. London. [1929.] 456 pp. 2845.76
Translated from the German and edited by Constance Vesey.

Willis, George Lee. Willard Rouse Jillson, Kentuckian, geologist, author, public servant. Louisville. 1930. 211 pp. Portraits. = 3869.251
Bibliography, pp. 162–201.

Wingate, Charles E. L. Life and letters of Paine Wingate, one of the fathers of the nation. Medford. 1930. 2 v. *2344.255
The life of a New England country gentleman, clergyman and statesman (1739–1838).

Collective

Corey, Lewis. The house of Morgan. A social biography of the masters of money. New York. 1930. 479 pp. 9332.173A64
The history begins with the Morgans who emigrated to America in 1630, and extends to the Wall Street panic of 1929. Eight chapters are given to the achievements of J. P. Morgan, the elder, down to his death in 1913.

Weitzman, Sophie. Warren Hastings and Philip Francis. [Manchester, England.] 1929. xxx, 400 pp. Portraits. 2518.47
Introduction by Ramsey Muir.

Memoirs. Letters

Balfour, *Lady* Frances. Ne obliviscaris. Dinna forget. London. [1930.] 2 v. 2446.138
Many letters are included.

Bunsen, Marie von. Lost courts of Europe: the world I used to know 1860–1912. New York. 1930. xv, 308 pp. Illus. 2306.36
Reminiscences of social and intellectual life in Berlin and of various travels by a German novelist who is "half English" by birth. Included are studies of the Empress Frederick, of Carmen Sylva and other prominent characters.

Cochrane, *Lord, 1775–1860.* Memorias de Lord Cochrane. Madrid. [191–?] 301 pp. 4313.219
A narrative of services in the liberation of Chili, Peru and Brazil.

Dixon, Ella Nora Hepworth. "As I knew them." Sketches of people I have met on the way. London. [1930.] 287 pp. 2446.136
Reminiscences of celebrities, mainly of English authors.

Harris, Frank. Confessional. A volume of intimate portraits, sketches and studies. New York. [1930.] 235 pp. *4409A.749

Osborn, Sarah, *1693–1775.* Letters of Sarah Byng Osborn, 1721–1773. Stanford University, Cal. 1930. xix, 148 pp. 2449A.152
The letters deal with English social and political life.

Read, Opie. I remember. New York. 1930. vi, 335 pp. 2349.262

Stevenson, Robert Louis, *1850–1894.* Father Damien. An open letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson, dated February twenty-fifth, MDCCCXC. San Francisco. 1930. xxxv, 29 pp. Portraits. = *A.8559.55.1

— Father Damien: an open letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. Sydney. 1930. [San Francisco. 1930.] 32 pp. *A8559.55.2
Printed in facsimile for William Andrews Clark, Jr.

Verney, Margaret Maria, *Lady, compiler.* Verney letters of the eighteenth century from the MSS. at Claydon House. London. [1930.] 2 v. Portraits. 2440A.79
Contents. — 1. 1697–1744. 2. 1714–1799.
Relates to life and political affairs in England in the reigns of William III., Anne, and George I.

Business

Davidson, Craig. Voluntary chain stores and how to run them. New York. 1930. 353 pp. Plates. 5639.508

Deland, Thorndike, and Edward A. Raisbeck. The retail executive, his preparation and training. New York. 1930. xii, 206 pp. 5639.530

Winakor, A. H. The financial plan of gas companies. Urbana. 1929. 49 pp. *4496.363.27.No.1

Children's Books

Finger, Charles Joseph. David Livingstone. Garden City. 1930. 300 pp. Z.30b9L3

Hyer, Helen von Kolnitz. Stories by seasons. Boston. [1930.] x, 180 pp. Z.100s 25.1
Nature studies in prose and verse.

Martin, Clinton S., *editor.* Boy Scouts and the Oregon Trail, 1830–1930. New York. 1930. xii, 210 pp. Plates. Z.20p 74.1
The story of the Scott pilgrimage to Independence Rock, Wyoming, to hold rendezvous in honor of the pioneers who "won and held the West." Includes a historical sketch of the Oregon Trail.

Oliver, Douglas L., *pseud.* A Boy Scout in the grand cavern. New York. 1930. x, 148 pp. Plates. Z.20p 71.2
An account of a trip in the Carlsbad Cavern.

Rosman, Alice Grant. Jock the Scot. New York. [1930.] Z.F.56s1
A pet terrier leads the way to romance.

Sterne, Emma Gelders. Loud sing cuckoo. New York. [1930.] Z.F.78s2
A tale of wandering and adventure in Chaucer's time.

Drama. Stage

Essays

Benson, *Sir* Frank. My memoirs. London. [1930.] ix, 322 pp. 4545.236
Reminiscences mainly of the British stage and the Benson Company.

Béraud, Henri. Retours à pied. Impressions de théâtre. (1921–1924.) Paris. 1924. (5), 259 pp. = **T.47.133

Curzon, Henri de. Elleviou. Paris. 1930. (5), 121 pp. Portraits. 4047.643

Dussane, *Mme.* La Comédie-française. Paris. [1921.] 187 pp. = **T.77.245

Huguette, *pseud.* Heures d'actrice. Paris. [1929.] 220 pp. = **T.57.486

Pinto, V. de Sola. Sir Charles Sedley, 1639–1701. A study in the life and literature of the Restoration. New York. 1927. xi, 400 pp. Portraits. 2555.158

The life of a playwright, patron of letters and statesman of the Restoration period.

Taylor, Joseph Richard. The story of the drama; beginnings to the Commonwealth. Boston. 1930. 555 pp. 2256.75

Plays

In English

Bagg, Helen. The left overs. A comedy in three acts. Philadelphia. 1927. 59 pp. = **T.37.354

Congreve, William, *1670–1729.* The way of the world. Boston. [1928.] 94 pp. **T.37.360

Larrimore, Lida. Yesterday's roses. A comedy in three acts and prologue. Philadelphia. 1927. 88 pp. = **T.37.355

Mackay, Isabel E. Two too many. A comedy in three acts. Philadelphia. 1927. 78 pp. = **T.37.356

Murray, Anne. Zee-Zee. A comedy in three acts. Philadelphia. 1927. 87 pp. **T.37.357

Ranck, Edwin Carty. The weakest link. A drama in three acts. Philadelphia. 1927. 57 pp. = **T.37.358

Rice, Elmer, and Philip Barry. Cock Robin. A play in three acts. New York. 1929. (6), 170 pp. 4409B.785

Shaw, George Bernard. The apple cart; political extravaganza [in two acts]. London. 1930. xxix, 78 pp. 4579A.621

In French and Italian

Adami, Giuseppe. Batocchio e Cavicchio; commedia col filo. Con 8 fuori testo di Brunelleschi. Milano. [1930?] 136 pp. *8193.05–104

Feliu y Codina, José. Aux jardins de Murcie. Pièce en trois actes. [Paris.] 1930. 28 pp. Plates. 6671.1118

Lorde, André de, and Pierre Chaine. Mon curé chez les pauvres. Pièce en cinq actes. [Paris.] 1930. 30 pp. Plates. 6671.1119

Based on the novel by Clément Vautel.

Pottecher, Maurice. Le secret de la montagne; comédie en trois actes. Paris. [1930?] 87 pp. 6699A.461

Shakespeare

Chambers, E. K. William Shakespeare: a study of facts and problems. Oxford. 1930. 2 v. 4595.222

This work completes the author's series "The Elizabethan Stage," of which four volumes have previously appeared. The book is a biographical and bibliographical study, including such chapters as "Shakespeare and his Company," "The Quartos and the First Folio," "The Problem of Authenticity," "The Problem of Chronology," "The Poems and Sonnets," etc. The second volume consists mainly of records, illustrated with facsimiles.

Fripp, Edgar Innes. Shakespeare studies, biographical and literary. London. 1930. x, 176 pp. Plates. 4599.286

Lawrence, William Witherle. Shakespeare's problem comedies. New York. 1931. ix, 259 pp. 4595.220

The author, a mediaeval scholar, studies the traditions, sources and conventions which influenced Shakespeare in creating the problem comedies, especially "All's Well that Ends Well," "Measure for Measure," "Troilus and Cressida" and parts of "Cymbeline" and "The Winter's Tale."

Swan Shakespeare, The. A player's edition. Introduction and notes by C. B. Purdom. London. [1930.] 3 v. Plates. *4599A.451

Economics

Amtorg Trading Corporation. Economic statistics of the Soviet Union (Union of Socialist Soviet Republics). New York. 1928. 96 pp. = 9314.7A27

Atkins, Paul Moody. Bank secondary reserve and investment policies. New York. 1930. vii, 158 pp. 9332.1A84

Best's Insurance Reports (casualty and miscellaneous) upon American and foreign stock companies [etc.]. Annual election. 5, 6, 8–13. 1918/19–26/27. New York. 1918–[27.] 8 v. = *9368.5A10

Brainerd, Edgar T. How to invest for income and profit during 1930–1931. New York. [1930.] vi, 128 pp. = *9332.6A150

Buck, John Lossing. Chinese farm economy. Chicago. 1930. xii, 476 pp. 9338.1951A5

A study of 2866 farms in seventeen localities and seven provinces in China.

Building and Loan Annals. 1930. Published by U. S. Building and Loan League. Cincinnati, O. [1930.] Illus. 9334.2A8

Contains Proceedings of the Annual Convention of the League, and articles by various writers.

Ezekiel, Mordecai Joseph B. Methods of correlation analysis. New York. 1930. xiv, 427 pp. *9310.22A4

Field, Robert S. New uses for capital. The problem of investing for genuine prosperity. [Philadelphia.] 1930. 136 pp. 9330.1A160

Helderman, Leonard Clinton. National and state banks. A study of their origins. Boston. 1931. x, 178 pp. 9332.173A63

Refers to the United States.

Keith, Theodora. Commercial relations of England and Scotland, 1603–1707. Cambridge, England. 1910. 210 pp. 9380.942A2

Keynes, John Maynard. A treatise on money. New York. [1930.] 2 v. 9332.A85

Orchard, John E., and Dorothy Johnson Orchard. Japan's economic position; the progress of industrialization. New York. 1930. xvi, 504 pp. Illus. 9330.952A2

Includes chapters on the raw silk industry, on various industrial centers, iron ore and fuel resources, labor and labor legislation, and the foreign trade.

Pigou, Arthur Cecil. The economics of welfare. London. 1929. xxxi, 835 pp.
Third revised edition. 9330.1A168

Providence Tax Book, The, 1929. Providence. 1929. *9336.7452

Education

Abbott, Mather Almon. The boy today. New York. [1930.] 127 pp. 5587.357
The author is Head Master of Lawrenceville School, Lawrenceville, N. J.

American University, Washington, D. C. College of Liberal Arts. Catalog. [1930/31.] Washington. [1930.] = *4497.481 Vol.4.No.3

Buchnell, Paul P. An analytical contrast of oral with written English. New York City. 1930. 87 pp. *3592.220.451

Burke, Barbara Stoddard, *and others*. The promise of youth; follow-up studies of a thousand gifted children. Stanford University, Cal. 1930. xiv, 508 pp. 3829.203.3

Burton, Alexander. Speeches, their preparation and their delivery. New York. 1925. 366 pp. 5599A.317

Choate, Ernest Alfred. The relation of the literary background recommended by courses of study to that found in current literature. Philadelphia. 1930. 72 pp. 3593.210

Deputy, Erby Chester. Predicting first-grade reading achievement. A study in reading readiness. New York City. 1930. (5), 61 pp. *3592.220.426

Dihigo y Mestre, Juan Miguel. La Universidad de la Habana. 1728–1928. Habana. 1930. 155 pp. Plates. = 4499A.523

Dresslar, Fletcher Bascom, and Haskell Pruett. Rural schoolhouses, school grounds, and their equipment. Washington. 1930. 74 pp. Plates. = *7596.63.21

Goll, Reinhold Weimar. The value of chronological age, mental age, number of permanent teeth, and kindergarten training for predicting promotion in the first grade. Philadelphia. 1930. 69 pp. 7598.366

Gray, William Scott, *editor*. The junior college curriculum. Chicago. [1929.] 261 pp. Illus. *3590A.326.1
Consists of papers by various writers.
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The Bulletin of the Boston Public Library

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Charles Follen McKim

IT is almost half a century since the commission to design the Boston Public Library was given to McKim, Mead and White.* During those forty-four years changes almost revolutionary have taken place. Wealth has increased by leaps and bounds. Inventions have altered living conditions and requirements. Public taste, stimulated by abundant means of gratification, has levied contribution on the art treasures of the world.

Yet here stands the Boston Public Library, quietly, modestly, the peer of any building in America as the combined and unified work of architect, painter and sculptor, bearing on its front, like unto the fillet on the head of a goddess, the proclamation of its origin and enduring purpose. Age hath not withered nor custom staled its infinite variety.

Rarely in this land of perpetual change does the architect outlive the creations of his younger days.

Therefore, it is a significant event in the history of American architecture that twenty-two years after the death of the architect, the Boston Society of the American Insitute of Architects places on the walls of his first masterpiece an inscription testifying to his continued renown and their appreciation.

*A talk to the Boston Society of the American Institute of Architects on the occasion of dedicating an inscription to Charles Follen McKim in the Boston Public Library, on March 3, 1931.

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A masterpiece indeed, yet there are reservations. Triumphs and defeats, high hopes and keen disappointment alike are built into this structure. For to McKim also applies the epitaph of the architect, Flaminio Vacca, inscribed on the walls of the Pantheon in Rome: "Not one of his works completely satisfied him." Such is the fate of artists.

It is rare that an architect's name is mentioned in connection with his work. Therefore, on occasions like this, one may be forgiven for dwelling on the artist rather than the client. But I should be unfaithful to the memory of McKim if I failed to mention the man who, as the leading spirit in the then Board of Trustees of this Library, selected him from among his peers, then gave steadfast and loyal support both in obtaining appropriations for the ever increasing expenses due to the expansion of the project, and also in the employment of other artists whose standing in their own fields made them coequal with the architect himself. Samuel A. B. Abbott was firmest of friends, ever ready to fight with the beasts at Ephesus, which may be taken as a polite name for the City Hall and the State House. His rare intelligence, persuasive abilities, and absorbing interest contributed a vital element in the creation of this library. He would enjoy being here to-night. The last time I saw Mr. Abbott he said he hoped some recognition of McKim would be made in the Library.

Rossetti says truly that the value of every artistic product is in direct proportion to the amount of intellectual force that goes into the initial conception of it. This admitted, one understands the reason for the high quality of so much of McKim's work. He reasoned out his problems. It was his nature to keep his mind fluid even during the progress of his work — sometimes beyond its end. Across the still disorganized Copley Square was the irregular, somber mass of Trinity Church, designed by Richardson, then the dominating force in American architecture. Both McKim and White had worked on the plans of Trinity while in Richardson's office. One of its windows, done in John LaFarge's medieval manner, commemorates the life and works of McKim's wife, who was suddenly taken from a full life only a few months before this great opportunity came to him — fate's very hardest buffet.

Then there was at the left the New Old South with its square high tower; and on the right the terra cotta sculpture of the nondescript Museum of Fine Arts, two most unsympathetic neighbors. One may liken the problem to the combat between the Monitor and the Merrimac. Indeed the Library, like the Monitor, was at first popularly dubbed a cheese-box — and much ridiculed for that very quietness and simplicity now regarded as its great charm.

It was McKim's firm conviction that a building designed in accord with classical precedents could be made to hold its own with a much larger structure of any other type. It was David and Goliath over again. Or to vary the metaphor, he entered a company architecturally attired in the fashionable costume of the day, and by opposing quiet to restlessness, suavity to romanticism, and orderliness to self-expression, he achieved lasting distinction.

Charles McKim was forty years old and had been a practising architect for fifteen years when on Saturday morning, March 19, 1887, Mr. Abbott called at his house in New York and spent a long day talking over the proposition that McKim should design a public library for Boston — a building that should be not merely a storage place for books, but also an expression of the civic consciousness

of an ancient city justly proud of its historic past, its present culture, and imbued with a sense of future greatness.

Twenty years before, Mr. Abbott had watched the historic baseball game between the Harvard nine and the Lowells in which the curly-haired, boyish McKim had contributed mightily to the college victory; he had followed McKim's upward course as an architect and had joined in the acclaim awarded to the Villard houses — a new departure in American domestic architecture.

Mr. Abbott left McKim "tired but happy" and returned Sunday morning. That afternoon McKim, Saint-Gaudens and Stanford White, as usual, took a walk. One can readily imagine the excitement of those three red-heads, eager to plunge into the great adventure which McKim was quick to share with these his closest friends and most sympathetic critics. On Monday he met the Trustees and the commission was settled.

I doubt if conditions today would permit an achievement comparable with this library. We are so engrossed with material progress that we take little note of that great period in American art which had its roots in the political and economic conditions exemplified in the Centennial celebrated at Philadelphia in 1876 and found full expression seventeen years later in the Chicago Exposition of 1893. Of that brief flowering of American genius this library is one of the first and most illustrious examples. Our young men, after the immemorial fashion of youth, scorn the builders of that by-gone age.

"There come from time to time," says Walter Pater, "eras in which the thoughts of men draw nearer together than is their wont, and the many interests of the intellectual world combine in one complete type of general culture. The fifteenth century in Italy is one of these happier eras, and what is sometimes said of the age of Pericles is true of that of Lorenzo; it is an age productive in personalities, many-sided, centralized, complete. Here artists and philosophers and those whom the action of the world has elevated and made keen do not live in isolation, but breathe a common air, and catch light and heat from each others' thoughts. There is a spirit of general elevation and enlightenment in which all alike communicate. The unity of this spirit gives unity to all the various products of the Renaissance; and it is to this intimate alliance with mind, this participation in the best thoughts which that age produced, that the art of Italy in the fifteenth century owes much of its grave dignity and influence."

Now this is just what Augustus Saint-Gaudens had in mind when, after sitting all the winter afternoon in his quiet corner listening to the designers of the Chicago Fair unfold their plans, he went over to Daniel Burnham and taking both his hands said in a voice quivering with emotion: "Look here, old fellow, do you realize that this is the greatest meeting of artists since the fifteenth century?"

To McKim a monumental building without sculpture and painting was unthinkable. Nor were sculpture and painting mere ornaments. They were as vital as the architecture itself. Nor was he obsessed by the bugbear of originality. To him that portentous word meant the solution of the problem in hand in the most satisfactory manner, using as materials of thought and design the stored up riches of past achievement and then adding that touch of his own which gives individuality and insures permanence.

What an array of artists was here gathered by McKim, Mead and White — for each of the three partners had an essential part in this creation. Augustus

Saint-Gaudens, guide, philosopher and friend throughout, and Louis, his brother, more ferocious than the lions he modeled. The bronze doors resembling those from the Baths of Caracalla, that make music as they swing in St. John Lateran, McKim gave to Daniel Chester French, whose lily-like maidens find their counterparts in the fantasies of Thomas Bailey Aldrich — delicate flowers of New England. MacMonnies's dashing Sir Harry Vane seems to be starting for the State House to meet Anne Hutchinson, as they met three hundred years ago — only now with no disturbance to ecclesiastical powers.

Patient persistence exerted through several years by Charles the Charmer (as Saint-Gaudens called him) finally rung a reluctant consent from Puvis de Chavannes, greatest mural painter of his epoch, to decorate the staircase of this building. And it was sublime confidence in a successful result that led Sargent and Abbey to turn from their accustomed ways to achieve here two of their masterpieces. Those were great days and nights in Abbey's Fairford studio when he and Sargent with McKim and Abbott sat around the fire and discussed everything from cricket to Sir Galahad approaching the Seat Perilous and Moses half painting and half sculpture standing out among the Prophets. There were other painters too, men who had to be whipped into line and made to take the places assigned to them and not outcolor the high serenity of the master of all. If one misses Whistler and John LaFarge the fault is theirs and not the architect's.

Here is a galaxy of painters and sculptors, whose works were enshrined in precious marbles, the like of which had never before been seen in America, marbles often promised but not forthcoming or coming in sizes calling for replacement — and worry.

In the association of these men working in harmony to produce a single work of art that should embody the spirit of Boston we find the very essence of the Renaissance. Such is the true interpretation of the Boston Public Library. The real question is one of totality, the real test is the measure in which each of the artists contributed to produce a work of art — a work in which beauty is the predominant feature — not merely beauty that appeals to the senses, but beauty which satisfies the intellect as well.

So it is with all of McKim's work, from the Morgan Library, called by the austere President Eliot "the most exquisite architectural gem of our country, and among the masterpieces of the world," even to the Pennsylvania station in New York, in its day the largest building ever fashioned by man, designed as the monumental entrance to the metropolis. At first each one produced a feeling of strangeness, at once exciting and surprising. Then came the sensation of pleasure as the charm of the building became pervasive. Always a sense of strength, of mastery, of restraint, and withal a lovely sweetness giving satisfaction and joy.

Walking down Fifth Avenue with M. Duquesne, then professor of design at Harvard, we passed McKim's University Club, which he then saw for the first time. It caught his eye. He stopped and studied the façade for some moments. Then he said with deep conviction, "That is a building of rare distinction." The same feeling for McKim's work I found in the schools of architecture in England — for the austere genius of the American architect, expressing itself in good proportions, in the simplest of forms carried to their own ultimates, and all infused with a sweet reasonableness. Such were the qualities that won for the American architect admiration of the practitioners of the art of architecture

the world over, manifested in the bestowal on him of the gold medals of both British and American Institutes of Architects.

It is one of those perverse freaks of human nature that intellectual antagonism came between McKim and the one man whose precepts the architect was doing his utmost to realize. Fond as I was of Charles Eliot Norton and deeply indebted as I am to him for direction, advice and instruction, I deeply regret that the old leaven of Puritanism in his nature (which made him see sin in joy and beauty only in ethos) blinded his eyes and sealed his mind to the appeal of works of art created even in the midst of social conditions he pessimistically deplored and reprobated.

Two tragedies of vital import befell this Library. The Saint-Gaudens groups designed to go on either side of the entrance and skillfully adapted to its architecture never were carried out. Instead you have two figures seated on crude blocks of stone that destroy the unity and detract from the beauty of the ensemble. Year after year the sculptor thought and worked over those groups intended by him to embody the supreme efforts of his life. Ill in body but determined in spirit, he completed in Paris the half-size models and sent them to this country to be finished. Bad packing ruined the work of years, and when the remains were set up at Aspet his strength failed to complete them, and his friends could find no one capable of carrying out his ideas. The bronze casts of the unfinished groups now in the Freer Gallery show that the promise implicit in them would have justified his expectations. The loss to the Library seems irreparable.

The second tragedy is not unmixed with comedy. It is needless to go into the details which in 1897 convulsed the country with mirth. It suffices to say that McKim planned as a feature of this building a court of rare charm, for which he gave a pool and on the edge of the basin placed MacMonnies's now justly famous "Bacchante," the sculptor's gift to him. The hue and cry raised in Boston and Cambridge over the proposed profanation of this temple of knowledge by the introduction into its sacred precincts of a shameless hussy led McKim to withdraw his gift from Boston and bestow it on New York, where it could not possibly bring contamination.

Chagrined for his city, the late Mr. George K. White, a large benefactor of the Boston Art Museum, bought the second and last replica of the Bacchante (the first having gone to The Luxembourg) and bestowed it upon that institution. Now she is incarcerated in solitary confinement on the chilly main axis of the Boston Museum. It would be a tribute to your fellow architect, greater even than carving his name on these walls, if you of the Boston Society should start a campaign to borrow the little lady from the Art Museum and place her on the pool's edge, where she might give pleasure to the summer readers who frequent that court. By so doing you would also soothe the outraged feelings the donor, Mr. White, carried even beyond the grave.

It is unnecessary here to more than advert to McKim's other monumental work, such as the Harvard gates and fence, the buildings of Columbia, built up to Morningside Heights (a triumph of mind over matter), the restoration of the White House to more than its pristine elegance, done at the behest of the two Roosevelts, the President and his wife; and to the central composition of the McMillan plan of Washington on which he lavished much of his time and too much of his strength, but which, so long as the nation endures, will be associated with his name in company with the names of the other members of the Senate Park Commission of 1901.

The last ten years of his life, the last ounces of his failing strength, Charles McKim devoted to founding the American Academy in Rome, and died happy in the assurance of success. Here came another instance of a burst of artistic feeling in this country akin to the spirit of the Renaissance. The American Academy was born of the shortcomings in training of our artists as shown both at the Chicago Fair and in McKim's own practice. So he determined to establish in Rome a training school in the same class with the French Academy in the Villa Medici founded by Louis XIV, which he justly regarded as the greatest modern school of art.

By his own enthusiasm, he drew into the movement the architectural schools of Harvard, Columbia, the Institute of Technology and the University of Pennsylvania; also the American School of Classical Studies, the American Institute of Architects, and the Beaux Arts Society. Architects, Richard M. Hunt, Burnham, Robert Peabody, Howard Walker and Kendall; sculptors, Saint-Gaudens and French; painters, LaFarge, Blashfield and Mowbray yielded to his indefatigable persuasions.

With such men he established his school, raising from them and a few others the funds necessary to begin the work, paying from his own meager pocket the constant deficits.

Having amply proved the necessity for such an institution, he confidently sought his Lorenzos, his Louis XIV's and Colberts and Napoleon I's in the financial monarchs of America — Pierpont Morgan, Henry Walters, W. K. Vanderbilt, Henry Higginson (in the name of his beloved Harvard), James Stillman, Henry C. Frick, the Rockefellers and many others for lesser amounts than the hundred thousand McKim set as the Founder's fee.

Active in his aid were Presidents Roosevelt and Taft, Elihu Root, Joseph Choate, John Hay, and Senators McMillan, Newlands and Wetmore. He lived to see the dream of his life come true: his academy well endowed, well housed, annually drawing from all parts of the country young men of high promise and annually sending back artists trained for leadership in architecture, painting, sculpture, landscape architecture and music — men who by intimate knowledge of the greatest works of Greece and Rome and the early Renaissance are made ready to think out the problems of today. Indeed they are proving their mettle in the national building program now being carried out under the intelligent and sympathetic control of Secretary Mellon. Five graduates of the Roman Academy are doing work of first importance in Washington today.

When we come to place our estimate on a life like McKim's, with what measure shall we measure it? Surely not by monetary success, for he left only enough to keep his daughter in comfort during her lifetime, and afterwards to add to the endowment of the Academy.

By his monumental buildings? But they may pass away, or his name as their designer may be forgotten. In time this tablet you have lovingly placed here in the building he loved may be forced to yield to changes made necessary by the growth of the City.

Today he lives in the hearts and minds of hundreds of men now in middle life who have felt personally the inspiration that came to them from sympathetic companionship with him over the draughting board in his office. They too are passing, yet become torches "as one lamp lights another nor grows less."

Year by year his Columbia and Harvard fellowships send young men on European travels, but already for them his name has lost connotation.

The firm he established is still highly faithful to his fine traditions; but relentless time must call a halt there also.

On the founders' tablets in the school at Rome his name tops the names of half a score of millionaires. Yet I am sure that if he could have his preference, he would desire to be numbered among those choice spirits who, during the last decades of the nineteenth century and the first decade of the twentieth, broke the bonds of provincialism and raised the fine arts in America to standards of achievement never before reached, and thereby challenged the timeless world of art.

CHARLES MOORE

Chairman of the National Commission of Fine Arts

Ten Books

The first two volumes of a prospective four-volume *Literary History of the American People* [2396.444] by Charles Angoff have been recently published. The first volume covers the period from 1607 to approximately 1750, and the second continues the narrative to about 1815. "The American people produced before the Revolution no literature at all, in the sense of *belles lettres*," Mr. Angoff declares in his first sentence. And he explains: "There was a tremendous amount of writing done, in both prose and verse, but it was all pretty bad. Most of the prose was in the form of annals or sermons. They are of great historical and cultural interest and importance, but with hardly more than five exceptions they lack distinction either in thought or expression. A great many of them are hardly intelligible. As for the verse, it was wholly rubbish . . ." This paragraph, which sounds the keynote of the work, inevitably leads to the question, whether it is worth while at all to write the history of early American literature. Mr. Angoff's answer is in the affirmative. "It is necessary to treat it at greater length, if only to prove its badness." Led by this single purpose, he achieves his end with admirable consistency. Never for a moment does his will flag in its determination. Others before him, Barrett Wendell for instance, have discovered the ominous truth, but none of the earlier historians of American literature have possessed the same crusading spirit. It would be useless to deny that while and when Old England had Shakespeare, Bacon, Johnson, Milton, Bunyan and Hobbes, New England could boast only of Nathaniel Ward, Anne Bradstreet, Michael Wigglesworth, and the versifiers of the Bay Psalm Book. These are facts — and Mr. Angoff's only error is his belief that any one wants seriously to dispute them. One regrets, therefore, that so much bellicose ardour has been wasted on such a slight provocation. For though there are some people who cherish a few of Anne Bradstreet's poems (not those quoted by Mr. Angoff), and who still look upon the Bay Psalm Book with a certain veneration, no vehemence was needed to convince even them that these works are not great literature. But to call them "rubbish" was unnecessary. One must acknowledge, however, the enormous industry and labor which went into the making of these volumes. Besides, the presentation of the material is lucid and the style is flexible and readable. How the author has been able to carry out his task, unsupported as he was by any sympathy with his subject, remains a wonder.

Edgar Lee Masters's *Lincoln the Man* [4349A.457] was meant to be a provocative book, and accordingly it aroused wide interest. Yet the book is not interesting. From beginning to end it is so filled with animadversions, its point of view is so narrow and its interpretations are so crabbed, that one loses confidence in the author's good faith. In his effort to pull down Lincoln from his pedestal Mr. Masters goes too far, until one comes to regard his book as a *tour de force* performance. Yet such was the character of Lincoln that it defeats the purpose of the most hostile critics. And so it happens that when Mr. Masters is putting on his darkest colors, the emerging traits are those of an authentic genius. The twenty pages of Chapter VII, which the author specifically devotes to a sketch of Lincoln the man, may be taken as a proof. Is

it possible that Mr. Masters — a poet — was not aware of this? At any rate, Lincoln has not fared too well at the hand of his poet biographers. Carl Sandburg's work, though admirable in many respects, was dripping with sentimentality; that of Mr. Masters is bristling with malice. It is reassuring to think of Walt Whitman's few lines on Lincoln — of a single poem that expresses one's conception of the man more justly and forcefully than these weighty volumes.

The Quick and the Dead [2246.177], Gamaliel Bradford's latest book, contains seven portraits — those of Roosevelt, Wilson, Edison, Ford, Lenin, Mussolini, and Coolidge. "In this volume all the subjects are men of practical affairs, of vigorous and constant action," the author writes, and adds that some may feel that the same elements reappear with a monotonous iteration. Part of the interest of the book, however, lies in the very fact that it shows how these same elements are "modified and developed by the working of circumstances and the ingrained strength and weakness of each particular character." Mr. Bradford succeeds in depicting the characteristics which make the subjects of his "psychographs" unique. Roosevelt represents "the fury of living," Lenin "the world as idea," Mussolini "the "world as will." Coolidge "the genius of the average," and so on. The author's power for penetration, for the discovery of subtle traits as well as for the reconstruction of the whole character, appears at its best in the volume.

Herbert Read's brilliant study of *Wordsworth* [2554.131] is both biographical and critical. The author emphasizes the effect of Wordsworth's personal experiences on his poetry. Among these were his love for Annette Vallon and his contact with the French Revolution. Mr. Read believes that the poet's revolutionary and democratic ardor cooled with the cooling of his love for the French woman. He also points out that Wordsworth's philosophy of nature was not an impersonal system, but an interpretation intimately bound up with his poetry. "Wordsworth was a supreme poet," the author maintains, "for a limited period of about ten years. It begins almost suddenly at the age of twenty-seven; it comes to an end, just as suddenly, at the age of thirty-seven."

Puritan's Progress [2368.254], the recent book of Arthur Train, is a thoroughly enjoyable history of manners. The author himself calls it "an informal account: of certain Puritans and their descendants from the American Revolution to the present time." His starting-point is a sentimental visit to Framingham, Mass., in search of the old church where his grandfather had preached. Then he paints the scene of American life through successive generations. One reads that the first private bathtub was denounced as "sybaritic luxury" in 1842, that "many God-fearing and pious ministers owned and operated distilleries," that in 1863 Lady Gough's book of etiquette prescribed: "The perfect hostess will see to it that the works of male and female authors be properly separated on her bookshelves." The author's own youth in Boston, he tells, was in "a bookish period," a period which he describes delightfully and designates with these profound words: "In those days Boston was Boston."

Under the striking title *The Crime of Punishment* [5578.325] Margaret Wilson has written an interesting survey of the various forms of punishment from stocks and pillory to hanging and imprisonment. Four years ago the author went to live in a house inside an English prison: her husband was the governor of the prison. For four years then she had the chance to observe all kinds of criminals and saw them as human beings, the victims of circumstances or of forces which were beyond them. Her sympathy awakened, she began reading the history of criminal law, and many other books on the subject. The outcome is her present volume, showing how the different forms of punishment have successively become obsolete, and ending in an im-

passioned plea for a more rational treatment in our day. "How can a community hurt a criminal it has created, which it has born as truly as a mother bears a child?" the author asks.

In *Master Minds of Modern Science* [3916.112] T. C. Bridges and H. Hessell Tiltman offer short accounts of recent scientific discoveries and their discoverers. The authors begin with John L. Baird, the Scotch pioneer of television, who in 1925 succeeded in producing an image — the head of an office boy — on his receiving screen. The Curies and the discovery of radium; Sir Jagadis Bose, the scientist from India who broke down the distinction between organic and inorganic substances; Sir William Bragg who, proving "that one atom could go right through another," explored the powers of the X-ray; Luther Burbank with his infinite patience in breeding new varieties of plants; Professor Einstein whose world famous theory was proved by the total solar eclipse in May, 1919; Dr. Millikan, the discoverer of the penetrating cosmic rays — these and numerous others are the subjects of brief chapters written in a lively manner.

Dictatorship on Trial [3567.751] is a symposium of prominent thinkers of Europe, edited by Otto Forst de Battaglia and now translated from the German. The first half of the volume consists of theoretical discussions of the various kinds of dictatorship. Guglielmo Ferrero contributes an essay on "Dictatorship in Ancient Rome"; André Maurois examines the qualities that make a dictator; Walter von Molo shows dictatorship to be inconsistent with the German mind," the French novelist Maurice Bedel writes of "Love and Dictatorship." Professor Einstein limits his pronouncement to two sentences: "A dictatorship means muzzles all round, and consequently stultification. Science can flourish only in an atmosphere of free speech." The second part of the book treats of the concrete workings of dictatorship today in the different countries of Europe.

The Memoirs of Marshal Foch have been given to the public in spite of the Marshal's own wish that they should remain unpublished for ten or more years after his death. These records contribute an invaluable document to the military history of the World War. Although in his Foreword Marshal Foch declares that "they do not form a history of the war; they merely give the story of events in which I took part" — yet the events in which he took part cover the most important operations on land. The first part of the work gives a clear, matter-of-fact record of actions on the western front from July 25, 1914 to April, 1915, which include the first battle of the Marne and the battles of the Yser and at Ypres. The second part shows Marshal Foch as Commander-in-Chief of all the allied armies and records events from March 21, 1918, to the Armistice. An account of the intervening period, between the two Parts, about which the author did not have time to write, has been prepared by Marshal Foch's military associates. The call-number of this volume is 2649A.197.

Charles Franklin Thwing, author of the recent "The American and German University," has gathered eleven essays into a volume entitled *American Society* [3595.489]. The essays represent such various topics as the lasting contributions of the Pilgrims to American civilization; the modern American family; a comparison of the Civil War and the World War; liberal education after the War; and public opinion in the United States. In one of these papers, Dr. Thwing analyses "The Best and the Worst in American Society." Among the characteristics of American life he lists a general indifference to world affairs, an attitude which makes America seem a foreign country to Europe. He also points out a tendency to favor direct, political executive action in contrast to legislative procedure. "Legislation is slow, action is swift," he writes, and adds, remembering the dictators of Europe, that "herein America is not a foreign country."

Library Notes

At the foot of the stairway leading to the third floor of the Library, an inscription has been placed on the wall in memory of Charles Follen McKim, of the firm of McKim, Mead & White, the architects of the building. The tablet, dedicated by the Boston Society of the American Institute of Architects, bears in gilded letters the words:

CHARLES FOLLEN McKIM
1847 ARCHITECT 1909
FAITHFUL SERVANT OF THE ARTS
INCOMPARABLE FRIEND TO YOUTH
HONOURED MASTER OF HIS PROFESSION
IN THIS BUILDING ENDURINGLY IS REVEALED
THE SPLENDID AMPLITUDE OF HIS GENIUS
AN INSPIRATION TO ALL MEN

The memorial was unveiled on the evening of March 3 by Mr. W. Stanley Parker, President of the Boston Society of Architects. The presentation of the tablet, and its official acceptance by Mr. Frank W. Buxton, President of the Board of Trustees of the Library, occurred at a dinner which preceded the unveiling. Dr. Charles Moore of Washington, Chairman of the National Commission of Fine Arts, gave the eulogy on Mr. McKim which is published in the present issue of More Books.

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Beginning with its number for October 7, 1719, *The Original London Post, or Heathcot's Intelligence,* a tri-weekly newspaper, had serially published Defoe's *Robinson Crusoe.* The First Part ended with the number for March 30, 1720 (dated "1719"); and the Second Part ran continuously till October 19, 1720. In the article on the Defoe Collection of the Library, printed in the January issue of More Books, no mention was made of the first serial publication, because the Library does not possess a copy of that exceedingly rare item.

There is only one copy of the parts of *Heathcot's Intelligence* containing *Robinson Crusoe* which is *almost* perfect. Mr. A. Edward Newton of Philadelphia owns the entire series of 165 leaves, only one leaf being in facsimile. The copy in the British Museum — the only other known copy of the series of both Parts — is very imperfect. The Rosenbach Company of Philadelphia has lately acquired a complete copy of the series containing the First Part.

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The Life and Letters of Paine Wingate [*2344.255], one of the New England Fathers of the Nation, by Charles E. L. Wingate is a detailed biography containing many letters. The second volume, which covers Paine Wingate's terms as Senator and Congressman, gives an account of the sessions of the first, second, and third Congress of the United States. In January 1791 Hamilton's plan for a National Bank was laid before the Senate. A long letter is quoted from Senator Wingate to Josiah Bartlett, the newly elected "President" of New Hampshire, on the passing of the bank bill, a proposed Indian expedition, and the opposition of Southern members of Congress to a duty on whisky. This letter is dated Philadelphia, January 26, 1791. The biographer has not included another letter written by Senator Wingate to President Bartlett from Philadelphia on February 21, 1791 — a letter in the possession of the Boston Public Library. From this, which covers four closely written pages, the following extracts may be quoted:

"We are now approaching to the close of the present session of Congress which will not afford time for the exchange of further communications. Much of the business contemplated to be done must be

postponed until the next session, but no great injury is apprehended to result from it. The Law for a national bank has been for a week before the President for his approbation. The Excise bill is nearly thrô both houses of Congress. The house of Representatives have agreed to most of the amendments by the Senate, which it is conceived will remove many of the odious parts of the bill as it was first proposed; and I think it likely that this day the Senate will concur with the House in the other amendments. By the bill as it now stands the duties will be paid only by the Importers & distillers, and the retailers & other dealers in ardent spirits will have nothing to do in this business . . . The bill is too complicated to give a more particular account of it at this time. It has been violently opposed by some, chiefly from the South . . .

"In my last letter I mentioned something about our Indian affairs. I will now enclose a bill which has passed the Senate as an amendment to a bill from the other house, by which you will see the great expence we are incurring by the increase of our military establishment. For my part I think it is a greater expence than was necessary, especially that which relates to the increase of the standing troops . . .

"The President has lately received some communications from a Gentleman he employed to find what was the disposition & sentiments of the British court respecting the western posts & a commercial treaty with them, etc. Mr. Pitt & the Duke of Leeds both proposed a wish that Great Britain soon might be on friendly terms & that the late treaty of peace might be fulfilled, but complained that their merchants had not been enabled to recover their debts, etc, and it seems from the purport of the conferences which passed that we are not to expect that at present those posts will be given up . . ."

The Senator writes further about the entrance of Vermont and Kentucky into the Union, about proposals for the residence of the federal government and other matters. The Library owns a second long letter from Wingate, written on January 18, 1792, about certain shares in the New Hampshire Bank.

Paine Wingate was born in Amesbury, Mass., in May, 1739, and graduated from Harvard College; he was a Congregational minister at Hampton Falls, N. H. from 1763 to 1776, then became a gentleman farmer. His political career he began in 1783 as a member of the New Hampshire House of Representatives. He was a member of the Continental Congress in 1787 and 1788; United States Senator from New Hampshire from 1789 to 1793, then for two years a Congressman. From 1798 to 1809 he was Judge of the Superior Court of New Hampshire, and he died in March, 1838.

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Poetry and the Criticism of Life is a little volume of lectures delivered at Harvard in 1929–1930 by Professor H. W. Garrod. Three of the lectures are on Mathew Arnold as poet and critic, others on Emerson, Clough, and on "The Testament of Beauty" by the late Robert Bridges. The final chapter is on "Methods of Criticism in Poetry." After maintaining that "criticism approximates to a *social* art"' and that its main function is to be interesting and to afford pleasure, the author enumerates three virtures of a critic: the range of his information, the variety of his method, and the emphasis of his personality. Of the last one he writes thus:

"This is something to be valued, I have always thought, beyond all critical accomplishments. That is why I have that joy which I have in Hazlitt. In criticism, after all, we are talking about books — after men, the most interesting thing in the world; just because they are so interesting, literary criticism exists. An interested manner is vital. In the criticism of poetry, we are talking about the best books of all; and our tone will be pitched accordingly; the interested manner will take on, it may be, and if need be, something of spiritual accent. Poetry means something; and we cannot tolerate that a man should speak of it as though it did not mean something to *him*. We do not ask him to be aggressive, but

we do, I think, demand that he should be personal, and we forgive him easily if he is intensely personal." The call-number of this volume is 4557.265.

***

The American Scholar [2396.440] is an essay by Norman Foerster. In brief, outspoken chapters the author criticizes the present state of literary scholarship in America. "In a headlong pursuit of historical data," he writes, "our scholars have inclined to shift their center of interest from literature to literary history, making history not a means but an end in itself. Instead of regarding time and place as obstacles to be overcome and surpassed, or disturbing factors to be eventually cancelled, they content themselves with living in other times and places. They immerse themselves in the study of environment . . ."

What Mr. Foerster believes to be most needful is the development of serious literary criticism, left at present to journalists and dilettantes while the scholars are preoccupied with historical and psychological data. "We need criticism," he insists, "— not a confined aesthetic or art-for art's sake criticism, but criticism as comprehensive in its implications as that of Aristotle — if we are to be scholars and not pedants."

***

Percy Lubbock in his *Shades of Eton* [2509A.153] — reminiscences of the author's life in the nineties at the famous old school — makes the following comments on the classical education there:

"It strikes me that Greek and Latin were laid under a singular spell when they were loved by scholars of taste at Eton. A charm was blown upon the old books; many of their voices were hushed beneath it, and those that were still heard were the flute-notes, the clearer and the sweeter for their loneliness. Greek and Latin, that were once the tongues of nations — Greek and Latin, that were once a tumultuous crash of new ideas, wild adventures, furious ambitions and desires — dwindled to a gush of melody that thrilled through the scholar's ilex-grove, never deranging or disquieting it. He was able to forget the rest. Greek and Latin were books to him, purely books; and there is always this about a book, that it can't interrupt you, can't protest to you as you read it; and there is this too, that you need never read it all . . ."

***

In a little volume *Before and After Prohibition* [7588.435], Senator Millard E. Tydings from Maryland presents numerous statistics to illustrate the relation of national prohibition to such factors as juvenile drunkenness, drunken driving, deaths from alcoholism, crime and imprisonment, etc. The conclusions he sums up in the following way:

"Prior to national prohibition, the abuse of alcohol was steadily lessening, due to many reasons which might be aptly summed up in the controlling one of an increasing social and economic pressure of opinion against the person who did abuse it. Prior to national prohibition, the extent of the traffic also was steadily being constricted, largely because this same pressure was reducing the demand and only secondarily because the pressure, in local communities, was being written into local and State prohibition laws . . . But since 1920, when national prohibition came upon the scene, all the statistical indications of alcoholic abuse have shown a steady increase, while the traffic, although driven underground, appears to have spread to every nook and corner of the land — the former dry sections as well as the wet ones. Further, this traffic, because it is an illegal and underground one, presents more and graver problems to the governing agencies than the legalized traffic ever did."

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Chinese Art [4082.01–109] by William Cohn is a small volume which should prove useful to students who seek swift orientation in this wide field. The book contains chapters on architecture, bronzes, painting, sculpture, ceramics, and other crafts. These are illustrated by a collection of plates which fills nearly half of the book. A

select bibliography and a table of periods and dynasties precede the text.

***

Russian church architecture from the eleventh to the seventeenth century is shown on some hundred and forty plates in a large folio volume, *L'Architecture Religieuse Russe* [*8109B.101] by G.-K. Loukomski. Among these striking illustrations, the characteristic acorn-shaped cupola appears frequently; however, one sees also pointed steeples, like the three solid spires on the sixteenth-century church at Kazan, and the steeple of a convent at Astrakhan which rises above three rows of rounded arches. At Kazan, too, is a most curious tower which reminds one inevtably of the modern set-back style of building. The illustrations show also architectural details and rich ornamentation. A historical and descriptive text serves as introduction to the plates.

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An interesting study of ancient — that is, early Christian — Slavic art will be found in *Die Altslavische Kunst* by the German art historian Josef Strzygowski. The author's main thesis is that at the beginning of the Christian era the peoples of Asia Minor had an art of their own, as it appears in their church buildings, which was independent of the styles of Greece and Rome, and that this art migrated into northern Europe. In the present volume he shows the influence of this artistic migration on the native art of the various Slavic peoples of Europe, particularly the Croatians. The illustrations present the peculiar wooden churches and many examples of decorative sculpture and crafts. The call-number of this volume is *4079.04–109.

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One hundred and fifty beautiful plates are the chief contents of two folio volumes, *Le Temple d'Angkor Vat*. Louis Finot, whose historical introduction precedes the collection of plates, concludes from various evidences that the temple-palace of Angkor Vat in Cambodia was built in the middle of the twelfth century. Originally a Hindu temple, Angkor Vat soon became a seat of Mahayana Buddhism, and according to the writer, after the Cambodian kings were forced to leave their capital, they continued to make pilgrimages to the temple. The ancient cities of Cambodia were described by Spanish missionaries of the sixteenth and seventeenth centuries, but not until the nineteenth cetury was Angkor Vat made the goal of European visitors and archaeologists. The plates convey the impression of a lavish, yet noble architecture, growing naturally out of the luxuriant landscape. Characteristic are the long, pillared stone galleries, deserted or with rows of idols. The call-number of this volume is *4081B.102.

***

An original contribution to the history of science is *Leonardo da Vinci the Anatomist* [*4104.05–107] by J. Playfair McMurrich, a distinguished professor of anatomy. The book, the result of ten years' preparation, was written at the suggestion of Professor George Sarton of Harvard, whose authority on the history of science is internationally known.

"Leonardo was an extraordinary man," Professor Sarton declares in the Preface to the volume, "yet he belonged to his environment — fifteenth century Italy — almost as completely as his humbler contemporaries. What else could we expect? This father of modern science was still in many respects a child of the Middle Ages . . . This is very well proved in Dr. McMurrich's memoir. He has admirably brought out not only the outstanding merits of Leonardo's anatomical studies, their thoroughness and originality, but also their weaknesses, which had to be acknowledged, though they were almost unavoidable. Indeed his purpose was not to write a panegyric but to make a conscientious analysis of Leonardo's anatomy."

The study contains chapters on "Anatomy from Galen to Leonardo," on possible literary sources of Leonardo's knowledge of anatomy, on his manuscripts and his methods; numerous chapters are given separately to the

various organs of the human body as they are represented in Leonardo's drawings. The reproductions of these drawings are a valuable feature of the book.

***

Herbert Eugene Bolton, director of the Bancroft Library, University of California, has published a five volume work, *Anza's California Expeditions* [*4476.369]. The author has done pioneer work in exploring the archives of Mexico in search for material on his subject. "For the two Anza expeditions." he writes, "thirteen diaries were kept, of which only two have been printed in any language. In addition, Father Garcés wrote a brief account of the first journey which is essentially another diary. Of these fourteen documents twelve are printed here for the first time and one is reprinted."

Anza was the explorer who, in 1774, started out to open a route from Sonora, Mexico, to New California. This he accomplished so successfully that on his return he was entrusted with a colony of 240 men, women and children, whom he led through great perils and hardships from Tubac, Mexico, to Monterey, with the loss of only one life.

The first volume is devoted to the history of the expeditions; the other volumes contain Mr. Bolton's translations of the original Spanish documents.

***

Crescas' Critique of Aristotle by Professor Harry Austryn Wolfson is the sixth volume of the Harvard Semitic Series. This work of over seven hundred pages, the result of many years' investigation in various American and European libraries, is a valuable contribution to the textual study and interpretation of mediaeval history of philosophy.

"In form," the author explains in the Preface, "this work is a study of certain portions of Hasdai Crescas' 'Or Adonai' (The Light of the Lord'). In substance it is a historical and critical investigation of the main problems of Aristotle's 'Physics' and 'De Caelo.' Its material, largely unpublished, is drawn from the general field of Jewish philosophy and from related works in Arabic philosophy, such as the writings of Avicenna and Algazali, and particularly the commentaries of Averroes on Aristotle."

Hasdai Crescas, whom Professor Wolfson calls "a true representative of the inter-penetration of the Arabic and Hebrew philosophic traditions," lived in Spain from 1340 to 1410. Twenty-five "Propositions" contained in Part I of Book I of his "Or Adonai" and criticisms of these propositions contained in Part II are given in the Hebrew text with the English translation on opposite pages. The text is followed by about four hundred pages of explanatory notes, and it is preceded by a searching study of Crescas' criticism of Aristotle and the views of other Jewish and Arabic philosophers. The call-number of this volume is *3030A.136.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY

Agriculture. Gardening

Commissioners of Agriculture of the Six New England States. Tercentenary of New England agriculture. [Springfield, Mass.] 1930. 82 pp. = *5991.94
A collection of articles by various authors.

Hottes, Alfred Carl. The book of perennials. New York. 1930. 200 pp. 3999.338R

— The book of shrubs. New York. 1928. viii, 371 pp. Plates. 3999.445

Hume, H. Harold. Azaleas and camellias. New York. 1931. 90 pp. 3999.448

Inter-American Conference on Agriculture, Forestry and Animal Industry. Final act of the Conference, Washington, September 8–20, 1930. Washington. 1930. 209 pp. = *3996.49
English, Spanish, Portuguese and French in parallel columns.

Shull, J. Marion. Rainbow fragments: a garden book of the iris. Garden City. 1931. 317 pp. Plates. 3994.227

Weber, Gustavus Adolphus. The Plant Quarantine and Control Administration. Its history, activities and organization. Washington. 1930. x, 198 pp. *4226.356.59

Amusements. Sports

Barclay, Shepard. The contract bridge guide. Indianapolis. [1931.] 266 pp. 4009B.92

Caulkins, E. Dana, *editor.* Intimate talks by great coaches. New York. [1930.] vii, 578 pp. = 4007.368
On school athletics.

Goldschmidt, Sidney G. The fellowship of the horse. London. [1930.] ix, 202 pp. 6001.136

Hawkes, C P. Bench and bar in the saddle: the Pegasus Club during three reigns. London. [1928.] xiv, 243 pp. = 6009B.231
"A book of gossip, records and impressions of horses and horsemen, races and riders."

Hitchcock, George David, and David N. **Minkow.** The art of amateur wrestling. South Bend, Ind. 1929. 111 pp. 4008.563

Holden, George Parker. Angling: recollections and practice. New York. 1931. xii, 187 pp. Illus. 4008.537

MacTaggart, M. F. Mount and man: a key to better horsemanship. London. [1930.] xxxii, 163 pp. Plates. *6001.138
Foreword by Lord Allenby.

Miller, Stewart. Florida fishing. New York. 1931. viii, 320 pp. Illus. 4008.542

Phillips, John Charles, and Lewis Webb **Hill,** *editors.* Classics of the American shooting field; a mixed bag for the kindly sportsman, 1783–1926. Boston. 1930. xiv, 213 pp. Plates. 4005.272
Some books on American shooting, pp. 203–213.

Van Damm, David H. Bridge decisions: how fast can you make them? New York. 1931. 122 pp. 4009B.90

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An Eighteenth Century Miscellany

A NUMBER of small tracts have recently been acquired by the Boston Public Library at an auction at Charles F. Heartman's in Metuchen, New Jersey. Miscellaneous as these publications are, they have two traits in common: all belong to the eighteenth century, and all were once of immediate timely interest, and are therefore now of historic interest.

The oldest document is a sermon by Thomas Thompson, *A Salutation of Love and Tender Invitation unto all People.* And the title continues: "But more especially to the Inhabitants of New-England, Road-Island and Long-Island, to come unto Shiloh, with a word of comfort to the Mourners in Sion." The tract was published in London in 1713.

In his Preface the author explains: "I was drawn some years ago, to Visit divers Provinces and Islands in America: And finding much Openness in my Mind towards the Inhabitants thereof; many of whom in divers Places, came to our Religious Meetings, I have with great Earnestness, since I left them, as well as while with them, desired that they might come to Live and Walk in the Truth, that the Light and Glory of it might be their Crown."

The exhortations of the "Christian Friend," as the author calls himself, would apply to the people of Chelsea or Westminster as well as to those of remote Rhode-Island. The author admonishes his readers to live a spiritual

5.5.31: 3M+75

and righteous life without hypocrisy. He quotes lavishly from Isaiah, the Psalms, the Song of Solomon, the Epistles and the Book of Revelation. The linking text is, in rhythm and tone, the language which, scarcely a century earlier, produced the King James Version of the English Bible. Universal though his appeal was, the author of the sermon had the Americans at heart, as appears in his apostrophe: "Oh ye Inhabitants of New England, Long and Road-Island, to whom my Love is very great . . ."

A few pamphlets throw light on political and commercial conditions in Britain, as well as on religious conflicts. A small publication is entitled *State of the Society in Scotland for propagating Christian Knowledge* and is lengthily described as giving "a brief Account of the Condition of the Highlands and Islands of Scotland, and of Attempts that have been already made for the Reformation of those Parts, and what the Society has done, and have further in View, for their Improvement in Manual Labour and Industry . . ." It was printed in Edinburgh in 1741.

This tract illumines the state of affairs following the reign of George I. It must be remembered that not until the reign of Queen Anne was the real Union of England and Scotland under one government finally effected. The Rebellion of 1715, to which reference is made in the tract, occurred at the outset of George I's reign, when the presence of the Old Pretender in the north lent inspiration to a revolt. Thereafter, as the tract tells, the Highlands were disarmed and garrisoned by Act of Parliament. The pamphlet ingeniously presents the dangers of ignorance and neglect as identical with the absence of Protestant influence, and the missionary enterprise for propagating knowledge is also Protestant proselytizing. If one keeps this prejudice in mind, one may nevertheless learn some interesting facts from this account.

"Here [in the Highlands of Scotland] the Irish Tongue is the only Language," one reads, "except in Noblemen and Gentlemen's Families, whereby the Natives are strangers to the World, being incapable to converse but in that Language." It was in 1700 that "some private Christians at Edinburgh" began to contribute toward the maintenance of schools, for the promotion of Christian knowledge, "especially in the Highlands, Islands, and remote corners thereof, where Error, Idolatry, Superstition, Profaneness, Ignorance and Idleness, did mostly abound." The Society was incorporated and received a charter from Queen Anne in 1709. Schools were established in which youth were taught "the three Rs," besides Scripture and the singing of hymn tunes. Later the charter was enlarged to allow the teaching of trades.

It is curious to read that "the Society did, at the Desire of some of the Trustees for settling the British Colony of Georgia in America, send, and do still maintain a Minister for the Scots Highlanders there, who speak the Irish Language; and he is likewise instructed and employed as a Missionary for the Conversion of the Indian Natives in and about the Place . . ."

A list of the members of the Society in Scotland shows various professions represented: there are noblemen, clergymen, advocates, writers, professors at the University of Edinburgh, booksellers and a goldsmith. Among the names is that of Mr. James Boswell, of Auchinleck, Advocate — undoubtedly the grandfather of the great biographer.

The identity of the author of another pamphlet is hidden behind the signature "a Gentleman now resident in Jamaica." This gentleman claims to give *A True and Impartial Account of the Rise and Progress of the South Sea Company.* He further specifies that "the Assiento Contract is particularly considered: Proving the great Advantages that would have accrued to England by a Faithful Observance of it on the Part of Spain."

The date — London 1743 — strikes one first with surprise, if one considers that the spectacular career of the South Sea Company lasted from 1711 to 1721, when the insecure and partly fraudulent nature of the scheme was exposed. However, the company continued to exist after that time, and the privileges ceded by Spain in the Assiento Treaty of 1713 — privileges conveyed by the British government to the South Sea Company — were to expire in 1743, the very date of our pamphlet. It was this Assiento contract and the neglect of Spain to perform her obligations that excited the Gentleman from Jamaica. The terms of the contract are given by which "her Britannick Majesty does oblige Herself, for the Persons whom she shall appoint, to introduce 144000 Negroes into the Spanish Americas, within the Space of Thirty Years, to begin on the First of May 1713, which is 4800 yearly . . ." A heavy import duty had to be paid on these slaves. Space does not permit a detailed account of the author's complaints, nor of his defense of the South Sea Company against advocates of free trade for the West Indies.

The student of the South Sea Company or of the West Indian slave trade will find much of interest in this pamphlet as well as in several other contemporary documents in the Library. Among these may be mentioned the text of the *Treaty of Utrecht,* printed in 1713; *The Assiento Contract Consider'd,* London, 1714; *Memoirs of the Maritime Affairs of Great-Britain* by John Pullen, Governor of Bermudas, London, 1732; and *Considerations on the Revival of the Royal-British-Assiento* by Malachy Postlethwayt, London, 1749.

Also concerned with the West Indies is a small London publication of 1770. This is *A New System of Fortification,* further designated as "the Sentiments of a West-India Savage on the Art of War. Solely meant to prevent the present cruel intended general Massacre of the present Natives of St. Vincent." This imaginary piece, intended perhaps as a satire, was written by a Field Officer of Engineers who explains in the Preface: "As there appear to be thrown out in the uncultivated ideas of a Canibal of St. Vincent, some hints relative to the fortifying of such islands, as are now mostly in woods, I have presented his thoughts to the publick in his own words, hoping some more experienced officer will improve upon them . . ."

The island of St. Vincent, discovered by Columbus in 1498, was taken possession of by the British in the seventeenth century. But the French settlers in the West Indies were great rivals in trade and agriculture. In 1762, General Monckton and Rear Admiral Rodney seized the French island of Martinique, which, to be sure, was restored the following year. To the siege of Martinique the savages in our pamphlet make pointed reference. The native Caribs of St. Vincent resisted the encroachments of the British settlers who no doubt provoked them, in spite of royal instructions to the contrary. Friction resulted in war between the British and the Caribs in 1772–1773. This was four years before the writing of the prophetic little pamphlet in which

Caliba, a native, presents his scheme for building fortifications with growing trees for a foundation, on the island against the "English Baccaras," as he calls the foreigners. This engineering plan is illustrated by an engraving and diagrams. Further, Caliba engages in a dialogue with another native, Arioua, on the comparative merits and demerits of the French and the English Baccaras and the treatment to be expected from them.

"Do they think we would be fools enough to join the French Baccaras," asks Arioua, "who refused us shelter in St. Lucie, though we told them we expected every day to be extirpated? The French Baccara's tongue is very fine, but he never fills my eye since the siege of Martinique."

Finally the sophisticated Arioua tries to persuade Caliba that his fort would be of little use against the powder-mines of the British. No doubt all this was thought a witty contribution in its day. — In the October 1929 number of More Books attention has been called to the large collection of books and manuscripts pertaining to the West Indies which were bequeathed to the Boston Public Library by Benjamin P. Hunt.

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Perhaps the most interesting of all the tracts is the one connected with a striking chapter in American Colonial history. It will be pardonable to dwell on this publication longer than on the others, considering that this quarto pamphlet serves merely to augment the valuable collection, already in the possession of the Library, of contemporary documents pertaining to the settlement of Georgia, and it may not be amiss to give, in this connection, a brief survey of the Library's Georgiana.

Over a hundred years after the settling of New England, the far southern colony was planted from motives no less high-minded and idealistic, and, as will be seen, partly at least for the same purpose — to offer refuge to victims of religious persecution. The earliest English grant of the southern Atlantic coast discovered by Sebastian Cabot was made in about 1630 by Charles I to Sir Robert Heath in a patent for "Carolina Florida." But two new grants were made in the reign of Charles II (1660–1685) to the Lords Proprietors of Carolina, while the Spaniards were settled round St. Augustine. In the reign of George II (1727–1760), repeated trouble between the settlers and the Lords Proprietors in the southern part of Carolina, that is, the lands lying south of the Savannah River, resulted in the sale of seven-eights of these lands directly to the crown. One eighth remained in the possession of Lord Carteret, but was relinquished in 1732. It should be remarked here that, according to a recent historian, the territory between the Savannah and the Altamaha rivers had been platted as "Georgia" by an English geographer already in 1715, that is in the reign of George I.

General James Edward Oglethorpe (1696–1785), a distinguished officer and member of the House of Commons, was impressed with the harshness of the English law against debtors and the cruelty with which innocent victims were treated in the prisons. In order to provide a place where the oppressed poor of England might find new hope and the means of subsistence by their own labor, and also to offer a refuge to the persecuted Protestants of Europe, General Oglethorpe proposed that the crown lands south of the Savannah

river should be colonized. He interested a company of noblemen and gentlemen who, headed by Lord Percival, petitioned the crown for a grant of the lands. In 1732 George II granted the territory and the royal charter was given. Parliament donated the sum of 10,000 pounds, and the colonists were provided with free passage and support for one year. In October 1732, the galley "Anne" transported 130 people to Charlestown harbor, where they landed in 1733. That was the beginning of Georgia.

Naturally such a humanitarian project needed the support of public opinion, and public opinion had to be created. Both clergymen and laymen exerted themselves, and many sermons were preached in behalf of the project. Bishop Perry, in his *History of the American Episcopal Church* listed eleven such printed sermons.

The newly acquired document is *A Sermon Preached before the Honorable Trustees for establishing the Colony of Georgia in America and the Associates of the late Reverend Dr. Bray* by Philip Bearcroft, D.D., Preacher at Charter-House. The sermon was delivered at their anniversary meeting March 16, 1737–8 [sic], in the parish church of St. Bridget or St. Bride, in Fleet Street, London. It should be noted that the tract was "published at the particular Request of the Trustees, and Associates." It was printed in London by John Willis, at the Angel-and-Bible in Tower Street; and sold by T. Woodward, at the Half-Moon in Fleet Street, in 1738.

Before this sermon is examined, a word must be said to explain who the Rev. Dr. Bray was, and indeed it would be improper to pass him by, as he was one of those most praiseworthy of men — the founders of libraries. One does not need to go far in search of information about the good Doctor, one has merely to open one of the Library's other Georgian documents to find him fully characterised. In an account appended to an earlier sermon, by Samuel Smith, printed in 1733, one reads: "The Reputation Dr. Bray acquir'd by the Publication of his Catechetical Lectures, and the other amiable Characters, with which he was adorn'd, drew him from a rural Privacy, and pointed him out to the late Bishop Compton, in the Year 1696, as the fittest Person to compleat the Polity and Establishment of the Church of Maryland." Here he found out that most of the clergy were too poor to buy books and that in order to fit them for their mission, they would have to be provided with libraries. He also had libraries donated for other colonies and at home in England. The Associates of Dr. Bray continued his good work.

To return to the sermon of Dr. Bearcroft. He opens with a quotation from Isaiah, and continues allusions to and quotations from Scripture for three pages, leading thus to the "great Project of planting a Colony in Georgia." He tells how "the publick-spirited Gentlemen came to the generous Resolution of petitioning the King for a Grant of uncultivated Lands within the District of the Southern Frontier of South Carolina in America," and that there are already "several Towns and Villages in this thriving Colony."

The purposes of the colony are enumerated: first, to provide for "our own poor," secondly, to offer refuge to "our persecuted Protestant Friends," and thirdly, to convert the Indians to the Christian faith. The preacher dwells at length on the miseries of the poor and especially on the "many sober honest Families who would willingly keep themselves from being burthensome to their Parishes."

He points out the natural advantages of Georgia, particularly the abundant trees. "And God hath planted in this Wilderness," he quotes the prophet, "the Cedar, the Shittah, or Shittim-Tree . . . and the Myrtle-Tree and the Oyl-Tree; and in this Desert, the Fir-Tree, the Pine, and the Box-tree together . . ." Leaving Israel for a while, Dr. Bearcroft compares the virtuous, industrious colony of Georgia with the early Roman Republic.

A point of special interest is the prohibition of slavery in the new colony. It was argued that the price of a negro (30£=$150) would pay the passage of a white man and that the competition of negro labor would be detrimental to the industry and pride of the colonists. The prohibition remained in force until the 1740s, when Colonel William Stephens became Governor of Georgia. "It is a most righteous and just Regulation" our sermon reads, "that there shall be no Slaves in Georgia, neither Temporal nor Spiritual Slaves; but all in their several Ranks enjoy their Civil and Religious Liberties . . ."

This spirit of religious toleration, to be sure, the author reserves for Protestants, and he writes in a bitter tone of their persecutors in Europe. "Witness those distressed Saltzburghers," he declares, "lately received and cherished here, and afterward most charitably sent to this free Plantation . . ."

The Protestant refugees from Salzburg form an interesting chapter in southern colonization. Most of the exiles are said to have come from the town of Berchtolsgaden [now Berchtesgaden, in Bavaria, near Salzburg?] in answer to an offer made by the Society for the Propagation of Christian Knowledge to pay their passage and provide for their settlement in Georgia, if they would become British subjects. In 1734, forty-two men and their families, conducted by Baron von Reck, marched to Rotterdam, whence they were transported to England and then sent to Georgia.

In his zeal for the spiritual welfare of the colony, Dr. Bearcroft pleas for the conversion of the Indians as well as the negroes. Referring to the plantations outside of "that happy Colony in which there are no Slaves," he speaks of the planters' shameful neglect of "the poor Negro Slaves, as if they were not of the same Race with themselves, and without Souls to be saved . ." But for the modern reader, at least, he spoils his praiseworthy exhortation with a rather dubious argument: "But a scandalous notion obtains, that by making Negroes Christians they are spoiled for Slaves; whereas in fact it must be quite otherwise, the better Christian a Negro becomes, the more honest, the more contented, the more submissive, the more industrious he will prove."

There remains to mention the "Prohibition of Spirituous Liquor; which have made most horrible Ravages among the Indians and in our Colonies." The importation of rum was indeed forbidden in the early colony, but this prohibition like that of slavery was later removed.

Of the Boston Public Library's other documents pertaining to the colonization of Georgia, the oldest and the one of the greatest historical interest is a little pamphlet, printed in London in 1717, *A Discourse concerning the design'd Establishment of a New Colony to the South of Carolina, in the most delightful country of the Universe,* by Sir Robert Mountgomery. For it happened that before General Oglethorpe conceived his plan of colonization, Sir Mountgomery had devised a scheme for settling the same land — not indeed, for

philanthropic purposes, but as an industrial enterprise. His pamphlet, which is a kind of advertisement or invitation to subscribe to his project, includes the grant from the Lords Proprietors of the Province of Carolina to Sir Robert Mountgomery and his heirs of "all that Tract of Land which lies between the Rivers Allatamah and Savanna" — that is, the future Georgia — which was to be held "under the Name and Title of the Margravate of Azilia." But the grant was to expire in three years if no settlement had been made by that time. And so it happened: the Margravate of Azilia remained a beautiful name.

In a bibliographical chapter of Justin Winsor's *History of America* Charles C. Jones mentioned that a copy of Sir Mountgomery's tract was in the Harvard College Library. At the time of his writing, the Boston Public Library did not yet own its copy, which was acquired in 1907.

Another valuable tract is one by Benjamin Martyn (whose name does not appear on the Library's edition) entitled *Reasons for Establishing the Colony of Georgia* "with regard to the Trade of Great Britain, The Increase of our People . . . With some Account of the Country . . ." printed in 1733. This tract, according to Charles C. Jones, was the second tract published with the sanction of the Trustees for the colony, and its author was Secretary of the Board. The quarto pamphlet is charmingly illustrated with an engraving which shows luxuriant forest trees feing felled, and a house being built on the bank of a river. The author lays stress on the prospective silk industry of Georgia which will prevent the necessity of importing silk from Italy. A letter is quoted from Sir Thomas Lombe, the inventor of a "valuable Engine for throwing [silk]." Also included in the tract is a letter from General Oglethorpe, written in camp near Savannah, dated February 10, 1733, in which he tells of the friendliness of the Indians.

The Library owns a number of sermons, of which only brief mention can be made. There is one by John Burton, Fellow of Corpus Christi College in Oxford, which contains an appendix valuable to the historian: *The General Account of all Monies and Effects* "received and expended by the Trustees for establishing the Colony of Georgia in America," for the year from June 1732 to June 1733. A sermon was preached at the first "yearly-meeting" of the Trustees and Associates by Samuel Smith and printed in London in 1733; another, by George Watts, was printed in 1736.

Besides sermons, the Library owns the *Journal received February 4, 1741 by the Trustees [etc.] from William Stephens, Esqu.* "Secretary for the Affairs of the Trust within the said Colony, commencing September 22, 1741," printed in London, 1742. The author was the Colonel Stephens who became Governor of Georgia; he died in 1753. Jones states that this journal was published in a limited edition and that a complete copy is very difficult to find. Finally, *A True and Historical Narrative of Georgia in America* tells a very different story. This pamphlet, printed in Charles-Town, South-Carolina in 1741, was written by Pat. Tailfer, Hugh Anderson, Da. Douglas and others as a complaint. Dr. Patrick Tailfer was a Jacobite, a leader of the discontended element, who was forced to leave Georgia in 1740.

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Not all of the tracts here considered have been printed in London. *The Character of Eusebius* contains "Remarks on a late Pamphlet, intitled True

Pleasure, Cheerfulness, and Happiness, the immediate Consequence of Religion, fully and concisely Proved," in a letter from Atticus to his Friend. This tract is considered a very rare imprint of Philadelphia; it was "Printed and Sold by William & Thomas Bradford, at the London Coffee House" in 1767. There is nothing to indicate who Atticus was, but he was evidently a clergyman of the Church of England or at least a churchman. Another puzzling aspect of the tract is the absence of reference to Pennsylvanian or to American conditions in general. Atticus portrays for his friend the character of Eusebius, an ideal minister of the Church of England, whose parish is situated in Derbyshire. It appears that Florus, the author of a previous tract, at whose views Atticus took offense, condoned the appearance of clergymen at places of public amusement. Not so Atticus or his ideal Eusebius who "is an enemy to the Playhouse and his dislike of it proceeds from a principle of Charity." Further, "Eusebius considers that when he condemns the Stage, he imitates the brightest ornaments of our Church." Thereupon the author quotes the opinion of Dr. Tillotson, the Archbishop of Canterbury (1630–1694) who reformed some practises of the church and was opposed by the Jacobites, and of "the judicious Lord Kaims, whose writings are esteemed the perfection of criticism." This perfect critic, in denouncing English comedy, mentioned Congreve. What must he have thought of Wycherley, Farquhar and the rest! That those who had the morals of the people at heart opposed the Restoration stage never surprised anyone. But our tract was published a century later, in 1767. One must remember, then, that at this time English comedy had made practically no advance since Restoration days, and that Goldsmith's "Good-Natured Man" was not to appear till the following year — 1768.

One publication in our miscellany is a poem. The name of the poet Thomas Day does not appear on the title page of *The Devoted Legions:* "a Poem addressed to Lord George Germaine and the Commanders of the Forces against America."

This quarto edition printed by J. Ridley and G. Kearsley in London, 1776, is designated as "rare"; according to Sabin, it would be the second edition, but within the first year of publication. The poem refers to an incident in the Roman republic, when Crassus led his legions in an unrighteous campaign against the Parthians, the allies of Rome. The tribune Atteius stood at the gate through which Crassus was to pass and "muttered the most horrid execrations, and devoted Crassus and his legions to destruction." These invectives and curses form the greater part of the eight page poem in heroic couplets, which ends:

> "Think on the doom thy adverse gods declare,
> Think on the Roman augur — and despair!"

Beyond the dedication to the commanders of the forces against the Americans, the application of this gloomy epic is left to the imagination and the conscience of its readers.

MARGARET MUNSTERBERG

Ten Books

Equality [9304.A37] by R. H. Tawney, is an exceptionally interesting and valuable work. It is not a text-book for beginners, but rather a highly specialized discussion. Yet such is the logical power of the writer and so incisive is his style that the book will give pleasure to any earnest reader. In the first chapter Mr. Tawney treats of the "religion of inequality," which is not all confined to the rich; then he inquires into the meaning of class, education and culture, and into the whole social structure built upon inequality; he outlines the historical background, the decline of legal privilege, and the application of the doctrine of equality of opportunity; next he examines the problems of equality, such as communal provision, social services, the relation between liberty and equality, and finally considers industry as a social function. The work is chiefly devoted to conditions in England, yet the discussion moves on so universal a plane that it may be regarded as a significant contribution to the theory of equality in general. The author is a partisan of equalization. His last paragraph may be quoted here as characteristic of his views and of the temper of his mind: "Though the ideal of an equal distribution of material wealth may continue to elude us," he writes, "it is necessary, nevertheless, to make haste towards it, not because such wealth is the most important of man's treasures, but to prove that it is not. *Sint temporalia in usu, aeterna in desiderio.* It is possible that the ultimate goods of human life, which belong to the realm where to divide is not to take away, may more easily be attained, when its instruments and means are less easily grasped and more freely shared."

The biography *Galileo: Searcher of the Heavens* [3927.128] by the Frenchman Émile Namer is pleasant and profitable reading. The story is told with great simplicity, without straining for dramatic effects. The life of Galileo presented enough drama in itself! The discovery of the telescope and the scientist's subsequent trial by the Inquisition are told in detail. Galileo's insistence on the validity of the Copernican system had brought him into conflict with the Jesuits. Cardinal Bellarmin was his irreconcilable enemy and under his influence the Pope decreed in March 1616 that Galileo's opinions were erroneous and heretical. Galileo retracted and signed a renunciation of his doctrines. Seventeen years later the great scientist was again under prosecution because of his "Dialogues," a work in which he argued for the Copernican system. Once more, he had to make a solemn abjuration. This time, however, he could not escape punishment; he was condemned to spend the remaining years of his life in banishment.

The latest work of the English critic R. Brimley Johnson is *Jane Austen,* an admirable study, faithful and penetrating. It is distinguished by a quiet style, a thorough acquaintance with the Austen family history and a wise use of all available sources. One cannot help comparing this biography with the many recent ones of Emily Dickinson, in which the mystery of her life is so generously exploited. What there remains unknown of Jane Austen's life, Mr. Johnson dismisses as comparatively unimportant; what is known is enough to account for her views and methods. Jane Austen owed much to the life-long background of a happy, cultured family life; she was not misunderstood, but admired by those about her. And this harmony compensated for her lack of association with pro-

fessional writers. The biographer emphasizes that she was a born artist, with an innate sense for the apt phrase, and that she had the artist's and not the moraliser's interest in story-telling. Moreover, she deliberately limited her field, and continued the tradition of English romance, even though she burlesqued the foibles of her predecessors. As Mr. Johnson brings out, her aim was not to be realistic in the modern sense, but to tell an absorbing story about characters true to life. — The call-number of this volume is 2545.198.

Agnes C. Laut, author of "The Cariboo Trail," "The Overland Trail," and other histories of Canada and the Northwest, has now written the biography of *Cadillac* [2346.100], the founder of Detroit. "Cadillac is one of the few great early heroes in North American history," the author states, "whose life has never been written," and she explains that only in recent years the necessary documents, now in Detroit, in Parisian and Canadian archives, have been made accessible. The Chevalier Antoine de la Mothe Cadillac (1658–1730) was a Gascon of the Pyrenees, and the biographer portraits him with all the Gascon's fiery, war-like and chivalrous characteristics, and even points out his resemblance to Cyrano. Sent on a secret mission to New France by Louis XIV, Cadillac was soon given large responsibility in the military government of French America. A new fort, which became the centre of a settlement, was built under his direction in 1701 at Detroit. Cadillac was made governor of Louisiana which at that time extended from the Gulf of Mexico to the Rocky Mountains. His life is told as a brisk narrative in which figure courtiers of Versailles, colonial officers, Jesuits, Canadian habitants and Indians.

Craft of the Critic [2259.328] by Professor S. Stephenson Smith of Oregon University is a kaleidoscopic work of short articles and single paragraphs on the various aspects of book and play reviewing. These little articles are extremely readable and also instructive. Arranged in twenty chapters, they cover an immense field. In the chapter entitled "Literary Gossip," for instance, some of the subjects treated are: Academic humor — Charles Lamb's game of authors — Huneker, the anecdotal critic — Frank Harris, tavern and café critic — George Moore and his memoirs — Greenwich Village in New York and Paris — The Algonquins, Metropolitan critics — Henry James as literary ambassador — The master of irony — The Goncourts and their victims — Brandes, the critic as novelist, etc. The list of titles here quoted stops in the middle of the chapter. The author has a broad point of view in his appreciations. Each chapter is well documented with bibliographical data and carries suggestions for further reading.

The Genteel Female [2396.442] is an anthology, in verse and prose, of American popular literature from the beginning of the nineteenth century to the Civil War, edited and provided with a stimulating introduction and interludes by Clifton Joseph Furness. "Seventy-five years ago," the editor explains, "the word *genteel* did not carry the musty connotation that it has today. It was a favorite Americanism and meant nothing more opprobrious than does the root from which it sprang, the genial French *gentil*." As American literature was chiefly consumed and largely produced by women, their sentiments, tastes and ideals as they are reflected in fiction, moral essays, lyrics, books of etiquette, directions for fainting, etc. are of great historical interest. But the editor warns one that "many surprises . . . await the unprejudiced and friendly mind who will court the acquaintance of the Genteel Female . . . Tradition has crystallized a frigid and pale reminiscence of the less attractive features of the age. It is time that some warm lifeblood should be injected into the waxen figures." The anthology is divided into sections illustrating "Female Frailty," "Melancholy," "Piety," "Decorum," "Woman's Rights — and Wrongs," and so on.

There is much to amuse one in this volume, but also much to be enjoyed.

What this Country Needs [4227.280] by Jay Franklin is a group of essays, iconoclastic in tone and substance, their effect being tempered by a good many witticisms. The titles of the essays represent a list of the things which the author thinks are most desirable for the welfare of this country. According to him, America needs a new constitution; statesmen not spokesmen; the return of the old-fashioned saloon; less preaching; good political news; guts; health; less domesticity; lower education; good clean fun; hard luck . . . Paradoxical as the author is, one cannot deny that often he hits the nail right on the head.

In *A Pagan's Pilgrimage* [3048.399], Llewelyn Powis describes his journey to Palestine and his visit to the historic places there. The sharp-eyed traveller has filled this volume with many bright little sketches in which he includes homely details and ironic observations. Stopping at Athens on his way, he pays tribute to the manner of the Greeks. In Nazareth, he calls to memory the scenes of the New Testament, and meditates upon them. At the Wailing Wall of Jerusalem he listens to the ancient liturgy of mourning of which he gives a translation. The pilgrim visits Bethany and Hebron, he walks on the Mount of Olives and bathes in the pool of Siloam. And he looks at all with the detached wonder of a pagan.

Men of Art [4100.04–103] by Thomas Craven consists of biographical studies of some twenty masters of painting, from Giotto to Cézanne. "The vastness of the field has complicated the problem of selection," the author writes, adding: "In the end my choice has fallen upon painters who seemed to me to be typical of certain tendencies in the growth of civilization. Hence the exclusion of Raphael for the sake of more important Italians, and the sacrifice of Tintoretto. I do not believe for a moment that Titian is as great a painter as Tintoretto, but he is more characteristic of the Venetians — and there was space for only one." One may be sceptical of the author's opinion that Tintoretto was a greater painter than Titian, and this single assertion may warn the reader as to the reliability of his judgment, yet on the whole the book is intelligent, showing a sound taste and broad understanding. The biographical data and the esthetic appreciation of the works of the various painters are skillfully interwoven, so that one learns a great many facts without being "taught." About forty full-page illustrations enrich the volume.

Our American Music [4045.442], by John Tasker Howard, a volume of some seven hundred pages, is an enjoyable history as well as an excellent reference work. "This book is an account of the music that has been written in America," the author explains; "not a history of musical activities . . ." It is also a collective biography of America's many composers. Beginning with New England's metrical psalmody, the first section of the book traces the musical beginnings from 1620 to 1800. Then comes the awakening of musical consciousness with its native inspiration and foreign influence. Especial mention is made of the musical immigration from Germany in 1848 which contributed such artists as Otto Dresel and Julius Eichberg of Boston. In the final section, covering American production from 1860 to the present, one turns with interest to the chapter called "The Boston Group," in which the author characterises the works of Chadwick, Foote, Horatio Parker, Arthur B. Whiting and Mrs. Beach. An appendix gives a list of published orchestral and chamber music compositions by American composers.

Library Notes

Lathrop C. Harper, the well-known New York book dealer, has published *A Selection of Incunabula,* describing one thousand volumes of the collection of fifteenth-century books owned by him. The catalogue, originally printed in five parts, contains a careful bibliographical description of each item, giving besides information about the authors and contents of the books. It is the excellent work of Miss E. Miriam Lone, a devoted student of incunabula.

There is nothing showy in this catalogue, which contains in all only five facsimile reproductions. Yet the work is of exceptional interest to anyone who cares for fifteenth-century books. It has even "a certain historical significance, quite independent of its place in the annals of American bookselling," to quote the opinion of Dr. George Parker Winship.

It was three years ago that the first part of the list, consisting of 206 items, appeared. On the title-page it was indicated that the list included the *Catholicon* of Mainz, 1460, and such "firsts" as the *Imitatio Christi,* Augsburg, 1473; Wolfram von Eschenbach's *Parsival* and *Titurel,* Strassburg, 1477; Rodericus' *Speculum,* Beromünster, 1473; the Spanish translation of Aristotle's *Ethica,* Saragossa, 1489, and other rarities. "The prices are moderate," Mr. Harper wrote, "on the average, I do not believe that this class of books can ever be bought for less." These words were not merely a bookseller's advertisement. It is for good reasons that Mr. Harper enjoys an enviable reputation for his reliability and scholarship.

The interest in the catalogue grew with the appearance of each new portion. In his introduction to the second part Mr. Lawrence C. Wroth, librarian of the John Carter Brown Library, called attention to Ratdolt's Euclid of 1482; to Bertholdus' *Zeitglöcklein des Lebens und Leidens Christi,* printed with fine woodcuts by Conrad Dinckmut in Ulm in 1493; to Thwrocz' *Chronica Hungarorum,* Brünn, 1488; to the first Greek edition of Aesop's *Tales* printed in Milan in about 1479; and to other equally interesting works printed by Jenson, Jehan Peti, Thielman Kerver, and Aldus Manutius.

To the third part Miss Margaret B. Stillwell, librarian of the Annmary Bown Memorial, contributed a finely written sketch of General Hawkins, one of the earliest American collectors of incunabula.

Miss Lucy E. Osborn, of the Chapin Library at Williams College, analyzed the fourth part. "A closer inspection," she wrote, "reveals that it includes forty-two items apparently unique in America; fourteen of each of which only one other copy is known here; seventeen not represented in the British Museum; one known in but one other copy; and a copy of Clemens V *Constitutions* hitherto entirely unrecorded by bibliographers." She pointed out such volumes as an Italian version of Petrarch's *De viris illustribus,* Pogliano, 1476; the *Vergili centones* of Falconia Proba, poetess of the Middle Ages; the *Fioretti* of St. Francis of Assisi, printed at Perugia, 1481. Perhaps the most interesting item in the fourth part was a first edition copy of *De proprietatibus rerum* by Bartholomew de Glanville, printed in Cologne in 1472. Evidences from Wynkyn de Worde and a discovery by Colonel Birch in 1923 seem to show conclusively that Caxton took part in the production of this book, which — to quote the note by Miss Lone — "consequently becomes No. 1 of Caxton's productions."

In the concluding fifth part are such items as the first edition of Thomas Aquinas' *Summa theologica,* Strassburg, 1466; *The Book callyd Caton,* translated and printed by Caxton in 1483; and the *Breviarium Ratisponsense* printed at Bamberg in 1495. This part contains also a full alphabetical index for the whole work.

"While the books have not been entirely regarded from the 'press' point of view," Miss Lone writes in an Epilogue, "it is interesting to know that these one thousand items represent 394 presses from 88 different towns!" This is a remarkable collection. One heartily agrees with Mr. Wroth in his appreciation: "It is a matter for congratulation that American bookmen should have a bookseller among them capable of bringing together a collection of incunabula of the quality and diversity of interest displayed in this catalogue . . ."

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The Boston Community Church, founded in that period of disillusionment and acute searching for new ideals which followed the World War, is ten years old. Begun in a modest hall, then moved to a theatre, the Community Church now holds its services in Symphony Hall, with an average attendance of twelve hundred. Pulpit and congregation have little similarity to those of other churches. The Boston Community Church is non-sectarian; people of all races and religions attend it, and the speakers include Christians, Jews and Hindus. After the services there is an open forum discussion, in which any one present may take part.

This unique character of the church is well reflected in a recently published volume of sermons *A Free Pulpit in Action* [3459.413], edited by Professor Clarence R. Skinner, leader of the church. The word "sermon" must, of course, be interpreted in a very broad sense, since the speakers at this church are as often laymen as not, and their subjects are not necessarily religious. "Is prohibition a failure?" was, for instance, one Sunday morning debated by Professor Irving Fisher and Mr. Julian Codman. "Shall the citizens of Boston be allowed to discuss changing their laws?" was at another time argued by Mrs. Margaret Sanger and Professors J. M. Landis and Clarence R. Skinner. In all, there are seventeen addresses in the volume, each accompanied by a stenographic record of the ensuing forum discussion. Among others, Dr. Richard C. Cabot spoke of "The religious significance of individuality," Clarence C. Little of "The value of heresy," Kirtley Mather of "Science in search of God." Rabbi Harry Levi made a plea "Let us have faith," and John Haynes Holmes asked "Shall we abandon prayer?" Norman Thomas tried to answer the perennial question "Is human nature hopeless?" — with the conclusion that it is not.

These addresses, the editor remarks, do not pretend to be "models of homiletic excellence"; they are rather to be looked upon as a cross section of the pulpit. Mr. Skinner's introduction gives an excellent exposition of the ideals upon which the church was founded.

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*

The Suffragette Movement [*5586.160] by E. Sylvia Pankhurst who, together with her mother and sister, was a leader of the militant movement in England, is a volume of over six hundred pages. It is a book of the author's memoirs, beginning with her childhood. At the same time the volume is a valuable document of the whole woman's movement in England from the timid beginnings in the 1860s to the final victory of woman suffrage with the Act of 1928. Of dramatic interest are the author's accounts of her prison experiences. Here is a short specimen: "Zelie [Emerson], Mrs. Watkins and I," one reads, "determined to do the hunger strike; the others elected to serve their sentences. Mrs. Watkins, who suffered from chronic heart complaint, was soon released. Zelie and I had to endure a very much longer term, though to get free the sooner, we refrained fom water as well as from food; ours were the first thirst strikes."

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*

A new edition of Goethe's *Faust* has appeared, in the prose tanslation of the English writer Abraham Hayward (1801–1884), illustrated with thirty coloured plates by Willy Pogány.

"Mr. Pogány's pictures," Roger Ingpen writes in the Foreword, "reveal a deeper symbolism than has been reached by others who have attempted to illustrate *Faust*. That picture of Faust and Marguerite in the garden, with its delicate evening mist, is a true lover's dream. Again, turn to Faust and Marguerite in the Summer-house, and note the gay joyousness of the colour; note also the sunlight through the trees in the scene Under the Limetree, and the cold blue tone of despair in the last illustration — all veritable colour-poems."

The call-number of this volume is *8143.04–107.

***

Pietro Lorenzetti [4102.07–102], a monograph by E. T. de Wald, contains many beautiful plates showing characteristic works of the Sienese painter of the fourteenth century and of some of his school. Only three of Lorenzetti's paintings here listed are in American possession. But the illustrations include a Madonna by Nicollo di Buonaccorso in the Boston Museum of Fine Arts and several details of a Nativity by the Ovile Master which are in the possession of the Fogg Art Museum, Cambridge.

***

Two folio volumes, *L'Art Décoratif Francais* [*8162B.104], contain illustrations of modern furnishings and interior decoration which have previously appeared in the review "Art et Décoration." There are many views of rooms — libraries, dining-rooms, bed-rooms — characterised mainly by simplicity and severity of line, and by adaptation of design to the utility of the objects. Further one may see many examples of separate pieces of furniture, of highly imaginative wall papers, also of textiles, rugs and tapestry, of ironwork, lamps and clocks, ceramics, silver ware, jewelry, and book-binding. Some of the plates are beautiful, especially those showing tapestry in colour. The introductory text is by Léon Deshairs.

***

A biography of the French painter *Jacques-Louis David* [*8063.02–105] by Richard Cantinelli occupies about one-third of a folio volume, the rest of which is given to plate reproductions of David's paintings, preceded by a catalogue of his works.

The life of David (1748–1825) was intense and eventful. As a young man he so longed to go to Rome that when he was refused the "grand prix de Rome" for the third time, he locked himself up in his studio, determined to starve to death. However, in 1774, after a fourth effort, he won the prize. When the Revolution broke out, David was always on the left side. Elected a deputy, he voted for the death of Louis XVI, and was later a zealous admirer of Robespierre. This, however, did not prevent him from becoming during the Empire an equally zealous follower of Napoleon. Indeed, he received from the Corsican the title of "Primarius Pictor," first painter to the emperor.

The plates in the volume show his many portraits of contemporaries, among which the most famous is the one of Mme Récamier; the genre paintings of classical subjects; and the tragic pictures of the Revolution.

***

Machu Picchu, a Citadel of the Incas [*4071.03–113] is a richly illustrated volume which contains the report by Hiram Bingham of explorations and excavations made in 1911, 1912 and 1915 under the auspices of Yale University and the National Geographic Society. Machu Picchu is an extraordinary city of the Incas, hidden between immense ranges of the Peruvian Andes. On account of its impregnable position, the city remained safe from the Spanish conquerors. "For four months," Mr. Bingham writes, "we hunted faithfully for every scrap of man's handiwork, every trace of human occupation, every bit of evidence which would throw light upon the past . . . We cut down

the hardwood forest. We cleared the ruins of tangled thickets and the vegetable mold which had accumulated through the centuries. We uncovered more than a hundred stairways whose existence had not been suspected . . ."

The numerous photographs in the volume give one an excellent idea of the stupendous highlands and of the temples, stairs and walls of the city. The curious pottery, ornaments and tools are shown in the drawings by William Baake.

***

The first volume of a series, *The Civilization of the East* [3045.293] by the French scholar René Grousset gives the cultural history of the Near and Middle East. "It has been my aim," the author writes, "to present the history of art in its due relation to general history . . . I have provided as many illustrations as possible, both photographic and literary, by which I mean quotations from literary works, and more especially poetry." The pictorial illustrations include examples of architecture, sculpture, painting and ceramics. The surveys are of the Egyptian, Chaldeo-Assyrian, Persian and Arab civilizations.

***

Art students will welcome a folio volume, *Piccoli Bronzi Italiani del Rinascimento* [*8084.02–102] by Leo Planiscig. This consists mainly of 226 plates which show bronze statues of the fifteenth and sixteenth centuries. They are mostly figures in the classical tradition, but also grotesques, fantastic designs, and representations of birds and beasts. Among the artists represented are Bartolomeo Bellano, Bertoldo di Giovanni, Benvenuto Cellini, Donatello, Giambologna, and many others. Eleven of the statues are in American collections.

***

Courts and Lawyers of New England [*7630A.9] by Herbert Parker is a historical work in four large volumes, published by the American Historical Society. "Though my story is of the law and of lawyers," the author comments, "we are to observe gratefully that, at the birth time of the government, and indeed of the jurisprudence of which we are the fortunate inheritors and beneficiaries, there were no — or scarce any lawyers within the territory of New England. To the learned, God-fearing, patriot colonial clergy, we owe the establishment, and the continuance, of the fundamental principles of our state and national governments today. In the pulpits of the churches, in the town houses, where the free men of the congregations held their assemblies, the ministers of the gospel and of the law, themselves set the fountains of their governing ordinances, and set the courses of their authority . . ."

The first volume begins with the royal charters from which the constitutions of the New England States are derived, and ends with a chapter on the influence of Chief Justice Lemuel Shaw, "largely through whose Judicial Guidance, the Constitution of Massachusetts became the living, controlling force in the administration of its laws." The second volume traces the constitutional history and legal biography of Maine down to the latter nineteenth century, and gives the corresponding history of New Hampshire to the entrance of the state into the Union. The third volume continues the legal history of New Hampshire, includes that of Connecticut and a chapter on the founding of Rhode Island. The fourth volume treats of Rhode Island and Vermont well into the nineteenth century.

Among the illustrations are numerous portraits of jurists.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY

Agriculture. Gardening

Hultz, Fred S., and John A. **Hill.** Range sheep, and Wool, in the seventeen Western States. New York. 1931. xvii, 374 pp. Plates. **7999.289**

MacFarland, John Horace, *and others, editors.* What every rose-grower should know. Harrisburgh, Pa. 1931. 79 pp. **5999.210**

Peacock, Lawrence K. The dahlia. A practical treatise on its habits, characteristics, cultivation and history. New York. 1931. 124 pp. Plates. **3999.408**
Sixth revised edition.

Rush, Mary Wheeler. The ignoramus garden book: a practical handbook for the beginner. New York. [1931.] 172 pp. **3999.450**

Smith, Darrell Hevenor. The Forest Service. Its history, activities and organization. Washington. 1930. xi, 268 pp. ***4226.356.58**
Bibliography, pp. 212–260.

Thompson, Homer C. Vegetable crops. New York. 1931. ix, 560 pp. Illus. **7998.129R**

Amusements. Sports

Dunn, Henry A. C. Fencing. London. 1927. 107 pp. Plates. **4009A.559**

Higginson, Alexander Henry, and Julian I. **Chamberlain.** Hunting in the United States and Canada. Garden City. 1928. 369 pp. Plates. ***4001.141R**
An illustrated history of each of the hunt clubs and individual packs on the North American continent, presenting information of early colonial fox-hunting.
An earlier edition is entitled: "Hunts of the United States and Canada."

Mabardi, Georges, and Clara Boothe **Brokaw.** Vanity Fair's Backgammon to win. New York. [1930.] 158 pp. Illus. **4009A.601**

Reith, George. Accurate contract. New York. 1931. 242 pp. **4009B.85**

Underwood, J. Y. Constructive contract-bridge. New York. 1931. 378 pp. **4009B.94**

Associations

Daughters of the American Revolution. Colonel Samuel Ashley Chapter. [List of officers, events, members.] 1930/31. Claremont, N. H. [1930.] = ***4411.246**

Talbot, Marion, and Lois Kimball Mathews **Rosenberry.** The history of the American Association of University Women, 1881–1931. Boston. 1931. 479 pp. **7596.228**
Issued in celebration of the fiftieth anniversary of the founding of the Association, which now includes representatives of nearly two hundred colleges.

Technical Publicity Association, Inc. 25 years of the Technical Publicity Association Inc: the world's oldest technical advertising association, 1905–1930. [New York. 1930.] 24 pp. = **5639.588**

In Bates Hall

Annuals

American year-book, The. A record of events and progress, year 1930. Editor: Albert Bushnell Hart. Associate editor: William M. Schuyler. New York. 887 pp. **B.H.640.24**

Boston, Mass. Board of Election Commissioners for the year 1930. Boston. 1931. 192 pp. **B.H.561.7**

— Municipal Government. Documents of the City of Boston for the year 1929. Published by order of the City Council. Boston. 1930. 4 vols. **B.H.561.1**

Catholic who's who, The, and year-book. 1931. With a preface by Alfred Noyes. 24th year of issue. London. [1931.] 658 pp. **B.H.600.10**

Chicago Daily News, The, Almanac and year-book for 1931. Edited by James Langland, M.A. Chicago. 1931. 1008 pp. **B.H.640.29**

Church of England, The Official year-book of the National Assembly of the. 1931. Forty-ninth year of issue. London. [1931.] 804 pp. **B.H.642.26**

Jane's Fighting ships. 1930. Thirty-fourth year of issue. Editor: Oscar Parkes. London. 1930. 510 pp. **B.H. Centre Deck**

Kelly's handbook to the titled, landed and official classes. 1931. Fifty-seventh annual edition. London. [1931.] 1859 pp. **B.H.963.12**

Nederland's Adelsboek. 1931. 29e Jaargang. 'S Gravenhage. [1931.] 541 pp. **B.H.953.7**

United States. Department of Commerce. Bureau of Foreign and Domestic Commerce. Commerce year-book. (Eighth number.) Vol. I. United States. Washington. 1930. 678 pp. **B.H.284.25**

— Corps of Engineers, U.S.A., and United States Shipping Board. Port series No. 2. The port of Boston, Massachusetts, Revised, 1929. Washington. 1930. 238 pp. **B.H.481.34**

Reference Books

American Academy of Arts and Letters. In Memoriam: a book of record concerning former members. Volume two. Boston. 1929. 119 pp. **B.H.614.25**

Bailey, L. H. and Ethel **Zoe**, *compiler*. Hortus: a concise dictionary of gardening, general horticulture and cultivated plants in North America. New York. 1930. 652 pp. **B.H.120.2**

Bibliography. Libraries

Boyd, Anne Morris, *compiler*. United States government publications as sources of information for libraries. New York. 1931. 329 pp. ***9016.353A.32**

Goodrich L. C., and H. C. **Fenn**. A syllabus of the history of Chinese civilization and culture. [New York. 1929.] 51 pp. ***6179A.21**

Hampson, Alfred Leete. Emily Dickinson. A bibliography. Northampton. 1930. 36 pp. ***2179.210**

Hill, William H. A brief history of the printing press in Washington, Saratoga and Warren counties, State of New York. Fort Edward, N. Y. 1930. 117 pp. ****Q.59.63**

Includes a check list of publications prior to 1825, and a selection of books relating particularly to this vicinity.

Kenny, James Francis. The sources for the early history of Ireland. An introduction and guide. New York. 1929. ***2173.89**

Contents. — 1. Ecclesiastical.

Lawrence, Mass., Free Public Library. Boy Scouts of America. Lawrence. 1930. 90 pp. = ***2179.110**

A list of books compiled to assist the Boy Scouts of North Essex Council, Inc., Lawrence, Mass.

New York City, Public Library. Catalogues. Books for young people. Edition 1930. New York. 1930. Illus. ***6156.320.7.No.8**

Periodica. 1930. Vollständige Zeitschriftenreihen aller Wissensgebiete. Leipzig. 1930. = ***2146.15**

University of California, Library. Spain and Spanish America in the libraries of the University of California; a catalogue of books. Berkeley. 1928, 30. 2 v. ***6163.78**

Contents. — 1. The General and departmental libraries. 2. The Bancroft Library.

Biography

Single

Brailsford, Mable Richmond. The making of William Penn. London. 1930. xxiv, 367 pp. Plates. **4347.408**

Conroy, Joseph P., *S.J.* Arnold Damen, S.J. A chapter in the making of Chicago. New York. 1930. 329 pp. **3557.178**

Deutsch, Hermann B. The incredible Yanqui. The career of Lee Christmas. London. 1931. xiii, 242 pp. Plates. **2347.224**

The life of a notorious soldier of fortune.

Goldsmith, Margaret. Zeppelin; a biography. New York. 1931. (9), 278 pp. **4036C.7**

Graham, Evelyn. The life story of King Alfonso XIII. New York. 1931. 314 pp. Portraits. **3098.336**

Gray, Edward F. Leif Eriksson, discovcrer of America, A.D.1003. New York. 1930. 188 pp. Plates. **2312.21**

Holcroft, Thomas, *1745–1809*. The life of Thomas Holcroft. Written by himself, continued to the time of his death from his diary, notes [etc.] by William Hazlitt, and now newly edited with introduction and notes by Elbridge Colby. London. 1925. 2 v. Portraits. **6549A.184**

Thomas Holcroft was a novelist, playwright, translator and moralist. The present editor has added some new material to Hazlitt's work, especially in the chapter on Holcroft's radical political activities.

Housman, Laurence. The life of H.R.H. the Duke of Flamborough. New York. 1929. 287 pp. Portraits. **2447.95**

A satirical biography of the second Duke of Cambridge.

Johnson, J. Brimley. Jane Austen: her life, her work, her family, and her critics. London. [1930.] xvi, 285 pp. Plates. **2545.198**

Kozák, Jan B. Masaryk as philosopher. London. 1930. 478–495 pp. = **4817.87**

Laut, Agnes C. Cadillac, knight of the wilderness. Indianapolis. [1931.] 298 pp. Plates. **2346.100**

The life of the founder of Detroit. Governor of Louisiana from the Great Lakes to the Gulf.

Lockwood, Frank Cummins. The life of Edward E. Ayer. Chicago. 1929. xii, 300 pp. Portraits. **2347.214**

Mozley, *Rev.* J. K., *and others*. G. A. Studdert Kennedy. New York. 1929. 251 pp. Portraits. **3557.216**

The life of the clergyman G. A. Studdert Kennedy (1883–1929) as told by his friends.

Penney, J. C., and Robert W. **Bruère**. J. C. Penney: the man with a thousand partners. New York. 1931. xi, 222 pp. **5639.504**

An autobiography by the head of a great chain store syndicate.

Pollack, Queena. Peggy Eaton, democracy's mistress. New York. 1931. 295 pp. **2347.222**

The strange career of the wife of John Henry Eaton, Secretary of War under Jackson.

Polz-Hodiz, Arthur, *Count*. Kaiser Karl. Aus der Geheimmappe seines Kabinettschefs. Zürich. [1929.] 652 pp. **2829A.144**

A sympathetic account of the reign of the last Hapsburg emperor, by the former chief of his Cabinet.

— The Emperor Karl. Boston. [1931.] xii, 470 pp. Plates. **2829A.112**

Translated from the German.

Read, Herbert. Wordsworth. New York. [1931.] 271 pp. Portraits. **2554.131**

Seton-Watson, R. W. President Masaryk. [London, 1930.] 11 pp. = 4817.88
Reprinted from the Contemporary Review, March, 1930.

Stoddard, Lothrop. Master of Manhattan. The life of Richard Croker. New York. 1931. 279 pp. Portraits. 4227.224
Richard Croker was leader of Tammany from 1885 to 1902.

Waxman, Percy. The Black Napoleon: the story of Toussaint Louverture. New York. [1931.] (9), 298 pp. Plates. 4365.251
"How a Negro, living in slavery for almost fifty years, set out to free his people, rose to be Governor General of San Domingo, incurred the displeasure of Napoleon Bonaparte, and came to end his days in a dungeon on the Franco-Swiss border comprises one of the most fantastic recitals in history."—*Prelude.*

Wortham, H. E. Mustapha Kemal of Turkey. Boston. 1931. 251 pp. Portraits. 3087.191

Collective

Bradford, Gamaliel. The quick and the dead. Boston. 1931. 283 pp. *A.1112.8=2246.177
Contents. — The fury of living: Theodore Roosevelt. — Brains win and lose: Woodrow Wilson. — Let there be light: Thomas Alva Edison. — The wheel of fortune: Henry Ford. — The world as idea: Nikolai Lenin. — The world as will: Benito Mussolini. — The genius of the average: Calvin Coolidge.

Burdett, Osbert. The two Carlyles. London. [1931.] 319 pp. 2540A.120
— Same. Boston. 1931. x, 309 pp. 2540A.120R

Coffin, R. P. Tristram. The Dukes of Buckingham. Playboys of the Stuart world. New York. 1931. xvii, 358 pp. 6543.121
The author, in his Preface, writes of the Dukes of Buckingham: "They belong with the noble mountebanks of literature, with Panurge, with the fools of Shakspeare."

Croffut, William Augustus, *1835–1915.* An American procession, 1855–1914. A personal chronicle of famous men. Boston. 1931. viii, 321 pp. Plates. 2347.226
Memoirs of a journalist who took dictation from Daniel Webster and worked under Horace Greeley. Mr. Croffut claimed to have "conversed with every President of the United States from Millard Fillmore to Woodrow Wilson, and, with few exceptions in that span, with every American famous as author, artist, inventor, explorer, statesman, editor or warrior."

Dark, Sidney. Twelve bad men. New York. 1929. 351 pp. Portraits. 2246.181
Contents. — Louis XI. — Cesare Borgia. — Cellini. — Thomas Cromwell. — Mazarin. — Judge Jeffreys. — Marlborough. — Frederick the Great. — Casanova. — Talleyrand. — Fouché. — Robespierre.

Dennis, Alfred Pearce. Gods and little fishes. Indianapolis. [1931.] 340 pp. 2246.179
Impressions of distinguished men in "the earlier and formative period of their lives." Among these are Woodrow Wilson, Calvin Coolidge, Senators Brookhart and Smoot, Mussolini, and others.

Greene, Gwendolen. Two witnesses. A personal recollection of Hubert Parry and Friedrich von Hügel. London. [1930.] v, 199 pp. Portraits. 2248.132

Gribble, Francis Henry. Dumas: father and son. New York. 1930. 280 pp. 4648.102

Macartney, Clarence Edward N. Lincoln and his Cabinet. New York. 1931. 366 pp. Portraits. 4349A.460=*"20th".50.525.288
By the author of "Lincoln and his Generals" and "Highways and Byways of the Civil War."

Rowan, Richard W. The Pinkertons: a detective dynasty. Boston. 1931. (9), 350 pp. Plates. 5579.376

Memoirs. Letters

Brooks, Charles Stephens. Prologue. New York. [1931.] 335 pp. Illus. 2347.216
Memories of the author's early life.

Brown, Charles Reynolds. My own yesterdays. New York. 1931. ix, 332 pp. 3557.220
Memoirs of the Dean Emeritus of the Yale Divinity School.

Byng, *Sir* George, *1663–1733.* The Byng papers. Vol. 1. [London.] 1930. *2502.117.67
Selected from the letters and papers of Admiral Sir George Byng, First Viscount Torrington and of his son Admiral The Hon. John Byng. Edited by Brian Tunstall.

Clark, Emily. Innocence abroad. New York. 1931. 270 pp. Portraits. 2396.446
Reminiscences of contributors to The Reviewer.

Dalton, Emmett, and Jack Jungmeyer. When the Daltons rode. Garden City. 1931. viii, 313 pp. Plates. 2369.344
"The true story of the famous western outlaw gang told by the only survivor."

Dunlap, William, *1766–1839.* Diary of William Dunlap. The memoirs of a dramatist, theatrical manager, painter, critic, novelist, and historian. New York. 1930. 3 v. = *4472.19.62–64
Vol. 1 includes recollections of the Park Theatre, New York, and the Old American Company of Comedians; vol. 2 relates particularly to Dunlap's life as a portrait artist; vol. 3 contains historical notes on the American theatre and American arts.

Goldsmith, Oliver, *1728–1774.* Collected letters. Edited by Katherine C. Balderston. Cambridge, England. 1928. 190 pp. 6549.108

Hall, Margaret Hunter. The aristocratic journey. Prefaced and edited by Una Pope-Hennessy. New York. 1931. vii, 308 pp. 2368.256
Letters written to her sister by a young Scotchwoman, Mrs. Basil Hall, travelling in America in 1827–28.

Irving, Washington, *1783–1859.* Journal of Washington Irving (1823–1824). Edited by Stanley T. Williams. Cambridge, Mass. 1931. xvii, 278 pp. 2347.218

Kang, Younghill. The grass roof. New York. 1931. viii, 367 pp. 3014.193
Reminiscences of life in Corea.

Ker-Seymer, Vere. Idle but happy. London. 1930. ix, 292 pp. Plates. 2446.142
An autobiography.

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Golding, Louis. Those ancient lands. New York. 1928. 274 pp. Plates. **3048.397**
A journey to Palestine.

Graves, Charles Larcom. —And the Greeks. New York. 1931. 224 pp. Plates. **6276.129**
A humorous travel book to London and European pleasure resorts.

Holland, Clive. Czechoslovakia, the land and its people. New York. 1931. 262 pp. **4869A.205**

James, Rian. Dining in New York. [1930.] viii, 266 pp. Illus. **4478.549**

Kent, Rockwell. Wilderness. A journal of quiet adventure in Alaska. New York. [1930.] xiii, 243 pp. Plates. **4367.299**

Keyes, Frances Parkinson. Silver seas and golden cities: a joyous journey through Latin lands. New York. [1931.] ix, 333 pp. Plates. **6276.131**
Travels in Spain, Portugal and South America.

Louis, Herbert. Albanien. Eine Landeskunde vornehmlich auf Grund eigener Reisen. Stuttgart. 1927. viii, 164 pp. ***6273.20.2.3**

Lucas, E. V. Traveller's luck. Essays and fantasies. Philadelphia. 1931. viii, 199 pp. **2558.294**
Many of the essays tell of wanderings in England, France and South America.

Marinoni, A. Italy yesterday and today. New York. 1931. x, 315 pp. **2768.163**
Both historical and descriptive, with an account of present political and economic conditions.

Mason, Michael Henry. Deserts idle. New York. 1928. xii, 211 pp. Plates. **3055.286**
Experiences of a young wanderer in Central Africa.

Morton, H. V. In search of Ireland. New York. 1931. xiii, 356 pp. **2478.268**

Nansen, Fridtjof, *1861–1930.* Through the Caucasus to the Volga. New York. 1931. 255 pp. Plates. **3069.889**

Nexø, Martin Andersen. Days in the sun. New York. 1929. (7), 297 pp. **3098.486**
A northerner's reaction to Spain, by the Danish novelist. One chapter is on Tangier.

Peers, E. Allison, *editor.* Spain: a companion to Spanish studies. New York. 1929. xi, 302 pp. **3098.496**
Articles by various English scholars on the history, literature, art and music of Spain.

Powys, Llewelyn. A pagan's pilgrimage. New York. [1931.] 207 pp. Plates. **3049.399**
Relates largely to Palestine.

Steele, John, *1832–1905.* Across the plains in 1850. Edited with introduction and notes by Joseph Schafer. Chicago. 1930. 234 pp. Plates. ****Q.30.25**
A diary of a journey to California. The illustrations are attributed to Lieutenant Andrew Jackson Lindsay of the Mounted Rifle Regiment.

Strong, Anna Louise. The road to the grey Pamir. Boston. 1931. (7), 289 pp. **3044.36**
The author's journey on horseback from Russian Turkestan to the High Pamirs, the Central Asian plateau.

Wit and Humor

Abingdon, Alexander, *compiler.* Boners. New York. 1931. viii, 102 pp. Plates. **6259.90**
"Being a collection of school-boy wisdom, or knowledge as it is sometimes written, compiled from classrooms and examination papers."

Gibbs, Wolcott. Bird life at the Pole. By Commander Christopher Robin. As told to Wolcott Gibbs. New York. 1931. 171 pp. Plates. **4409.614**
A burlesque.

Nichols, Beverley. Women and children last. Garden City. 1931. xvii, 295 pp. **6558.49**
Humorous essays.

Gifts to the Library
With the Names of the Givers

A Selection

American Academy of Arts and Letters, New York City. Thirty-nine publications of the American Academy of Arts and Letters, for the completion of the Library file.

Bolton, Charles K. Sarah K. Bolton. Pages from an intimate autobiography, edited by her son. Privately printed.

On the wooing of Martha Pitkin. By Charles Knowles Bolton.

For the West End Branch Library Author Collection.

Bradford, Gamaliel, Wellesley Hills, Mass. The quick and the dead. By Gamaliel Bradford. Boston, 1931.

One of two hundred copies of the first edition, bound uncut, with paper label, and autographed by the author.

Chase, Mrs. Frank H., Hingham Center, Mass. Poems by Emily Dickinson. Edited by two of her friends, T. W. Higginson and Mabel Loomis Todd. Second series. Boston, 1892.

Given by Mrs. Frank H. Chase in memory of her husband.

Columbia University Library, New York City. The bookshelf of Brander Matthews. New York, 1931.

Community Church Office. A free pulpit in action. Edited by Clarence R. Skinner. New York, 1931.

Everett, Henry. American law and procedure. Volumes 1 to 14. Prepared under the editorial supervision of James Parker Hall and James DeWitt Andrews. Chicago, 1925.

Forbes Library, Northampton, Mass. A linoleum block print of the Forbes Library, Northampton. By Miss Ruth Haviland Sutton.

Hale, Philip. An illustrated booklet of the Concerts de danse given by N. Trouhanowa. n.d. (For the Brown Music Library.)

Harvard Graduate School of Business Administration, Baker Library. Local list. A classified list of the geographical and political division of the earth's surface.

Industries list. A classified list of industries and occupations. By William Parker Cutter. Boston, 1930.

Pepperell Manufacturing Company. The cotton textile industry of far eastern countries. By Charles K. Moser. Boston, 1930.

Sears, Mrs. J. M. One hundred and forty-five numbers of periodicals, including Art and Archaeology; The American Magazine of Art; Foreign Affairs; and Mental Hygiene.

Tower, Elizabeth. A compilation of the messages and papers of the Presidents, 1789–1897, and Supplement to 1902. Eleven volumes.

Updike, Daniel B. Twenty-four volumes of Monumenta Literarum, 1921 and 1922. (In Hungarian.)

Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

The Boston Public Library: a Condensed Guide to its use. Free

History of the Public Library, by H. G. Wadlin. 1911. 1.50

How to Find and Procure a Book in the Public Library of the City of Boston? Free

Periodicals

Annual Reports. Free

More Books, a Monthly Bulletin. Free

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been More Books.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

Lists of Books and Manuscripts in the Library

For lists published in the Bulletin, but not issued in separate form, see *Index to the Bulletins of the Boston Public Library, 1867–1925*, printed in the issue for March 1926 of More Books.

Anthropology and Ethnology of Europe, Bibliography of the. 1899. .50

Architecture, Construction, Decoration. (New edition.) 1914. 1.00

Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.

Books in raised type for the Blind. 1894. .50

Boston and the Bay Colony. Free

Boys and Girls, Books for. (Second edition. Revised.) 1913. .05

Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. Free

Domestic Science. 1911. .10

Fairy Tales and Folk Stories. 1908. .10

German Fiction. 1905. .10

Historical Manuscripts in the Public library. [Texts.] Nos. 1–5. 1900–1904. For exchange only.

Housing. 1918. Free

Italian Fiction. 1901. .10

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50

Libri Italiani Moderni. 1922. .10

A List of Books forming the gift of Louise Chandler Moulton. 1909. .10

Medieval Manuscripts in the Boston Public Library. 1928. Free

Modern Ireland. 1922. .10

Pictures and Plans of Library Buildings, Index of. 1899. .10

Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. Free

Shapespeare Tercentenary, 1616–1916. 1915. Free

Social Reform. 1898. .05

Catalogues of Special Collections

John Adams Library. Catalogue. 1917. 1.00

Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. 2.50

Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large octavo. 10.00

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. Free

Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10

Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.

Galatea Collection. Catalogue. 1898. .15

John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]

Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. [In Bulletin no. 100. 1895.]
Ticknor Catalogue of Spanish and Portuguese Books. 1879. 5.00

Special Bibliographies

No. 1. Franklin Bibliography. 1883. Out of print.
No. 2. Spanish Grammars. 1884. Out of print.
No. 3. Index to American Local History. 1889. Out of print.
No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print.
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890.
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50
No. 7. Catalogue of Family Histories. 1891. Out of print.
No. 8. Higher Education of Women. 1897. .10
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10
No. 10. History and Art of Printing. 1906. .15

"Brief Reading Lists"

No. 1. National Defense, Military and Naval Science and Law. (Third edition.) 1917.
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition.) 1917. Out of print.
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print.
No. 4. Commercial Relations of South America, principally with the United States. 1918. Out of print.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. Out of print.
No. 6. Freedom of the Seas. 1919. Out of print.
No. 7. League of Nations. (Third ed.) 1919.
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. Out of print.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print.
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924.
No. 15. The Pilgrims of Plymouth. (Second edition.) 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. (Second edition.) 1928.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921. Out of print.
No. 20. Cookery. 1921. Out of print.
No. 21. Disarmament and Substitutes for War. 1921.
No. 22. The United States and Japan. 1921.
No. 23. Christmas. (Second edition.) 1923.
No. 24. Project Method in Education. 1923.
No. 25. Health and Hygiene. 1923. Out of print.
No. 26. British and American Longer Plays. 1900–1923. 1923.
No. 27. Some Useful Reference Books of 1923. 1924. Out of print.
No. 28. Landmarks in Music, Boston, 1630–1924. 1924.
No. 29. Advertising. 1924.
No. 30. Costume. 1928.
No. 31. Operas. 1925.
No. 32. The Circus. 1925.
No. 33. The Miracle. 1925.
No. 34. A List of Inexpensive Books for Christmas Presents. (Second edition.) 1928.
No. 35. Moscow Art Theatre Musical Studio. 1926.
No. 36. Workers' Education. 1927.
No. 37. Unemployment. 1928.
No. 38. Tolstoy's "Redemption". 1828.
No. 40. Retail Selling. 1929.
No. 39. Applied Art. 1929.
No. 41 The homemaker's bookshelf. 1929.
No. 42. Light's golden jubilee, 1879–1929. 1929.
No. 43. The Massachusetts Bay Colony and Boston. 1930.

Other Publications

Adult Education, Opportunities for, in Greater Boston. Yearly, since 1925. Free
Benton Family Genealogy. 6.00
Boston Philatelic Society. Catalogue of Books on Philately in the Public Library.
Free Public Lectures and Concerts at the Boston Public Library. Lists, yearly. Free
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
A Guide to Serial Publications. Compiled by Thomas Johnston Homer. Parts 1–4. 1922–1926.
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75
Maps of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. Out of print.

Branches

Finding List of Books Common to the Branches. 1920. .10

"Reading With A Purpose"

The following pamphlets have been published by the American Library Association and may be had at this Library at fifteen cents each.

1. Biology. *By Vernon Kellogg.*
2. English Literature. *By W. N. C. Carlton.*
3. Ten Pivotal Figures of History. *By Ambrose W. Vernon.*
4. Some Great American Books. *By Dallas Lore Sharp.*
5. Economics. *By Walter H. Hamilton.*
6. Frontiers of Knowledge. *By Jesse Lee Bennett.*
7. Ears to Hear: A Guide for Music Lovers. *By Daniel Gregory Mason.*
8. Sociology and Social Problems. *By Howard W. Odum.*
9. The Physical Sciences. *By E. E. Slosson.*
10. Conflicts in American Public Opinion. *By William Allen White and Walter E. Myer.*
11. Psychology and its Use. *By Everett Dean Martin.*
12. Philosophy. *By Alexander Meiklejohn.*
13. Our Children. *By M. V. O'Shea.*
14. Religion in Everyday Life. *By Wilfred T. Grenfell.*
15. The Life of Christ. *By Rufus M. Jones.*
16. Mental Hygiene. *By Frankwood E. Williams.*
17. Appreciation of Sculpture. *By Lorado Taft.*
18. Europe of Our Day. *By Herbert Adams Gibbons.*
19. The Poetry of Our Times. *By Marguerite Wilkinson.*
20. The United States in Recent Times. *By Frederic L. Paxson.*
21. Pleasure from Pictures. *By Henry Turner Bailey.*
22. American Education. *By William F. Russell.*
23. Architecture. *By Lewis Mumford.*
24. The Modern Essay. *By Samuel McChord Crothers.*
25. Americans from Abroad. *By John Palmer Gavit.*
26. The French Revolution as Told in Fiction. *By William Stearns Davis.*
27. The Practice of Politics. *By Raymond Moley.*
28. The Modern Drama. *By Barrett H. Clark.*
29. The Westward March of American Settlement. *By Hamlin Garland.*
30. The Stars. *By Harlow Shapley.*
31. The Founders of the Republic. *By Claude G. Bowers.*
32. The Foreign Relations of the United States. *By Paul Scott Mowrer.*
33. Twentieth Century American Novels. *By William Lyon Phelps.*
34. A Study of English Drama on the Stage. *By Walter Prichard Eaton.*
35. Good English. *By Virginia C. Bacon.*
36. Adventures in Flower Gardening. *By Sydney B. Mitchell.*
37. French Literature. *By Irving Babbitt.*
38. The Young Child. *By Bird T. Baldwin.*
40. Geography and Our Need of It. *By J. Russell Smith.*
41. Pivotal Figures of Science. *By Arthur E. Bostwick.*
42. George Washington. *By Albert Bushnell Hart.*
43. Prehistoric Man. *By George Grant MacCurdy.*
44. The Pacific Area in International Relations. *By J. B. Condliffe.*
45. English History. *By George H. Locke.*
46. The Romance of Modern Exploration. *By Fitzhugh Green.*
47. The Human Body and Its Care. *By Morris Fishbein.*
48. Capital and Labor. *By John A. Fitch.*
49. Journalism. *By Willard Grosvenor Bleyer.*
50. Home Economics. *By Helen W. Atwater.*
51. Advertising. *By Earnest Elmo Calkins.*
52. Salesmanship. *By John Alford Stevenson.*
54. Scandinavian Literature. *By Hanna Astrup Larsen.*
56. Invention and Society. *By Waldemar Kaempffert.*
59. Shakespeare. *By Felix E. Schelling.*
60. International Relations. *By Isaiah Bowman.*
61. Russian Literature. *By Avrahm Yarmolinsky.*
63. Representative Twentieth Century Americans. *By M. A. DeWolfe Howe.*
64. Short Story Writing. *By Blanche Colton Williams.*

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

The Bulletin of the Boston Public Library

Vol. VI, No. 5 May, 1931

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American Bookmaking

THE ninth annual exhibit of *Fifty Books of the Year,* recently shown at the Library under the auspices of the American Institute of Graphic Arts, gives an interesting, and unquestionably authentic, picture of modern bookmaking in America. The books — all printed in 1930 — have been selected by a jury of the Institute from among more than 700 books submitted by 140 publishers, printers, and designers throughout the United States. As a note in the catalogue of the exhibit states, "the selection was based upon the physical merits of the book, irrespective of price, from the viewpoint of typographical design, press work, binding, and in general the extent to which the publisher had solved the problem involved." In other words, the book, in order to be considered for selection, had to be well-made; and a book may be well-made without being expensive, if the printer uses all the means at his disposal to the best effect. It is even assumed in the above quotation that a well-made book is, by necessity, a beautiful book — a truth which is by no means obvious to every one. It is far more likely that the average person would be attracted rather by the fine paper, numerous illustrations, and leather binding of a book than by the sound craftsmanship and artistic ingenuity that went into its making. Given his choice, he would prefer a costly but poorly made book to a simple but well-made book. The layman has to be educated to the appreciation of good bookmaking, and, for

6.10.31: 3M+75

that matter, even the best printers can profit by learning. Herein lies the two-fold importance of such an exhibit as that of the Fifty Books of the Year.

In the selection of the books the jury has been really indifferent to prices. This is clearly demonstrated by the fact that two books, fifty cents each, have been included in the list, with several other volumes priced at $1.50, $2.00, and $2.50. In contrast, there are about a half dozen books in the group which sell for $50.00 or more. The majority of the selected works are priced at and over $10.00.

The exhibit, as mentioned, is the result of a competition. A count of the names shows that the fifty books were produced by 23 printers and 30 designers; that is, several of the printers and designers are represented by more than one book. One notes with satisfaction that the Merrymount Press of Boston tops the list with six books, each designed by Mr. D. B. Updike. Next come — among printers — the Printing House of William Edwin Rudge, New York, with five books; and E. L. Hildreth & Company of Brattleboro, the Lakeside Press of Chicago, and the Walpole Printing Office of New Rochelle, each with four items. Among designers Elmer Adler follows Mr. Updike, being responsible for four books; Carl Purington Rollins, William A. Kittredge, and Robert S. Josephy designed three volumes each.

Almost every one of the fifty books are worthy of attention. The two *Charles Boni Paper Books* are truly remarkable, showing what can be accomplished by good taste at the lowest price. The paper is good and the type is clear and readable; the title-page, decorated with a drawing by Rockwell Kent, is admirable. Thomas Gray's *An Elegy Written in a Country Church-Yard,* printed by the Southworth Press at Portland, Maine, would deserve a place in any collection of fine printing. The text is in Scotch type, and there are nine charming woodcut illustrations by an unknown artist. Text-books are seldom made attractive, though one would think that they need the printer's help more than any other kind of book. The bi-millenial edition of *Virgil and Other Latin Poets,* printed by the Athenaeum Press at Cambridge, is distinguished by such special effort. Here is a volume, 818 pages long and containing a number of illustrations, that sells, bound in cloth, for $2.00.

But text-books are mass-products, so their prices can be low. Books printed in limited editions are naturally more expensive. *All About Mother Goose* is a short essay, yet a copy — to be sure, autographed by the author — is priced at $7.50. Designed by Mr. Updike, the book was printed by the Merrymount Press. The composition is in large Jenson type, hand set. The title-page is elegant, with a certain restraint characteristic of Mr. Updike's title-pages. *Jemima Condict: Her Book* was printed by the Walpole Printing Press after the design of Frederic W. Goudy. Even the types — "Kaatskill" roman and "Deepdene" italics — are Mr. Goudy's creations. The volume with its red rubrication has an archaic flavor, suitable for a diary of the Revolutionary War. The roman type is excellent, but the italics seem altogether stiff. However, Mr. Goudy, one of the most prolific American type-designers, can well stand the criticism.

It is difficult to make a choice from among the more expensive books. Richard Aldington's *Love and the Luxembourg,* printed by William Edwin Rudge and designed by Frederic Warde, stands out by its rare distinction. The type

is Baskerville italics, and, though one may dislike this type for being unduly compressed, when it is used without the contrasting effect of roman, the result has an elegance that one finds only in French books. Yes, there is something French about the book and, considering the subject matter, appropriately so. The selection of the type was a lucky one. The paper is exquisite and the binding is delightful. Both poet and designer have autographed the book.

The publications of the Limited Editions Club, at $10.00 each, show a great variety of typographical appearance and — are of rather unequal value. La Fontaine's *Fables,* newly translated into English verse by Joseph Auslander and Jacques Le Clercq, was printed by the Merrymount Press, according to the design of Mr. Updike. Rudolph Ruzicka made the illustrations, a series of copper plate engravings in the style of the French eighteenth-century "little masters." The book is a delight — and it is a bargain. One wonders how two such volumes, excellently bound in blue cloth with gold tooling, can be sold for ten dollars. But "limited edition" in this case means 1500 copies, instead of a few hundred. Rare or not, surely this book is worth having. Edgar Allan Poe's *The Narrative of Arthur Gordon Pym* is original rather than beautiful. The format is large quarto, and the type is Scotch roman with much leading. The line engravings by René Clarke are somewhat crude, perhaps intentionally so to fit the book. Bocaccio's *Decameron,* in two volumes, is again quite successful, considering the low price and the size of the work. There are no illustrations, only a few decorative head-pieces, yet the book is handsome. At any rate, it is easy to read.

With *Wine Making for the Amateur,* printed by the Hildreth Company according to the design of Carl P. Rollins, one comes to a more distinctly fine book. The wood engravings from illustrations by W. A. Dwiggins are crude, as they were evidently meant to be to suit the large Old Face Caslon type. This is a splendid small book, one can scarcely criticise anything in it. It is difficult to entertain the same flattering opinion of *The Gospel According to Saint Luke,* a book printed by Judd & Detweiler in Washington after the design of Lester Douglas. The illustrations are interesting, but the type is unreadable, and the whole work seems fanciful. However, the same book may appeal differently to different people. And perhaps there is room for more fancy in modern book-making, which — if one may venture the remark — has become a trifle too self-conscious.

There is imagination in Thoreau's *Walden,* designed by Rudolph Ruzicka and printed by the Lakeside Press, Chicago. The type is Fournier and there are many delightful line engravings by Mr. Ruzicka. Type and illustrations suit each other admirably, but unfortunately the two do not suit the subject matter. One expects something more rugged for a Thoreau book; the hermit of Walden Pond looks too tame — over-civilized! — in this charming French dress. Apart from this incongruity, the volume is beautiful. With works of more congenial authors Mr. Ruzicka could do exceedingly well. Quite different in appearance is Robert Frost's *Collected Poems,* printed by the Spiral Press for Random House. The type — Lutetia, hand set — is a little stiff; just enough so to have a certain distinction, which makes it especially suitable for poetry.

Gentlemen Up, printed by the Derrydale Press is priced at $25.00, obviously because of its chromatic gravure engravings. These illustrations by Paul

Brown are really beautiful little pictures. The book is on racing and is addressed to amateur sportsmen — so the use of Caslon Old Face, the most typically English type, seems altogether natural. The format of the volume, designed by Eugene V. Connett, is pleasant, though the printed page is disproportionately short. Another work on a special subject is *Biblio-Typographica,* a survey of contemporary fine printing styles, with a large number of reproductions. Here is a book which is in itself a complete exhibit of fine printing! Written and designed by Paul Johnston, the volume was printed by the Southworth Press. Bound in half morocco, it sells for $35.00.

Rockwell Kent has of late come into prominence as a book designer; as an illustrator he has been long since a recognized master. A three volume edition of *Moby Dick,* printed by the Lakeside Press in Chicago, gave him, it seems, just the chance he needed for the display of his ability. The book has become perhaps the most conspicuous popular success of the year — though one cannot tell how much of this success is due to the design and typography. These volumes, with title-pages of white letters on black background, certainly look striking. One may wish (as in the case of another book, mentioned above) that the printed page were a bit longer; but the measure was probably intentionally made short for the sake of quaintness. The rather large type, well-inked, harmonizes with the black-and-white illustrations and stands out clearly from the very white paper. There is nothing finicky about these volumes. The large head- and tail-pieces are complete illustrations by themselves, giving a certain lavishness to the work. The three volumes, well bound, sell for $52.00.

No one has yet seen a "perfect" book, but Dickens's *Christmas Carol,* printed by the Press of the Woolly Whale in New York, comes as near to perfection as any published for a long time. The large quarto format with the generous margins, the magnificent Tarazona paper, and the green three-quarter morocco binding all have an effect of richness, and also of ease and simplicity. The designer, Melbert B. Cary, Jr., has done a beautiful job. The four or five large initials drawn by W. A. Dwiggins and printed in red contribute their share to the elegance of the book. Two hundred fifty copies have been printed, two hundred for private distribution and fifty for sale. The price of a copy is $50.00.

The three greatest works of the exhibit remain yet to be mentioned. Walt Whitman's *Leaves of Grass,* produced by the Grabhorn Press in San Francisco after the design of Edwin Grabhorn and with illustrations by Valenti Angelo, is one of these. This work is in the grand style; bound like a fifteenth-century book in oak boards with half-morocco, it looks impressive even from the outside. The type and format, too, have an archaic flavor — somewhat the same way as the fine books of the eighteen-nineties had in England. One instinctively thinks of the Kelmscott and Vale books — yet only to perceive the difference. With all its reminiscences the volume has originality, and it certainly has beauty. It is probably one of the most remarkable works yet produced in America. Four hundred copies were printed, and a copy is priced at $100.00.

Chaucer's *Canterbury Tales,* containing also a modern English version by William Van Wyck, was printed by the Stratford Press in New York in two folio volumes. Samuel A. Jacobs designed the work, and the illustrations are

by Rockwell Kent. The problem for the designer was a difficult one, since he had to arrange the two texts in parallel columns, in two different types. Each tale is preceded by a full-page illustration, one side of the leaf being left empty. These empty pages give a certain looseness to the work — which is its greatest defect. Somehow, there is a lack of unity, which on account of the size of the book becomes especially conspicuous. Even so, the work has qualities, and the price of $50.00 seems reasonable indeed.

The most important typographical event of the year has been, unquestionably, *The Book of Common Prayer,* designed by D. B. Updike and printed by the Merrymount Press. This is a great work — the crowning achievement of the career of a great printer. The book has dignity and distinction, without the slightest trace of showiness or extravagance. It is completely undecorated, with only one large initial, toward the end, in red. The paper is of the best quality, the type is appropriate, and the margins are duly proportioned. It is to be regretted that the pages are frequently of unequal length — a blemish which through the spacing of the paragraphs and headings could have been eliminated. Also the red ink in which the rubrics are printed is unduly pale . . . But it would be unseemly to find fault with such a truly impressive work. One should rejoice in the fact that it has been possible to produce it in America.

Turning over in memory the whole exhibit, one's strongest impression remains that of unusual diversity. Hardly two books were alike in the exhibit. Experimentation is going on in American bookmaking. There is restlessness, but a fruitful and creative one.

Z. H.

XVth - Century Books in the Library

(Continued from the November 1929 and January, February, October and November 1930 issues.)

VENICE

BONETUS LOCATELLUS

CICERO, Marcus Tullius. De Officiis. [With the commentary of Petrus Marsus.] De amicitia. [With the commentary of Omnibonus Leonicenus.] De senectute. [With the commentary of Martinus Phileticus.] Paradoxa. 27 May, 1494.

Hain 5,249; B.M.C., part V, p. 443.

Printed with roman type: the commentary, in smaller type, surrounds the text. It has 157 leaves, 48 lines of text and 63 lines of commentary to a page. The size of a leaf is 312 × 204 mm., and the text measures 252 × 167 mm. There are running head-lines and printed marginalia. Handsome woodcut initials decorate the pages. It has numerous marginal notes in old hand.

The *De officiis* occupies the first 116 leaves in the volume; *De amicitia,* the next 16; *De senectute,* the following 18, and finally *Paradoxa* the last 7 leaves. Leaf 158, which is blank, is missing from the volume.

The *De officiis,* Cicero's most popular work, was written in the fall of 44 B.C. The word "officium" is used here in the meaning of "moral duty." The work is addressed to Cicero's son Marcus, who was then studying at Athens under the philosopher Cratippus. It sets forth Cicero's opinions on all kinds of philosophical and ethical questions. Its interest is chiefly practical: the work was intended to be a moral guide for the son. In his philosophy Cicero followed the Stoics. Man must be virtuous in order to be happy — is the dominating thought of his precepts. Divided into three books, these moral rules extend to the whole domain of human conduct.

The work is not original. "Panaetius, who indisputably has written most accurately on the subject of duties, and whom in this work, with little alteration, I have hitherto followed . . ." the author remarks in the introductory chapter to the third book. In the third book, again, he borrowed from the writings of Posidonius, Hecaton of Rhodes, and especially from Plato and Aristotle.

The first book begins with a definition of duty. Man is endowded with a desire for right action ("honestum"). Hence arise the four virtues: knowledge of truth, justice, fortitude, and temperance. Each of these include a number of lesser merits, the analysis of which fill the book. Toward the end, Cicero examines the conflict of two right actions. In case of such conflict, he maintains, one's obligation toward society should have the greater weight.

Nothing can be really useful ("utile") which is not good — that is the keynote of the second book. The subjects treated there are glory, good-will,

confidence, honor, liberality, etc. Each chapter is a little essay in itself. Speaking of glory, for instance, the author explains what the ingredients of true glory are, by what means the love of the public may be obtained, what kinds of men are usually admired, what is the difference between despising a man and having an ill opinion of him. As may be seen, the treatment of the subject is very inclusive.

The third book discusses the "media officia," that is, the duties performed by ordinary men. Cicero here further inquires into the nature of expediency, warning that it often leads to wrong-doing, and that what is expedient must be consistent with right. Drawing his examples from Roman and Greek history, he makes such observations as: "A man loses more by an unjust action than he can ever gain by it, be the reward what it may." Or: "Glory and riches are unprofitable if accompanied by injustice," and so on.

The manuscripts of the *De officiis* are very numerous, several of them dating from the tenth century. The work was first printed by Peter Schöffer at Mainz in 1465, being the first classical book that appeared in print. During the fifteenth century the work was reprinted many times. An English translation entitled *Marcus Tullius Ciceros three bookes of dueties, to Marcus his sonne* was published in London in 1558. It was "turned out of latine into english, by Nicolas Grinalde." The translation is printed in black letters, and the Latin is "adioyned" in italics.

The *De amicitia* and *De senectute* Cicero dedicated to his life-long friend, the publisher Titus Pomponius Atticus. Both are in dialogue form. In the essay on friendship Laelius is the chief speaker. Receiving a visit from his two sons-in-law, he gives them, at their request, his views on the subject. "Friendship may be shortly defined," he says, "as a perfect conformity of opinions on all religious and civil subjects, united with the highest degree of mutual esteem and affection." Examples of such friendship are extremely rare, and nothing is more difficult than to preserve a lasting and unbroken friendship to the end of life. Then he explains the laws of friendship. It should exist only among good men, and its first axiom should be, never to require from a friend what he cannot grant without breach of honor. "Another rule . . . is to be ever ready to offer advice with an honest frankness of heart." And again: "In all important occurrences we should act towards our friend precisely the same way as if the case were our own." The *De amicitia* is one of Cicero's finest compositions. It is not as penetrating as Aristotle's similar essay, but it is full of delicate sentiments and is written in a beautiful style.

In *De senectute* Cato Major is the principal interlocutor, holding conversation with Scipio and Laelius. He states four reasons why old age is considered miserable. "It is alleged," he says, "that old age incapacitates a man for the affairs of the world; that it produces infirmities of body; that it deprives him of sensual gratifications; and that it brings him on the verge of death." With admirable dialectics Cato repudiates these charges. As to the first, he points out that the most important part of public affairs is usually transacted by old men. In regard to bodily strength, he remarks that its diminution should not make one unhappy as there are always comparative degrees of strength. Concerning the lack of sensual pleasures, he believes that this should be considered as a boon rather than a deprivation: "To be delivered from the yoke of such

tyrants as our passions . . . is a blessing." The fourth objection is encountered by the argument that every natural event ought to be looked upon as a real good: "The disunion of the soul and body is effected in the young by violence, but is wrought in the old by a mere fulness and completion of years." And then the speaker adds this personal comment: "This ripeness for death I perceive in myself with much satisfaction; and I look forward to my dissolution as a secure haven, where I shall at length find a happy repose fom the fatigues of a long voyage."

In his letter to Atticus Cicero remarked that "in delivering the sentiments of Cato, I desire to be understood as fully declaring my own. But that he did not always view old age in such a rosy light is apparent from a later letter to Atticus, in which he complains of depression and mentions that he is reading his essay for his own consolation.

The *De senectute* sounds really very convincing. Reading it Montaigne exclaimed: "Il donne l'appétit de vieillir" — "It gives one a desire to grow old!" The essay was a favorite with Benjamin Franklin, who in 1744 printed a translation of it prepared by James Logan and equipped with his own notes. The book, of which the Public Library has a copy, is regarded as the best product of Franklin's press.

The essays on old age and on friendship may be regarded as companion pieces. The one on old age was written earlier, though both date from the last year of Cicero's life. The two essays were probably first printed by Ulrich Zell in Cologne.

The *Paradoxa* are addressed to Marcus Brutus, the conspirator against Julius Caesar. It consists of six favorite theses of the Stoics, explained in familiar language and illustrated by examples from Roman history.

The collected edition of Cicero's philosophical works were first published, in two volumes, in 1471 by Sweynheym and Pannartz in Rome. (The same printers had produced in 1465 an edition of the *De officiis* at Subiaco.) The three essays here described are in the first volume; the second volume contains *Tusculanae quaestiones* ("The Tusculan disputations"), *De finibus bonorum et malorum* ("The true ends of life"), and other treatises. The first Paris printers, Gering, Krantz and Frieburger, produced their Cicero in the same year; this edition, however, is less complete than the one published in Rome.

Bonetus (Benedetto) Locatellus, the printer of the volume, was a native of Bergamo and was an ordained priest. In reprinting the work he followed the edition produced by De Paganinis in 1491.

Received in July, 1892.

SILIUS ITALICUS, Titus Catius. Belli punici II compendium. [With the commentary of Petrus Marsus.] 10 June, 1495.

Hain 14,740.

Printed with roman type: the text, in larger type, in columns of 46 lines, and the commentary in columns of 62 lines. There are 155 leaves. The size of a leaf is 305 × 206 mm., and the text measures 248 × 169 mm. There are beautiful woodcut initials at the beginning of each book.

The *Punica,* a history of the second Punic War (218–201 B.C.) is known as "the longest and the worst" of all surviving Roman epics. The work consists of

TIte ſiquid ego adiuto. Adiuto frequentatiuū a iuuo.uas.ab ultimo ſupino formatū mutatōe u in o. Et ſciendum ſane qđ oſa frequētatiua primæ coniugationis ſeruāt ſignificationem primitiuorum: ram&ſi quædam ex his i aliū ſenſum trāſire uideāt: ut traho tracto:cogo cogito: dico dicto.habeo habito:ut Virg.atq; humiles habitare caſas & figere ceruos. Cura.quaſi cor urens appellatur:quā græci dicunt membra corrodere:q; corrodat membra quod uocabulum quaſi exponēs inquit ille. Quæ nūc te coquit.i.urit:unde interdū cura amorem ſignificat:ut Virg.in quarto:At regina graui iādudū ſaucia cura. Leuaſſo.antiquum uerbū deſideratiuum: amaſſo capeſſo Deprimeris.urgeris: a premio compoſitum. Ec.pro ecce: apocope ē. Præmii.legit & precii,ſed melius præmii niſi ponat præmiū pro p̄cio:ut Sal.in iugurtha.Vicit tamen in ſenatu pars illa:quæ uero p̄ciū enim aut gr̄am anteferebant: quæ p̄ciū illud proprie eſt quod re empta datur. Licet enim,ſequitur Tullius.Licet:hocē poſſum interdum. Licet ſignificat,tam&ſi & tūc eſt cōiūcto. Attice.M.Pōponi:ut diximus ſuum cognomē eſt Atticus:nomē Marcus: cognomē etiā Pomponius:nā ſua familia Pōponia uocabat.Dictus enī Atticus ab Athenis: quæ etiā attica ab regina quadā atti uocitata eſt:ſicut Athenæ .i.minerua quæ ei ſuū impoſuit nomē. Flaminiū. principē romanū:de quo diximus qui uiā ſtrauit Romæ:& ſuo noīe flamineā noīauit: de qua lue.Expiar qd cōcedat in illos: Quoq; flaminea tegit cinis atq; latina. Haud magna cū re.i.nō magna cū ſapia & doctrina. Plenus fidei.i.amicitiæ & bonitatis. Fides enī ut Ci-

Adiuto

Virgili.

Cura

Virgili.

Depri-

meris

Saluſti.

Preciū

Atticus

Via fla-

minea

Iuuenal.

Fides

M.T.C.Cato maior:uel de Senectute ad Titū Pomponium Atticum Præfatio.

TIte:ſiquid ego adiuto:curā ue leuaſſo.Quæ nunc te coquit:& uerſat ſub pectore fixa: Et q̄ deprimeris ecquid erit præmii? Licet enim uerſi bus eiſdem mihi affari Attice:q;bus affatur flaminiū ille uir haud magna cū re ſed fidei plenus:q̄q̄ certe ſcio non ut flaminiū ſollicitari te Attice:ſic nocteſq; dieſq;: Noui enī moderationē animi tui & æqtatē. Teq; nō cognomen ſolū Athenis deportaſſe:ſed humanitatē & prudentiā intelligo. Et tamen ſuſpicor iiſdem rebus te:q;bus me ipſum interdū gra-

FROM CICERO'S "DE SENECTUTE." WITH THE COMMENTARY OF MARTINUS PHILETICUS
PRINTED BY LOCATELLUS IN VENICE IN 1494

seventeen books, about fourteen thousand lines in all. It was written in imitation of Virgil's *Aeneid,* but the author borrowed also from scores of other Roman and Greek poets. The campaigns of Hannibal and Scipio are conceived in terms of the enmity of the gods; Juno stands behind the Carthaginian forces, while Venus is the protector of the Romans. Mythological elements are introduced into every episode, which makes the whole epic sound artificial and insincere. Silius Italicus was well-versed in Greek and Latin poetry, and he adopted the old-fashioned mythological paraphernalia with skill, but without originality. The subject itself was taken from Livy's *History of the Punic War.* Ennius's *Annals* were another important source of the poem.

Silius was born in 25 or 26 A.D. During the reign of Nero he became consul, and took part in that tyrant's insane persecutions. Later, under Vitelius, he was proconsul of Asia, and by his prudent administration there he regained the esteem of the people of Rome. With advancing years, he retired to his estate in the Campania, where he lived the life of a gentleman, collecting books and statues, and entertaining his friends. He was fond of discussing philosophy and, according to Epictetus, no one surpassed him in learning among his contemporaries. It was also his custom to read his compositions to his visitors. Whatever the opinion of his friends was, the *Punica* found little favor with the public at large. Excepting the praise of Martial, Silius was never regarded as an important poet. His health failing, the old gentleman decided on suicide. He killed himself by starvation in 101 A.D.

The *Punica* was lost until the beginning of the fifteenth century, when Poggio Bracciolini discovered a copy of it at Constance. The work was first printed in Rome in 1471. In English a complete translation of the epic was made by Thomas Ross, while in exile in Bruges during the reign of Cromwell. This work — together with *From the triumph of Scipio to the death of Hannibal* (another work by Silius Italicus in three books) — was printed in a beautiful folio in 1661 by Thomas Roycroft in London. Ross is described on the title-page as "Keeper of His Majestie's Libraries, and Groom of His most Honourable Privy-Chamber."

Bought in October, 1863.

NICOLAUS BATTIBOVIS

LUCANUS, Marcus Annaeus. Pharsalia. [With the commentary ascribed to Omnibonus Leonicenus.] 13 May, 1486.

Hain 10,238; B.M.C., part V, p. 405.

Printed with roman type, the commentary in smaller type, surrounding the text. It has 186 leaves, 57 lines of commentary on a page. The size of a leaf is 284 × 204 mm., and the text measures 225 × 160 mm. Spaces left for capitals. Marginal notes. Bound in contemporary vellum.

Some manuscripts of the *Pharsalia* bear the title *De bello civili.* The subject of the epic is the Civil War, the struggle between Caesar and Pompey. The battle of Pharsalia in 48 B.C., in which Pompey was completely defeated, is the centre of the work — hence its name. Lucan's sympathy went with Pompey, who was intended to be the hero of the epic. Caesar's figure, however, emerges with greater strength and distinction from the narrative. The third important

paticipant of the epic is Cato. The poet probably drew his material from the now lost books of Livy, whose sympathy, too, was with Pompey. At present, the only extant contemporary account of the battle of Pharsalia is in Caesar's *De bello civili,* which is regarded, on the whole, as trustworthy.

The *Pharsalia* is a young man's work. It is uneven, often dry and dull, but it has passages of a noble pathos bearing the imprint of genuine poetry. Lucan was one of the ablest poets of the Silver Age of Roman literature. He had a gift for happy expressions, but unfortunately he had also a great deal of miscellaneous learning which he was by no means slow to display. However, at least he dispensed with the mythological make-believe.

The life of the poet is more interesting than his poetry. Born in 39 A.D. at Cordova in Spain, Lucan was brought as a child to Rome. As a nephew of Seneca, the dramatist and philosopher, he was received with welcome in Roman society. He became known as a poet before he reached his twentieth year. In 60 he won a prize contest against Nero — and since the poem was a panegyric on the tyrant, he was forgiven for his success. For a time, indeed, Lucan was one of the chief favorites of the Emperor. With his rising popularity, however, their relation became exceedingly strained, and upon the discovery of the Pisonian conspiracy early in 65, it was found that Lucan was one of the participants. Arrested, the poet pleaded for his life; to save himself, or possibly for fear of torture, he even implicated his own mother in the conspiracy. But nothing could save him. When he received the death sentence, he cut open his veins, and, reciting his poems, he died. He was in his twenty-sixth year.

Of the ten books of the *Pharsalia* only three were published during Lucan's life. The last seven books may even lack his final revision, yet they are not considered inferior to the earlier parts. The work, especially the seventh book, found many admirers both in antiquity and among the humanists of the Renaissance. There are beautiful passages in this book: Pompey's order of battle is matched in eloquence with Caesar's address to his troops; and the battle scenes, such as the charge of the Pompeian cavalry routed by Caesar's reserve, the bloody fight in the centre developing into a carnage, Caesar's own participation in the battle, Pompey's defeat and withdrawal from the field, with all the individual incidents, are described with great animation.

Omnibonus (Ognibene) Leonicenus, to whom the commentary is ascribed, was born in 1420. He lived most of his life in Venice, teaching literature, translating the works of Latin authors, and writing grammars and commentaries. He died in 1500.

Bought in April, 1902.

JOANNIS TACUINUS, DE TRIDINO

JUVENALIS, Decimus Junius. Saturae. [With the commentaries of Antonius Mancinellus, Domitius Calderinus, Georgius Merula, Georgius Valla.] 24 July, 1498.

Hain 9,714; B.M.C., part V, p. 533.

Printed with roman type; the commentary in smaller type, surrounding the text. It has 218 leaves; the size of a leaf is 315 × 215 mm., and the text (without the head-lines) measures 253 × 156 mm. There are decorative

initials at the beginning of each satire. On the title-page there is a woodcut, representing four figures, supposedly the four commentators. However, the same woodcut, taken over from the 1494 edition of Juvenal, was used by the printer also on the title-page of his edition of Persius's Satires.

Juvenal, the greatest of Roman satirists, was born about 60 A.D. and died at the age of eighty, that is about 140 A.D. In the absence of an authentic biography, most of the facts of his life, may be learned from various passages of his sixteen *Satires,* composed probably between 100 and 130. The son, or the foster-son of a wealthy freedman, he lived in comfortable circumstances, owning a house in his native Aquinas as well as in Rome and in Tibur. His social position, however, was rather inferior, distinctly below that of Tacitus or Pliny, who, curiously enough, do not mention him in their writings. Juvenal was a plebeian, and this helped him to become the ruthless satirist of Roman society. He consciously made himself in his poetry the representative of the old plebeian character, with its rugged simplicity and hatred of artificialities. Having lived his youth and early manhood under the reign of Domitian, he found plenty to hate. His most violent satires, though probably composed after the death of the tyrant, deal with experiences and impressions of this period as well as with memories from the time of Nero, Vespasian, and Titus. Neither was he sympathetic toward the great emperors Trajan and Hadrian. The picture which he paints of Roman life in the second half of the first century is that of loathsome corruption.

This all seems very straight and logical. Juvenal's sincerity is usually taken for granted, yet one cannot help remembering that the delight with which he painted the vices of society has appeared somewhat suspicious to more than one critic. Juvenal's friends, too, to whom he addressed his Satires, have been shown to be quite dubious people. Gaston Boissier, a French scholar, insists that Juvenal's hatred of Roman society was due to personal resentment rather than to moral indignation.

The sixteen satires have been divided into five Books: Book I comprises the first five satires; Book II consists of the famous sixth satire, and Books III, IV, and V contain three satires each.

Juvenal begins his first satire by giving some humorous reasons for writing it. "Since the world with writing is possesst, I'll versify in spite; and do my best to make as much waste-paper as the rest," he writes. His intention is, he informs us, to give a view of the vices and follies of the time. "If nature denies, indignation makes verse" (*Si natura negat, facit indignatio versum*) he exclaims. In the second satire he inveighs against the hypocrisy of the priests and philosophers, and ascribes the corruption of manners to the prevailing atheism. In the third satire Juvenal's friend Umbritius is introduced, who is just leaving the city. Umbritius complains that Rome is no place any more for a man of honor; that the worthless Greek ("Graeculus") is master over the native-born; that life has become intolerable in the crowded city, on account of the noise, danger of fire, thefts, and innumerable other annoyances. The fourth satire is political. A huge turbot was caught near Ancona and presented to Emperor Domitian, whereupon a cabinet council was summoned to decide what should be done with the fish. This meeting affords the poet a good opportunity to ridicule the servile senators. The fifth satire exposes the luxury of the nobility and the cruel treatment of the populace. While the rich man feasts, the

poor man must content himself with the coarsest food. But the clients themselves are responsible for their lot; they are too servile to deserve anything else.

The sixth satire — a venomous diatribe against the whole female sex — is considered Juvenal's masterpiece. "The whole world must allow this to be the wittiest of his Satires," Dryden wrote in the argument to his translation, "and truly he had need of all his parts to maintain with so much violence so unjust a charge. I am satisfied he will bring but few over to his opinion . . ." The main theme of this satire is the lust of women. According to the poet, women are not only wanton, but inclined toward all kinds of crimes, ready to murder their husbands or children. Even the patron of the fortune-teller and the blue-stocking receive his savage denunciations. In translating the Satire, Dryden eased his conscience with the conviction that "whatever Juvenal's Roman ladies were, the English are free from all his imputations."

The seventh satire describes the difficulties of a literary career. The Roman nobility encourages the fine arts, but gives no protection to poets, historians, or orators. The tone of the eighth satire is mellower. Here Juvenal wants to prove, by the examples of Cicero, Marius and others, that true greatness consists in good action rather than in high birth. The concluding satire of Book III is an exposition of the most disgusting vice of the age.

The tenth satire is about the vanity of human wishes. The poet proves that riches, fame, power, long life, or beauty do not make us happy. All that we should strive for is health of body and mind. In the eleventh satire frugality in eating is recommended in place of the prevailing intemperance and debauchery. The last part of Book IV is a condemnation of legacy hunters. It begins with a thanksgiving sacrifice for the safety of Catullus, the poet's friend, who has just escaped from a sea-storm.

The thirteenth satire lashes various villanies of the time, among them the unreliability of friends. The fourteenth shows the consequences of bad examples which parents set their children. In the fifteenth satire, written probably while Juvenal was living in Egypt as an exile, the bloody warfare of two Oriental towns is described, exposing the cruelties to which superstition and bigotry lead mankind. The last satire is directed against the military which enjoys unwarranted privileges.

In his long *Essay on Satire,* prefixed to his translation of the first, third, sixth, tenth and sixteenth satires of Juvenal, Dryden gave an incisive criticism of the chief Roman satirists — Horace, Juvenal, and Persius. Each of these had their commentators and special pleaders. Heinsius and Dacier raised Horace above Juvenal and Persius; Scaliger and others exalted Juvenal; while Casaubon preferred Persius to both Juvenal and Horace. Dryden eliminates Persius from the contest at the beginning, and compares only Horace and Juvenal, because their merits were more equal. "I would willingly divide the palm betwixt them, upon the two heads of profit and delight," he wrote. "It must be granted, by the favourers of Juvenal, that Horace is the more copious and profitable in his instructions of human life; but, in my particular opinion, Juvenal is the more delightful author." And again: "I must confess that the delight which Horace gives me is but languishing. Where he barely grins himself, and, as Scaliger says, only shows his white teeth, he cannot provoke me to any laughter. His urbanity, that is his good manners, are to be com-

mended but his wit is faint; and his salt, if I may dare to say so, almost insipid. Juvenal is a more vigorous and masculine wit; he gives me as much pleasure as I can bear, he fully satisfies my expectation; he treats his subject home: his spleen is raised, and he raises mine: I have the pleasure of concernment in all he says; he drives his reader along with him; and when he is at the end of his way, I willingly stop with him." The comparison continues through a dozen pages. Here is one more passage: "The meat of Horace is more nourishing; but the cookery of Juvenal more exquisite: so that granting Horace to be the more general philosopher, we cannot deny that Juvenal was the greater poet, I mean in satire. His thoughts are sharper; his indignation against vice is more vehement; his spirit has more of the commonwealth genius; he treats tyranny, and all the vices attending it, as they deserve, with the utmost rigour: and consequently, a noble soul is better pleased with a zealous vindicator of Roman liberty, than with a temporising poet, a well-mannered court-slave, and a man who is often afraid of laughing in the right place; who is ever decent, because he is naturally servile . . ."

This last sentence sounds rather humorous, considering the tone of extreme servility with which Dryden dedicated his essay to the Earl of Dorset.

The four commentators, whose explanatory notes surround the text in this volume, were Italian humanists of note. Antonio Mancinelli (1452–1506) taught at Rome and Venice, Domizio Calderino (1447–78) at Rome, Giorgio Mirlani (1434–94) at Milan and Venice, and Giorgio Valla (1430–99) at Venice.

Received in June, 1894.

DIONYSIUS BERTOCHUS

PERSIUS, Aulus Flaccus. Satirae. [With the commentaries of Cornutus, Johannes Britannicus and Bartholomaeus Foncius.] 4 November, 1499.

Hain 12,744.

Printed with roman type, the commentary in smaller type surrounding the text. It has 63 leaves; the size of a leaf is 315 × 215 mm., and the text measures 253 × 156 mm. The woodcut on the title is identical with the one used in the works of Juvenal. Only the inscriptions are different: the central figure is labelled Persius; the seated figure on his right is Cornutus; and the two figures on his left are Johannes Britannicus and Bartholomaeus Foncius.

Persius (34–62 A.D.) was a friend of Lucan, and, together with him, a pupil of the Stoic philosopher Cornutus. He was born at Volaterrae in Etruria, of an aristocratic family. At the age of twelve he was brought to Rome where he spent the rest of his short life. Living with his mother and sister, he devoted himself completely to study and writing. In an age of the worst corruption he remained singularly pure, had indeed the strongest hatred of licence. This bashfulness — *virginalis verecundia* — was not only his chief characteristic as a man, but also the source of his poetic power. There is a gravity and exaltation in his satires — as also a certain vagueness and obscurity — of which only men of his type are capable. His moral enthusiasm reached greater heights than that of any other contemporary poet; and his style was often coarser than that of Juvenal. This young man of noble purposes sometimes

spoke in a language so shocking that passages of his work are often left out even from the most scholarly editions.

The earlier works of Persius were destroyed by his literary executor, Cornutus. Only the satires remain, six in number, with a prologue. All in all, they consist of about seven hundred lines of hexameters. The first satire is directed against the bad poets of the time, frequently aiming at Nero himself. The subject of the second satire is the folly of human wishes. It preaches purity of soul, and the observance of human and divine laws. In its moral sincerity this satire is "more worthy of a Christian than a Heathen," to use Dryden's phrase. The third satire is a reproach of idleness; in some old manuscripts it is entitled "Against the Luxury and Vices of the Rich." The fourth satire, especially offensive on account of its language, is an attack on Nero, whose vices Persius was one of the first to expose. It is written in dialogue form, Nero being disguised as Alcibiades, and Seneca, his teacher, as Socrates. The fifth satire consists of two parts: the first praises the virtues of Cornutus, and the second complains of the sloth and servility of other scholars. The sixth satire treats of the proper uses of riches.

The influence of Horace may be traced in many passages of Persius's satires, though the young poet mentions with utter scorn his great predecessor.

Received in June, 1894.

PHILIPPUS PINCIUS

LIVIUS, Titus. Decades. [Edited by Marcus Antonius Sabellicus.] 3 November, 1495.

Hain 10,141; B.M.C., part V, p. 496.

Printed with roman type, in quarto form. It has 274 leaves, the last blank, 60 lines to a page. The size of a leaf is 303 × 212 mm., and the text measures 250 × 152 mm. There are a large number of woodcut illustrations, and many woodcut initials. Marginal notes in contemporary hand-writing.

There is no need to describe the author and his work. Of all Roman historians Livy (59 B.C. – A.D. 17) is one of the best known, and his *Decades* are the basis of all text-books on Roman history. It is enough to remark here that the work — the proper title of which was *Ab urbe condita libri,* also called *Historiae and Annales* — tells the history of Rome from its foundation to the death of Drusus in 9 B.C. The work consisted of 142 books, of which only 35 are now extant; the epitomes of the lost books, however, have been fortunately preserved. The extant books carry the history to the conquest of Macedonia in 167 B.C.

Livy had a noble conception of Roman history. He was a patriot, of the aristocratic republican type, and his patriotism makes itself felt throughout his work. Impartial though he was, he was penetrated by a sense of the greatness of Rome, and he constantly held up the past as an example for his own generation. Unfortunately, the authenticity of Livy's narrative has been seriously questioned by modern historians. He relied more on tradition than on the evidence of documents, and instead of searching for original sources he drew most of his material from the works of Polybius, Claudius, Antias and other earlier historians. It has been pointed out — especially by Mommsen and

Annibal audita suo rũ cladẽ in brutios abiit

mouit ut iam inde haud secus: q̃ in pace res inter se contrahere uendẽdo: emendo: mutuum dando argentũ creditum soluendo: auderent.

C. CLAVDIVS CONSVL CVM IN CASTRA rediſſet caput Aſdrubalis qd ſeruatũ cum cura attulerat proiici añ hoſtiũ ſtationes: captiuoſq; afros uinctos ut erant: oſtendi. duos etiam ex iis ſolutos ire ad Annibalẽ & expromere: quæ acta eſſẽt: iuſſit. Annibal tato ſimul publico familiariq; ictus luctu, magno ſcere ſe fortunam Carthaginis ferẽ dixiſſe. Caſtris ĩ de motis oĩa auxilia: quæ diffuſa latius tueri nõ poterat: in extremum Italiæ angulum brutios contraxit: & metapõtinos ciuitatem uniuerſam excitos ſedibus ſuis & Lucanos: qui ſuæ diciõis erant: in Brutium agrum traduxit.

LIBER. OCTAVVS.

n hiſpania

Giſgonis

VM TRANSITV ASDRVBALIS: Q. VANTVM IN ITALIA DECLInauerat belli tũ leuatæ Hiſpaniæ uiderent: renatũ ibi ſubito par priori bellũ ẽ. Et Hiſpanias. ea tẽpeſtate ſic habebãt romani pœniq;. Aſdrubal Giſgonis filius ad Oceanũ penitus: Gadeſq; conceſſerat. Noſtri maris ora oiſq; ferme Hiſpania qua in orientẽ uergit: Scipiõis ac romanæ diciõis erat, nouus impator Háno in locũ Barchini Aſdrubalis cũ nouo exercitu ex africa trãſgreſſus: Magoniq; iunctus: cũ in Celtiberia: quæ media inter duo maria eſt: breui magnũ hoium nũerum armaſſet: Scipio aduerſus eũ. M. Syllanũ cũ decẽmillibus peditũ equitibus quiq̃ẽtis miſit. Syllanus quãtis maximis potuit itineribus: ĩpediebãt aũt: & aſperitates uiarũ: & anguſtiæ ſaltibus crebris: ut pleraq; Hiſpaniæ ſunt: icluſæ: tamen nõ ſolũ nuncios: ſed etiã famã aduẽtus ſui p̃greſſus: ducibus indidẽ ex Celtiberia tranſfugis ad hoſtẽ

FROM LIVY'S "DECADES," PRINTED BY PHILIPPUS PINCIUS IN VENICE IN 1495

Taine — that his chronology is often confused and that he often contradicts himself. His style, too, has been criticised as ill-adapted for an historical work. It is a beautiful, but oratorical language, which does not permit the recording of details in their natural simplicity.

The printer of the volume, Pincius, was a native of Canneto, and began printing in 1490. He must have been long a resident of Mantua, since he usually signed himself "Mantuanus." Most of the works published by him were Latin classics.

This 1495 edition of Livy followed the text of the one printed by Rubeus in 1493. Even the type, the woodcuts and the borders are identical with those of the earlier edition. In the first "Decade" there are 55, in the third 62, and in the fourth 54 woodcuts. In the edition produced by Rubeus the number of woodcuts is nearly three times as large.

Bought in October, 1916.

ALDUS MANUTIUS, ROMANUS

THEOPHRASTUS. De historia et causis plantarum. Part I. [In Greek.] 1 June, 1497.

Hain 1657; B.M.C., part V., p. 556.

Printed in Greek characters, in folio form. It has 227 leaves, 30 lines to a page. The size of a leaf is 308 × 210 mm., and the text measures 218 × 130 mm. It has large woodcut initials. In the original parchment binding.

Theophrastus was a pupil of Aristotle, upon whose death he became head of the Peripatetic School. Next to Aristotle, he was the greatest scholar of the fourth century B.C. "The chief feature of the scientific labors of Theophrastus," Edward Zeller writes in his *Philosophy of the Greeks,* "is the endeavor to complete the compass and define more sharply the contents of Aristotelian doctrine . . . His starting point is experience. As Aristotle in all his investigations had taken his stand upon the firm ground of fact, Theophrastus also is convinced that we must begin with observation in order to attain to true conception." He taught that theories must coincide with the data of experience and that especially natural science must rest upon perception since it has to do wholly with corporeal substance.

A scholar rather than a philosopher, Theophrastus's main achievement was in the field of natural history. His two works upon plants are without their equal in ancient or medieval times. He was able to name and describe 550 plants, of which about 170 are not mentioned in any earlier source now extant. A large part of the botanical information embodied in his works was derived from observations made during the Indian campaign of Alexander the Great.

The History of Plants and *The Causes of Plants* — the first in nine and the second in six books — contain reliable data not only about the forms and parts, but also about the development and geographical distribution of the plants. Like Aristotle, Theophrastus regarded plants as living creatures, their "natural heat and moisture" being "the seat of their life." As to the origin of plants, he pointed out three ways of propagation: from seed, from parts of other plants,

and by spontaneous generation. Concerning spontaneous generation, however, he suggested that "this is not infrequently merely apparent, the seeds of many plants being so minute as to escape observation, or having been carried by winds, water and birds to places where we least expect to find them." His two main divisions were land and water plants, and the former he classified under the four heads of trees, bushes, shrubs and herbs.

Theophrastus's ethical writings and his work on the history of physics exist only in fragments. His *Characters* — brief sketches of moral types — are very enjoyable reading. This little book has been several times translated into English. A French version was made by La Bruyère.

Bought in December, 1909.

POLITIANUS, Angelus. Opera. [Edited by Alexander Sartius.] July, 1498.

Hain 13,218; B.M.C. part V, p. 559.

Printed with roman type, in quarto form. It has 452 leaves, 38 lines to a page. The size of a leaf is 303 × 206 mm., and the text measures 218 × 130 mm. Spaces are left for capitals. Bound in contemporary vellum.

Angelo Poliziano, the greatest Italian scholar and poet of the fifteenth century, was born in 1454 in a small town of Tuscany. A precocious child, he entered the University of Florence at the age of ten. At thirteen he wrote essays in perfect Latin, and at seventeen he translated four books of the *Iliad* into Latin hexameters. His scholarship and poetic gift attracted the attention of Lorenzo de' Medici, who appointed him to be a tutor of his children. Soon afterwards, while in his early twenties, he became professor of Greek and Latin at the University.

"If Lorenzo represents the statecraft of his age, Poliziano is no less emphatically the representative of its highest achievements in scholarship," John Addington Symonds writes. During the years of his professorship Poliziano published his notes and commentaries on the works of Ovid, Statius, Pliny, Quintilian, Suetonius and other classical authors. He also translated works of Epictetus, Galen, Plato, and Herodion from Greek into Latin. His *Miscellanea* are a series of discursive essays on philology and criticism.

Poliziano wrote not only excellent Latin prose, but also fine Latin poetry. His *Sylvae* stands comparison with the best productions of the Silver Age of Roman literature. Most of the pieces collected in this volume were inspired by the classic authors and served, indeed, as introductions to his academic lectures: "Rusticus" to his discourses on the works of Hesiod and Virgil's Georgics, "Manto" to those on Virgil's works, and "Ambra" to his studies on Homer. These poems are learned and elaborate — often ostentatiously so — yet they are also vital and imbued with genuine lyric feeling. Parts of "Rusticus," describing the delights of rural life, are especially beautiful.

As an Italian poet, Poliziano is considered the greatest figure of Italian literature between the times of Boccaccio and Ariosto. His *Giostra,* written upon Giuliano de' Medici's victory in a tournament; his *Orfeo,* the fragment of a tragedy, written at the age of eighteen; and his shorter pieces, like "Le Memorie deliziose" and "Le Montanine," are written in an exquisitely musical language.

Besides his literary pursuits, Poliziano found time even for legal studies. He undertook a recension of the *Pandects* of Justinian, which, however, he left unfinished. The greatest of Italian humanists died in 1494, at the age of forty, at Florence.

Poliziano's reputation was international even during his life. The kings of Hungary and Portugal commissioned him to write poetry and works of history. This, however, did not save him from getting into bitter controversies at home. Bartholomaeus Scala, Georgio Merula, Paulus Cortesius were among his sharpest critics. Scala once called him "a mere solderer of obsolete words." Poliziano retorted that he was "not one of those who, through a silly fear of employing unusual words, would suffer the Latin language to sink into oblivion." At other times, he himself warned against mere imitation in literature.

Received in January, 1872.

JOANNES RUBEUS VERCELLENSIS

STRABO. Geographia. [Translated by Guarinus Veronensis and Georgius Tiphernas. Edited by Antonius Mancinellus.] 24 April, 1494.

Hain 15,090; B.M.C., part V, p. 418.

Printed in roman letters, in folio form. It has 166 leaves, 61 lines to a page. The size of a leaf is 306 × 200 mm., and the text measures 250 × 150 mm. After the title-page "Strabo de situ orbis" there is an index of names compiled by Mancinello occupying 16 leaves; after the index there is a second title-page.

This edition agrees with that printed by Rubeus at Treviso in 1480. (*The Public Library has a copy of Rubeus's Treviso edition, which will be described later.*)

Bought in October, 1901.

GEORGIUS ARRIVABENUS

HENRY VII, Roman Emperor. Extravagantes. [With glosses by Bartolus de Sassoferrato.] 20 March, 1491.

Hain 9632.

Printed with the same type and in the same format as Justinian's Codex, to which, according to Hain, the work belongs. It has 7 leaves.

This ordinance of the Roman emperor Henry VII regulates the procedure in cases of high treason. It was issued on April 4, 1312, at Pisa, where the Emperor had his headquarters in his campaign against the King of Naples and the rising Italian cities.

Henry, Count of Luxemburg, was elected King of Germany in 1308. Recognized at once by the Pope, he thus automatically became Roman emperor. Contented as the ruler of his tiny possession up to his fiftieth year, Henry now aspired to restore the imperial power. The last five years of his life he spent in trying to realize once more the dream of the Hohenstaufens. This meant continuous warfare with the Pope and the Italian cities. Yet Henry hated both Guelphs and Ghibellins; the very existence of factions

seemed an offence to him. The former Count of Luxemburg believed in the absolute authority of the Roman Emperor.

Bartolus de Sassoferrato (see notes on pp. 376–77 in the October issue of More Books) attempted to compile an additional (eleventh) book of the "Novellae" from the ordinances of Henry VII. His work, "Lectura super Authenticis," was first printed in Milan in 1477. The commentaries on the ordinance concerning high treason is part of this work.

Bought in May, 1900.

SALIS, Baptista de. Summa casuum conscientiae. 9 September, 1495.

Hain 14,183; B.M.C., part V, p. 385.

Printed with gothic type, in two columns, 44 lines to a column. It has 568 leaves, the first four are unnumbered, then follow ff. 1–12 and 1–551, and the last again without pagination. The size of a leaf is 165 × 110 mm., and the text in a column measures 129 × 41 mm. Initial letters in red and blue.

In the centre of the first leaf is printed "Summa Rosella," the title by which the work is generally known. The first edition, printed in 1488 in Speyer, was called "Summa Baptistiana," after the name of the author. The "Rosella" is an enlarged version of the "Baptistiana," prepared by the author himself. The juristic portions of the work are especially comprehensive.

Baptista de Salis was born in Sala, in the neighborhood of Parma; in the dedicatory letter of his work to Cardinal Sforza he signs himself "Trovamala." He was a Franciscan friar.

(For notes on earlier codes of penitential laws see pp. 368–69 in the October issue of More Books.)

Bought in January, 1904.

PEREGRINUS DE PASQUALIBUS, BONONIENSIS

AUGUSTINUS. De academicis. [With other tracts. Edited by Thaddeus Ugoletus.] 10 November, 1491.

Hain 1953; B.M.C., part V, p. 392.

Printed with roman type, in two columns, 54 lines to a page. It has 134 leaves, the last two blank. The size of a leaf is 236 × 165 mm., and the text in a column measures 178 × 63 mm. Spaces left for capitals.

There are twelve tracts in this volume, among them: *Soliloquies, Order, Grammar, Rhetoric, Dialectics, The duties of monks.* The book was reprinted from the edition of Ugoletus, printed at Parma in March 1491.

Received in 1858.

AUGUSTINUS. Opuscula plurima. 26 March, 1491.

Hain 1949; B,M.C., part V, p. 488.

Printed with roman type, in two columns, 53 lines to a page. It has 350 leaves, the 10th and 350th being blank. The size of a leaf is 236 × 165 mm., and the text in a column measures 178 × 61 mm.

There are no less than forty pieces in this volume, among them such important works as the *Confessions, Meditations, Soliloquies, The Christian doctrine, Enchiridion, Evangelical questions,* and *Catechizing the Unlearned.* Some of the treatises included in the volume, like *The Christian life* and *The sinner's mirror,* are considered spurious.

Obviously, an adequate description of the volume would require a detailed discussion of Augustine's theological and philosophical views. For lack of space, the following notes are confined to a single item.

Besides *The City of God* (see notes in the November 1930 issue of More Books, pp. 429–431), the *Confessions* is, without doubt, St. Augustine's most interesting work. It is an autobiography, addressed to God, in the form of a penance. Judged even from a purely literary point of view, the work is a masterpiece. It is the first autobiography, and it stands comparison with any other similar work written since it was first published about the year 400.

The Confessions consists of thirteen books, but the last three books — commentaries on Genesis — do not properly belong to it. Only the first ten books are auto-biographical: the first nine carrying the story of Augustine's life from his childhood to the death of his mother, and the tenth describing his state of mind and giving his speculations at the time of writing. Augustine records the facts of his life abundantly and tells his experiences with such an amazing frankness that his whole work becomes a quivering human document. The searching analysis with which he describes the fluctuations of his nature and the fight of his various instincts, with the resulting mental conflicts, is a surprise to modern psychologists. The deep truthfulness of the work is beyond question, and this makes it appealing forever. Besides, the *Confessions* has a lyric quality, the effect of which one cannot escape. Augustine's Latin was by no means faultless, yet his language has a singular beauty, on account of its impassioned intensity. There is a constant rhythmic flow throughout the work, which almost rises to poetry.

The son of a pagan father and a Christian mother, Aurelius Augustinus was born in 354 at Tagaste, an insignificant town in Numidia. His childhood was by no means model, though it is open to question whether the childhood of anyone is. One may say that he obeyed the commands of his nature unrestrained; he loved to play and hated to study, and had to be forced to learn his Latin and Greek books. To escape the uncongenial toil, he lied frequently to his tutor as well as to his parents. At the same time, out of gluttony, he began to steal delectable morsels from the pantry.

His real sins began with adolescence. The various stages of this period are the subject of the second, third and fourth books. "What was it that I delighted in, but to love and to be loved? But love kept not that moderation of one's mind's loving another mind, as the lightsome bounder of true friendship; but out of that puddly concupiscence of my flesh, certain mists and bubblings of youth fumed up, which beclouded and so overcast my heart that I could not discern the beauty of a chaste affection, from a fog of impure lustfulness. Both did confusedly boil in me, and ravished away my unstayed youth over the downfalls of unchaste desires, and drenched me over head and ears in the very whirlpool of most heinous impurities." Reflecting upon these mad years, Augustine later remarked, not without reproach: "My parents took no care

all this while by marriage to save me from ruin; but their care was to have me learn to make a powerful oration, and to prove a most persuasive speaker."

This period lasted to his twenty-eighth year. Meanwhile he studied at Carthage all sorts of things. "Whatever was written, either of the art of rhetoric, of logic, whatever of geometry, music, and arithmetic, I attained the understanding of by myself without any great difficulty or any instructor at all, as thou knowest, O Lord my God; even because the quickness of conceiving, and the sharpness of disputing is thy gift," as he wrote. For a time he fell under the influence of the Manichees, but soon perceived the futility of their teachings. Eager for knowledge, he left Carthage for Rome, journeying from there to Milan. Upon hearing in that city the preachings of Bishop Ambrose, his awakened interest in Catholicism became stronger and stronger. But he was as yet "neither Manichee, nor good Catholic." He began to study the Bible and through it to understand more clearly things divine and human. His deep-rooted sensuality and the memories of his "various and shadowy loves," however, prevented him from accepting the Faith. "Give me chastity, but not yet!" he prayed. The torture of his vacillation continued, "for there are so many contrary natures in man, as there are wills resisting one another." Once in his garden the anguish overtook him and he flung himself down under a tree, crying to God for help. Suddenly he heard a voice directing him, "Take up and read." He snatched up the open Gospel and his eyes fell upon these lines: "Not in rioting and drunkenness, not in chambering and wantonness, not in strife and envying: but put ye on the Lord Jesus Christ; and make not provision for the flesh, to fulfil the lusts thereof." He needed no more. His mind was made up and the agony was over. Soon he was baptized by St. Ambrose.

Augustine now joined his mother, Monica, whose joy at the conversion of her son was complete. They were staying in a house at Ostia, and mother and son, "leaning in a window which looked into the garden," held sweet discourse about their deep inner experiences. Monica now was ready to die. Her ecstasy and death are described in the ninth book with wonderful intimacy. Augustine's heart overflowed with sorrow, yet he mastered his eyes. It was only after the burial that he gave way to his tears. "It gave me some content to weep; both concerning her and for her, concerning myself and for myself." A prayer for his dead mother closes the book.

It should be mentioned here, though it is not recorded in the autobiography, that after his mother's death Augustine returned to Tagaste. He gave all his money to the poor and spent three years in retirement. In 391, at the age of thirty-seven, he was ordained priest by Valerius, Bishop of Hippo, whom he succeeded in 395.

Received in 1858.

(*To be continued.*)

Zoltán Haraszti

Ten Books

The Nemesis of American Business [9381.A54] by Stuart Chase consists of ten essays, all recently published in magazines. The author points out that, due to new inventions, unemployment is bound to grow, even if the present crisis passes; that after forty it is increasingly difficult for a workman to find — and after fifty even to hold — a job; that the factories have an excess capacity far beyond the consumption requirements; and that there is no genuine leadership visible anywhere to show a way out of the industrial chaos. The source of the trouble is the lack of industrial coördination, resulting in wasteful competition and overproduction. Besides criticism, the author offers a number of practical suggestions. Among these are: a drastic revision of the anti-trust laws; an alliance among industry, trade association and government to control plant capacity on the one hand, and to guard against unwarranted monopoly prices on the other; a universal system of minimum wages and guaranteed hours of labor, — and finally, "the setting up of a National Planning Board as a fact gatherer and in turn an adviser to Congress, President, industry, trade union, banker, state government, on every major economic undertaking in accordance with a master blueprint." The planning of industry is a lesson that is being taught by Russia, and Mr. Chase frankly refers to the Russian example. In fact, he advocates a Ten-Year-Plan for American economic life. "Our ways are not Russian ways," he writes, "but have we less in the way of brains, human wisdom, and human fore-sight? I am enough of a patriot to doubt it . . ."

In May 1928 a great Japanese bacteriologist died at Accra, on the Gold Coast of Africa, of yellow fever. The biography of *Noguchi* [3738.129] by Gustav Eckstein, himself a scientist, is in many ways remarkable. The author has succeeded in reproducing the Japanese point of view, whether the background is that of rural Japan, where Noguchi was reared, or of Europe and America. Frequent direct quotations contribute to this effect. Noguchi, who was born into an impoverished farmer's family, owed his career to an accident suffered in infancy, when he fell into a fire and burnt his hand. As a school-boy, be was brought to a physician who gave the crippled hand skillful treatment, and then it was that Noguchi determined to become a doctor. He was made a drug-boy to the physician, and when he was shown a germ under the microscope, he dedicated his life to bacteriology. In 1900 he came to America, where he worked first at the University of Pennsylvania, then at the Rockefeller Institute in New York. His investigations of yellow fever took him to Ecuador, Mexico, South America, and finally to Africa, where he himself fell victim to that disease.

The Autobiography of Lincoln Steffens [4344.262], in two volumes, is a fascinating account of a highly individual, fearless character and a singularly clear intelligence, reacting, for over three decades, on the most important public activities. Lincoln Steffens spent his boyhood in Sacramento, California. Having been disappointed in school and college, he continued his studies at five universities of Europe. Then he returned to New York, in search of a job. He became a Wall Street reporter on the "Evening Post" under Godkin and began his career of finding out the shady relations of big business with politics. In the second volume will be found the story of Mr. Steffens's exposures of graft. A dramatic

chapter tells of his conversion from suspicion to active approval of Senator (then Governor) La Follette. "The Muck I raked in Boston" and the project for a "reformed" Boston are of considerable local interest. The narrative includes the famous trial of the McNamaras for the dynamiting of the Los Angeles Times building; revolution in Mexico; the Kerenski revolution in Russia; and the peace conference in Paris, with a brilliant interpretation of the personalities of Wilson and Clemenceau.

My Experiences in the World War [2305N.25] by General John J. Pershing is an invaluable document, containing, as it does, an immense amount of factual information, much of which could be known only to the Commander-in-Chief himself. The two volume work begins with General Pershing's appointment as Commander of the American forces to be sent abroad, and ends with the signing of the armistice. Especially the first volume, which leads through April 19, 1918, gives an excellent account of the enormous practical tasks and difficulties involved in the equipment and organization of the American army. "After all is said," General Pershing declares, "the success of a military commander depends largely upon his practical turn of mind." Of special interest are General Pershing's statements about his consistent opposition to amalgamation with the other Allied forces. The straight-forward, matter-of-fact narrative of preparations and military operations is relieved by the writer's more intimate impressions of other military leaders, statesmen and sovereigns.

In *New Discoveries relating to the Antiquity of Man* [3824.254] the British anthropologist Sir Arthur Keith takes one round the world. He begins with South Africa, where Professor Raymond Dart discovered the puzzling anthropoid skull of Australopithecus. Leaving South Africa, one follows the East African Expedition under L. S. B. Leakey. The next sojourn is in Palestine which has been linked with prehistoric Europe through the discovery of the Neanderthal species in the hills of Galilee. In Egypt, recent investigations have thrown light on predynastic civilization as early as 6000 B.C. In China no prehistoric studies were made before 1925; since then, Professor Davidson Black has discovered Sinanthropus or the Peking man who has turned out to be a cousin of the Java man. From Java one travels to Australia to examine the ancestors of the present aborigines. Finally one studies the pre-glacial Europeans who strangely vanished when the Proto-Europeans appeared. Two chapters are given to the "London skull" of the Piltdown type, which is, according to the author, the most important discovery since 1915.

Science and First Principles [3918.163] by F. S. C. Northrop of Yale University is an examination of the fundamental hypotheses which are taken for granted in any scientific speculation. In order to do this, he goes back to the Greeks. Three theories the Greeks have bequeathed: the physical theory (as Leucippos stated it) which recognises that the real is physical; the mathematical theory of Pythagoras and Plato which defines the real as rational; the functional theory of Aristotle which considers the real not as being, but as becoming and as "contained in the world of sensation." The author states in advance: "It must be maintained, in opposition to accepted philosophical opinion, that the physical theory of nature rests upon the soundest ground." There follows a survey of subsequent physical theories, and a more detailed discussion of the theory of relativity and the quantum theory. At the end, the author returns to the physical theory of nature as the one that survives the test of scientific progress.

A wide field is covered in the six hundred page volume *Modern Continental Playwrights* [6257.573] by Frank W. Chandler. Considering the different European countries in turn, the author groups their playwrights according to general trends, as in chapters on "Ironic Realists," "Romanticists," "Irrepress-

ibles of the German Theatre," "Spanish Sentimentalists," "Italian Verists," and the like. He manages to give not only biographical sketches of the dramatists, but outlines and characterisations of individual plays. The volume begins with Ibsen as the founder of modern drama; Strindberg and other Scandinavians follow. Then come Russian drama, including the Soviet theatre, and, in turn, the French, German, Hungarian and Czech, Spanish and Italian. A bibliography of eighty-four pages gives a list of foreign plays in English translation.

One can read almost half-way through the romantic biography of *Cervantes* [3095.162] by T. R. Ybarra and forget that the hero was a great writer; the story seems rather one of adventure and hair-breadth escapes. It begins with the battle of Lepanto, in which Don Juan of Austria was victorious — and Miguel de Cervantes, a private soldier of uncommon bravery, was wounded. Four years later, in 1575, Cervantes, while sailing from Naples to Spain, was captured by Turks, and was made the slave of a Moslem chieftain in Algiers. He became the leader of Christian slaves, for whose deliverance he plotted and worked. Discovered twice, his extraordinary heroism in taking all the blame upon himself impressed his master who spared his life. Even after his return to Spain, Cervantes's trials were not over. Lack of advancement, drudgery as tax-collector, poverty and prisons were his lot. His first story, the pastoral romance "La Galatea," was published in 1585. As playwright Cervantes won a considerable popularity, but was outshone by Lope de Vega. However, in 1605 appeared a tale into which Cervantes put all his varied experience, and one is comforted to read that "'Don Quixote' was a success."

Carl Engel, Chief of the Music Division of the Congressional Library, has gathered fifteen of his essays on musical topics in a volume, *Dischords Mingled* [4049A.803]. These papers are written with wit and charm, as well as scholarly knowledge. The first is "Schubert's Fame," an essay in honor of the Schubert centenary. The next is the author's first-hand account of the Beethoven week in Vienna in March 1927. In "Home sweet Home," those who never knew or have forgotten that the indestructible song originated in Sir Henry Rowley Bishop's "Clari or The Maid of Milan," will find an amusing description of that opera. In "Music we shall never Hear," the author conjures up musicians of the past — Quantz, C. P. Emmanuel Bach, and Frederick the Great with his flute.

Romain Rolland's beautiful work, *Goethe and Beethoven* [2842.103], is based on reported conversations and letters, particularly the recently accessible papers of Bettina von Arnim, Goethe's ardent young friend, who tried to bring the two geniuses together. Beethoven had an unreserved admiration for Goethe, but, at their short meetings in Töplitz, did not hesitate to rebuke him for his deferential attitude toward princes and the established order. Goethe, though impressed with Beethoven, made no effort to know him better, and when the musician, in a time of distress, asked him for a favor, the poet neglected to answer. Of the greatest interest is the discussion of Goethe as a music lover and even as a musician. An admirer of Bach, Handel and Mozart, Goethe lived to hear the strange new style of Schubert, Weber, and their contemporaries. But the puzzle is his attitude toward Beethoven's music. "What then is the conclusion?" the author asks. "It is this, that Goethe admitted, recognized, even admired his greatness, but did not like it." And the explanation is that "there were two things which he did not like, two types of music, the colossal and the melancholy romantic. To be crushed or to be depressed was to him equally unendurable."

Library Notes

Together with the tracts described in the leading article of the April number of MORE BOOKS, the Library has acquired from the Heartman sale a valuable manuscript — a letter in the handwriting of Richard Gridley, chief engineer of the American forces at Bunker Hill. The letter, dated December 9th, 1776 — that is a year and a half after the battle of Bunker Hill — is addressed to "His Exc:^{y} Gen^{l} Washington" and is signed with the initials of the writer. The letter is written in a remarkably legible hand. It reads:

"I herewith send the plans of Seven of the Forts built here & in the neighbourhood which are finished; & I hope will meet with approbation: Castle William is a Large Work & has gone on but heavily for want of Labourers, the attention of the Committee of this State has been more engaged in Building Works at Nantasket & Long Island than at Castle William; but in my Opinion Castle William is of much more importance to the Safety of this Harbour than Nantasket & Long Island; Possibly your Ecelly. may remember my saying I Dislike, Detach'd Works, because they weaken the main body, as a dependance is naturally made on the Outworks, & if they are not strong enough, or well Supported, their defeat or retreat to the Main Body is apt to throw the Main Body into confusion; but however, the name of a Fort at Nantasket & Long Island may Intimidate the Enemy from attempting to Harbour there. But should they land, how are they to be reinforced? that is very difficult — It is not so with Castle William, therefore, the Greatest dependance should be there, & Nature dictates it. Gen. Gates ordered Capt. Chadwick to assist as an Engineer at Charlestown Fort & I have since Imploy'd him on other Works, he was with me at Cape Ann and New London, & has been very Serviceable & diligent but has received neither pay nor provisions from the Continent; I also Imploy'd my son in the Works as my assistant, for it was Impossible for me to be present at all the Works at the same time & it was very necessary I should have that assistance that was reasonable — I apply'd to General Ward for payment, but as he had no orders to act in the case, he could do nothing but refer me to your Exccy. for Direction, & I shall be glad your Exccy. would consider the reasonableness of their Service & give direction to General Ward upon it as you think proper.

"I also Inclose an Account of the Lumber, nails, etc. us'd at the Several Forts belonging to the Continent. I have not affix'd any price to the materials, but suppose the Quartermaster will do it — I should have sent the plans & account before but General Ward advis'd me not to do it because of falling into the Enemy's hands which might be of Bad Consequence. I have mentioned the Cannon & ammunition at each Fort, because it will come before you from the returns made by Gen. Ward. In the above works I have been as careful of the public Expense as possible & am with Duty and Regards.

Y^{r} Exc^{y} most [humble] Serv^{t}

R. G"

In the *History of the Siege of Boston* by Richard Frothingham, one reads the following account:

"Colonel Richard Gridley, the chief engineer of the army, who planned the works on Breed's Hill, was a veteran of the French wars, and distinguished himself at the siege of Louisburg. He was taken ill on the morning of the 17th, after fatigue of the night, and left the hill; but returned before the

action commenced, and fought until the retreat, aiding in discharging one of the field-pieces. He was struck, near the close of the battle, by a ball, and entered his sulky to be carried off; but meeting with some obstruction, had but just left it, when the horse was killed and the sulky was riddled by the enemy's shot. The veteran engineer was active in planning the fortifications that were thrown up immediately after the battle. He received from the Provincial Congress the rank of major-general; and was commisssioned September 20, 1775, to take command of the artillery in the continental army. In November, he was superseded by Colonel Knox. Washington, December 31, stated to Congress that no one in the army was better qualified to be chief engineer; and his services were again called for, on the memorable night when Dorchester Heights were fortified. In 1776, after the British had left Boston, he was instructed with the duty of again throwing up works in Charlestown, and other points about the harbor. He died at Stoughton, June 21, 1796, aged eighty-four."

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The fifth annual Jewish Book Week was observed this year throughout the country during the week of May 4 to May 11. As in earlier years, the Boston Public Library took again an important part in the observation of the Week.

Book exhibits were arranged at both the Central Library and the Branches. At the Central Library about a hundred Jewish books — or books of special Jewish interest — were placed on view. The visitor to the Exhibition Room saw among other items two Megillah rolls, one of which dates from the middle of the sixteenth and the other from the early eighteenth century. There were shown a decorated vellum manuscript containing the Hebrew burial service; several fifteenth-century books, among them the works of Josephus Flavius; copies of the four famous polyglot Bibles — the Complutensian, Plantin, Le Jay and Walton Bibles — printed respectively in 1517, 1572, 1645, and 1657; and early American works containing Hebrew texts or relating to the Old Testament.

Ten of the Branches, each of which has a substantial Jewish constituency, had special exhibits. The Allston Branch featured "The Jew in Fiction"; the Codman Square Branch, "Current Jewish Books"; the Dorchester Branch, "The Jew in Travel and Literature"; the Mattapan Branch, "The Jew in Music" and books on Zionism; the Memorial Branch, "The Bible, Service Books, and Jewish History"; the Mount Bowdoin Branch, "The Jew in Biography"; the Tyler Street Branch, "The Jew in Drama"; the Upham's Corner Branch, "The Jew in Poetry." The West End Branch had on view current books of Jewish interest. In this Branch were also exhibited various works of the children of the Federated Art Classes.

Monday evening, May 4, a meeting devoted to a special program on "The Jew in Literature" was held in the Lecture Hall of the Central Library. The Hall was filled and hundreds of people had to be turned away. The evening had the following program: Dr. Charles F. D. Belden, Director of the Library, spoke on "Rare Jewish Books in the Boston Public Library"; Rabbi Jacob Sonderling, of Temple Beth Israel in Providence, on "Jewish Literary Backgrounds"; Dr. Henry T. Schnittkind on "The Need for better Jewish Books"; Rabbi Louis M. Epstein, of Temple Kehillath Israel in Brookline, on "National Expression in Jewish Literature"; Dr. Miriam Franc Kirball, on "The Jewish Woman in Literature"; Mr. Lee M. Friedman on "The Jew in Current Literature." At the opening of the program Miss Eli Kassman played a Chopin nocturne and Ravel's "Jeux d'Eau."

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An important contribution of the Boston Public Library to the observance of the Jewish Book Week has been the publication of *Judaica,* a booklet of 56 pages containing a selected list of books of Jewish interest in the Library. The list — the work of Miss Fanny Goldstein, librarian of the West End Branch — contains nearly 500

items, grouped under the following headings: The Jew in Fiction and Story; Books for the Young; Biography; History; Literature; Palestine and Zionism; Religion and Philosophy; Racial Backgrounds.

"This list of Judaica presents a selection of popular and worth-while books of interest to Jewish readers," Dr. Charles F. D. Belden, Director, writes in the Preface. "The books were selected for their permanent literary value. The Bible, Prayer Books, Commentaries, Incunabula, and reference books were omitted because their primary appeal is to the scholar or research student.

"Books were included when the subject matter was Jewish or when there was some strong association with Jewish life, customs or manners. Some Jewish authors, whose writings are not distinctively Jewish, were included because they are outstanding authorities in various fields of endeavor.

"It was necessary to omit many books, either because they were too well known, or else were not easily available. Where the Library has a number of books by a single author, for example Israel Zangwill, only one or two books were listed. Many books, especially adult non-fiction, were omitted because of the limitation in size of any selective reading list."

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The history of engraving from earliest beginnings to the present time is excellently presented by Elfried Bock in a large work *Geschichte der graphischen Kunst* [*8140.05–102] which consists for the most part of illustrative plates. The selections begin with the fifteenth-century woodcuts, include fine examples of the work of Schongauer, Dürer, Holbein, Lucas Cranach and other masters in Germany, as well as in the Netherlands and Italy. The seventeenth century is represented by Rembrandt, van Ostade, Ruisdael and many other Netherland artists, but also by less known German and Italian engravers. When one comes to the eighteenth cetury, Spain joins the ranks with Goya. Characteristic modern work is shown of France, England, Germany, the Netherlands and the northern countries, including plates by Anders Zorn, Picasso, Gauguin, Carrière, Manet, and numerous others.

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A good impression of modern interiors, decorations, ceramics and various crafts may be gained from the volume entitled *Arte Decorativa 1930* by Carlo A. Felice, which illustrates the international exposition held in Monza, Italy. The hundred and fifty plates show chiefly Italian products, though some of the foreign exhibits are also represented. Some fine examples are given of Venetian lace work, also of distinctive designs in glass ware and wrought iron. The call-number of this volume is *8160.05-104

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The History of the Royal Birmingham Society of Artists [*8062.05–101] was begun by Joseph Hill, an antiquary who died in 1914; the narrative was continued by William Midgley, and a chapter of reminiscences of the artist members added by Edward S. Harper. Although the text may be of greater interest to English than to American readers, the 151 plates which make up the larger part of the volume should be of equal interest to all. They represent the work of nineteenth and twentieth-century artists in architecture, painting, illumination and bookbinding. Especially the paintings have much charm, notably the landscapes.

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The Magical Art of Virgil [2927.99] by Professor Edward Kennard Rand, of Harvard University, is a study of Virgil's method, his relation to background and sources, as well as an interpretation of his works. "Impressed with our poet's ability" Professor Rand writes, "to convert most heterogeneous, sometimes absurdly heterogeneous, substances into a harmonious unity, I have given this art the name of magic." The volume includes studies of the "Eclogues" and "Georgics," the minor

works and of the "Aeneid," especially for its dramatic qualities.

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The first volume of a new critical edition of the correspondence of Martin Luther has appeared as a part of a scholarly series, *D. Martin Luthers Werke* [*3501.13]. The volume, comprising over six hundred large pages, contains letters written between 1501 and 1520, both in German and Latin, mostly the latter. An explanatory introduction accompanies each letter.

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The Profession of Poetry, [4557.263] a collection of essays by H. W. Garrod, includes a lecture on "How to know a Good Book from a Bad."

"All books," Professor Garrod writes, "may be called good, in virtue of the talent and technique necessary to the production of any book. And though I am here to commend to you, among books, the best, and to make suggestions as to how these may be known, I feel disposed to say a word on behalf of bad books. I am sure, at any rate, that the best critic of books, in the long run, is the man who brings to the study of them a large charity, and that the worst criticism is the 'highbrow,' as it is called. There are a great many books in the world which are poor literature, but which afford none the less the means of agreeable and harmless recreation; and to brush them aside, to pretend that one does not like them, that they count for nothing in the sum of life's conveniences, is to be first pedantic and then dishonest. Robert Louis Stevenson loved what are called 'penny dreadfuls,' and said so like a man. Study the sources of Shakespeare's plays, and you will find an infinite deal of poor literature which Shakespeare read with very obvious pleasure and edification. He was unscholarly enough to like blood and thunder; and honest enough to let us find it out. Our world has too many drab parts for it to be worth our while to disparage even an ill-written book if it gives us something of the colour of life. Perhaps, indeed, any book is worth having that quickens the pulse or softens feeling."

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Notes of a Vagabond [3576.98] is a record of adventures and observations by Waldemar Bonsels, the German writer whose "Adventures of Maya the Bee" and subsequent volumes have given pleasure to many English readers. The German original of this recently translated book appeared over ten years ago under the title "Menschenwege." It is both analytical and imaginative and touched with humor. These portraits of strange characters and narratives of situations which, though far-fetched, are made to seem plausible, compare not unfavorably with the short stories of Jacob Wassermann. In the chapter, "My first Communion," in which Bonsels tells of his habit, as a young vagabond, of carrying one book and when he had read it, of asking someone on the road to exchange it for another, he makes this comment, addressed to a pastor whose hospitality he seeks:

"It is ugly to refuse a book to a man not in a position to buy one; it is as bad as refusing someone a look at a beautiful picture. And the best books, which one loves most, one should always give first. A man who keeps a joy to himself has a spirit like a dark cellar into which sunbeams have fallen by accident without being able to wake life in its damp coolness. So give me a book; here is mine."

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY

Agriculture. Gardening

Ashbrook, Frank Getz. Fur-farming for profit. New York. 1928. 300 pp. **5905.97**

Davidson, J. Brownlee. Agricultural machinery. New York. 1931. 396 pp. **7998.141**

Lamon, Harry Milles, and Joseph William **Kinghorne**. How to select the laying hen. New York. 1931. 124 pp. Plates. **6008.353**

Smith, Dulcie Lawrence. What greater delight. New York. 1931. (11), 178 pp.
About gardening. **3999.452**

United States, Department of Agriculture. Fur resources of the United States. Washington. [1930.] 51 pp. Illus. = ***5905.107**
A special report to supplement the exhibit of the United States government at the International Fur-Trade Exposition, Leipzig, Germany.

Whitney, Leon Fradley. The basis of breeding. New Haven. 1928. 260 pp. **7998.159**

Amusements. Sports

Cotteral, Bonnie, and Donnie **Cotteral**. Tumbling, pyramid building and stunts for girls and women. New York. 1931. 143 pp. Plates. **4007.386**

Reitell, Charles. Let's go fishing. New York. 1931. ix, 196 pp. Plates. **4008.524**
Foreword by Gifford Pinchot.

Ruth, Babe. How to play baseball. New York. 1931. vi, 127 pp. Plates. **6007.180**

Smith, Lawrence B. Better trapshooting. New York. [1931.] 301 pp. **4008.557**

In Bates Hall

Annuals

Almanach de Gotha; annuaire genealogique diplomatique et statistique. 1930, Band 167. Gotha. [1930.] 1415 pp. **B.H.950.45**

Danmarks Adels aarbog; udgivet af en forening, redgeret af J. V. Teisen og Louis Bobe. Kobenhaven. 1931. 653 pp. **B.H.953.9**

Official National Guard Register for 1930. Washington. 1930. 1180 pp. **B.H.533.40**

Public schools of the City of Boston, Manual of the. 1931. Boston. 1931. 385 pp.
Centre Desk

School Committee of the City of Boston, Proceedings of the, 1930. Boston. 1930. 332 pp. **B.H.561.9**

Social sciences of the City of New York, Directory of. 38th edition, 1930–31. New York. [1930.] 792 pp. **B.H.642.76**

Vermont legislative directory. Biennial session, 1931. [1931.] 603 pp. **B.H.641.45**

Reference Books

Book review digest, The. 26th annual cumulation. Books of 1930. New York. 1931. 1288 pp. **B.H.821.10**

Corpus juris. Vol. 52. Railroads to receive. New York. 1931. 1193 pp. **B.H.330.1**

Enciclopedia universal ilustrada. Europeo-Americana. Tomo II (Appendix). Madrid. 1931. 1428 pp. **B.H.230.1**

Bibliography. Libraries

Bible of the Revolution, An original leaf from the, and an essay concerning it by Robert R. Dearden, Jr. and Douglas S. Watson. San Francisco. 1930. 34 pp. ****Q.450.53**
The Bible was printed by R. Aitken, and recommended by Congress, in 1782.
Appended are a portrait of General George Washington, and a letter from General George Washington; also a note on the typography of the period, by Edwin Grabhorn.

Bowerman, George Franklin. Censorship and the public library, with other papers. New York. 1931. 208 pp. **6196.251**

Columbia University, Library. The bookshelf of Brander Matthews. New York. 1931. (10), 114 pp. = ***2179.215**
Professor Brander Matthews bequeathed his library to Columbia University. The collection includes 336 presentation copies.

Company of Stationers, London. Records of the Court of the Stationers' Company. 1576 to 1602 from Register B. Edited by W. W. Greg and E. Boswell. London. 1930. 144 pp. ***6112.200**

Dearden, Robert R. The guiding light on the great highway. Philadelphia. [1929.] 318, (5) pp. Plates. Facsimiles. **2187.82**
An account of old editions of the Bible, in manuscript and printed.

Harvard College Library. Catalogue of dramatic portraits. By Lillian Arvilla Hall. [Vol. 1, 2.] Cambridge. 1930, 31. 2 v.
Contents. — 1. A–E. 2. F.–K. ****T.55.174**

Library of Congress. United States relations with Mexico and Central America with special reference to intervention: a bibliographical list. *Reproduced typewriting.* [Washington.] 1928. 30 pp. = *6201.265

Mercator, Geraard, *1512–1594.* The treatise of Gerard Mercator: Literarum Latinarum, quas Italicas, cursoriasque vocant, scribendarum ratio (Antwerp 1540). Edited in facsimile with an introduction by Jan Denucé, Antwerp, and a note by Stanley Morison, London. *Facsimile.* Antwerp. 1930. xxii, (3) pp. Plates. **E.5147.37

A treatise on Latin, Italic and cursive handwriting.

Smith, F. Seymour. The classics in translation. London. 1930. 307 pp. *2168.77

An annotated guide to the best translations of the Greek and Latin classics into English.

Starrett, Vincent. Ambrose Bierce: a bibliography. Philadelphia. 1929. 117, (8) pp. *2179.217

Wales, National Library of. Bibliotheca Celtica. [Vol. 2–7.] Aberystwyth. 1912–28. 6 v. *2173.95

A register of publications relating to Wales and the Celtic peoples and languages for the years 1910–1923.

Yale College, Library. A catalogue of the Library of Yale-College in New Haven. N London, Printed by T. Green, 1743. *Facsimile.* [New Haven. 1931.] (4), 44, (4) pp. = *6147.249

Biography

Single

Ashmun, Margaret Eliza. The Singing Swan. New Haven. 1931. xiv, 298 pp. 2446.152

An account of Anna Seward and her acquaintance with Dr. Johnson, Boswell and others of their time.

Audisio, Gabriel. Harun Al-Rashid, Caliph of Bagdad. New York. [1931.] viii, 242 pp. Plates. 3029.32

Bacheler, Clementine, and Jessie Orr White. The nun of the Ca' Frollo. The life and letters of Henrietta Gardner Macy. New York. [1931.] xx, 321 pp. 2347.232

Henrietta Gardner Macy (1854–1927), an American artist and educator, for forty years lived an influential life in Venice. The title is taken from an appellation given her by Eleonora Duse; one chapter is entitled "The Duse Friendship." The Introdutcion is by Henry Dwight Sedgwick.

Boyd, Thomas Alexander. Light-horse Harry Lee. New York. 1931. 359 pp. 2347.228

Deals with General Henry Lee and affairs in Virginia during Revolutionary times and later.

Chapman, Maristan. Imperial brother: the life of the Duc de Morny. New York. 1931. (9), 418 pp. Portraits. = 2645.168

Clark-Kennedy, A. E. Stephen Hales: an eighteenth century biography. Cambridge. 1929. xii, 256 pp. Plates. 3556.124

Dr. Stephen Hales (1677–1761) was a clergyman and scientist who experimented in animal and plant physiology. He also worked for the ventilation of prisons and was a trustee for the colony of Georgia.

Curtis, Lewis Perry. The politicks of Laurence Sterne. London. 1929. xiii, 139 pp. 2495.78

Deals with political affairs in York.

Downey, Fairfax. Burton, Arabian Nights adventurer. New York. 1931. xii, 300 pp. Portraits. 2545.218

The life of Sir Richard Burton (1821–1890), a distinguished explorer, linguist and translator of the "Arabian Nights."

Friedenthal, Richard. The white gods. New York. 1931. (5), 424 pp. 2318.119

The story of Cortez' conquest of the Aztecs. Interwoven is a romance between Cortez and Marina, an Indian girl.

Hegemann, Werner. Napoleon, or "Prostration before the hero." New York. 1931. xi, 538 pp. 2655.141

Imaginary conversations with celebrities about Napoleon.

Kayser, Jacques. The Dreyfus affair. New York. [1931.] 432 pp. Plates. 2619A.174

Kerkhoff, Johnston D. Aaron Burr: a romantic biography. New York. [1931.] viii, 279 pp. 4344.247

MacGill, V. J. Schopenhauer, pessimist and pagan. New York. [1931.] (11), 312 pp. 3609A.333

Mann, Helen Scott. Charles Ezra Sprague. New York. 1931. 67 pp. = *4445.505

Mirsky, D. S. Lenin. Boston. 1931. xi, 236 pp. Portraits. 3069.905

The author, now Lecturer in Russian Literature at King's College, London, though he is the son of a Prince, is in sympathy with Communism and an admirer of Lenin.

Namer, Émile. Galileo, searcher of the heavens. New York. 1931. xi, 298 pp. 3927.128

Nardelli, Federico, and Arthur Livingston. Gabriel, the archangel. New York. 1931. (9), 336 pp. Portraits. 2747.110

A biography of Gabriele d'Annunzio. The title is an allusion to a quotation from D'Annunzio's *Sparks from my Anvil*: ". . . the struggle . . . between the Archangel that I am, and the beast that I am."

New, Chester William. Lord Durham. A biography of John George Lambton, first Earl of Durham. Oxford. 1929. xiv, 612 pp. 2519.155

Deals largely with British political affairs, 1813–1840. Lord Durham (1792–1840), according to the author, "was the first British statesman (after the American Revolution) to urge that the relation between Great Britain and Canada should and must be a permanent one . . ."

Robinson, Henry Morton. Stout Cortez. A biography of the Spanish conquest. New York. [1931.] (7), 347 pp. 2318.117

Stuart, Dorothy Margaret. Christina Rossetti. London. 1930. 200 pp. 2459A.109

Tilsley, G. E. Dan Crawford, missionary and pioneer in Central Africa. New York. [1929.] xix, 609 pp. Plates. 3536.78

Ullman, James Ramsey. Mad Shelley. Princeton. 1930. (7), 121 pp. 4540A.151

Van Dyke, Paul. George Washington, the son of his country, 1732–1775. New York. 1931. (9), 310 pp. 2345.272

References, pp. 295–301.

Vernadsky, George. Lenin, red dictator. Translated from the Russian by Malcolm Waters Davis. New Haven. 1931. (6), 351 pp. Plates. 3069.903

Vyver, Bertha. Memoirs of Marie Corelli. London. [1930.] 295 pp. Plates. 2446.150

Wertheimer, Oskar von. Cleopatra, a royal voluptuary. Philadelphia. 1931. 325 pp. 3059.373

An historical study, translated from the German.

Ybarra, T. R. Cervantes. New York. 1931. (9), 260 pp. Plates. 3095.162

Collective

Howe, M. A. De Wolfe. Representative twentieth-century Americans. Chicago. 1930. 37 pp. [American Library Association. Reading with a purpose. No. 63.] 2127.235.63

Lebeson, Anita Libman. Jewish pioneers in America, 1492–1848. New York. [1931.] (12), 372 pp. Portraits. 2298.126

Bibliography, pp. 341–368.

Rolland, Romain. Goethe and Beethoven. New York. 1931. xx, 254 pp. 2842.103

Sawyer, Joseph Dillaway. A few milestones in the lives of Joseph and Ann Maria Sawyer of Boston, with their memorial services. 1823, 1901, 1904. [Boston. 1930.] 77 pp. Portraits. = *4445.503

Sherrill, Charles H. Bismarck and Mussolini. Boston. 1931. xxi, 304 pp. 6308.116

A comparison of the actions and attitudes of Bismarck and Mussolini by an admirer of both.

Memoirs. Letters

Becher, Augusta, *1830–1909*. Personal reminiscences in India and Europe, 1830–1888. Edited by H. G. Rawlinson. London. 1930. xviii, 230 pp. Portraits. 6276.133

Bonsels, Waldemar. Notes of a vagebond; ways of men. New York. 1931. 274 pp. 3576.98

Cornwallis-West, G. Edwardian hey-days; or, a little about a lot of things. New York. 1931. xiv, 323 pp. Plates. 2446.146

Contains reminiscences of celebrities, mainly British.

Drake, Elizabeth. Enchanted dust. An adventure in conscious life. Boston. 1931. (11), 130 pp. 5606.243

On the author's communion with her mother after the death of the latter.

Haring, Harry Albert, *editor*. The Slabsides book of John Burroughs. Boston. 1931. xx, 167 pp. Plates. 3819.122

Reminiscences, by friends of John Burroughs, of visits at his country retreat Slabsides, which is now owned by the John Burroughs Memorial Association.

Hume-Williams, *Sir* Ellis. The world, the House and the bar. London. [1930.] xii, 272 pp. Plates. 2519.149

An autobiography dealing with British political affairs.

John III., *of Portugal, 1502–1557*. Letters of John III., King of Portugal 1521–1557. The Portuguese text edited with an introduction by J. D. M. Ford. Cambridge. 1931. xxx, 408 pp. 5099A.123

Lindsey, Ben B., and Rube Borough. The dangerous life. New York. [1931.] xiv, 450 pp. *5576.301

Deals largely with Judge Lindsey's experiences in the Juvenile and Family Court of Denver.

Maedonald, Robert M. Opals and gold. Wanderings and work on the mining and gem fields. Philadelphia. [1928.] 255 pp. Plates. 3046.296

On prospecting in Australia and New Guinea. Autohiographical.

Pignata, Giuseppe. Adventures of Giuseppe Pignata who escaped from the prisons of the Inquisition of Rome. Translated from the French by Arthur Symons. New York. [1930.] 252 pp. *2748.115

Mr. Symons writes in his Introduction: "I bought my excessively rare edition 1723 of Pignata's Memoirs at Bordeaux, of which as far as I know, only six copies, including mine, exist. It is one of the most extraordinary confessions I have ever read, the most exciting, and as authentic as Casanova's."

Robinson, Henry Crabb, *1775–1867*. Crabb Robinson in Germany, 1800–1805. Extracts from his correspondence, edited by Edith J. Morley. London. 1929. 194 pp. 2446.144

Contains extracts from the correspondence between Henry Crabb Robinson and his brother Thomas. The selections deal with the political, social and intellectual condition of Germany and England during the Napoleonic wars.

Souers, Philip Webster. The Matchless Orinda. Cambridge. 1931. viii, 326 pp. 2446.154

The life and letters of the poet Mrs. Katherine Philips (1632–1664). "The daughter of a Puritan," the biographer writes, "and the wife of a Puritan, she had the heart of a Cavalier."

Temple, Dorothy Osborne, *1627–1695*. The letters of Dorothy Osborne to William Temple. Edited by G. C. Moore Smith. Oxford. 1928. li, 330 pp. 4543.99

Temple, William Johnson, *1739–1796*. Diaries of William Johnston Temple, 1780–1796. Edited with a memoir by Lewis Bettany. Oxford. 1929. 197 pp. 2446.148

William Johnston Temple was a life-long friend of James Boswell.

Turi, Johan. Turi's Book of Lap land. New York. [1912.] 293 pp. 14 plates. 4863.7

A Fell-Lapp's account of his people and his experiences with wild animals and reindeer. The book was first translated into Danish.

Waldron, Malcolm. Snow man. John Hornby in barren lands. Boston. 1931. x, 292 pp. 4466.379

Adventures of John Hornby and James C. Critchell-Bullock in northern Canada.

"This book has been rewritten rather than written. I found it in its original form in the amazingly extensive diaries and records of Captain James C. Critchell-Bullock."—*Author's Note.*

Wirkus, Faustin E., and Taney Dudley. The white king of La Gonave. New York. 1931. xv, 333 pp. Plates. 4365.254

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Winn, Mary Day. Adam's rib. New York. [1931.] (9), 191 pp. 5588.304
On the modern American woman's life and power.

Technology

Aeronautics

Caunter, C. F. Light aero engines. London. 1930. 288 pp. Illus. 4036A.76
A practical manual describing the chief types of light aero engines, and giving instructions for their maintenance.

Henderson, G. L. P. A complete course of practical flying. Learning to fly differently. London. [1930.] 255 pp. 4036E.55

Jones, Bradley. Avigation. New York. 1931. ix, 314 pp. Illus. 4036E.40
Aerial navigation.

Miller, I. W. The aircraft mechanics' handbook. New York. 1931. 174 pp. 4036A.90

Trayer, George William. Wood in aircraft construction; supply, suitability, handling, fabrication, design. Washington. 1930. 276 pp. Illus. 4036A.92

Civil Engineering

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General Land Office, United States. Manual of instructions for the survey of the public lands of the United States. 1930. Washington. 1931. Plates. = *4020.220

Hayden, Arthur G. The rigid-frame bridge. New York. 1931. xii, 236 pp. 4022.155
Includes chapters on architectural development by Gilmore D. Clarke and Deformeter analysis by Professor George E. Beggs.

Hicks, I. P. Today's building estimator. Cost records for the estimator, contractor and architect. New York. 1929. 96 pp. 4023.156

Jaggard, Walter Robert. Brickwork and its construction. A text-book for all workers in brick. London. 1929. xii, 317 pp. 4023B.11

Taylor, F. Johnstone. Modern bridge construction. London. 1930. 235 pp. 4022.157
A treatise setting forth the elements of bridge design and illustrating modern methods of construction.

Electrical Engineering

Cross, Harold H. U. Electric testing simplified; a practical manual and bench companion. London. 1930. 191 pp. 8010F.33

Emmet, William LeRoy. The autobiography of an engineer. Albany. 1931. xiv, 213 pp. Plates. 8010E.28

Jolley, L. B. W. The theory and design of illuminating engineering equipment. New York. 1931. xxxi, 709 pp. Illus. *8015.398

MacIlwain, Knox, and J. G. Brainerd. High frequency alternating currents. New York. 1931. xiii, 510 pp. 8017A.41
With special reference to radio.

National Electrical Manufacturers Association. Pubs. Nema Motor and generator standards. New York. 1930. 132 pp. *8012.404

Palmer, Ralph W. Relays in automatic telephony. London. 1930. viii, 192 pp. 8016.402

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Cooper, H. O. Slide rule calculations. London. 1931. (7), 131 pp. Illus. 4010D.61

Garratt, George Alfred. The mechanical properties of wood. New York. 1931. ix, 276 pp. Plates. 4015.256

Hayward, Phillips A. Wood, lumber and timbers. New York. [1930.] xxvii, 521 pp. Illus. *4014.384.1

General bibliography and publishers' addresses, pp. 482–493.

Mersereau, Samuel Foster. Materials of industry; their distribution and production. New York. 1931. 478 pp. 4014.382

Spackman, Charles. Some writers on lime and cement from Cato to present time. Cambridge. 1929. xvii, 287 pp. 4015A.17

An annotated bibliography with extracts from the authors listed.

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Armstrong Cork Company, Lancaster, Pa. Cork. Lancaster, Pa. 1930. 32 pp. = 8036A.12

The story of the origin of cork, the processes employed in its manufacture, and its varied uses.

Curtis, C. A. Artificial organic pigments and their application. London. 1930. viii, 291 pp. 8032.208

Translated from the German "Künstliche organische Pigmentfarben."

Relates especially to pigments for the varnish and textile industries.

Lillico, J. W. Blacksmith's manual, illustrated. London. 1930. 211 pp. 8035A.14

Matthison, A. Ll. Stoving finishes for tin plate decorators and tin box manufacturers. Birmingham. 1928. 112 pp. 8032A.90

Pickard, J. A. Filtration and filters; an outline of the art. London. 1929. 488 pp. *8030H.21

Includes a section on the mathematical aspects of filtration by A. J. V. Underwood.

Reid, John F., and Gordon H. Higgins. Fundamentals of the woodworking trades. New York. 1931. xxi, 244 pp. 8036.151

Schnurmacher, Emile C. Practical outboard motorboat building and operation. New York. 1930. 151 pp. Plates. 4019C.11

History and development with new plans of popular types by foremost American designers.

Schober, Joseph. Silk and the silk industry. London. 1930. xi, 375 pp. 8038C.39

Sisco, Frank Thayer. The constitution of steel and cast iron. Cleveland. 1930. (11), 322 pp. Illus. 8023A.13

Tustison, F. E., and Arthur G. Brown. Instructional units in hand woodwork. Milwaukee, Wis. [1930.] xi, 222 pp. 8036.153

Waring, Ralph G. Principles of mill and paint-shop practice. Milwaukee. 1930. ix, 388 pp. Illus. 8032A.88

Relates mainly to cabinet making, house and automobile painting, and wood finishing.

Mechanical Engineering

Adams, Orville. Modern Diesel engine practice. New York. 1931. xxi, 656 pp. Illus. 4034A.5

Theory, practical applications, operation, maintenance, repairs. Modern high speed Diesel engine construction, including light-weight aircraft and automotive types.

Bassett, Henry Norman. The chemical technology of steam-raising plant. New York. 1931. viii, 240 pp. 4032A.55

Several chapters deal with boiler feed water.

Dawson, J., *Jr.* Belting and its application. [London.] 1930. xi, 194 pp. Illus. 4031B.14

A treatise on the construction and use of the many types of belting, including a chapter on "V" shaped ropes.

Hart, Ivor I. B. The mechanical investigations of Leonardo da Vinci. London. 1930. 240 pp. 4030E.1

International Correspondence Schools. Steam engineer's manual. Scranton, Pa. 1930. 369, vii pp. Illus. 4032B.50

A reference book on steam boilers, steam engines, steam turbines, and auxiliary appliances and machinery of stationary power plants.

Michelson, H. W., and R. O. Buck. Sketching for the draftsman. Milwaukee. 1930. 111 pp. Illus. 4031.140

Nash, Alfred W., and A. R. Bowen. The principles and practice of lubrication. London. 1929. xi, 315 pp. Plates. 4031C.9

A manual for petroleum technologists, students, engineers, oil salesmen, etc.

Polson, J. A. Internal combustion engines. New York. 1931. 475 pp. 4034.83

Roenigk, J. A. Mechanical replacements. New York. 1930. vii, 104 pp. 4035B.22

Automobile repairing.

Photography

Clerc, L. P. Photography, theory and practice. London. 1930. xv, 566 pp. *8029.224

Wheeler, Owen. Photographic printing processes. [London.] 1930. 260 pp. 8029C.30

Travel and Description

Anburey, *Lieut.* Thomas, *fl. 1789.* Reisen im Inneren von Nordamerika. Berlin. 1792. viii, 372 pp. *4467.63

Anderson, Robert Gordon. An American family abroad. New York. 1931. ix, 301 pp. 2639.126

The greater part of the book is devoted to Paris.

Batson, Alfred. Vagabond's paradise. Boston. 1931. (7), 281 pp. 4465.393

Experiences in Nicaragua, Honduras, Guatemala, and Mexico.

Black, William Harman. The official pocket guide to Europe. New York. 1929. 443 pp. *2279A.96

Coverte, Robert. The travels of Captain Robert Coverte. [1607–1611.] Edited with an introduction and notes by Boies Penrose. Philadelphia. 1931. 115 pp. **G.389A.212

Diesel, Eugen. Germany and the Germans. New York. 1931. ix, 306 pp. 2867.104
Contents. — The country. — The towns. — The people. — Work, education, and religion. — The new Germany.

Dugmore, A. Radclyffe. Corsica the beautiful: an impression of the island as it is to-day, and of its history. Boston. [1927.] 288 pp. Plates. 2763.84

Finger, Charles Joseph. Adventure under sapphire skies. New York. 1931. 287 pp. 2379.121
An account of an automobile journey through Missouri, Texas, New Mexico, Arizona, Colorado and the Gulf Country.

Hirschfeld, Ludwig. The Vienna that's not in the Baedeker. New York. 1931. (7), 262 pp. Illus. 2869A.130

Humphrey, Grace. Poland the unexplored. Indianapolis. [1931.] 332 pp. 3066.60

Lyde, L. W. Peninsular Europe. Some geographical peregrinations, ancient and modern. London. 1931. xii, 310 pp. 6286.92

Miller, Janet. Jungles preferred. Boston. 1931. 320 pp. Plates. 3057.257
A doctor's experiences among the Batela Tribe in Belgian Congo, Central Africa.

Norden, Hermann. Africa's last empire: through Abyssinia to Lake Tana and the country of the Falasha. Philadelphia. 1930. 240 pp. Plates. 3057.245

Seabrook, William B. Jungle ways. New York. [1931.] (7), 308 pp. 3057.273
Contents. — Forest people. — Cannibals. — Timbuctoo interlude. — Mountain people.

Verrill, A. Hyatt. Secret treasure; hidden riches of the British Isles. New York. 1931. (9), 251 pp. Plates. 2466.254

Wit and Humor

Donahue, John J., *obit –1930.* Letters of a hoofer to [and from] his ma. New York. [1931.] (9), 194 pp. Plates. 4349.429

Townsend, Reginald T. This, that, and the other thing. Garden City. 1929. xii, 148 pp. Illus. 4409.618
Humorous essays.

Webster, Harold Tucker. The timid soul. A pictorial account of the life and times of Casper Milquetoast. New York. 1931. Plates. *8144.07–109
Introduction by Ring Lardner.

Gifts to the Library
With the Names of the Givers

A Selection

Abercrombie, William H., and Hattie Fuller Abercrombie, Deerfield, Mass. Colonial families of America. Issued under the editorial supervision of Ruth Lawrence. Volume 8. Dedicated in loving memory of Mr. and Mrs. Asiel Abercrombie by their son and daughter, William Hyslop Abercrombie and Hattie Fuller Abercrombie.

Baten, Anderson M., Dallas, Texas. The philosophy of life. By Anderson M. Baten. (Autographed by the author.)

Boston Museum of Fine Arts. Nineteen pieces from the collections of the Museum of Fine Arts, including eleven plaster casts of animals from the originals by Antoine Louis Barye; replicas of a sixteenth-century Jamnitzer Cup, an early seventeenth-century Pyx, and other objects of art.

Childs, Mrs. Arthur E. A collection of seventeen volumes, including five issues of the "Year Book of the United States Department of Agriculture," four volumes of the "Transactions of the American Institute of Electrical Engineers," and Bradley's Atlas of the world in two volumes.

Daughters of the American Revolution, East Boston Chapter. Thirty-six volumes of "The American Monthly Magazine," and twenty-six unbound numbers of "The Daughters of the American Revolution Magazine." (For the East Boston Branch Library.)

Degener, Otto. Honolulu, Hawaii. Illustrated guide to the more common or noteworthy ferns and flowering plants of Hawaii National Park, by Otto Degener. Honolulu, 1930.

Fowler, Josiah M. Collected works of John Wilmot, Earl of Rochester. Edited by John Hayward, London, 1926.

Gallagher, Sears. A colored lithographic reproduction of a sketch by Sears Gallagher of the Old Fairbanks House, Dedham. (For the West Roxbury Branch Library.)

Hispanic Society of America, New York City. Fifteen leaflets issued by the Hispanic Society of America about the Fajalauza-ware, Lead-glazed pottery from Valencia and Cataluña, Modern pottery from Manises, Muel and the Basque Provinces, Modern Sevillian and Talavera pottery, Unglazed pottery from Fraga, Lerida and Verdu, Effigies of a knight and his lady, Jet, and the works of El Greco, Sorolla and Viladrich in the collections of the Hispanic Society of America.

Hunneman, William C. Photostat copies of five pages from "The Day Book of William Cooper Hunneman (1st), Coppersmith and Fire Engine Builder, Roxbury and Boston, Massachusetts," 1802–1812, covering charges for material, labor and utensils for U. S. Frigates Constitution and Chesapeake.

Jacobson, Morris, New York City. Two comedies: "The death of a loved one," and "Beyond evil," by David Thorne. Issued by the Limited Editions Club, New York, 1930. (Autographed by the Author.)

Jones Library, Amherst, Mass. Forty numbers of "Kriegs-Echo," published in Germany, from August, 1914 to May 14, 1915.

Jones, William Preble, West Somerville. Four Boston grandparents. Jones and Hill, Preble and Eveleth and their ancestry. Somerville, 1930. (2 copies.)

Two loyal Bostonians. William Preble Jones and Ellen Frances Preble. Somerville, 1929. By William Preble Jones.

Kimball, Miss Hannah H., Brookline, Mass. Colonial families of America. 7 volumes. Dedicated to the memory of Moses Kimball by his daughter, Hannah Hathaway Kimball. Issued under the editorial supervision of Ruth Lawrence, New York, 1928. Folio edition. Portraits and coats of arms in color.

Landauer, Miss Bella C., New York City. Some early Vermont invitations from the collection of Bella C. Landauer. New York, 1930. Number 59 of sixty copies printed.

"Chalking the hat," etc. from the collections of Bella C. Landauer. New York, 1930. Number 8 of sixty copies printed.

Lawrence, Dr. R. M. The memorial history of Boston, 1630–1880. Edited by Justin Winsor. Volumes 1–4. Boston, 1880–1884.

New York University, New York City. Charles Ezra Sprague, by Helen Scott Mann. Published by New York University. New York, 1931.

Palmer, George Herbert, Cambridge, Mass. The autobiography of a philosopher, by George Herbert Palmer. Boston, 1931.

Trustees of the British Museum, London, England. The Codex Alexandrinus, Old Testament, Part 2. In reduced photographic facsimile. Published by the Trustees of the British Museum, London, 1930.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

The Bulletin of the Boston Public Library

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Why Read?

A PART of the informal and intimate talk about reading that I am bringing you today has been used in my own home town. The cultured son of a famous father spoke of it pleasantly as "Your little sermon about books." That tendency to sermonize may, perhaps, trace back to an early New England ancestry, and if such a legacy of style is permissible anywhere, these historic shores should give it a homely greeting.

A sermon requires a text, so from the Prologue to Chaucer's "Legend of Goode Women" I have chosen a single line.

"On bokes for to rede I me delyte."

The purpose of this essay is to answer the question, Why read? To accomplish it I am going to try to show you why many people do read. If I succeed in doing this then the question will be answered.

People read because they are in search of something. There are at least six important quests in the pursuit of which people go to books. There may be and probably are others, but I venture to believe that you will agree in deeming these six to be of prime importance.

Delivered at a meeting of the Old Colony Library Club at Kingston, Mass., on June 11, 1931.

7.14.31: 4M+75

First, then, is the quest for power. Men read for profitable information. The printed page has had committed to its keeping the innumerable tests and experiments, the facts and theories, the failures and successes, in a word, the whole story of the progress of mankind in the industries, the arts, and the sciences. So complex is the modern world, so rapid and so encyclopedic the growth of knowledge, that no man any longer has the mental capacity for a comprehensive knowledge even of his own occupation. He is obliged to draw upon the experience of others. This experience he finds recorded in print. To overlook this source of knowledge would be suicidal. The ambitious man must perforce make draughts upon these storehouses of human progress, and these records of successful achievement, to sharpen his efficiency, to increase his productiveness, and to extend his range. Thereby he is enabled to expand his earning capacity, to improve his standards of living, to provide more favorable conditions for his family, and to equip his children with an education that will prepare then for the responsibilities of life.

No great organization of today in business, industry or the applied sciences attempts to carry on its activities without its library of specialized knowledge. On the contrary, it not only lays the whole world of print under contribution, but it further insures itself against oversight and against neglect of new sources of knowledge by the employment of a librarian who is an information expert in the field of its operation.

The man who has the keenness of vision to discover the sources of knowledge, and to adapt the accumulated experience of others to the furtherance of his own purposes, is very likely to be the man who avoids mistakes and in the long run emerges from the laboring press of contenders to take the commanding lead in the race. This is the type of man who greatly desires to have his hand on the helm, to control men and to mold events. The urge that drives a man toward leadership is something very fundamental, thrusting up gripping hands from the depths of his nature. It is a human reality that needs no defense nor apology. The world needs leadership. Leadership and power are among the great prizes of life that men pursue. The man whose will is ably supplemented by intelligence reaches out and grasps power. He uses knowledge as a tool to build the structure of his ambitions.

Why read? Read for that knowledge that is power.

A second quest is the pursuit of culture. Culture may be briefly defined as that discipline of mind and character which enables one to recognize and enjoy the best, and to say and do the suitable thing. It is fundamentally a self-imposed discipline, for while a favored few have the great advantage of being born and bred in its tradition, its discipline is a life-long pursuit. This self-discipline that we call culture is not attained by the operation of any one influence, nor by the exercise of effort in any one direction, but among the contributory factors reading holds a very important place.

Learning to recognize and enjoy the best means a daily process of selection of that day's best in personal contacts. The hazards of the day may not bring many contacts that are among the high lights, but through the magic of type the reader may bring to himself contacts with the best of the world, not only of today, but of all the yesterdays of historic time. So, the readers for culture seek to scale the heights of beauty, truth and goodness, and to incorporate those qualities in

themselves, like the youth who so constantly set himself to emulate the nobility envisaged in the great stone face that he finally became the living exemplar of the nobility that he contemplated.

Out of the pages of a book the poet, the dramatist, the philosopher, the story teller reaches to make contact with your mind, and to kindle the fires of your imagination:

"He wakens desires you never may forget,
He shows you stars you never saw before,
He makes you share with him for evermore,
The burden of the world's divine regret.
How wise you were to open not—and yet
How poor if you should turn him from the door."

John Stuart Blackie, of Edinborough University, in stressing the importance of developing the imagination as an aid to culture, says: "Ask yourself, therefore, always when you have read a chapter of any notable book, not what you *saw* printed on a gray page, but what you *see* pictured in the glowing gallery of your imagination." Culture, the disciplinary path to a well-rounded life, is helped by reading, in the practice of which there are deep satisfactions.

Why read? Read to enrich and perfect your lives.

A third reason why people read is the quest for escape. As the years pass and the stimuli of new experiences become more and more infrequent life tends to take on a certain monotony. How shall we escape from the deadly and increasing boredom of daily routine, from the enervating poison of leisure without a program, and how shall we in some measure wholesomely satisfy the natural appetite for a new sensation? In a former day when the temper of the times inclined men's minds toward religious contemplation it was the custom to make pilgrimages to holy shrines there to seek refuge from the cares of the world. One of these refuges became famous as the Tower of Ivory. To a very large number of people the habit of reading is their Ivory Tower of refuge, or in the more modern phrase, their way of escape.

The reader who has lost himself in a book has for the time being stepped across the threshold of a door into another existence. The key to this door is the book. On the other side of the door he sees his own intimate but unrealized ambitions and aspirations accomplished through the agency of those characters who live in the drama of the pages to express him. Through this vicarious experience he vibrates with the tensest thrills of joy, of suffering, of love, of sacrifice, of danger, of triumph. It is he of whom it was written:

"He ate and drank the precious words,
His spirit grew robust,
He knew no more that he was poor,
Nor that his frame was dust.
He danced along the dingy days,
And this bequest of wings
Was but a book. What liberty
A loosened spirit brings."

The reader's intense absorption makes him unconscious of the here and now, for he is aware only of that other world passing in vivid panorama through his brain. He is plunged into a sort of sublime inebriation in which his senses

are as completely drugged for the moment as though by the juice of the poppy. Dead to the world, you say. Yes, dead for the time being to this world, but how gloriously alive to another. He is far away in that realm of the imagination where there are no shackles of time, place and circumstance. Like a god upon Olympus he looks benignly down upon a world to which he holds himself superior, whose motives, passions and acts he may observe and apprehend, but is powerless to control. Here he finds his Ivory Tower, escape from the drabness of life. As Niccolo Macchiavelli wrote:

> "When evening has arrived, I return home and go into my study . . I pass into the antique courts of ancient men, where, welcomed lovingly by them, I feed upon the food which is my own, and for which I was born. For hours together the miseries of life no longer annoy me; I forget every vexation; I do not fear poverty; for I have altogether transferred myself to those with whom I hold converse."

The drug addict, the inebriate, the suicide also seek escape. They attain it only at the cost of degeneracy, insanity and death. Every recurrent indulgence is a downward step. How different the enchanting inebriation of the reader whose indulgence is on the upward path toward a fuller life.

Why read? Read to escape for a little from the cares that fret you.

One of our primitive urges is the quest for discovery.

We might dwell with pleasure upon those moments of discovery when we have found in books mental pictures of logic, of beauty, of action that have enriched our minds, nourished our souls and given us a new store of satisfactions. Such moments are mile-stones in our path of life. But another thought prevails. Did you ever stand upon a mountain top, above you the infinite azure bowl of the sky, beneath your feet a pattern of forest, field and water reaching away until at the end of vision it fades into the blue horizon. And beyond, — what? Or perhaps it was a promontory over the sea; like Balboa, "silent upon a peak in Darien," you strove to bend your eyes around the curve of the ocean, asking, "What lies beyond." That is the question that filled Balboa's men with a "wild surmise," it drove Columbus to "sail on, and on, and on" over uncharted seas to give the world a new continent, it sent Lindbergh through the empty Atlantic skies. The same question has driven the inventor, the scientist, the adventurer in every enterprise of civilization:

> "Beyond the East the sunrise,
> Beyond the West the sea
> And East or West the wander-thirst
> That will not let me be."

These moments come to all of us. That surge of desire that floods the breast and reaches up clutching hands to the throat, that urge to see what lies beyond the twilight line of the horizon, — how shall we satisfy it? When once we have descended from the heights to the lowlands of everyday routine is that ecstasy, that flame of yearning for the undiscovered lands, to flicker out? Too often we briefly wonder and forget. The habit of life claims us again. Here and there one of us follows the lure. There is an Argosy for us all. If we will, we may set sail in a tall ship over enchanted seas, for

> "There is no frigate like a book
> To take us lands away."

Books are the ships of imagination. Their magic sails take us to the land of heart's desire, to the orient with Marco Polo, with the Jesuit fathers into the Canadian wilds, to the tropical sea and jungle, over ice fields to the pole, across Arabia Deserta. For a little space we experience a sublime alchemy of personality, putting on the identity of our adventurer, suffering with him privation, sensing his emotions of wonder and admiration, feeling the fullness of craving satisfied.

Why read? Read that your liberated spirit may take the wings of the morning and fly unto the uttermost parts of the earth.

The seeker for an emotional outlet finds in books a valuable resource. Our emotions are an extremely important and delicately adjusted function of our lives. We experience the great emotional mysteries of mating, of birth, of death. We express emotion by acts of sacrifice, of forgiveness, of worship. We feel fear, and anger, and remorse, and love. We really know very little about our emotions, but we do know that like steam they are dangerous when pent up.

Flaming emotional moments have given birth to some of the world's great masterpieces of art and literature. Only the gifted few can create works for the ages, but happily all of us can hope to understand and reap satisfaction from them. Among them literature holds a foremost place in its varied appeal and in its availability to all.

Sentiment in literature survives only when it arises from genuine feeling or actual experience. Poured out from its horn of plenty the sentiment of the ages becomes through the agency of the printed page the heritage of all. Expressions that have been deeply enough rooted in the real experience of life to have vitality, and delineated with enough of truth and beauty to satisfy the hungering soul are here for the taking. They have become universal because they are first of all personal. Sensing this personal quality and relating it in some way to our own experience of life we read with a seeing mind, and an understanding heart.

With what deep and sincere feeling do we peruse the great passages of literature. Our heart is torn with conflicting pity and indignation over the struggles of Jean Valjean against the social forces of his day, before Barrie's picture of his mother, Margaret Ogilvy, it warms with an infinite tenderness, it is touched by the unspeakable tragedy of David's lament for his son, Absolom. There is something approaching the divine in our yearning pity for the deserted and stricken Marguerite, kneeling with broken heart at the cathedral altar. Truly the exercise of such emotions is an upward look of the soul.

The poetic form is admittedly a peculiarly sensitive vehicle of feeling. The love of rhythm characterizes all peoples from the aborigine to the most enlightened. Why that is so is not easy to answer. Perhaps it is because its nature is so closely akin to the world we know. Our whole life, the universe itself, is ordered rhythmically. The procession of the stars, the seasons, seed time, blossom and harvest, our sleeping and waking, our very heart beats are all in accordance with a law of recurrent rhythm. It is not strange that poetic meter, closely related to music, dancing and marching has a fundamental appeal.

In poetry the cadence is correlated with the content or message, and attunes the mind to the central thought. The solemn dirge of Thompson's "Hound of Heaven" is one with its tremendous theme. It would be impossible to imagine it written to the impudent lilt of "Comin thro the Rye." The buoyant strains of Shelley's "Skylark" lift us on joyous wings to the skies. The senses are invoked

to an extraordinary degree in Keats' "Eve of St. Agnes." "Lead, Kindly Light" is invested with a halo of faith and devotion. In the martial beat of the "Aeneid" we hear the trampling feet of a nation on the march.

Why read? Read to liberate your appreciations and aspirations, and to cultivate human understanding.

The sixth and last of the reader's quests to engage our attention is the search for companionship. This is the most human and understandable need of all. Man is a social animal. He seeks companionship, but suitable companionship may be and often is a serious problem. However the problem is solved, books are always at hand to fill hours of solitude or relaxation with friendships that bring solce and satisfaction. The seasoned reader is never lonely even though he be deprived of human companionship in person.

Listen for a moment to one of those mediaeval monks to whom we owe the preservation of much that is best in our literature. The rest are gone away and the good brother is left alone as caretaker of the cloister:

> "Our house is empty, save only of myself and the rats and mice, who nibble in solitary hunger. There is no voice in the hall, no tread on the stairs . . . the clock has stopped . . . the pump creaks no more. But I sit here with no company but books, dipping into dainty honeycombs of literature . . . No kingdom ever had half such illustrious subjects as mine, or half as well governed. I can put my mightiest subject up or down as it pleases me. They smile at me in their immortality of youth. Modest all, they never speak, unless spoken to. Bountiful all, they never refuse to answer. And they are all at peace together. My architects are building night and day without sound of hammer; my painters designing, my poets singing, my philosophers discoursing, my historians and theologians weaving their tapestries, my generals marching without noise or blood. I build not a city, but empires at a word . . . All the world is around me; all that ever stirred human hearts or fired the imagination is harmlessly here. My library shelves are the avenues of time. Ages have wrought, generations grown, and all their blossoms are cast down here. It is the garden of immortal fruits without dog or dragon."

If the books in your library are there because each one has brought something into your life that has added to its zest or fullness then your library has a meaning and a reason for being. Its books are in a peculiar sense your own, and in your quiet hours you go back to them with a joy and certainty comparable to that with which you greet your dearest human friends.

Why read? Read for friendly companionship that will endure the test of time.

Where do our speculations lead us? Certainly not toward any effective propagation of reading. Our inquiry is too analytical and introspective. True it offers the promise of an adventure, but the rewards are not arresting in their obviousness. They first have to be realized. That is why each of us has to discover reading for himself. Is our inquiry, then, merely a futile exercise in mental analysis, interesting though that may be? Not altogether, for by collation of experiences and observations we confirm their validity or expose their fallacy. "Inter folia fructus." Thus the old Latin epigram sums it up. Among the leaves the reader makes his fruitful quest. The intelligent and inquiring mind discovers for itself the delights and satisfactions of reading as a resource in the process of making life more livable.

GEORGE H. EVANS

XVth-Century Books in the Library

(Continued from the November 1929 and January, February, October and November 1930 and May 1931 issues.)

VENICE

HIERONYMUS DE PAGANINIS

GREGORIUS I. Pastorale. 13 December, 1492.

Hain 7986; B.M.C., part V, p. 457.

Printed with gothic types, in two columns, in quarto form. There are 36 and 37 lines in a column. It has 56 leaves, the last blank. The size of a leaf is 205 × 145 mm., and the text in a column measures 155 × 52 mm.

The *Liber regulae pastoralis,* or *Pastoral Care,* is one of Pope Gregory's best-known writings. It was written about 591 and was dedicated to John, archbishop of Ravenna, who rebuked Gregory for his attempted flight on the eve of his election to the papacy. The immediate purpose of the treatise was to justify such reluctance, by setting forth the tremendous difficulties of the pastoral office. It consists of four books, the plan of which is thus explained in the preface: "The discussion in this treatise is fourfold, that it may approach the mind of the reader in the way of ordered steps. For, as reason requires, it is first to be considered in what manner a man should enter upon the pastoral office; when he has rightly entered, how he should live; when he lives well, how he should teach; and finally, when he teaches aright, how he should know and consider his own infirmity."

In the first part Gregory emphasizes that a man who wishes to be a priest must be equipped with the necessary knowledge and must live a life conformable. Nothing does more harm in the Church, he writes, than the bad example of those whose sacred office should command respect. Above all, pride is to be guarded against. It is easy for people to deceive themselves as to their own motives in seeking an ecclesiastical position; they may intend to do good, yet inwardly they are actuated by a craving for honor. On the other hand, it is the positive duty of such as are fit for it to accept the burden of episcopacy. His conclusion is: "Let no one who has not been cleansed dare to enter upon the sacred ministry; and let no one whom supreme grace has chosen resist proudly under a show of humility."

The second part of the treatise expounds how a pastor should live. He must be pure in thought and holy in life; he must know when to speak and when to be silent; he must come close to every one in sympathy, yet soar above all in contemplation; with the righteous he must be humble and companionable, but against delinquents he must assert the authority of his position; he must be careful neither so to occupy himself with external things as to forget the inner life of the soul,

nor so to care for the inner life as to neglect the things which are without. All these exhortations are illustrated with Biblical examples.

The subject of the third part is the character and manner of pastoral teaching. From a psychological point of view, this is the most interesting section of the work. Detailed distinctions are made between different classes of persons, for whom different kinds of instructions are required. Men are to be admonished in one way, women in another; the young are to be admonished in one way, in another the old — and similar contrasts are shown between the rich and the poor, the joyous and the sad, the master and the servant, the foolish and the wise, the modest and the shameless, the proud and the meek, the impetuous and the patient, the benevolent and the envious, the simple and the cunning, the healthy and the sick, the silent and the loquacious, and so forth, through a multitude of cases.

The last part consists of a single paragraph. It reminds the pastor that he should practise daily the habit of self-recollection. "Great care is necessary," the Pope warns, "lest while he raises others to salvation he be puffed up so as to neglect his own; lest while he raises others, he himself should fall. For to some the very greatness of their excellence has been the occasion of perdition . . ." Remembering this caution to others, the treatise ends with this humble remark: "And thus while I strive to show what a good pastor ought to be, I am like an ill-favored painter who portrays a handsome man; I direct others to the shore of perfection, while I am myself still tossed among the waves of faults . . ."

The *Liber regulae pastoralis* had a very wide influence. It was translated into Greek by Anastasius II, patriarch of Antioch. In Spain and Gaul successive synods prescribed its study for the bishops. In the same spirit King Alfred of England made an Anglo-Saxon translation of it, "that he might send them to his bishops, for some of them needed it, who knew but little Latin."

Received in November, 1896.

PAGANINUS DE PAGANINIS

PEROTTUS, Nicolaus. Cornucopia. [Edited by Pyrrhus Perottus, revised by Ludovicus Odaxius.] 4 May, 1489.

Hain 12,697; B.M.C., part V, p. 455.

Printed with roman type, in small folio form. It has 374 leaves, the last blank. The size of a leaf is 295 × 196 mm., and the printed text measures 242 × 128 mm. Bound in contemporary stamped leather.

This entire folio volume is a commentary on the *Spectacula* ("Public Shows") and on the first book of the *Epigrammata* of Martial. It contains a terrible amount of detail. Its first part is especially elaborate: no less than 286 large pages are devoted to the twenty-eight epigrams of the *Spectacula.* The opening epigram "On the Amphitheatre" receives 36 pages of comment, and the second epigram, a eulogy on Domitian's public works, 76 pages. The author elucidates every word in these short poems, hoarding together all possible references, or a similar use of the same expressions, from every known Latin writer of antiquity. It is a monstrous performance. No wonder that the bishop of Siponto had to stop after the first book. Had he commented on all the fourteen books of the *Epigrammata,* he would have filled more space than is necessary for an Encyclopedia.

Niccolò Perotti was born at Sassoferrato in 1430. He studied, and later taught, at Bologna. In 1458 Pope Nicholas V invited him to Rome and appointed him apostolic vicar, and later Bishop of Siponto. In 1465 he became governor of Umbria and in 1474 governor of Perugia. Besides his commentary on Martial, he wrote also a Latin grammar. He died in 1480. — Ludovico degli Odassi who revised this edition of the *Cornucopia* was a native of Padua and served as councillor to the Duke of Urbino.

Bought in October, 1901.

AUGUSTINUS. De Trinitate. 12 November, 1489.

Hain 2038; B.M.C., part V, p. 455.

Printed with small gothic type, in quarto form, in two columns, 50 lines to a column. It has 91 leaves. The size of a leaf is 200 × 140 mm., and the text in a column measures 163 × 53 mm. The last six leaves contain a table of contents. Spaces left for capitals. Bound in vellum.

"The following dissertation concerning the Trinity," Augustine begins his work, "has been written in order to guard against the sophistries of those who disdain to begin with faith and are deceived by a crude and perverse love of reason." He emphasizes over and over again that human thought is incapable of fathoming the depths of the nature of God.

The *De Trinitate* is one of the most important doctrinal essays of Augustine — the result of his labors of many years. It was begun about 400 and in 415 was still unfinished. The work consists of fifteen books. Its contents may be best given in the words of Augustine himself, who in the last book offers the following summary:

" In the first book, the unity and equality of the highest Trinity is shown from Holy Scripture. In the second, and third, and fourth, the same: but a careful handling of the question respecting the sending of the Son and of the Holy Spirit has resulted in three books; and we have demonstrated that He who is sent is not therefore less than He who sends, because the one sent, the other was sent; since the Trinity, which is in all things equal, being also equally in its own nature unchangeable and invisible and everywhere present, works indivisibly.

"In the fifth . . . it is demonstrated that not everything that is predicated of God is predicated according to substance, as He is called good and great according to substance, or anything else that is predicated of Him in respect of Himself, but that some things also are predicated relatively, i.e. not in respect to Himself, but in respect to something which is not Himself; as He is called the Father in respect to the Son, or the Lord in respect to the creature that serves Him . . .

"In the sixth, the question how Christ is called by the mouth of the apostle 'the power of God and the wisdom of God', is so far argued that the more careful handling of that question is deferred, viz. whether He from whom Christ is begotten is not Wisdom Himself, but only that father of His own wisdom, or whether wisdom begot wisdom. But be it which it may, the equality of the Trinity became apparent in this book also, and that God was not threefold, but a Trinity; and that the Father and the Son are not, as it were, a double as opposed to a single Holy Spirit: for therein three are not anything more than one . . .

"In the seventh, the question is explained which had been deferred: in such way that God, who begat the Son, is not only Father of His own power and wisdom, but is Himself also power and wisdom; so, too, the Holy Spirit; and yet that they are not three powers or three wisdoms, but one power and one wisdom, as one God and one essence. It was next inquired, in what way they are called one essence, three persons, or by some Greeks one essence, three substances; and we found that the words were so used through the needs of speech, that there might be one term by which to answer, when it is asked what the three are, whom we truly confess to be three, viz. Father, and Son, and Holy Spirit.

"In the eighth, it is made plain by reason also to those who understand, that not only the Father is not greater than the Son in the substance of truth, but that both together are not anything greater than the Holy Spirit alone, nor that any two at all in the same Trinity are anything greater than one, nor all three together anything greater than each severally . . . In the ninth, the argument advances as far as to the image of God, viz. man in respect to his mind; and in this were found a kind of trinity, i.e. the mind, and the knowledge whereby the mind knows itself, and the love whereby it loves both itself and its knowledge of itself; and these three are shown to be mutually equal and of one essence . . . In the tenth, the same subject is more carefully and subtly handled, and is brought to this point that we found in the mind a still more manifest trinity of the mind, viz. in memory, and understanding, and will . . .

"In the eleventh, we chose the sense of sight, wherein that which should have been there found to hold good might be recognised also in the other four bodily senses, although not expressly mentioned; and so a trinity of the outer man first showed itself in those things which are discerned from without, to wit, from the bodily object which is seen, and from the form which is thence impressed upon the eye of the beholder, and from the purpose of the will combining the two. But these three things, as was patent, were not mutually equal and of one substance. Next, we found yet another trinity in the mind itself, introduced into it, as it were, by the things perceived from without; wherein the same three things, as it appeared, were of one substance: the image of the bodily object which is in the memory, and the form thence impressed when the mind's eye of the thinker is turned to it, and the purpose of the will combining the two. But we found this trinity to pertain to the outer man, on this account, that it was introduced into the mind from bodily objects which are perceived from without.

"In the twelfth, we thought good to distinguish wisdom from knowledge, and to seek first, as being the lower of the two, a kind of appropriate and special trinity in that which is specially called knowledge; but that although we have got now in this to something pertaining to the inner man, yet it is not yet to be either called or thought an image of God. And this is discussed in the thirteenth book by the commendation of Christian faith. In the fourteenth we discuss the true wisdom of man, viz. that which is granted him by God's gift in the partaking of that very God Himself, which is distinct from knowledge; and the discussion reached this point, that a trinity is discovered in the image of God, which is man in respect to his mind, which mind is 'renewed in the knowledge' of God, 'after the image of Him that created' man; 'after His own image'; and so obtains wisdom, wherein is the contemplation of things eternal."

Received in November, 1896.

HERMANNUS LIECHTENSTEIN

THOMAS AQUINAS. Opuscula. [Edited, with a life of S. Thomas, by Antonius Pizamanus.] 7 September, 1490.

Hain 1541; B.M.C., part V, p. 358.

Printed with gothic type, in quarto form, 55 and 56 lines to a page. It has 436 leaves; the size of a leaf is 246 × 180 mm., and the text in a column measures 185 × 72 mm. Red and blue initials. Bound in the original leather binding.

There are seventy-two essays in the volume, dealing with all kinds of theological, moral and philosophical questions. A few may be mentioned here:

Against the errors of the Greeks, the first essay, was written at the command of Pope Urban IV, and treats of the generation of the Son, the procession of the Holy Spirit, the power of the pope, and of purgatory. The *Compendium of Theology,* inscribed to the author's "most dear companion, Brother Reginald," is a short treatise on "Faith, Hope, and Charity," as the three attributes by which God is served. The *Exposition of the First Decretal* deals with the Trinity and Catholic faith; and the *Exposition of the Second Decretal* points out the error of Abbot Joachim concerning the essence and unity of the Trinity. (These two decretals were promulgated by Innocent III.)

Noteworthy among the philosophical essays is *On the unity of the intellect, against the Averröists,* a refutation of the tenet that the intellect is separate from the body and in some way is united to it as a form, and further that the intellect of all men is one. *On the nature of matter* again attacks the opinion of Avveroes that indeterminate dimensions pre-exist in matter. There are two essays *On Universals,* and others *On the principles of Individuation, On the nature of accident, On the nature of genus, On time, On Aristotle's logic,* and so on.

These treatises were written at various times, between labors on the larger works of the author.

Bought in April, 1907.

NICOLAUS DE FERRARIIS

BORGO, Pietro. Aritmetica. 22 October, 1491.

Hain 3662; B.M.C., part V, p. 507.

Printed with gothic type, in quarto form, 41 and 42 lines to a page. It has 102 leaves; in the Library's copy the first leaf is missing. The size of a leaf is 205 × 148 mm., and the text measures 168 × 85 mm. Woodcut initials.

Pietro Borghi's treatise was the second commercial arithmetic printed in Italy. The book, used as a text-book and also as a practical hand-book, had a tremendous influence.

Multiplication is the first operation treated. Then follow addition, subtraction, denominate numbers, common fractions, rule of three, partnership, barter, alligation, and false position.

Several of these operations are now antiquated. Mr. David E. Smith in his *Rara Arithmetica* gives these explanations: "The *rule of three* was one of the in-

heritances from the Arabs, and was not improbably learned by the Venetian traders through their contact with the East. *Partnership* was to the fifteenth what the corporation is to the twentieth century, and it is only very recently that 'partnership involving time' was thought to be a necessary subject of study. *Barter,* a subject until fifty years ago common in American text-books, was necessary at a time when currency was not so plentiful as now. *Alligation* was a practical topic in connection with the coinage of money in the days when minting was not the monopoly of great central governments. The *rule of false position* was an Oriental device which we have now replaced by the equation; it was found in school-books in various countries until the second half of the nineteenth century."

This volume is a close reprint of the first edition published by Ratdolt in 1484.

Bought in June, 1900.

JOANNES BAPTISTA SESSA

ALBUMASAR. Flores astrologiae. Undated.

Hain 608; B.M.C., part V, p. 482.

Printed with gothic type, in quarto form. It has 20 leaves, the last blank. (The blank leaf is missing from the Library's copy. The size of a leaf is 176 × 123 mm., and the text measures 165 × 110 mm. Numerous woodcuts.

Albumasar or Albumazar (more properly, Abu-Maaschar), a famous Arab astronomer, was born in 805. He lived most of his life at Bagdad, and died in Central Asia in 885.

The *Flores Astrologiae* was first published in Augsburg in 1488. The date of Sessa's Venice edition seems impossible to determine. (The Library has also a copy of the first edition of Albumasar's *De Magnis Conjunctionibus,* printed in Augsburg in 1489.)

Bought in May, 1873.

JOHANNES HAMMAN

ALPHONSUS, Rex Castellae. Tabulae astronomicae. [Edited by Johannes Lucilius Santritter and preceded by his "Canones in Tabulas Alphonsi."] 31 October, 1492.

Hain 869; B.M.C., part V, p. 424.

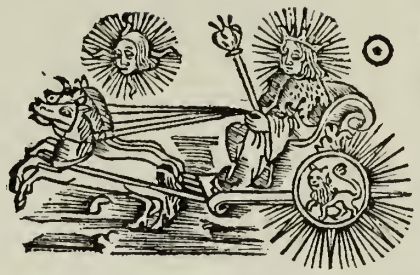
Printed with gothic type, in quarto form. It has 108 leaves; sheet "e," following "D" is wanting. The size of a leaf is 208 × 152 mm., and the text measures 150 × 107 mm. Woodcut capitals and diagrams.

Alphonsus X, El Sabio, or The Wise, was King of Castile from 1252 to 1284. He left his mark on Spanish literature and legislation as well as on science. His *Crónica general,* consisting of a universal history and of a history of Spain, is regarded as the foundation of Spanish historiography. His code of laws, *Las siete partidas,* was in force for centuries.

The *Alphonsine Tables* — planetary tables which improved upon the imperfect ones left by Ptolemy — were composed by a group of scholars at Toledo

Mercurius est significator scriptorum arismeticorum negociatorum puerorum ac magistrorum operum. ☾ Qui si fuerit impeditus hora revolutionis: detrimentum patietur omne quod eius est: & erit narratio tua super ea que ad ipsum pertinent: & super ostensum eius in signis humanis terreis aereis aquaticis bestialib⁹ secundum aspectum quoq; fortunatorum & malorum ad ipsum: & secundum indumentum eius cum ipsis sicut in ♄ dictum est.

Luna est significatrix legatorum et legationum et universitatis vulgi & eorum motus cõtinẽtie & quietudinis omni die. ☾ Que cum impedita fuerit hora revolutionis destruetur omne qõ ad eam pertinet. Et erit narratio tua super eam & super omnia que eius sũt secundum p:esentiam eius in signis humanis: aereis terreis aquaticis bestialibus secundum aspectum malorum & fortunatorum ad eam: & indumentũ eorum cum ea ex quibus signis eam aspiciunt quem admodum dictum est de alijs. Scito & intellige hoc secretum: & nihil est quod tibi occultari possit quod inuestigare volueris si deus voluerit.



Sol significat magnates: diuites: & honorabiles. Qui si fuerit impeditus hora revolutionis detrimentum patietur omne quod eius est: ita q̃ multum impedi̇tur: & accident vniuerso vulgo: infirmitates. ☾ Qui si fuerit in signis humanis erit impedimentum in his que pertinent ad eum de hominibus. ☾ Si in terreo erit in his que sunt ex substantia terre & metallor. ☾ Si fuerit in aereo erit impedimentum in aere. ☾ Si in aquatico que sunt ex animalibus aquarum impedimentum patientur. ☾ Et si fuerit in loco mali fortuna verte sententiam & dic loco mali: bonum: & aspice planetam impedientem eum vt supra.

Venus est significatrix mulierum sponsalium. que cũ impedita fuerit hora revolutiõis impedietur omne quod eius est. ☾ Si in humanis signis impedimentum patietur quicquid eius est in hominib⁹. ☾ Si in terreis que sunt ex substantia terre. ☾ Si in aereo que sunt in aere. ☾ Et si in aquatico que sunt ex substantia aque. ☾ Et si fuerit in loco mali fortuna verte sententiam & dic loco mali bonum: & aspice planetam eum impedientem vt supra.

TWO PAGES (REDUCED) FROM ALBUMASAR'S "FLORES ASTROLOGIAE"
PRINTED BY JOANNES BAPTISTA SESSA IN VENICE; UNDATED

between 1248 and 1254. Alphonso himself was an astronomer of merit; his share in the undertaking was probably that of directing.

Bought in February, 1921.

SIMON BEVILAQUA

JOHANNES DE SACROBUSCO. Sphaera mundi. [With various commentaries.] Georgii Peurbachii Theoricae novae planetarum. [With the exposition of Franciscus Capuanus.] 23 October, 1499.

Hain 14,125; B.M.C., part V, p. 524.

Printed with types of two sizes, the commentary in smaller type surrounds the text. It has 150 leaves; the size of a leaf is 303 × 194 mm., and the text measures 240 × 160 mm. There are many woodcuts and diagrams, most of which are derived from earlier editions.

Johannes de Sacrobusco, or Sacro Bosco, was an English monk whose real name was John Holywood. Nothing is known about him, excepting that he studied at Oxford and afterwards taught mathematics in Paris. He died probably in 1256. Apparently he never practiced astronomy; as a teacher, he merely wished to compose an introduction to the science by transcribing the elementary principles of Ptolemy and his Arabian interpreters. The first edition of his *Sphaera mundi* or *Tractatus de sphaera* was published at Ferrara in 1472. Twenty-four editions appeared before 1500, and at least forty between 1500 and 1647, in which year the last edition was published at Leiden. For two hundred years this confused little compilation was used as a text-book throughout Europe, which gives to it an unusual sentimental value.

The Library has several editions of this famous book. Earliest is the quarto of 1490 printed at Venice by Octavianus Scotus. The other editions are those published at Venice in 1513 and 1518; the Ingolstadt edition of 1526, a small 16mo, edited by Petrus Apianus; the Complutensian edition of 1526; the Venice editions of 1531 and 1561; and the Paris edition of 1584. All these editions are filled with emendations and interpretations. The slender text-book was smothered with the disputations, orations, expositions and all sorts of other pharaphases of learned professors.

In almost all editions of Sacro Bosco's *Sphaera mundi* one comes across Purbach's *Theoricae novae planetarum,* a brief description of Ptolemy's planetary system. George Purbach (Peurbach) was the teacher of Regiomontanus and a friend of Cardinal Nicholas de Cusa. It was he who started to construct a table of sines, a work which after his death was finished by Regiomontanus. His book is accompanied by the explanatory notes of Franciscus Capuanus. The Public Library has also a fifteenth-century manuscript copy of Purbach's treatise.

Bought in March, 1913.

UNKNOWN PRINTERS

EUSEBIUS, Cremonensis. Vita, transito e miracoli di S. Hieronymi. 12 September, 1472.

Hain 8634 (?).

Printed with gothic type, in quarto form, 33 lines to a page. It has 76 leaves; the first eight leaves are wanting. The size of a leaf is 192 × 139 mm., and the text measures 139 × 80 mm. Spaces for initials.

Eusebius, the author of this account of the life, death and miracles of St. Jerome, was a native of Cremona. He followed Jerome to Bethlehem, where he died in 423, three years after the death of his teacher.

The account of Jerome's death occupies the first 36 leaves in the volume. The next 8 leaves contain St. Augustine's letter to Cyrill II, bishop of Jerusalem, together with the latter's reply. Both bishops extol the virtues of St. Jerome. Then Eusebius continues his narrative, telling of the miracles of his master. The last two leaves, again, contain appreciations of St. Jerome by Pope Damasius, Pelagius, Augustine, and others. The volume ends with an "Oratione devotissima dedicata a Sancto Hieronymo."

The last line gives the date and place of printing, without the printer's name. The entry in Hain's *Repertorium Bibliographicum* under No. 8634 may fit the volume, though it does not give the date. This entry in Hain (the number not containing the star) was based on indirect information, and so it may be incomplete.

Bought in February, 1901.

JUSTINIANUS. Digestum novum, libri XXXIX-L. [With glosses by Accursius.] 6 May, 1491.

Printed with gothic type, of two sizes, in two columns. It has 304 leaves; the size of a leaf is 428 × 275 mm., and the text in a column measures 331 × 118 mm. The binding is contemporary: oak boards covered with leather.

(For notes on Justinian's "Digests" see the October 130 issue of More Books, pp. 377–78; for notes on Accursius see the November 1930 issue, pp. 439–440.)

This edition of Justinian "Digests" is not mentioned in any catalogue of incunabula.

Bought in May, 1900.

(*To be continued.*)

Zoltán Haraszti

Ten Books

A new biography of *Theodore Roosevelt* [4346.424] by Walter F. McCaleb is based on a judicious examination of the Roosevelt papers in the Library of Congress and of other documents. The author states that he has seen Roosevelt twice and heard him speak once, but did not "come near enough to be taken captive." This accounts for the dispassionate treatment of the subject, with a leaning, however, toward criticism. Roosevelt's early life is told briefly, but his inconsistencies are emphasized. "Roosevelt," the author observes, "in spite of an intermittent effort to keep on the lower plane with his fellows, was ever the distinct, the isolated, the eccentric." In the account of Roosevelt's pre-presidential career in politics and as Colonel of the Rough Riders, certain characteristics are strongly marked: his insistence on civil service reform and his fearless fight against graft; his opposition to the tyranny of big business, existing side by side with a naturally capitalistic outlook; and finally, his attitude of a "thoroughgoing imperialist." This trait asserts itself especially during his Presidency. The detailed story of how Roosevelt achieved the Panama Canal through a revolution of Panama against Columbia, the author has based on a study of the archives belonging to the New York World, the newspaper which attacked the President's Panama policy and was sued for libel. In the domestic sphere, interest centers in the great anthracite coal strike of 1902 and the difficulties involved in Roosevelt's "trust-busting."

The Caliph of Bagdad [2396.456] is a lively biography of O. Henry by Robert H. Davis and Arthur B. Maurice, both of whom, as magazine editors, had close professional and friendly relations with the short story writer. The biographers call their volume, which consists largely of their own reminiscences and those of others, "Arabian Nights flashes," and this symbolism is carried out further. "Alladin" is the name of the first section of the book, which gives the life of the young southerner, William Sidney Porter (O. Henry), in his native Greensboro, North Carolina, and in Texas as ranchman, draftsman, bank clerk, and incipient journalist. "Sinbad" designates the dark period of Porter's life, his flight to Honduras to escape prosecution for alleged embezzlement from an Austin bank, his return to find his young wife dying, his conviction and term in the Ohio penitentiary. He emerges as "Haroun" in the New York of 1902 which he called his "Little Old Bagdad of the Hudson," into whose day and night life he plunged with eyes always open for plots and characters. A modern inexhaustible "Scheherezade," he wrote within a period of eleven years no less than six hundred stories.

King of Fashion [8193.06–103], the autobiography of the great costume designer Paul Poiret is strikingly frank and thoroughly entertaining. The son of a shop-keeper in Paris, Paul Poiret as a school-boy found delight in decorating a wooden doll; as a youth, while he was apprenticed to an umbrella manufacturer, he made fashion drawings that attracted the attention of designers, till in 1896 he was offered a position with the firm of Doucet. Designing for this house, later for Worth, and finally as an independent *couturier,* Poiret gave to his vocation tireless energy, original imagination and the enthusiasm of a true artist. On reading of his inventions and influence in the world of fashion, of his establishment and employees, his adventures with his customers, his festivals and tastes, one feels that this life and career could have

flourished only in Paris. One chapter contains lectures on fashions delivered in the United States.

Under the title *The Making of Literature* [2259.324] the English writer R. A. Scott-James has presented "some principles of criticism examined in the light of ancient and modern theory." The twenty-nine chapters discuss the views of thinkers, from pre-Platonic times to the present, on the function and methods of literature as a fine art. Although the author thus traces a continuous development, the chapters, some of them very brief, may nevertheless be enjoyed as separate little essays. One reads of Plato's "stand on the side of the most ascetic of the Puritans" in his attitude toward the poets; of Longinus, "the first romantic critic"; of Dante's austere use of the Italian vernacular; of Ben Jonson who, in the midst of Elizabethan exuberance, "endeavored in the light of ancient learning to reimpose the classic order." Coleridge and Goethe are compared in one chapter; other chapters are on Saint-Beuve, on Matthew Arnold, and a most discriminating one on the aesthetics of Walter Pater.

In the study of *Imagism and the Imagists* [2555.166] Glenn Hughes has traced, with a scholar's thoroughness, the development of this brief cult, beginning with the French classicists and symbolists whose ideas influenced the emerging Imagists. In 1912, the year when the term "Imagist" was first definitely used, Harriet Monroe founded in Chicago the magazine Poetry, which opened its door to the poets of literary revolt. Professor Hughes makes the interesting observation that in America, where the movement was more violently opposed, Imagism eventually become recognised, whereas in England it was largely ignored. The most engaging part of the volume is the series of biographical chapters on five of the early Imagists: on Richard Aldington and H. D., the Hellenists; on John Gould Fletcher, who is compared with Blake; on F. S. Flint "who stresses the human note;" on D. H. Lawrence and his cult of primitive sensuality; and on Amy Lowell and the learned and militant Ezra Pound.

Essays in Contemporary Civilization [5567.346], edited by C. W. Thomas, fill a volume of over six hundred pages. These articles have either first appeared in magazines or they are characteristic chapters taken out of books. The greater number discuss the problems involved in the present industrial and economic system. One is not surprised, therefore, to find included seven essays by Stuart Chase, on "The Nemesis of American Business," on the doubtful effect of labor saving by machinery, on overproduction and the like. A chapter "Why do They Work so Hard?" is from the well-known study "Middletown" by Robert S. and Helen M. Lynd; a paper by Clinch Calkins is on unemployment, and a sketch by Sherwood Anderson exposes the deadliness of monotonous labor. Harold Laski in "Can Business be civilized?" recommends professionalised industry. Other contributions on politics and morals, and the application of science are by John Dewey, Bertrand Russell, James Truslow Adams, Thomas and Julian Huxley and Robert Millikan.

A New Model of the Universe is an extraordinary work by P. D. Ouspensky, the Russian philosopher, author of "Tertium Organum." The sub-title of the present volume, "Principles of the Psychological Method in its Application to Problems of Science, Religion and Art" is somewhat misleading. This is not a psychological work in the usual sense, but rather a search for a new synthesis of knowledge, which is based on the curious idea that throughout the ages there has been an "inner circle" of individuals initiated into "esoteric schools" of a kind of knowledge which lies outside the limited spheres of man's fourfold approach to truth — religion, philosophy, science and art — but from which the great religious and moral leaders have emerged. With all its learning and flashes of genius, the book has a decidedly dubious air. In the chapter on "Christianity and New Testament," for example, one reads that "the four Gospels are written

for the few, for the very few, for the pupils of esoteric schools"! In its scope the work reminds one of a mediaeval compendium; it includes studies of the fourth dimension, of the quantum theory and Einsteinian physics, of modern psychiatry, but also of the Yoga system of mystic discipline, conceptions of the superman, miraculous lore and the symbolism of Tarot cards. It seems that only a Russian, standing between East and West, could have achieved a work of such natural (or rather, unnatural) comprehensiveness and in this lies its significance for western readers.

The call-number of this volume is 3604.318.

The Origin and History of Politics [3567.609] by William Christie MacLeod is a study of political forms or "patterns." The first ten chapters are largely theoretical, but it is to these, and especially to the one on economic determinism, that the author attaches the greatest importance. Inquiring into the origin of the state and of governmental leadership, he discusses the theories of nineteenth century scholars, such as Gumplowitz and Bagehot, called the "social Darwinists," Lewis Morgan, Marx and Engels. The author himself believes that government developed from the natural leadership of those qualified to lead, and that in the behavior of peoples "economic motives are significant, but . . . not dominant or all-important." Examples are drawn from Indian and African tribes and ancient civilizations. The second half of the book contains various comparative studies; among these are feudalism in Europe and Japan, the empires of China and of ancient Rome, Japanese and French revolutions, and — the Iroquois Indian Federal Republic and the Confederate Colonies of New England.

If is is salutary "to see ourselves as others see us," then *America the Menace* [2368.260] by the Frenchman Georges Duhamel should be a strong tonic. The author does not accuse America alone for those developments which to him seem to rob the individual of freedom and destroy the soul, but he blames all Western civilization which, he believes, is growing steadily Americanized and will be more and more so in the future. In vivid sketches he tells of his own experiences in America. Humorously he describes the red tape and medical examination which delay his arrival at New Orleans, with still some humor but more disgust, his visit to a movie palace. When he comes to the automobile, to drunken scenes at a club and on the street, there is mostly bitterness, and "The Kingdom of Death" — the Chicago slaughter houses — is a chapter of horrors. Yet one cannot help thinking that even the famous French kitchens have to be provided by butchery, though doubtless on a smaller scale. And throughout the book, witty and sincere though it is, one feels that there are many aspects of American life which M. Duhamel had the ill luck not to discover.

The first volume of the four volume *Memoirs of Prince von Bülow* [2825.45] has now been published in English. Five years the former German Chancellor spent in writing his memoirs and three further years in revising them. As he had made an agreement with his publishers that the work was not to appear till after his death, the manuscript was kept in a safe until October 1929. The first volume covers the period from 1897 to 1903, that is from the time when von Bülow, then ambassador at Rome, was summoned to the Kaiser who appointed him Secretary of State for Foreign Affairs, until shortly after he became Chancellor of Germany. Prince von Bülow was a man of more than ordinary culture and a statesman of keen insight. When he took over the conducting of foreign affairs, he realised the necessity of peace, foreseeing that a localised war in Europe was inconceivable, "that every European conflict might be transformed into a great war, into a world war." The chief interest in these memoirs lies in the intimate portrait sketches of characters such as the Kaiser, whose lack of judgment gave von Bülow much trouble, Prince Hohenlohe, the Czar Nicholas and the Czarina, the Bismarck family and innumerable others. These are drawn with a broad human sympathy and tolerant humor.

Library Notes

The Library is glad to print in this issue of More Books the interesting address "Why Read!" delivered by Mr. George Hill Evans, President of the Massachusetts Library Club and Librarian of the Somerville Public Library, on the occasion of the twentieth anniversary meeting of the Old Colony Library Club, held at Kingston, Mass., on June 11, 1931.

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An important contribution to the bibliography of literature for children is a large two volume work *Les Livres de l'Enfance du XV^e^ au XIX^e^ Siècle* published by Gumuchian & Co. of Paris, with a Preface by Paul Gavault. The first volume consists of a catalogue of the Gumuchian collection, alphabetically arranged by authors and titles. These include French, English and German books from the fifteenth through the nineteenth century, in first or early editions. The bibliographical preface by M. Gavault is in French. The publishers have added an Introduction in English. "We assure our readers," they write, "that the bulk of books found in this catalogue are rare, very rare or excessively rare; and the only excuse that we can give for their assemblage, is that they were acquired at a time when the amateur of Juvenile Literature was too much of a 'Little Jack Horner' who 'Sat in his corner.' Today he no longer enjoys this privilege as the 'plums' are not there to be picked; and it is doubtful if assiduous hunting for such baby treasures will make another such collection possible."

The second volume consists entirely of illustrations. Here are title-pages, bindings and a wealth of illustrations — some charming wood-cuts and drawings, others crudely coloured. They give such an excellent idea of changing manners and customs, humor and sentiment that it is hard to leave these pages.

It may be of interest to compare a few of the items listed with editions in the Boston Public Library. Among the popular *"Litle Goody Twoshoes,"* attributed to Oliver Goldsmith, the Gumuchian catalogue lists the "rare first American edition" of Worcester, Mass., of 1787. The Boston Public Library owns a copy of this edition — a tiny book with miniature illustrations. The Library owns also another Goldsmith item listed in the catalogue: "An Elegy on the Glory of her Sex, Mrs. Mary Blaize" of London, circa 1885; this edition is one of the Caldecott picture books. A large section of the Gumuchian catalogue is under the heading "Robinson Crusoe" and includes some fifty-eight editions, many of these published in Paris or Amsterdam. The rich Defoe collection in the Boston Public Library (see article in the January, 1931 number of More Books) does not duplicate most of the copies of these editions which have, of course, been chosen as belonging among juvenile books. There is, however, in the Library a small "Robinson Crusoe" in French, published at Amsterdam by Z. Chatelain & Fils, which corresponds to the description in the Gumuchian catalogue of an illustrated edition of 1772. Strangely, this date appears on the second volume (bound with the first) of the Library's edition, whereas the other three volumes bear the date 1777. Mention may be made of the Library's curious little Paris edition of 1813, "Robinson Crusoeus," which is translated not into French, but — Latin.

Among nineteenth-century classics, "Alice's Adventures in Wonderland" of course holds a leading place. Among the editions listed is the first Italian one, published in London in 1872. The Library owns a copy of this; it has the familiar

Tenniel illustrations. A less known work by Lewis Carroll, "Sylvie and Bruno," is listed in the edition of 1889; a copy of this edition is also in the Library. Another prominent feature of the catalogue is the list of Kate Greenaway books. Among these is the set of tiny Almanacks from 1883 to 1897 with the charming miniatures. The Library owns such a set of little volumes from 1883 to 1895 (with '87 and '88 missing) and also the one for 1883 in a French version. The "Language of Flowers" is listed in the first edition of London, 1886. The Library's copy, though undated, appears to be of this edition. Finally, the catalogue includes a folio edition of London 1921 of "Kate Greenaway Pictures" from originals presented by her to John Ruskin and other friends. The Library owns this folio volume of inimitably delicate paintings. The call-number of the Gunuchian volumes is *2121.30.

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Ornithologists, farmers and bird lovers in general will welcome a quarto volume of nearly six hundred pages, *The Bob-white Quail* [3901.168], by Herbert L. Stoddard of the United States Department of Agriculture. The bird was studied chiefly in "the rolling intermediate country" between Thomasville, Georgia and Tallahassee, Florida. A striking feature of the book is the abundance of illustrations — numerous photographs and delightful coloured plates from paintings by E. R. Kalmbach.

***

Famous Editions of English Poets [2563.108], a volume of over thirteen hundred pages, edited by John O. Beaty and John W. Bowyer, is a reprint of the entire contents of eighteen famous volumes of poetry, ranging from Shakespeare's *Sonnets* of 1609 to Browning's *Dramatis Personae* of 1864. The other poets represented are Milton, Dryden, Pope, Gray, Wordsworth, Coleridge, Byron, Shelley, Keats and Tennyson. Every volume included in the present edition, as the editors explain, "is a letter-for-letter, word-for-word, and punctuation-for-punctuation reprint of the early edition . . . We have provided a photographic reproduction of each title-page and of a representative page of type from each of the eighteen volumes. We have reproduced in facsimile all original illustrations, ornamental letters, and the like, and have used imitative type for titles of poems." The volume includes also portrait engravings of the poets and a reproduction of a manuscript page by each author.

***

Melody and the Lyric from Chaucer to the Cavaliers [4049.466] by John Murray Gibbon offers much delight to those who care for song as both music and verse. "The reason for neglect of so much pre-Elizabethan poetry," the author writes in his Introduction, "lies in the very nature of the lyric, which might be called amphibious — living half in words and half in music. Music is an element in which the literary critic can seldom swim, and therefore he notes the amphibian only when he finds it high and dry, in a book. And printed books were comparatively rare before Elizabeth's reign." The author's aim has been to trace the musical knowledge of the poets "and to discover the melodies they knew and may have had in mind." Two hundred musical illustrations are interspersed throughout the volume, besides many citations of texts. The chapters include studies of early English carols, ballads, translations of psalms, Elizabethan music education, the lutenist poets, Shakespear's relation to music, and other topics.

***

Students of Elizabethan prose will find a valuable contribution to the field in *Translation an Elizabethan Art* by F. O. Matthiessen. Leaving out the most vital achievement in translation of the period, the English Bible, the author deliberately limits himself to five works, ranging from 1561 to 1606. These are Hoby's translation of Castiglione's *Courtier,* North's English *Plutarch,* Florio's *Montaigne,* and Holland's *Livy* and *Suetonius.*

"The chief consideration for Holland or North," the author writes, "was not a meticulous imitation of the classical

style, but the production of a book that would strike into the minds of their countrymen. So they bent their whole attention to naturalizing the qualities of the original, and bringing them out to the full for the English reader. . . . Under their treatment Livy and Plutarch are not left foreign classics: they are brought into the main tide of English literature." The call-number of this volume is 2254.165.

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XXth Century Sculptors by Stanley Casson follows upon his "Some Modern Sculptors," published in 1928. The present work includes studies of leading sculptors in Europe and America: the Swedish Carl Milles; the American Paul Manship; the Germans Georg Kolbe, pupil of Rodin, and Oswald Herzog with his group of sculptors who are experimenting with the use of inorganic forms; the Russians Archipenko and Zadkine; the British Frank Dobson, follower of Maillol.

An "Epilogue for Artists" treats of the methods and tools of the Greeks; another chapter is on public sculpture and the relation of the public to the artist, and a final one on prospects for the future. The call-number of this volume is *8083.03–100.

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Masterpieces of Russian Painting [*8066.07–105] edited by Michael Farbman is a folio volume which was published in England after the collection of restored Russian icons had been exhibited there. The text includes essays on Russian icon painting by Sir Martin Conway, Roger Fry, and Professor A. I. Anismov, and a chapter on "Scientific Restoration of Historic Works of Art" by Professor Igor Grabar. The volume contains twenty plates in colour and forty-three further reproductions of icons and frescoes from the eleventh to the eighteenth century. They are exceedingly beautiful. A characteristic colour harmony is one of reddish brown and golden tones, as in the "Head of our Lady" from a twelfth-century painting and "Our Lady Vladimir" of the fifteenth-century Moscow school. The same colour scheme is offset by a brilliant red in the twelfth-century "The Appearance of the Archangel Michael to Joshua," in other paintings appear notes of luminous orange and blue.

It will be remembered that an exhibition of Russian icons was held at the Boston Museum of Fine Arts in the fall of 1930.

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*

Thomas Jefferson Architect and Builder [*8094.07–107] by I. T. Frary gives an account of the third President's activities as an architect and includes nearly a hundred beautiful photographs of buildings known to be designed by Jefferson or attributed to him.

"Monticello is widely known as the creation of his fertile mind," Mr. Frary writes, "but comparatively few are aware of the other fine old Virginia mansions that were designed by him, or of the influence which he exerted on the architecture, not only of his native state, but of our country at large. This influence is seen in the design of the Capitol and White House at Washington; of the Capitol at Richmond and the University at Charlottesville; and of countless colonnaded porticoes of the early nineteenth century. Jefferson's enthusiasm for the architecture of Rome gave powerful impetus to that post-Revolutionary movement known as the Classic Revival, a movement that dotted our country with houses, churches and public buildings of classic form and detail."

The volume includes twenty-seven plates showing views and details of Monticello, which bring out the charm of the rural setting as well as the beauty and dignity of the design. A peculiar feature is the tunnel connecting the house with the "service quarters" — really, of course, the slaves' quarters. Twenty plates show different aspects of the beautiful University of Virginia buildings. Other views are of the Virginia State Capitol and of numerous private residences.

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A folio volume *Colonial Houses* contains beautiful photographs of pre-revolutionary houses in Philadelphia taken by

Philip B. Wallace, the official photographer for the Pennsylvania Historical Society. The views have been selected with expert judgment. The plates show exteriors whole and in part and many interiors, which include details such as doors, stairways, fire-places, wall panelling and windows. The volume includes also measured drawings of details by M. Luther Miller and an appreciative Introduction by Joseph Hergesheimer. The call-number of this volume is *8094.04–108.

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New England Journal [2347.239] by Arthur Shurcliff, landscape architect of Boston, is a little volume of very brief sketches, really lyrics in prose, written in various towns, country and seashore places of New England. The following, called "New England," is an example:

"This is our own country. Our forbears cleared this ground for tillage and pasture. Men of our line built these stone walls to mark the land and to keep cattle within bounds. These trees were planted by our kin who reckoned the yield, shade and beauty. Our kin dammed this river knowing the hurt and the ultimate gain and built the mill wheel. The bridges and the roads which conform thriftily to the valley-sides were built by our men. Therefore, when you look upon these valleys and hills you see that the loveliness of the ponds, the pastures, the fields, the orchards, and the old roads is in part the work of our hands. Part is ours, part is loveliness which came down from the heavens or sprang up seemingly of itself from the ground. Our kin were partners with the sky and earth as the birds who build nests of grass with the faith of birds are partners with the heavens and the ground."

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Tolstoy [3069.736], a collection of posthumous papers by the great Russian novelist, contains fragments of tales and romances, letters covering a period of over sixty years, and reminiscences by relatives and friends of Tolstoy.

In his Preface to the volume René Fülöp-Miller, the editor, tells that Yasnaya Polyana, Tolstoy's estate was respected by the Bolsheviki as a national memorial, and that his house has been turned into a museum. "One of the most precious objects in Yasnaya Polyana," one reads, "is the big library with its 15,000 volumes, of which about 8000 are in Russian and 3000 in English, while the remainder comprise works in Italian, Spanish, German, Swedish, Polish, Czech, Serbian, Bulgarian, Latin, Greek and Hebrew. There are also about 6000 volumes of newspapers and periodicals."

The editor tells of an incident to which recent developments have lent a special interest:

"In the closing years of his career among the many letters which Tolstoy received from all quarters of the globe was one from South Africa, from an Indian advocate called Gandhi, in which the writer declared himself to be a faithful disciple of the Sage of Yasnaya Polyana, and went on to describe the struggle which was then being waged by the oppressed Indians in that country. The two were soon engaged in a lengthy correspondence in which the Indian explained to the Master his scheme of passive resistance to oppression. Tolstoy's prophetic vision was quick to recognize the immense significance of Gandhi's experiment in South Africa, and declared it to be one of the most important events in human history."

One regrets that this correspondence is not included in the volume.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE BOOK IS A GIFT TO THE LIBRARY

Amusements. Sports

Culbertson, Ely. Contract bridge blue book. New York. 1930. 348 pp. 4009B.96

Dunn, John Duncan. Natural golf. New York. 1931. xii, 199 pp. *4002.241

Fleischer, Nat. Training for boxers. New York. [1930.] 101 pp. Illus. 4008.490
Foreword by Jack Dempsey.

Gardiner, Norman. Athletics of the ancient world. Oxford. 1930. x, 246 pp. *4002.265

Hutchinson, Horace, *and others.* The game of golf. Philadelphia. 1931. 251 pp. 4009A.541

Lewis, Natalie Willits. Your dog: how to buy him — breed him — show him — and care for him. New York. 1931. xv, 270 pp. Plates. 6009B.215

Olympic Games, Amsterdam, 1928. The ninth Olympiad, being the official report of the Olympic Games of 1928. Amsterdam. [1928.] 1017 pp. *4001.204
Issued by the Netherlands Olympic Committee. Edited by G. Van Rossem. Translated by Sydney W. Fleming.

Richard, Walter L. Complete backgammon. Edited by Shepard Barclay. New York. 1931. 113 pp. 4009A.603

Whitehead, Wilbur C. Contract bridge: what (to do) and why. Edited by Winfield Liggett, Jr. New York. 1931. ix, 183 pp. Illus. 4009B.83

Associations

Bourne, Henry Eldridge. Boston meeting of the American Historical Association. Boston. 1931. 495–514 pp. *4361.165

Italian Historical Society of Massachusetts, Inc. Inaugural addresses. Oct. 13, 1930. [Boston. 1930.] = *2716.60

Bibliography. Libraries

American Library Association. Catalogers' and classifiers' yearbook. No. 2. 1930. Chicago. 1931. *6196.232
Includes proceedings of the Conference of 1930.

Bibliothèque royale de Belgique, Brussels. Les lettres belges d'expression française, 1830–1930. Bruxelles. 1930. 148 pp. Portraits. = *2163.102

Boston Public Library. Judaica. A selected list of books in the Library. Boston. 1931. 53, (3) pp. [Brief reading lists. No. 44.] *6209.36.44
Compiled by Fanny Goldstein, Librarian of the West End Branch.

— Mothers in books. [List. 1930. Boston. 1931.] = *2179.208

Eames, Wilberforce. On the use of Hebrew types in English America before 1735. [New York. 1929.] 22 pp. = *6113.235
Reprinted from the A. S. Freidus Memorial volume, pp. 481–502.

— The Antigua Press and Benjamin Mecom, 1748–1765. Worcester. 1929. 48 pp. Facsimiles. = 6117.196
Reprinted from the Proceedings of the American Antiquarian Society for October, 1928.

Evangeliarivm Assemani. Codex Vaticanvs 3. Slavicus Glag. Editio phototypica . . . Ediderunt Jos. Vajs, Jos. Kurz. Pragae. 1929. Facsmiles. *Cab.34.30.20
Contents. — 1. Prolegomena, tabulae.

Gebauer-Schwetschke A.-G., Halle (Saale), Germany. Proben von Drucktypen der alten und neuen Welt. Halle (Saale). 1930. (8), 55 pp. Illus. = 6119.239

Hyatt, Aeola L. Index to children's plays. Based on Plays for children, an annotated index, by Alice I. Hazeltine. Chicago. 1931. ix, 214 pp. [American Library Association.] *2175.107
Third edition, revised and enlarged.

Illinois, State Historical Library. General index to Collections, Journals, Publications [of the] Illinois State Historical Library and Society. 1899–1928. Quincy, Ill. 1930. = *4372.38

Jewish library, The. Series 2. New York. 1930. 2297.176
A collection of articles by various writers.

Kitson, Harry Dexter. Vocational guidance through the library. Chicago. 1931. 31 pp. *2176.178
"A guide, showing how the librarian can serve people who are trying to choose a vocation."
Published by the American Library Association for the J. C. Penney Foundation.

Librairie française, La. Catalogue général des ouvrages en vente au Ier janvier 1930. Partie 1: Répertoire par auteurs. Paris. 1931. *2161.90
Contents. — A–K.

Library of Congress, United States. Information for readers in the Main Reading Room. 1930. Washington. 1930. = *6202.122

Legasa, Hannah. Historical fiction, and other reading references for history classes in junior and senior high schools. Philadelphia. 1930. 131 pp. *2164.93

Lone, E. Miriam. Check-list of first editions of the works of John Ross Browne, California pioneer. With a chronology 1821–1875. New York. 1930. 16 pp. *2172.388

Peissl, Herman, *O.S.B.* The St. Paul copy of the Gutenberg Bible. [Roanoke, Virginia. 1930.] (11) pp. = *2189.37

The speech delivered by Pater Dr. Herman Peissl, O.S.B., on handing over the Gutenberg-Bible of the Benedictine Monastery St. Paul, in Carinthia (Austria) into the hands of its buyer, Dr. Otto H. F. Vollbehr, of New York, on August 16th, 1930, and his Reply.

Richardson, Ernest Cushing. Classification, theoretical and practical. New York. 1930. xvi, 228 pp. 6196.89R

Includes an appendix containing an essay towards a bibliographical history of systems of classification.

Rosenbach Company, Philadelphia and New York. Check list of English books printed in England, Scotland and Ireland and on the continent. 1475–1640. Philadelphia. [1930.] ix, 82 pp. *2149.62

Royce, William Hobart. A Balzac bibliography. Chicago. [1929, 30.] 2 v. *2168.65

Contents. — 1. Writings relative to the life and works of Honoré de Balzac. 2. Indexes. Containing an index to periodicals and a topical index to items in this Bibliography.

Schneider, Maximilian. Deutsches Titelbuch. Ein Hilfsmittel zum Nachweis von Verfassern deutscher Literaturwerke. Berlin. 1927. v, 798 pp. *2144.116

Earlier editions have the title, "Von wem ist das doch?"

Standard catalog for public libraries. Science and useful arts section. An annotated list of titles, with a full analytical index. New York. 1931. *4010C.40

Biography

Single

Bailey, Joseph Whitman. The curious story of Dr. Marshall with a few sidelights on Napoleon and other persons of consequence. Cambridge, Mass. 1930. xi, 113 pp. 5793.116

Dr. Marshall was the first to administer vaccination in the coastal regions and islands of the Mediterranean.

Boynton, Henry Walcott. James Fenimore Cooper. New York. [1931.] xi, 408 pp. 2347.236

Conger, A. L. The rise of U. S. Grant. New York. [1931.] xi, 390 pp. 4323.268

Dreiser, Theodore. Dawn. A history of myself. New York. [1931.] 589 pp. *4347.385

Eckstein, Gustav. Noguchi. New York. 1931. ix, 419 pp. Plates. 3738.129

The biography of a distinguished Japanese bacteriologist.

Harkavy, Alexander. Memorial of Bella Harkavy. Souvenir of the unveiling of the tombstone dedicated to her memory. New York. 1931. 32 pp. Plates. = 4447.560

Harrison, Benjamin, *1837–1921.* Harrison of Ightham. Prepared for publication by Sir Edward R. Harrison. London. 1928. xi, 395 pp. Plates. 2226.67

Benjamin Harrison was a geologist and archaeologist. The book relates largely to eolithic flint implements discovered by him around Ightham, Kent.

Konkle, Burton Alva. Joseph Hopkinson, 1770–1842: jurist, scholar, inspirer of the arts, author of Hail Columbia. Philadelphia. 1931. xii, 361 pp. Plates. 2344.257

Marquis, Thomas Bailey. A warrior who fought Custer. Minneapolis. 1931. vii, 384 pp. Portraits. 4364.432

About the Indian Wooden Leg.

Murry, John Middleton. Son of woman. The story of D. H. Lawrence. New York. [1931.] xi, 367 pp. 2555.172

Repplier, Agnes. Mère Marie of the Ursulines: a study in adventure. Garden City. 1931. (7), 314 pp. 3558.193

A biography of the seventeenth century nun who founded the order of the Ursulines in New France.

Rosebault, Charles J. When Dana was the Sun. A story of personal journalism. New York. 1931. xiv, 294 pp. Plates. 6197.293

The life of Charles A. Dana (1819–1897), the great editor of the New York Sun, with his activities during the Civil War and the Grant and Cleveland administrations.

Steffens, Lincoln. The autobiography of Lincoln Steffens. New York. [1931.] 2 v. Illus. 4344.262

Thomas, Anna Braithwaite, and Elizabeth Braithwaite Emmott. William Charles Braithwaite. Memoir and papers. London. 1931. vii, 178, (1) pp. Plates. 4554.154

A memoir of an English Quaker historian (1862–1922) by his sisters, with a selection from his papers.

Treadwell, Edward F. The Cattle King. A dramatized biography. New York. 1931. x, 367 pp. 3997.350

The life of Henry Miller who immigrated from Germany in 1847 and died in 1916, owning property valued at fifty million dollars.

Walter, Hermann. Moses Mendelssohn, critic and philosopher. New York. 1930. vii, 220 pp. Portraits. 2845.15

Bibliography, pp. 213–217.

Webster, J. C. The first published life of James Wolfe. [Toronto.] 1930. (7) pp. = 2544.16

The Life is ascribed to Sir John Pringle.

Collective

Marcu, Valeriu. Men and forces of our time. Translated by Eden and Cedar Paul. New York. 1931. (7), 244 pp. 2248.134

Contents. — Biography and biographers. — Georges Clemenceau between action and Nirvana. — Dogma and dialectic in Lenin. — Marshal Foch's ideas and the Republic of civilians. — Kemal Pasha, or from national farce to national revolution. — Benedetto Croce in the Senate. — The "Moderns"

and their adversary, G. K. Chesterton. — Panaït Istrait, or romance about Byzantium. — Hans Delbrück, or the historian conquers the specialist. — Mythology of dictatorship (Georges Sorel).

Morison, Samuel Eliot. Sir Charles Firth and Master Hugh Peter. [Cambridge, Mass.] 1930. 121–140 pp. 2555.164
Reprinted from the Harvard Graduates' Magazine for December, 1930. — Bibliography of Hugh Peter, pp. 130–140.

Wallace, Archer. Mothers of famous men. New York. 1931. xiv, 105 pp. 2249A.158

Memoirs. Letters

Chappell, George Shepard. Dr. Traprocks Memory book or aged in the wood. New York. 1931. x, 210 pp. Plates. 4409.620
A satirical autobiography.

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A course of lessons for home or school use, in question and answer form, for those wishing to qualify as aircraft engine mechanics. Also for pilots or students wishing a general knowledge of aviation engines and their accessories.

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Contents. — 1. A short history of the George Inn at Norton St. Philip, Somerset. By Sir Edward Parry. 2. The Mermaid Inn, Rye. By A. G. Bradley.

Wright, Richardson Little. The bed-book of travel. Philadelphia. 1931. 306 pp. 2278.116
"Short pieces to be read (preferably in bed or berth) by those who have been places, those who are going somewhere and those who have wanted to go. Together with several travelers' tales."

Gifts to the Library
With the Names of the Givers
A Selection

Bunker, Colonel Paul, Washington, D. C. Bunkers listed in the 1790 Federal Census. Compiled and printed for the Bunker Family Association by Lieutenant-Colonel Paul D. Bunker. Washington, 1931.

Number 8 of an edition of 12 copies autographed by Paul D. Bunker.

Carpenter, Annie L., St. Paul, Minn. Carpenter and allied families, genealogical and biographical. Prepared and printed for Miss Annie L. Carpenter by the American Historical Society, Inc.

Bound in crushed blue levant, elaborately tooled and decorated, with inlaid coats of arms of families. Hand-decorated title-page and initials.

Fisher, William Arms. A collection of music containing the piano scores and instrumental parts of works by various composers, including Daniel G. Mason, David S. Smith, Henry Huss and Albert Stoessel.

France. Ministère de l'instruction publique, Paris, France. Recueil des actes des Comtes de Pontieu (1026–1279) publié par Clovis Brunel. Paris, 1930.

Fuller, Miss Kate. The framed artist's proof of "L'abside de Notre-Dame de Paris" by Lucien Gautier, 1884.

Gray, Miss Hope. A collection of forty-five volumes containing works of fiction, travel, biography and history.

Guppy, Dr. Henry, Manchester, England. La Bible Historiée toute figurée de la John Rylands Library. Par Robert Fawtier.

An account of a copy from the 15th century of a map of the world. By A. E. Nordenskiöld. Stockholm, 1891.

Commemoracio Lamentacionis siue Compassionis Beate Marie. Reproduced in facsimile from the unique copy printed at Westminster by William Caxton, with an introduction by E. Gordon Duff.

Facsimiles of characteristic pages of sixteen English incunabula of which the only copy at present known is that preserved in the John Rylands Library at Manchester.

Harrington, Mrs. Charles. A collection of one hundred and forty-six volumes, including a forty-eight volume edition of the Waverly Novels, by Sir Walter Scott, Edinburgh, 1847–1849; George Eliot's complete works, published by the Aldine Company, Boston, in six volumes, and two sets of The Dramatic Works of William Shakespeare in seven volumes.

Milbank Memorial Fund, New York City. William Henry Welch at eighty. A memorial record of celebrations around the world in his honor. Edited by Victor O. Freeburg.

Phillips, Miss Mary. An etched portrait of Edgar Allan Poe, autographed by the artist, A. Garfield Learned, and inscribed "To my dear friend, Mary E. Phillips."

Princeton University Library, Princeton, N. J. A union list of collections on European History in American Libraries. Compiled for the Committee on Bibliography of the American Historical Association.

Ratshesky, Mrs. Theresa Shuman. From me to you. Poems by Lillian Gertrude Shuman.

In praise of leaves and other verse, by Lillian Shuman Dreyfus.

Fives copies of each publication.

Swan, Mrs. C. H., Concord, Mass. A collection of one hundred volumes from the library of Mrs. Charles H. Swan, including twelve volumes of The American Rose Annual, Palgrave's Golden Treasury, History of modern Europe, 4 volumes; and five volumes of fiction by Stephen Leacock.

Thayer, Arthur W. A collection of one hundred and eleven compositions by Arthur W. Thayer. (For the Allan A. Brown Collection.)

Williams, Mrs. Gardiner B., Marblehead, Mass. A marble model of the Taj Mahal for display in branch libraries.

Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

The Boston Public Library: a Condensed Guide to its use. Free

History of the Public Library, by H. G. Wadlin. 1911. 1.50

How to Find and Procure a Book in the Public Library of the City of Boston? Free

Periodicals

Annual Reports. Free

More Books, a Monthly Bulletin. Free

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been More Books.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

Lists of Books and Manuscripts in the Library

For lists published in the Bulletin, but not issued in separate form, see *Index to the Bulletins of the Boston Public Library, 1867–1925*, printed in the issue for March 1926 of More Books.

Anthropology and Ethnology of Europe, Bibliography of the. 1899. .50

Architecture, Construction, Decoration. (New edition.) 1914. 1.00

Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.

Books in raised type for the Blind. 1894. .50

Boston and the Bay Colony. Free

Boys and Girls, Books for. (Second edition. Revised.) 1913. .05

Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. Free

Domestic Science. 1911. .10

Fairy Tales and Folk Stories. 1908. .10

German Fiction. 1905. .10

Historical Manuscripts in the Public library. [Texts.] Nos. 1–5. 1900–1904. For exchange only.

Housing. 1918. Free

Italian Fiction. 1901. .10

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50

Libri Italiani Moderni. 1922. .10

A List of Books forming the gift of Louise Chandler Moulton. 1909. .10

Medieval Manuscripts in the Boston Public Library. 1928. Free

Modern Ireland. 1922. .10

Pictures and Plans of Library Buildings, Index of. 1899. .10

Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. Free

Shakespeare Tercentenary, 1616–1916. 1915. Free

Social Reform. 1898. .05

Catalogues of Special Collections

John Adams Library. Catalogue. 1917. 1.00

Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. 2.50

Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large octavo. 10.00

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. Free

Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10

Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.

Galatea Collection. Catalogue. 1898. .15

John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]

Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. [In Bulletin no. 100. 1895.]
Ticknor Catalogue of Spanish and Portuguese Books. 1879. 5.00

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No. 1. Franklin Bibliography. 1883. Out of print.
No. 2. Spanish Grammars. 1884. Out of print.
No. 3. Index to American Local History. 1889. Out of print.
No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print.
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890.
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50
No. 7. Catalogue of Family Histories. 1891. Out of print.
No. 8. Higher Education of Women. 1897. .10
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10
No. 10. History and Art of Printing. 1906. .15

"Brief Reading Lists"

No. 1. National Defense, Military and Naval Science and Law. (Third edition.) 1917.
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition.) 1917. Out of print.
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print.
No. 4. Commercial Relations of South America, principally with the United States. 1918. Out of print.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. Out of print.
No. 6. Freedom of the Seas. 1919. Out of print.
No. 7. League of Nations. (Third ed.) 1919.
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. Out of print.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print.
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924.
No. 15. The Pilgrims of Plymouth. (Second edition.) 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. (Second edition.) 1928.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921. Out of print.
No. 20. Cookery. 1921. Out of print.
No. 21. Disarmament and Substitutes for War. 1921.
No. 22. The United States and Japan. 1921.
No. 23. Christmas. (Second edition.) 1923.
No. 24. Project Method in Education. 1923.
No. 25. Health and Hygiene. 1923. Out of print.
No. 26. British and American Longer Plays. 1900–1923. 1923.
No. 27. Some Useful Reference Books of 1923. 1924. Out of print.
No. 28. Landmarks in Music, Boston, 1630–1924. 1924.
No. 29. Advertising. 1924.
No. 30. Costume. 1928.
No. 31. Operas. 1925.
No. 32. The Circus. 1925.
No. 33. The Miracle. 1925.
No. 34. A List of Inexpensive Books for Christmas Presents. (Second edition.) 1928.
No. 35. Moscow Art Theatre Musical Studio. 1926.
No. 36. Workers' Education. 1927.
No. 37. Unemployment. 1928.
No. 38. Tolstoy's "Redemption". 1828.
No. 39. Applied Art. 1929.
No. 40. Retail Selling. 1929.
No. 41 The homemaker's bookshelf. 1929.
No. 42. Light's golden jubilee, 1879–1929. 1929.
No. 43. The Massachusetts Bay Colony and Boston. 1930.

Other Publications

Adult Education, Opportunities for, in Greater Boston. Yearly, since 1925. Free
Benton Family Genealogy. 6.00
Boston Philatelic Society. Catalogue of Books on Philately in the Public Library.
Free Public Lectures and Concerts at the Boston Public Library. Lists, yearly. Free
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
A Guide to Serial Publications. Compiled by Thomas Johnston Homer. Parts 1–4. 1922–1926.
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75
Maps of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. Out of print.

Branches

Finding List of Books Common to the Branches. 1920. .10

"Reading With A Purpose"

The American Library Association is publishing a series of brief reading guides for popular use, entitled "Reading with a Purpose." Copies of the pamphlets may be bought at the Bates Hall Centre Desk in the Central Library and at all the Branches, at cost, fifteen cents each. Three cents postage should be added for each copy, if to be sent by mail.

The following pamphlets, have so far been published:

1. Biology. *By Vernon Kellogg.*
2. English Literature. *By W. N. C. Carlton.*
3. Ten Pivotal Figures of History. *By Ambrose W. Vernon.*
4. Some Great American Books. *By Dallas Lore Sharp.*
5. Economics. *By Walter H. Hamilton.*
6. Frontiers of Knowledge. *By Jesse Lee Bennett.*
7. Ears to Hear: A Guide for Music Lovers. *By Daniel Gregory Mason.*
8. Sociology and Social Problems. *By Howard W. Odum.*
9. The Physical Sciences. *By E. E. Slosson.*
10. Conflicts in American Public Opinion. *By William Allen White and Walter E. Myer.*
11. Psychology and its Use. *By Everett Dean Martin.*
12. Philosophy. *By Alexander Meiklejohn.*
13. Our Children. *By M. V. O'Shea.*
14. Religion in Everyday Life. *By Wilfred T. Grenfell.*
15. The Life of Christ. *By Rufus M. Jones.*
17. Appreciation of Sculpture. *By Lorado Taft.*
18. Europe of Our Day. *By Herbert Adams Gibbons.*
19. The Poetry of Our Times. *By Marguerite Wilkinson.*
20. The United States in Recent Times. *By Frederic L. Paxson.*
21. Pleasure from Pictures. *By Henry Turner Bailey.*
22. American Education. *By William F. Russell.*
23. Architecture. *By Lewis Mumford.*
24. The Modern Essay. *By Samuel McChord Crothers.*
25. Americans from Abroad. *By John Palmer Gavit.*
26. The French Revolution as Told in Fiction. *By William Stearns Davis.*
27. The Practice of Politics. *By Raymond Moley.*
28. The Modern Drama. *By Barrett H. Clark.*
29. The Westward March of American Settlement. *By Hamlin Garland.*
30. The Stars. *By Harlow Shapley.*
31. The Founders of the Republic. *By Claude G. Bowers.*
32. The Foreign Relations of the United States. *By Paul Scott Mowrer.*
33. Twentieth Century American Novels. *By William Lyon Phelps.*
34. A Study of English Drama on the Stage. *By Walter Prichard Eaton.*
35. Good English. *By Virginia C. Bacon.*

36. Adventures in Flower Gardening. *By Sydney B. Mitchell.*
37. French Literature. *By Irving Babbitt.*
38. The Young Child. *By Bird T. Baldwin.*
40. Geography and Our Need of It. *By J. Russell Smith.*
41. Pivotal Figures of Science. *By Arthur E. Bostwick.*
42. George Washington. *By Albert Bushnell Hart.*
43. Prehistoric Man. *By George Grant MacCurdy.*
45. English History. *By George H. Locke.*
47. The Human Body and Its Care. *By Morris Fishbein.*
49. Journalism. *By Willard Grosvenor Bleyer.*
50. Home Economics. *By Helen W. Atwater.*
51. Advertising. *By Earnest Elmo Calkins.*
52. Salesmanship. *By John Alford Stevenson.*
54. Scandinavian Literature. *By Hanna A. Larsen.*
55. Architecture for Draftsmen and Building Craftsmen. *By Philip N. Youtz.*

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

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A Library about St. Francis

AMONG modern historians of St. Francis of Assisi and the early Franciscan movement, the late Paul Sabatier, the distinguished French scholar, occupies an altogether unique position. Much had been written about the "Poverello" since the beginning of the nineteenth century, yet it may be said that the revival of interest in St. Francis and the Franciscans really began with the publication of Sabatier's *Vie de S. François d'Assise,* first printed in 1894, and since then reprinted in French no less than forty-six times, and translated into more than twenty languages. Franciscan Christianity, one of the greatest religious movements of the Middle Ages, was a thing of the past, and the life of the Umbrian Saint, for centuries the most vital influence on Italian art and literature, had been reduced to a subject of dry ecclesiastical discussions. Sabatier's book brought back the reality of the "Little Poor Man" to multitudes. Once more, that strange figure in a small Italian town, who took upon himself to live the life of Christ and who succeeded in it better than any other person before or since, was before the public. Instead of the founder of a religious Order, Francis of Assisi became again "the jongleur of God"; a man who hated money and all other possessions, who prostrated himself before the meanest leper — who was so drunken with love and compassion for Christ that he could not distinguish his joy from his tears.

10.5.31: 4M+75

Sabatier's book stirred up, at first, a great commotion. Like Renan's *Vie de Jésus* thirty years before, it was acclaimed and attacked with equal vehemence. Some found in it the expression of the truest religious spirit and the sincerest reverence for Francis, while others looked upon it as an invidious attempt to distort the personality of the Saint and to blacken the Church. Renan's work was still in memory, and the comparison was inescapable. The style of the *Life of St. Francis* — with its suavity and charm, with its precision of statement and undercurrent of vague nostalgy — sounded like an echo of the *Life of Jesus*. This was the school of Renan. Sabatier, the young Huguenot pastor, had unquestionably benefitted vastly from the example of his master, the unfrocked Catholic seminarist. He learned from him not only style but also method: that spirit of scientific inquiry which was still largely a novelty in religious investigations. So the sensation of delight or anger with which the book was received is easy to explain. Slowly, however, the partisan passions subsided and the work was judged more objectively, according to its real significance. People perceived that, in spite of similarities, the *Life of St. Francis* differed in an important aspect from the *Life of Jesus:* Sabatier's style wholly lacked that ever-present ambiguity, that combination of piousness with the most devastating skepticism, which so exasperated Renan's opponents. The young historian was simple and straight-forward; with him one could know where one stood. And after all, a biography of St. Francis could not be as controversial as that of Jesus. It was easier to please. Even Renan won a smile from the ecclesiastics with an earlier essay about the Saint. As a Franciscan friar said: "Il a écrit sur Jésus autrement qu'on ne doit, mais il a bien parlé de Saint François. Saint François le sauvera! . . . He wrote about Jesus as he should not have done, but he has spoken well of St. Francis. St. Francis will save him!"

Sabatier's *Life of St. Francis,* with its bold conjectures, gave impetus to research on the part of scholars in many countries. Great libraries, and especially the libraries of monasteries, were searched for new material, and every year some important manuscript turned up, containing fresh information about St. Francis and his early followers. Sabatier himself was the most tireless worker, and also the luckiest in his discoveries. His earnestness became apparent to every one and his erudition won the admiration of the severest critics. One of the most gracious of men, he knew how to convert his antagonists into devoted friends. All students of St. Francis — Jesuits and Franciscans as well as laymen of all persuasions — soon found themselves in correspondence with him, treating him, in spite of differences of opinion, with a personal consideration that gave a rare beauty to their contact. And so it happened that what started as a literary and religious scandal developed, within a few years, into a co-operative movement in scholarship, with Paul Sabatier as its recognised leader.

There has been a renaissance of Franciscan studies during the last forty years. In France, Germany, Italy, England various societies have been founded, each publishing its journal devoted to research about St. Francis and the religious movement which he started. The books about the "Poverello" may be counted by the thousand. He who professed that "blessed shall be he who makes himself ignorant for the love of God" has become the subject of the most learned discussions. He admonished the Minister General of his Order, "let him not be a collector of books," yet a whole library has been written about him. A true

romanticist, Francis wanted action, not the repetition of stories. And now millions of words are necessary to restore his features and to learn what the simple phrase "poverty, chastity, and obedience" meant to him. The quest still goes on. As an English scholar has recently stated, "the most that could be claimed is that some of the necessary materials for an investigation of the subject have been collected."

With his work Sabatier published a special study of the sources — an essay of over a hundred pages by itself. "There are few lives in history so abundantly provided with documents as that of St. Francis," he began this study, adding however that ". . . the essential elements of this biography have disappeared or have been entirely altered." For this reason, he wrote, it was necessary to indicate the original documents on which each narrative of his work was based. Then in a foot-note he remarked:

"If any student finds himself balked by the extreme rarity of certain works cited, I shall make it my duty and pleasure to send these to him, as well as a copy of the Italian manuscripts."

Since the publication of his biography the French scholar's Franciscan library has continually grown. No one knew better than Sabatier that the conclusions of the *Life of St. Francis* were based on conjectures which needed confirmation; besides, the writing of the book led to new questions of research. So his real work on the biography of the Saint — the endless examination of old and newly discovered manuscripts — began after the publication of his book. Meanwhile, everything that was written about St. Francis and the Franciscans found its way to his library, in most cases as presentation copies from the authors. And he read every new publication, jotting down his comments on the margins or on scraps of paper. The goal of his continuous study and research was a *New Life of St. Francis,* "considerably enlarged and entirely rewritten" — a work which has never been finished.

This Franciscan library brought together by the greatest Franciscan scholar is now in the Boston Public Library. Paul Sabatier died in March 1928, and his widow sold his library to this institution. "I know and I share," she wrote to the Director, "the admiration and the sympathy which my husband felt for the United States of America. He had a strong desire to see Franciscan studies developed in America and he said more than once that it would be well if the library could go to America by reason of the copies of unpublished Franciscan manuscripts which it contains, copies carefully executed and personally collated by him . . . You will easily understand that the library is an ensemble possibly unique at present bearing upon a question of religious history which is of peculiar interest to-day."

The collection, carefully packed, arrived in good order from the villa "La Maisonnette," near Chabrillanoux in the Cévennes, where Sabatier spent the larger part of his last years. It consists of 1735 volumes and 638 pamphlets, listed in a type-written catalogue. There are three original manuscripts: a Franciscan breviary from the first half of the thirteenth century, a fifteenth-century chronicle of the Life of St. Francis and of St. Claire, and a fifteenth-century Italian manuscript containing the Franciscan Rule, a Life of St. Francis, extracts from his Admonitions, and other material. Among the printed books there are three incunabula: the *Arbor Vitae* of Ubertino da Casale, printed in Venice in

1485, and the *Opera* and the *Sermones* of Guillaume d'Auvergne, the first printed at Nuremberg in 1496 and the other at Tübingen in 1499. Thirty-five volumes date from the sixteenth century, among them such works as the Metz edition of the *Speculum Vitae,* 1509, the *Liber Conformitatum* of Bartholomew of Pisa, printed in Milan in 1510, the 1512 Paris edition of the *Firmamenta Trium Ordinum,* a 1523 edition of the *Privilegia Fratrum Minorum,* and a Latin translation of the Flemish *Spiegel der Volcomenheit,* printed in Venice in 1524. There are over 80 seventeenth-century and 160 eighteenth-century books; the number of nineteenth-century works is about 775, while the rest have been published more recently. The larger part of the collection are Latin books, only a small portion is in English; the other volumes are in French, Italian, German, some in Dutch and a few even in Hungarian.

So the Sabatier collection is essentially a scholarly library — a notable addition to the Barton, Ticknor, Prince, Bowditch and other special collections of the Library. The student will find in it material which he could hardly find elsewhere in this country. He is welcome to do his research. Some of the most interesting items will be described at length also in this Bulletin.

The present article will point out merely the chief sources of the biography of St. Francis.

II

The life of Francis of Assisi shows that dramatic contrast which one often finds in the lives of saints: his early years were spent in luxurious and riotous living. The son of Pietro Bernardone, a wealthy cloth-merchant, and his Provençal wife, Pica, Francis was a gay young man, "given unto jests and songs, going round the city of Assisi day and night in company with his like, most free-handed in spending." In 1202, at the age of twenty, he took part in the war which broke out between Assisi and Perugia. In the single battle fought between the two armies the Assisians were defeated, and Francis with many others became a prisoner. He remained in the hands of the Perugians for about a year. Upon his return to Assisi, he continued his life of dissipations —until he fell gravely ill. For weeks he faced death, and on his recovery a curious change came over him. No one was more perplexed by it than he himself. He tried to join his former comrades, but could not do so. The urgings of his ambitious father, who in spite of his thriftiness liked to see him in the company of young noblemen, were of no avail. He was forced to seek solitude in wanderings in the country, wrestling in his soul with the mysterious call that was clamoring within him. And when he wanted company, he went among the beggars or the sick. Having given his gorgeous mantle to a poor man, one day he appeared in rags on the marketplace and publicly kissed the hands of a leper. The young cavalier, who once dreamed of worldly glory, turned to a life of renunciation. The passions of his soul were intact, even more violent than ever, but they found a new ideal: the imitation of the life of Christ.

He was twenty-four years old.

Casting away all his possessions, Francis decided to leave his father's house and devote himself to a life of poverty, to the service of the poor and to the care of the sick. After a scene with the infuriated Pietro, he left Assisi, taking his steps toward Mount Subasio and from there toward Gubbio. It was spring

and he worked in the fields. For some time he found abode in a leper-house, where he washed the wounds of the sick. Then he returned to the Church of St. Damian, which he often had visited in the past two years, and which he decided now to restore. He carried the stones himself, one by one, begging for his food at house-doors. People thought him mad, but he finished the work, beginning soon afterwards the restoration of the chapel of the neighboring St. Mary of the Angels, called also St. Mary of the Little Portion, or briefly, the Portiuncula. Then in February 1209 he beheld a vision, Jesus asking him to go and preach. The next morning Francis went up to Assisi. With this his apostolate began.

Within a few weeks he had several followers, men who like him gave up all their belongings. His first disciple was Bernard of Quintavalle, the second, Peter of Catano, and the third, Egidio. Francis returned with them to the Portiuncula, where adjoining the chapel, they built for themselves little huts. But they did not stay long in the place. Summer was approaching and the companions wandered out far into the country. The peasants were glad to receive them; they worked hard, and did not accept money but only scanty food. So months went by, and new and new members joined the group.

When their number rose to twelve, Francis set out with them for Rome to procure the approval of the Pope for the fraternity. The Rule which he composed prescribed the conduct of the Brothers at some length, yet its whole substance was included in the opening sentence: "Live in obedience and chastity, and without property, and follow the doctrine and foot-steps of Jesus Christ." There were injunctions that no one should be called Prior, but all in general Brothers Minor; that the Brothers must not accept money under any circumstances; that they should never appropriate any place to themselves. Innocent III was first embarrassed — in Southern France and in Upper Italy there were too many companies of "poor men" who later turned out to be dangerous heretics. So he tried to convince the young pilgrim that his ideal of complete poverty was impracticable. But Francis was adamant, and, upon the intercession of one of the Cardinals, the Pope finally gave him his verbal encouragement. Francis, happy in his heart, returned with his brethren to Umbria.

They stayed for some time at Rivo-Torto, in a deserted leper-house not far from Assisi. There and in the neighbouring grottos they found shelter for a while. Later they all moved back to the Portiuncula: their huts around that chapel were the first Franciscan convent. From here they went out in pairs, preaching in the cities and villages, working in the fields, helping the peasants, attending to the sick, joyful in their humility. These Penitents were by no means ascetics; instead of being downcast, they radiated joy and contentment. Lady Poverty was their chosen ideal and like troubadours they sang her glory.

Just before Easter in 1212 a young girl, Clara of the noble family of the Sciffi, left her home secretly to join Francis in the service of the poor. A week later her sister followed her, and there were other women anxious to do the same. Francis secured the chapel and hermitage of St. Damian for their refuge. He prepared a Rule also for his women disciples, similar to the one in use among the Brothers. The care of the sick was an especial duty of the "Poor Ladies"; their convent served also as a hospital. Thus the Second Order was founded.

There were, besides, many men and women — "husbands with wives and wives with husbands" — who were won over by the example and preaching of

Francis and his companions, but who were unable to free themselves from the bonds and hostages of matrimony and of their particular social positions. However, they, too, bound themselves to stricter penitence. Years later they were organized as "Tertiari," members of the Third Order.

This was an ideal life for Francis, and for his disciples it was a world of miracles. These were the days when he preached to the birds, who opened their beaks in wonder and stretched forth their necks and spread their wings in respectful bows; when he tamed by his gentle speech the terrible wolf of Gubbio, reminding him that he had done great evil, killing and devouring God's creatures without his leave; these were the days when he converted into holy men three thieves and murderers, and even two scholars of Bologna. A fresh spirit was born on the hills and fields of Umbria, spreading through the whole of Central Italy. Curious things happened. People, hardened by the care of ordinary life, suddenly became aware of a strange power and their hearts were filled with love.

But the idyll could not last forever. As the number of the disciples increased, there were many who found the strict poverty required by Francis too strenuous. The Papal authorities themselves were in favor of a more moderate way of life — one that would make possible the permanent establishment of the Order. Cardinal Ugolino, who in 1216 became the protector of the Order, recognized the importance of the movement, and set himself at once to the task of organizing it. There were by that time settlements in Perugia, Pisa, Cortona and other cities, and missions were sent to Spain, Germany, Hungary as well as to Morocco and Syria. The Order counted thousands of members. It was necessary to establish "provinces," in Italy as well as abroad, each having its provincial minister.

But Francis's heart sank when he realized the change that gradually had taken place in the Order. Returning in the summer of 1220 from Palestine, he called a General Chapter in order to reassert that he wished to continue in Gospel simplicity and to warn his followers "never to depart from this upon the advice or teachings of any one whomsoever." He also announced the elaboration of a new Rule. But it was obvious that he could not stop the new developments. At the same Chapter he resigned and the direction of the Order was placed in the hands of Peter of Catano, who as Francis's vicar began his function.

From then on the transformation of the Order was rapid. Upon the death of Peter in the spring of 1221, Brother Elias was elected to the office, and he well understood the intentions of Cardinal Ugolino. In the past the Brothers Minor were itinerant preachers, now they were given churches; learning was formerly discouraged among them, now they entered the universities. Francis was filled with anguish, but all that he and his close companions could do was to strive, in their own lives, after evangelical perfection. The new provincial ministers resided in well-appointed convents, but he and his friends sought shelter in the forests.

His body, enfeebled by various illnesses, by fevers and stomach troubles, was further worn out by incessant toil. Worse than this was the failing of his eyesight. The Chapter of 1224 was the last which he attended. Keeping away from the affairs of the Order, he more and more retired into solitary contemplation. One day on Mount Al Verna, after long prayers and fastings, he saw a vision and fell into ecstasy. When he regained consciousness, "coeperunt apparere signa clavorum" — he perceived on his body the stigmata of Christ, as his early biographers testify.

In spite of his infirmities, Francis kept on. In the summer of 1225 he was summoned to Rieti, where the Pope was then residing, to receive medical treatment. On his way to the Papal court, the sick man stopped at the convent of St. Damian. Completely blind for a fortnight, he stayed on for a few more weeks, enjoying the company and consolation of Sister Clara. Once, after a conversation with her in the refectory, he became rapturous, exclaiming: "Laudate sia lo Signore!" He had just composed the Canticle of the Sun, this magnificent hymn, in which all the elements — brother sun and sister moon, brother wind and sister water, mother earth and sister death — honor and glorify the Lord.

Finally he went to Rieti. In accordance with the medical custom of the time, he was to be cauterised: a white-hot iron was to be laid upon his forehead. When he saw the instrument, Francis had a moment of terror; then he made the sign of the cross over the glowing iron: "Brother fire," he said, "you are beautiful above all creatures; be favorable to me in this hour; you know how much I have always loved you; be then courteous to-day." Afterwards he said that he felt no pain. The treatment was of no help, yet during the winter his condition so improved that he was able to visit distant hermitages. In the spring he suffered a grave relapse, with frequent hemorrhages and the swelling of his body, and was carried back to Assisi.

For several months he lay in the Bishop's palace, attended by his devoted companions Leo, Angelo, Rufino and Masseo. His spiritual agonies were equal to his bodily sufferings — he saw the Order, the family which he had created, taken away from him. Once more, he exerted his will. "A mean and perishing man," he admonished the Brothers Minor not to depart from the foot-steps of Jesus. "Keep nothing for yourselves," he wrote, "that he may receive you without reserve, who has given himself to you without reserve . . ." Feeling the approach of death, he asked to be removed to the Portiuncula. Here he dictated his last Testament, reiterating his original tenets:

"Let the Brothers take great care not to receive churches, habitations, and all that men build for them, except as all is in accordance with the holy poverty which we have vowed in the Rule, and let them not receive hospitality in them, except as strangers and pilgrims.

"I absolutely interdict all the Brothers, in whatever place they may be found, from asking any Bull from the court of Rome, whether directly or indirectly, under pretext of church or convent or under pretext of preachings, nor even for personal protection.

"I interdict absolutely all the Brothers, clerics and laymen, to introduce glosses in the Rule, or in this Will, under pretext of explaining it . . ."

Then he waited patiently for "Sister Death." The Brothers around him sang the Canticle of the Sun, and he joined them in the singing. And so he died, without pain, on the evening of October 3, 1226.

Less than two years later Gregory IX, the former Cardinal Ugolino, came to Assisi to preside over the ceremonies of the canonization of Francis and to lay the first stone for the Basilica dedicated to his memory. Two more years, and the same Pope declared that the Brothers were not bound by the instructions of the Will.

III

The division among the Brothers Minor after Francis's death grew sharper every day. The Zealots or Spirituals, who called for a literal observance of Francis's Rule and Testament, were few in number, but among them were the intimate companions of the Saint. At the other end were the Conventuals, a party of relaxation, who especially under the vicarship of Brother Elias enjoyed great influence. The fight between these parties went on unceasingly.

The building of the Basilica was a constant source of irritation for the Zealots, who remembered Francis's words: "Also cause small churches to be built; they ought not to raise great churches for the sake of preaching to the people, for they will show greater humility by going to preach in other churches; little cells and small churches will be better sermons and cause greater edification." The marble vase placed at the door of the church for the offerings of the faithful was especially an eye-sore to them. When Elias refused to remove it, Brother Leo, whom Francis used to call "the little lamb of God," smashed it to pieces, whereupon Brother Elias had him scourged. Bernard of Quintavalle, whom Francis blessed on his death-bed enjoining his followers "to love and honor him" as himself, was forced to flee to Monte Sefro, where he lived in loneliness for years. In the meantime Brother Elias pressed on the building of the Basilica. In two years the lower church was completed and in the next six years the larger part of the upper church. Elias of Cortona was not the best Brother Minor according to the heart of Francis, but Italian art owes him eternal gratitude.

The tyranny and extravagance of Brother Elias, however, aroused enmities not only among the Spirituals. At the Chapter of 1239 the English Friars, people who were both zealous and learned, rose against him, and the Pope deposed and later even excommunicated him. Albert of Pisa, provincial minister of England, succeeded Elias, and the following year Aymon of Faversham, the spokesman of the English Friars at the Chapter of 1239, was elected to the office. These men represented a middle group, the Moderates, who desired that the Franciscans should be poor and simple, but who also approved of the acquisition of learning and influence. That the Moderates were not partial to the Spirituals could be seen during the vicarship of Crescentius, when no less than seventy-two of them were sent into exile. "Impertinentes," "insolentes," "apostata" had become their familiar epithets in the official documents. However, the persecutions led to a reaction. In 1247 John of Parma, one of the Spirituals, was chosen Minister General and for the next ten years the strict followers of St. Francis were held in favor. Then John of Parma was deposed and imprisoned, and Bonaventura, the leader of the Moderates, became Minister General. So the controversy went on, often resulting in bloody turbulence. It was revived with peculiar force at the beginning of the fourteenth century, when the party of the Zealots, now broken up into various sects, was suppressed. In May 1318 four of them were burned at the stake, and a fifth, who was less obstinate, was immured. The disorders subsided for a while, but the divisions remained. The dissensions of the Franciscans were a perpetual problem for the Popes and the various universal councils. Finally, in 1517 Leo X separated the two bodies into two distinct Orders. He gave the right of precedency to the Spirituals over the Conventuals. In 1528 a Spiritual friar, Matteo di Bassi, started an independent Order, the members of which, after their peculiar hood, became known as the

Capuchins. To-day only the Spirituals are called Brothers Minor — in accordance with a bull of Leo XIII, issued in 1897.

This antagonism between Zealots and Conventuals naturally influenced the early historians of the Franciscan movement. The first biography of Francis — or rather what was supposed to be his first biography — was written by Thomas of Celano, at the request of the Pope, in 1228. Thomas, the author of the Judgment Day Hymn "Dies Irae," was an educated man. As he explained in the preface of his work, now called *Vita Prima,* he used two sources of information: his personal memories and the testimony of reliable witnesses. Celano's personal memories, however, must have been scant, since he was for years on a mission in Germany. He probably consulted the close companions of the Saint; the prominence, however, which he gave in his narrative to Brother Elias shows that he belonged to the immediate circle of the vicar. The fall of Elias naturally brought discredit upon the work of Thomas. The general Chapter of 1244 invited every one who had any memories about the Saint to write these down. Owing to the request, the Brothers Leo, Angelo and Rufino composed a biography of Francis, which has become known as the *Legenda Trium Sociorum,* the Legend of the Three Companions. The work was finished in 1246. Making use of this Legend, Thomas of Celano wrote the following year a new life of Francis, the *Vita Secunda.* Only a fragment of the *Legend of the Three Companions* has come down to us. The official biography of the Saint, known as *Legenda Major,* was written in 1263 by Bonaventura, who was then Minister General. This is a compilation from earlier sources, containing no new information. The General Chapter of Pisa, however, was so well pleased with the work that it ordered the destruction of all the earlier biographies.

Due to the ban, few works appeared about the Saint during the latter half of the thirteenth century. At the beginning of the fourteenth, a collection of popular stories were brought together, relating with tender fantasy the chief incidents of the life of Francis and of his companions, just as Giotto painted them in the Basilica at Assisi and in the Santa Croce at Florence. These *Fioretti,* Little Flowers, are among the most exquisite products of the Middle Ages. The documentary value of the collection consists in that it shows how the Franciscan tradition was perpetuated among the people. There are other legends, chronicles, and a large number of Papal bulls. In his *Liber Conformitatum,* written about 1390, Bartholomew of Pisa saved fragments of many legends which have since disappeared. In 1504 a group of miscellaneous Franciscan manuscripts were printed in a volume entitled *Speculum Vitae,* Mirror of Life. And there were, of course, Francis's own writings — his poems, epistles and Rules.

IV

Thomas of Celano was, then, recognized as the earliest and most authentic biographer of the Saint — until 1894, when Sabatier stamped his *First Life* as a partial document, possessing little intimate knowledge of the life of Francis. Setting aside Celano, Sabatier based his own biography on the *Legend of the Three Companions* and on certain portions of the *Mirror of Life.* This latter was generally regarded as a worthless miscellany. Sabatier, however, carefully separated in the volume the later additions from the earlier portions. Throughout, as a touch-

stone of authority he used St. Francis's own writings. And he saw that the biographies of Celano and Bonaventura were at variance with the Saint's writings, whereas the *Three Companions* breathed the same spirit.

Writing about those chapters of the *Mirror of Life* which he believed genuine, Sabatier boldly suggested that they must have been derived from an early biography written by the intimate companions of the Saint. This conjecture found its triumphant confirmation when, three years later, Sabatier discovered in the Mazarine Library in Paris a manuscript containing, in regular sequence, precisely those chapters of the *Mirror of Life* which he had earlier designated as authentic. The date of the composition — entitled *Speculum Perfectionis,* the Mirror of Perfection — was given as May, 1227, which meant that the work was written several months earlier than the first biography of Thomas of Celano. Publishing the manuscript in 1898, Sabatier enthusiastically declared it "the oldest legend of Francis, written by Brother Leo."

"It is with great joy that I present to the public the biography of St. Francis by Brother Leo," he wrote. "This work was written at a single stretch, less than a year after the Saint's death, at the Portiuncula, on the same spot where Francis breathed his last breath. It is not only the most ancient in date; it is also that in which the likeness of the Poverello stands out with the greatest vigor, originality and poetry. Thomas of Celano wrote only a few months later, but his work, though better in Latinity, is that of a disciple, not a companion. He is relating less from his memories than from those of others, and is thinking above all of the Saint whom he salutes in glory. Brother Leo, on the contrary, is relating the life of a man, whose secretary, friend, confessor and nurse he was . . . This legend is like letters written just after the death of a dear friend . . . There is perhaps no other medieval document in which one could feel a similar emotional intensity. It makes us hear the sighs of Francis, his groans, while at the same time it brings us into the very heart of his spirit. The letters and Will of Francis have found their true setting. The work of the master and that of the disciple correspond and are henceforward inseparable . . ."

The sensation that the *Mirror of Perfection* caused among scholars was hardly less than that caused by the *Life of St. Francis* itself. If Celano's *First Life* was too friendly to Brother Elias and the authorities, the *Mirror of Perfection* was altogether inimical. It tells on the very first page how Francis rebuked his vicar and the ministers, who were clamoring for an alleviation of the Rule. "I will that the Rule should be observed to the letter, without a gloss, without a gloss!" he cried out with bitterness. "Woe to the friars who are contrary to me in this matter, which I firmly know to be of the Will of God for the greater usefulness and necessity of the whole Order," the authors quote him as saying. They affirm that "because he greatly feared scandal both towards himself and the brethren, he would not strive with them, but suffered, unwillingly, their will, and excused himself before the Lord." And to give greater weight to their testimony, they frequently begin their story with the expression, "Nos qui cum eo fuimus . . . We who were with him."

The narrative of Brother Leo and his companions were the chief sources of Sabatier's biography — it was natural, therefore, that the attacks from the conservative side were directed against those narratives. François Van Ortroy, a Bollandist Father from Brussels, undertook the criticism of the *Legend of the*

Three Companions; Leonhard Lemmens, historiographer of the Franciscan Friars, that of the *Mirror of Perfection.*

The assault of Father Van Ortroy was savage and contemptuous. Comparing passages from Celano's two biographies and other sources with corresponding passages from the *Legend of the Three Companions,* he concluded that "the Legend is a cheap compilation (un habile pastiche) dating, at the earliest, from the end of the fifteenth century." The essay was directed against Sabatier's work, but the Bollandist Father did not even mention his name. Sabatier's reply came forth promptly. "After studying P. Van Ortroy's work," he wrote, "the authenticity of the Legend seems even more certain to me than ever before." Answering the comparisons of texts with similar comparisons, he adduced new proofs that the Legend was written before Celano's *Second Life.* That it was later than Celano's *First Life,* no one had ever denied.

The discussion produced a variety of opinions among Franciscan scholars. Some accepted Van Ortroy's destructive criticism, others believed in the genuineness of the Legend but not in its early date, while still others remained unshaken in their belief both in its authenticity and early origin. Sabatier's copy of his essay — *De l'authenticité de la Légende de S. François,* a reprint, from the *Revue Historique* — contains in an envelope about a dozen congratulatory letters. One of these came from Albert Poncelet, from the same convent in which Van Ortroy lived. "You may feel assured of the profound sympathy which all of us, my colleagues as well as myself, feel for you and your works," the Jesuit Father wrote. "One of us (P. de Backer) who, together with P. Van Ortroy, is in charge of the research on the second part of the Middle Ages and on modern times, does not conceal the fact — and I do not see why he should conceal it — that in many questions he shares your opinions rather than those of P. Van Ortroy. The *Mirror of Perfection,* especially, as he repeated to me a hundred times, seems to him a document of incontestable value, one that reflects completely the spirit of St. Francis . . ." The letter of W. Davey, an English Benedictine from Stanbrook, England, is another interesting example: "When I read the *Three Companions,*" he wrote, "I had not the shadow of a suspicion about the authenticity of that charming work, but I do not mind in the least the unfavorable criticism, because Van Ortroy's tenacity gave you an excellent opportunity to show that his theory is not only audacious but also totally absurd."

The copy of this essay is fairly representative of the whole Sabatier collection. Both sides of the fly-leaf are covered with references to the magazine articles which appeared about the polemics; almost every page has extensive marginal and additional foot-notes; pages and scraps of paper are inter-leaved, also covered with comments, and in a special envelope other slips are collected. "Between the Leonine biographies and the others there is a deep psychological difference," one note observes. "It is this: in the official biographies St. Francis is everything, while in the others he is not isolated, but appears among his disciples as one of the companions. In Celano's First Life the disciples still play some part. In the Life by Julian of Speyer this rôle already becomes very meagre . . ." On another piece of paper: "There is something more important than authenticity, and this is authority, historical value. Celano's First Life is authentic, but is it authoritative? The historical value of the Three Companions is derived from its harmony with the ideas of St. Francis." Another note, marked "Important," com-

ments: "The sentence in the 39th chapter of the Legend about Brother Bernard, implying not only that he was dead but also that he died recently, cannot be attributed to a late compilation . . . The same is true concerning the sentence about Ugolin in chapter 67. Such remarks are comprehensible only on the lips of people who knew Bernard and Ugolin . . ." A volume like this, with all the unpublished notes and annotations, is a veritable delight to the scholar.

Sabatier held fast to his belief in the genuineness and early date of the *Legend of the Three Companions*. His answer to Van Ortroy's attack drew no reply from the latter — a fact that caused regret and disappointment to the French scholar.

The controversy about the *Mirror of Perfection* awakened even wider interest. The discovery of a new copy of this work in Florence, which was dated 1318, made it plausible that the date in the Mazarine manuscript, which Sabatier published, was a copyist's error. Besides, the story contained several references to events later than 1227, which could not be successfully explained as mere interpolations. The most important argument against the early date of the work was, however, its opening paragraph which explicitly states: "Istud opus compilatum est . . . This work was compiled as a legend from diverse old narratives, which the nearest friends of St. Francis wrote or had written in various convents." Sabatier, surprisingly, omitted this "Incipit" from his edition of the manuscript. His reason for the omission was that the sentence did not refer specifically to the story of Francis's life, but to the whole group of miscellaneous legends included in the Mazarine manuscript. "But if it refers to the *Mirror of Perfection,*" he remarked, "then it is in contradiction with the whole content of the work, for the unity of plan, both in style and thought, is manifest throughout the legend." Whether one accepts the argument or not, depends on one's temperament.

The majority of scholars to-day believe that the *Mirror of Perfection* was compiled in 1318. However, no one denies that it originated with Brother Leo. It was probably based on material which he had left behind.

It has been suggested that in later years Sabatier himself renounced his contention of the early origin of the narrative. Nothing could be farther from the truth. His article in the centenary issue of the *Franziskanische Studien,* 1926, advanced even new arguments for his contention. One of these was that a copy of the legend recently discovered in the Seminary at Liège again contains the date 1227, which diminishes the probability of a copyist's error. As Madame Sabatier testifies, the very last notes which were found on her husband's desk affirmed his conviction of the correctness of the early date.

V

The Mirror of Perfection was published as the first volume of a projected series entitled "Collection d'études et de documents pour l'histoire religieuse et littéraire du Moyen Âge." Sabatier himself added two other volumes to the series: an edition of the Indulgence of the Portiuncula and an edition of the Latin original of the *Fioretti.* Four other volumes were edited by Édouard Lempp, Léon de Kerval, H. Boehmer, and Andrew G. Little. In 1901, Sabatier began also another series of shorter studies under the title "Opuscules de Critique Historique."

Nearly twenty pamphlets were published in the series, almost all by Sabatier: first editions of important manuscripts and critical essays on Franciscan publications.

After an extraordinary productivity of ten years, the French scholar suddenly stopped publishing any new material. In the concluding essay of the second volume of the "Opuscules" — written in 1914, but not published until 1919 — he gave an impressive explanation of his silence:

"I had a keen desire to study the Franciscan movement of the thirteenth century, to trace the steps of John of Parma and St. Louis, those of Brother Egidio, St. Bonaventura and Angelo Clareno, but it seemed to me more advisable, under the circumstances, to deepen the furrow of the biographical documentation of the founder of the Friars Minor.

"This labor, which has lasted, away from the eyes of the public, a dozen years, has not been ungrateful. It would be difficult not to enjoy working for St. Francis. Besides the pleasure of seeing more and more precision and harmony animating the documents, one has also the rare and great joy of seeing the traits of the Poverello becoming more and more beautiful as they become more exact."

He announced at the same time the publication of the following volumes: a critical edition of the *Mirror of Perfection;* a critical study of the same work; a text of the traditional *Legend of the Three Companions;* a book about the *Legenda Vetus* — that group of narratives which served probably as intermediary between the two chief Leonine legends; a general alphabetical index to all the volumes of the "Collection" and the "Opuscules"; a critical study of the sources of the life of St. Francis; and finally, a *Life of St. Francis,* "considerably enlarged and completely rewritten."

"These seven volumes," Sabatier wrote, "are all ready to be sent to the printer. If an unexpected accident should prevent me, others would be able, without difficulty, to arrange for their exact publication: and these will not be posthumous works . . ."

Proud assurance of a modest man — the high hopes of a scholar whose dreams are books! It was a sad fate that thwarted Sabatier in the realization of his projects. The years following the war, obviously, were not favorable for the publication of these scholarly works. Not any of the seven volumes were published during Sabatier's life, and only one, the first, is about to appear, posthumously.

The critical edition of the *Mirror of Perfection* is to be published shortly in England. As Sabatier announced back in 1914: "This work will contain the text as established from a comparison of all the existing manuscripts. For the eleven principal copies all the variants, without exception, will be reproduced in the notes. Carefully prepared indices will make it easy for the student to reconstruct each of these eleven manuscripts, as if he had them before his eyes, showing by how many variants each of them differs from the adopted text, or how many times it agrees with it. The number of these notes is over twenty-two thousand. The less important manuscripts are also studied and their characteristic variants indicated . . ."

There are about twenty copies of the *Mirror of Perfection* in the Sabatier collection, each marked with the variants of the different manuscripts from Berlin, Breslau, Munich, Liège, Sienna, Foligno and other cities. Each has, besides, a number of notes on the margins, fly-leaves or on slips of paper. These

copies and notes served, unquestionably, as the basis of the critical edition which is now being printed in England.

As to the other six volumes — unfortunately, these will hardly ever appear. There will be now no *New Life of St. Francis.* In the definitive edition of Sabatier's original biography, published a few months ago, M. Arnold Goffin, for long a friend of the great scholar, writes:

"We have lost Sabatier before he could give definitive form to the work to which he dedicated his whole life, all the force of his mind and heart . . . But one may assume that, on the whole, Sabatier's conception of St. Francis, of his calling as 'vir apostolicus,' of the nature and vicissitudes of his labor, have not changed.

"What would the *Life* have been like then, 'completely changed and rewritten,' the preparation of which was his constant preoccupation? We do not hesitate to declare that, on the essential points, it would not have altered the original views of the great historian. His feeling about the moral and intellectual physiognomy of the Saint, about the turning-points of his career, etc., would have remained unchanged, the more so as the source documents, the Leonine tradition, the value of which is becoming more and more acknowledged, have confirmed the conclusions of the *Life of St. Francis* . . .

"This conviction rests on the reading of a portion of the portfolios which Sabatier brought together for his work on the *New Life* — portfolios which his widow gave us the privilege of examining. Side by side with minute studies of compared texts and analytical criticisms, there are many pages of lucid synthesis, penetrating observations about St. Francis, the character of his genius, the development of his ideal due to his fervent reading of the Scriptures, his relation to the Church, to St. Claire, Brother Leo, Gregory IX, Brother Elias, etc. There is nothing more touching than these notes of the master jotted down, often scrawled, on a slip of paper, on an envelope, on the back of an advertisement, yet all neatly arranged ready for use in his work. The most important notes will be collected, together with a few lectures given by Sabatier at the University of Strasbourg, in a volume to be shortly published . . ."

This volume, *Études inédites sur Saint François d'Assise par Paul Sabatier,* is now on press. Its appearance will be of the greatest interest to Franciscan students. For us it will have a special significance. The notes which M. Goffin mentions are in the volumes of the collection, now in this Library. We are naturally curious to see: to what extent does the *Études inédites* make use of them, and how much of the material still remains unpublished?

Sabatier dedicated his great biography to the inhabitants of Strasbourg, the city where as a young pastor he worked, and which he was forced to leave because of his refusal of German citizenship. In 1919 he returned to Strasbourg, now as professor of ecclesiastical history at the University. However, his health failing, he was forced to interrupt his teaching and retire to his mountain home, "La Maisonette." Twice he revisited Assisi, in 1924 and in 1926. The town-folk received him — a kind old man, with waving white hair — with affectionate ovations. At the celebration of the seventh centenary, he took part in the procession, marching by the side of the banner-bearer. It was the last time that he saw the Portiuncula, the Church of St. Damian, and all the other sites where once the Saint had lived, to whom he, in his turn, had devoted his life.

Zoltán Haraszti

Ten Books

The Life and Letters of Sir Edmund Gosse [2544.252] by Evan Charteris is in the approved biographical tradition. But it would have been difficult to write a different book about Gosse: apart from his childhood and early youth, there was nothing in the outward circumstances of his life which could make his biography exciting reading. Inwardly, however, Gosse's life was interesting. For half a century his critical work was a deeply felt influence in English literature, and in his last years he was "the grand old man" whose opinions could make or mar reputations. He was often compared to Sainte-Beuve, the great French critic of the nineteenth century, whom he unquestionably imitated in his articles in the Sunday supplements of the London Times. Like the French critic, Gosse possessed an enormous intellectual curiosity, had a vast amount of learning and wrote a graceful, mellow style — what he did not possess was genius or anything like it. His merit was that he knew this himself and was quite earnest when he called himself "a mere talent," or, whimsically, "a second-rate literary man." His long work as a critic brought him into contact with an innumerable number of writers and poets, with whom he kept up a steady correspondence. About three-fourths of Mr. Charteris's volume is devoted to the printing of these letters written by Gosse; the earliest are addressed to Robert Browning and R. L. Stevenson and the latest to J. C. Squire and John Drinkwater. He had a genius for friendship. "Dearest and most admired of friends," he wrote to Thomas Hardy in 1919, "I thank you for the unbroken record of nearly forty-five years of precious intercourse." One of his most devoted friends was — obviously, because of the contrast of their natures — George Moore. He had great admiration also for André Gide, though his conservative taste was shocked by several novels of the French writer. The work of the younger generation interested him, but he frankly admitted that he could rarely enjoy or even understand it.

It will be of interest for many that Gosse was of purely New England descent on his mother's side — a fact which he himself did not know until after his father's death.

Mexico [4316.253] by Stuart Chase gives a brilliant picture of Mexico's history and present life and especially of the native habits and temperaments of the Indians who represent 99 per cent of the nation. With his customary freshness of style, the author traces the history of the country from the ancient Maya civilization, which reached its summit in the period of 450–600 A.D., through Cortez' conquest of the Aztecs and the subsequent imposition of the hacienda system. Mr. Chase has an unreserved admiration for the antiquity and dignity of the native inhabitants, "the true Americans," with their communal independence and maize civilization. "I maintain," he writes, "that civilization rolled steadily downhill in Mexico for 400 years, and that the close of the Diaz regime was its lowest point." Throughout the volume run the author's comments on conditions in the United States; often it seems that he has written on Mexico for the sole purpose of showing up the futility of the machine-made civilization north of the Rio Grande. Taking as a basis the statistical study of Robert Redfield of the Indian village Tepoztlan and the well-known study of "Middletown" in Indiana, he compares the economic and social life of the two. "Do Oxaaca and Tepoztlan really have more fun than Middletown?" he asks and replies: "I think they do . . . Not cash but goods, indeed frequently not

goods but happiness and peace of mind is the prevailing Mexican desire." Mr. Chase's criticisms are sharp, yet always good-natured, which gives his book a special charm.

Lytton Strachey, in commenting on the seventeenth-century biographer John Aubrey, observes: ". . . let us have the pure essentials — a vivid image, on a page or two, without explanations, transitions, commentaries or padding." This method Mr. Strachey has used in *Portraits and Miniatures* [2246.187]. The sketches are of John Harington, Elizabethan translator of Ariosto and sanitary engineer; the strange fanatic "prophet" Muggleton; Dr. North, austere Master of Trinity; Emmanuel de Coulanges, the gay cousin of Mme de Sévigné; Mary Berry, the flame of the seventy year old Horace Walpole, and others. There is a chapter on Boswell and one on Congreve whom the biographer admires inordinately. The second part of the book is a comparative study of six English historians, their styles and methods. They are Hume, better metaphysician than historian; Gibbon, the artist; Macaulay, the "middle-class intellectual with Whig views"; Carlyle, the moralist; Froude, with his hero-worship of Carlyle; and Bishop Creighton, who wrote of the Borgias while he made "sobriety" his aim.

Schumann, a Life of Suffering is a beautiful portrait study by a French biographer, Victor Basch. In describing Schumann's youth, the author emphasises his strong bent for literature and his dual nature as poet and musician. It is perhaps little known that Schumann was active as a critical writer, as the founder and for several years the editor of a magazine which combatted the musical philistinism of his time. Through an accident — paralysis of one finger — Schumann's life was deflected from the career of a virtuoso to concentration on his compositions, which were interpreted to the world by his wife, the famous pianist. The romance between Clara Wieck and Schumann is told at length. The Schumanns' relations to other musicians is an engaging feature of the biography.

The Problem of the Twentieth Century [7578.465] by David Davies, an Englishman, recommends for the prevention of war a carefully worked out system of international police force. The author, a man of practical affairs, insists on the obvious truth that without an armed force the League of Nations will continue to be powerless. The problem before the League is threefold: it must prevent war, secure justice and assure protection to its members. These ends can be attained only if the States-members of the League agree to contribute their quotas to an international police force. This would be used against any nation which proved to be an agressor or a traitor to the decisions of the tribunal. The sovereignty of the nations would not be impaired, as they would be allowed armaments sufficient for internal police purposes. The work consists of nearly eight hundred pages. It has a background of scholarship, but its chief feature is the enthusiasm of the amateur which, in spite of repetitions, does not make it the worse for reading.

The purpose of Harry Elmer Barnes's volume *Battling the Crime Wave* is to give a popular survey of present conditions in the light of the most advanced criminology and penology. He points out that in New York State, for instance, in 1930 one arrest was reported for every six crimes. It would be most desirable, of course, to have an incorruptible and highly specialising police — a wish that seems to be rather difficult to realise. Most especially the author emphasises the need of medical and psychiatric examinations for convicts. Further, convicts should be segregated into three groups: the non-reformable ones, youthful first offenders, and the large middle group whose members should be taught trades, made self-supporting during their prison terms and prepared for return to normal life.

In a stimulating work, *Liberty and Restraint* [5569A.423], Louis Le Fevre gives a historical survey of peoples in very different times and places, which shows various degrees of domination by governments and other powers over

human beings. Liberty is defined as freedom from any control over the individual, except from that which he accepts as legitimate. First the author shows the effect of white rule over primitive peoples, such as the Melanesians and Polynesians and the American Indians, and by interesting records he brings out the biological value of liberty in sustaining life; for, in some cases, when natives have been deprived of activities that gave content to their lives, they preferred to die. A sinister chapter is the one on the slave trade and slavery in America. The histories of the governments of Java, Haiti and the Philippines are compared; then, turning to the great civilizations of the past, the author contrasts the life of Sparta and Athens, so that the advantages of democracy appear in a brilliant light.

Prose Masterpieces of English and American Literature [2577.266] is an anthology of brief essays and fragments of historical, reminiscent and imaginative works, selected and edited by Robert S. Hillyer and Kenneth B. Murdock of Harvard and Odell Shepard of Trinity College. All three editors are professors of English, and undoubtedly the volume was planned to meet a need in the college classroom. Nevertheless the selections, ranging from Sir Thomas Malory to Virginia Woolf and including many excellent representatives of the eighteenth and nineteenth centuries, should prove stimulating also to the general reader. The collection is no mere potpourri, rather is it distinguished by a certain unity. Through all the variety, the appeal is literary; with the exception of Queen Elizabeth's speeches to Parliament, the political, sociological, and reformatory essay is absent.

The Golden Thread [2257.51] by Philo M. Buck, Jr., is described by the publisher as "the romance of tradition in literature." Romance and tradition seem, to the ordinary reader, rather contradictory terms; and as a matter of fact, there is little that is romantic about the volume. It is a group of studies on the grandees of literature from Homer to Hardy. The chapters bear somewhat exotic titles such as "The mystery of tears," "Voice from the wilderness," "The two eternities," "The ironical reply," but they are used for essays on Aeschylus, Sophocles, the Bible, Dante, Cervantes, Shakespeare, and so on. A new essay on Aeschylus? on Dante? on Shakespeare? One should not expect anything especially original. But the book is readable and substantial. The author is a Professor of Comparative Literature at the University of Wisconsin.

Man's Own Show: Civilization by George A. Dorsey is a monumental work of a thousand large pages: it is an immense survey of the life of mankind from the emergence of man from the anthropoid apes to our days of radio and television. To write such a book is an altogether ambitious task for any one man; the author has worked on it for a number of years. But Dorsey had no new system, no new "philosophy of history," to propound; his work is not of the kind of Spengler's "Decline of the West." He merely wrote a comprehensive history: however, a history from a strictly consistent point of view. Dorsey, who died just a few months ago, regarded religion and all beliefs in the supernatural as the enemy of mankind. His hopes for progress — not only in the material, but also in the moral, intellectual and spiritual sense — were centered about science. He had great admiration for Andrew D. White, whose "History of the Warfare of Science with Theology" must have had an important influence upon him, as upon many other people of his generation. The style of the volume is rather surprising; it unites a substantial amount of scholarship with an altogether colloquial tone. — The call-number of this volume is 5567.254.

Library Notes

Bates Hall, closed to the public during the summer, was reopened on September 15th. The walls and ceiling freshly painted and decorated, new marble and terrazzo floor laid down, windows cleaned and the tables refinished, the Hall makes a most pleasant impression. It is the first time since the opening of the Building in 1895 that Bates Hall has received such a thorough renovation. The task was not easy; on account of the great height of the vaulted ceiling elaborate scaffolding had to be built at great labor and expense. But it was a much-needed work. The murky appearance of the Hall has disappeared, and the place is refreshingly bright, and much lighter than in recent years.

A new feature in the arrangement of the furniture is the placing of the Central Desk in front of the entrance, which will serve important practical purposes. Both the Central Desk and the Reference Desk in the Catalogue Section of the Hall are new and much larger than those which they replace.

During the summer, while the renovation was carried on, the Lecture Hall was used as a general reading room. Along the walls open shelves were set up for the reference books, and it may be noted with satisfaction that there was no interruption in the service. The Issue Department, the hall where the Abbey paintings are located, was rather overcrowded with the catalogue cases; but even there the work went on as usual.

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A Catalogue of the Altschul Collection of George Meredith [*2772.390] in the Yale University Library is a scholarly work by Bertha Coolidge. It includes the list of the original manuscripts and autograph letters, printing, for the first time, the unpublished material; then follow the list of principal and collected editions of Meredith's works; and the rest of the volume is chiefly devoted to his contributions to magazines. The items are well annotated; the title of each work is followed by biographical and bibliographical information and, in many cases, by an account of the book's reception by the critics and the public.

A strikingly interesting group among the manuscripts are the notes which Meredith wrote as publisher's reader for the firm of Chapman and Hall, from August 1889 to September 1895. He commented on four hundred and twenty-five books, in from one to twenty lines. In almost all cases his criticism was severe and frequently the manuscript was disposed of in one word. These are examples of his judgments: "By an Illiterate." — "Society and Hunting — a hash of stale matter without vivacity." — "By a homely imitator of Haggard. He may know Van Diemen's land well, but he is a stranger to composition." — "Vile MS., shocking stuff." — "Chatter-chatter. A rattle of small talk — Pretence at a story."

The novelist, Victorian though he was, could not have been accused of partiality toward women writers. "Demonstrably on every page by the hand of the youngest of her sex," he wrote about one book. "Impossible . . . Such a theme requires very careful and artistic treatment. Surely it must be by a feminine hand," he wrote about another.

There are only few among the authors of the submitted manuscripts whose names are known to-day. One is glad to see that Meredith was lenient toward a work by H. W. Hudson. "Excellent, well-observed or gathered, instructive — to be recommended," he wrote enthusi-

astically about "The Naturalist in La Plata." He was much less pleased with "Mr. Abel," another work by the author of "Green Mansions," on which he remarked: "Cannot be recommended: inoffensive but without color of the country described or grip of the characters."

Maurice Hewlett's "Diverticula Amoena" comes in for the non-too-flattering comment: "Florence and art: drenched with the emotions produced by paintings and scenery. There is good cause for emotion, as very many previous volumes have shown. But this becomes oppressive when much harped on, as in the present case. The episode of Sandro and Simonette quite fail to make anything of a promising theme."

It is interesting to read Meredith's opinion about a work by Maurice Jókai, the Hungarian novelist: "I am of opinion that these tales would be too fantastical for English readers. They are not very imaginative either." The comment is not surprising. It would be difficult to imagine two novelists who are farther apart than Meredith and Jókai.

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Miss Meta Harrsen of the Pierpont Morgan Library in New York has written a most interesting essay about the Countess Judith of Flanders, the influence of her manuscripts on the book illuminators of the Abbey of Weingarten, and about the library of the Abbey itself. The essay was first presented at the International Congress of Librarians in Rome two years ago and was subsequently published in the Papers of the Bibliographical Society of America. It has now been reprinted in pamphlet form.

The Countess Judith of Flanders, the daughter of Baldwin V, was born in 1032. At the age of nineteen she married Tostig, the Earl of Northumbria and brother-in-law of Edward the Confessor. A generous benefactor of churches and monasteries, the Countess received in turn fine books from these religious foundations. Two illuminated manuscripts of the Gospels which once formed the nucleus of Judith's library are now in the Morgan Library. One of them has illuminations in the pure New Minster style of the period 1020–30, and the other was probably executed at Thorney Abbey in Cambridgeshire in about 1050–60.

Tostig was killed in the battle of Stamford Bridge in 1066 and Judith returned to Bruges. A few years later she married again, this time Welf IV, the Duke of Bavaria. Judith and her new husband had obviously many interests in common. The Duke was a munificent patron of his ancestral Benedictine monastery, the Abbey of Weingarten, and to this Abbey Judith donated in time her precious books, among them the two English manuscripts mentioned above.

These two manuscripts, both belonging to the Winchester School, "were destined to have the greatest influence on the art of illumination in Southern Germany," Miss Harrsen states. She points out that "two of the earliest existing illuminated manuscripts of the Weingarten School show this inspiration very markedly in the adaptation of the acanthus borders, the type of the Cross . . . the drawing of the faces and the treatment of the arches" of the two English manuscripts.

The scriptorium of Weingarten Abbey reached the zenith of its artistic activity in the thirteenth century. During this period were executed there the "Graduale and Missal of Hainricus Sacrista" and the "Missal of the Abbot Berthold." Both are now in the Morgan Library.

Miss Harrsen's work in ascertaining the artistic identity of these four manuscripts — in tracing the influences which they exerted on other manuscripts — has been done with great skill and ingenuity. The sixteen reproductions of leaves from various manuscripts are quite convincing that her conclusions are right. The style of the essay deserves another word of commendation. Though the story is based on painstaking original research, there is no trace of ponderousness in it. It is told briefly and lightly — yes — with a genuine sense of humor. Which makes this essay an altogether remarkable product of bibliographical scholarship.

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An illustrated folio volume, *Philip Hooker* [*8094.07–500], gives one an excellent idea of early post-revolutionary architecture in the United States. Philip Hooker was born in Rutland, Massachusetts, in 1766. He settled in early youth in Albany, where he died at the age of 101, having been the builder of most of the churches and public buildings of the city. In his Introduction the author, Edward W. Root, points out that Albany, originally a Dutch settlement, was first built in the Dutch mediaeval style, and the reproductions of old engravings and water-colors show the quaint gabled streets as they were still in the first decades of the nineteenth century. In contrast appear the "Renaissance" buildings of Hooker: the New York State Capital (first building), City Hall, Albany Academy, Bank of Albany, First Lutheran Church, Pearl Street Theatre, St. Mary's Church, Clinton Market, Hyde Hall, and others.

Hooker began his career in Albany with an adaptation of the work of Bulfinch. "No doubt at some stage of his career," the author writes, "he supplemented his observations with information derived from English architectural books, but his work was, notwithstanding, often extremely unsophisticated and always unmistakably and overwhelmingly American."

There are one hundred full-page illustrations in the volume.

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With regret we record the death of William Justin Mann, newspaper man, writer of the daily column "Little Walks about Boston" in the Boston Post.

Mr. Mann was a highly cultivated man, deeply interested in historical subjects and art, himself the author of a number of books. He was a devoted friend of the Library. With the inevitable brown briefcase in his hand, he was often seen in the Exhibition Room, bending over the cases, and the following day there would appear in his column a concise and entertaining account of what he had seen, thus calling the attention of the public to the treasures of the Library. He wrote seriously on serious subjects, but always gracefully, with the light touch of the born writer.

He died on September 2, suddenly, of heart disease. It was a surprise to learn that this vigorous, ever-active man was 79 years old.

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The History and Ideals of American Art [*8060.01–102] by Eugen Neuhaus is, more strictly, a history of American painting from Colonial beginnings to the present. It includes, however, a chapter on etchers and print-makers and one on illustrators. The development is traced largely through biographies and appreciations of the outsanding artists.

The book is useful, especially as a text-book, even if one disagrees with some of the aesthetic estimates of the author. His statement for example that Sargent's technique "equals in sureness of touch and fluency and brilliancy any of the great masters of the past" should be taken with a good deal of reservation. Yet one should not find fault with his enthusiasm for Sargent's mural paintings in the Boston Public Library: "They are rich in symbolism and excellent in execution," he writes. "As decorations they are very successful in their richness of color and constructive architectonic design. The figures are not merely used to express ideas; they seem physically to carry the load of the ceiling and take their responsibility in the architectural scheme. One marvels at the daring of this structural use of the human figure as much as at his rich contrast of form, and light and dark, and the novel use of gold leaf in the background."

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Comic Art in England, a folio volume with many reproductions, is by Cornelius Veth, a Dutchman, who has lived in England for many years and who has derived much delight from English caricature. The history of English comic art begins in early mediaeval times, but the author is contented to start with William Hogarth, or rather with the political caricaturists of the eighteenth century. James Gillray and Thomas Rowlandson lead to George Cruikshank and his school, to amateur illustrators like

Thackeray, W. S. Gilbert, and R. L. Stevenson. The Punch and the "gentlemanly" caricaturists occupy a place by themselves. Through Aubrey Beardsley, Max Beerbohm, and the comic artists of the "nineties," the story is brought up to date. At the end of the volume there are fifty-six full-page illustrations.

The call-number of this volume is *8144.08–103.

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Pattern [*8162.06–101] by Joan Evans is an English publication in two large volumes, containing no less than 435 beautiful illustrations, most of which occupy a full page. It is "a study of ornament in western Europe from 1180 to 1900."

The first volume begins with the Gothic decoration of the great cathedrals, describing the traditional motives employed in Gothic art as well as the various Gothic styles, the curvilinear, perpendicular, and flamboyant. The second chapter treats of the innumerable designs which mediaeval artists derived from natural forms, from birds and beasts and plants. In another chapter the ornamental devices of heraldry, used in architecture, sculpture, tapestry, etc., are shown. There is a beautiful chapter on manuscript illustration, on illuminated copies of the epics and romances. The last section of the volume chiefly considers jewels, pottery, panels, mantel-pieces, and enamelled miniature cases.

The second volume is equally comprehensive. If it is less interesting than the first, it is so because the decorative arts were on the decline after the Middle Ages. Yet the first chapters dealing with Italian and French Renaissance and with the beginning of Baroque still have marvelous subjects. After an intermezzo on the influence of Persian, Chinese and other Oriental arts in England and France, the author treats in separate chapters the return to Graeco-Roman Classicism, the birth of Romanticism, and the Gothic revival of the nineteenth century. The last short chapter is — on industrialism.

This is an unusually fine work. The text is extremely well written: it is full of information, yet its style is graceful and elegant. The plates are a unique feature of the book. They give life and plasticity to the minute descriptions of the narrative.

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Bibliographia Burtoniana [*2179.224] by Paul Jordan-Smith is an essay to delight bibliographers and all those who like to browse among old books.

The author recommends "The Anatomy of Melancholy" as the ideal book to take on a desert island. "Anatomy," he explains, is used in the sense of the modern "outlines," and "melancholy" was merely one of the four humours or "complexions" which mediaeval psychology recognised as the effect of four vital liquids in the body. "At the outset a work proposing to analyze madness and all sorts of depressions," Mr. Jordan-Smith characterizes Burton's compendium, "it covers almost every field of human interest: medicine, dietetics, psychiatry, climatology, ethics, education, theology, government, magic, astrology, travel, horticulture, and both the pleasures and pains of love."

In a scholarly, yet charmingly written treatise which the author himself calls an "overgrown catalogue-essay," the numerous old sources for the "Anatomy" are studied under various headings, such as "Geography," "Love," "Magic and the Black Arts" and others. Of the nearly one thousand authors mentioned in the "Anatomy," the 122 who are mentioned most frequently are listed alphabetically. The author further compares Burton's work with "A Treatise of Melancholy" (1586) by Timothy Bright and points out the superiority of the "Anatomy."

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In December 1919 the American Historical Association appointed a committee to cooperate with the American Library Association in the preparation of a manual of historical literature. As a result of this action of eleven years ago, *A Guide to Historical Literature* [*2155.47], a work of 1222 pages, has recently been published. The volume was planned by Professor George M. Dutcher of Wesleyan University and the editors are William H. Allison, Sidney B. Fay, Augustus H.

Shearer, and Henry R. Shipman. Its purpose, according to the editors, is "to furnish a carefully chosen list of available books in each of the several fields [of history] to the English reading audience, primarily to libraries, teachers, and graduate students."

The book consists of 26 sections, the subjects ranging from historiography to the histories of all the principal countries of the world. Each section is preceded by a short introduction, then under various sub-headings books on the geography, anthropology, archaeology, history, philology, etc., of the countries treated in the section are suggested. Most of the titles are equipped with short but pertinent annotations, containing in many cases references to magazine articles. These annotations were prepared by hundreds of persons — the list of their names occupies nineteen pages.

The volume is well printed and comprehensible. It fulfils its purpose excellently.

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The Voyages of the Cabots [2312.29] by James A. Williamson is a beautiful quarto volume from the Argonaut Press of London. The author relates the history of the English expeditions to North America under Henry VII and Henry VIII — chiefly those of John and Sebastian Cabot. First the author analyzes what he calls "The Atlantic Problem of the Fifteenth Century"; then after a biographical chapter on the early life of John and Sebastian Cabot he narrates the history of the voyages of 1497 and 1498, the discoveries of John Cabot, Sebastian Cabot's search for the North West Passage, and his projects in 1517 and 1521, when he was a captain in Spanish service. In other chapters the explorations of João Fernandez and of the Corte Reals, and those of the "Company Adventurers" are related.

To substantiate the narrative, the author has devoted the first part of his volume to the printing of documents and extracts from contemporary works. The selection is comprehensive. Of special interest are the documents — from the Public Record Office and from various Spanish and Italian archives — which have never been printed before.

The book is enriched with the reproductions of thirteen rare old maps.

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Professor Jeremiah D. M. Ford of Harvard and Dr. Ruth Lansing of Simmons College have compiled an admirable bibliography of *Cervantes* [*6163.82]. They call their volume "a tentative bibliography of Cervantes's works and of the biographical and critical material concerning him." The bibliography is arranged in the following way: First, the various works of Cervantes are listed in the chronological order of the editions, then follow the translations arranged alphabetically by language and in each language by date. The "Don Quijote" has been translated into forty languages, including the Arabic, Chinese, Hindustani, Malay, Tartar, and Turkish. Other chapters are on the lost works of Cervantes, on bibliography, biography and criticism, etc.

It is well known that the Ticknor collection in the Boston Public Library is one of the most valuable collections of Spanish and Portuguese books in this country. A special article in the December 1925 issue of More Books describes the first editions of Cervantes's works in the collection. Naturally, many of the items listed in the Ford-Lansing bibliography are in the Library.

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In *An Autograph Collection and the Making of it* [2113.40], Lady Charnwood explains what she considers the advantage of such a collection over others: "The amassing of interesting letters is an addition to the literary fame of their authors and an enlightenment as to their personality, and this at once puts them in a high class of interest which cannot be achieved, I venture to say, by ancient glass or Chinese ivories, or even by old plate. Coins have a historical and national interest, first editions have a literary value (often small in proportion to the financial, which may be based merely on the rarity of an error) — autographs combine all three."

After writing on the methods of autograph collecting, on values, arrangement and the like, the author gives an account of her own collection. The bulk of the volume consists of the printing of some of the manuscripts in the collection — from letters of Stuart times to letters and manuscripts of late Victorian writers. The variety is astonishing. In one chapter one finds letters by Andrew Marvell, Sir Isaac Newton, Samuel Pepys, Joseph Addison and Lord Halifax; in another, entitled "Great Artists," one reads a manuscript by Sir Joshua Reynolds and letters by Gainsborough, Hoppner, Raeburn, Constable, Lawrence, Turner, etc.

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The Bible in English Drama, a bibliography by Edward D. Coleman, and published by the New York Public Library, is a complete and annotated list of English plays dealing with Biblical themes, including translations from other languages. The list is based mainly on material in the New York Public Library and in the compiler's own collection.

An interesting essay on "The Bible in English drama" serves as introduction. The dramatization of Biblical subjects, Mr. Coleman tells, occurred even before the Christian era: the "Exodus" by a Jewish Hellenistic poet Ezekielos of the second century B.C. has been preserved in fragments in the writings of Eusebius. However, the English drama grew out of the Latin liturgical plays, such as the "Sepulchre plays," of which 228 varying manuscripts are extant, the "Pastores plays," and the "Prophetae" group, in which the prophets of the Old Testament, together with Virgil and the Sybil, are called upon to testify to the divinity of Christ. The liturgical plays were anonymous, except the "Suscitatio Lazari" by Hilarius, a pupil of Abelard.

Following Professor A. W. Ward, Mr. Coleman distinguishes three stages in the gradual development of the mystery-drama: first, the substitution of the vernacular for the Latin; secondly, the detachment of the play from the church service; and thirdly, the formation of scriptural play cycles. These cycles are especially characteristic of early English drama. They include the whole course of Biblical history from the creation to the day of judgment, and they were performed annually by guilds on Corpus Christi or other festival days. Notable are the fourteenth and early fifteenth-century cycles of York, Chester, Coventry and Towneley; the manuscript of the last has since 1922 been in the Huntington Library, San Marino, California. The first dramatic poem in the English language is believed to be the "Harrowing of Hell," dating from the reign of Edward III.

As the bibliography was originally a part of a work dealing with the Jew as a subject in English drama, the author, who is Librarian of the American Jewish Historical Society, naturally gives some prominence to this topic. He tells that in the early English religious drama the Old Testament figures were treated reverently; but when the New Testament was reached, the Jewish characters who were not followers of Jesus were made vicious or comical — forerunners of Shylock. However, they were not portrayed from life, neither could they give offence, as there were no Jews in England from 1290 to 1656.

The last section of the bibliography lists Jewish festival plays, of which the most popular were the Purim plays, mostly based on the book of Esther. The Jewish plays until about 1880 existed only in Hebrew, Judaeo-German (Yiddish), and German. The establishment of a large number of Jewish communities in America finally gave rise to festival plays in English. A large variety of such plays are now in existence, mostly juvenile in character, designed for production by school children.

The bibliography contains a separate section on Miracle Plays, though these form also subdivisions under the sections of Old Testament and New Testament Plays. There are also lists of four other groups of plays, designated as "Babylonian Captivity," "Herod," "Wandering Jew," and "Fall of Jerusalem." The subjects of these plays are only quasi-Biblical.

Critical works in different languages and bibliographies are included in the list.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY

Agriculture. Gardening

Capek, Karel. The gardener's year. Translated from the Czech by M. and R. Weatherall. New York. [1931.] (5), 159 pp. Illus. 3999.456

Hurry, Jamieson Boyd. The woad plant and its dye. London. 1930. xxv, 328 pp.
Bibliography, pp. 293–298. 5998.190

Rockwell, Frederick Frye. Around the year in the garden. New York. 1930. xx, 350 pp. Plates. 3999.458
"A seasonable guide and reminder for work wtih vegetables, fruits, and flowers, and under glass." New edition.

Speller, Florence C. Garden clubs, their activities and organizations. New York. 1931. xii, 159 pp. Plates. 3996.88

Amusements. Sports

American Kennel Club. Pure-bred dogs. New York. 1929. 315 pp. 6009B.217
The breeds and standards as recognized by the American Kennel Club.

Anet, Claude, *pseud.* Suzanne Lenglen. Paris. [1927.] 194 pp. 4009A.537
On Suzanne Lenglen's career in lawn tennis.

Brown, Warren. Rockne. Chicago. 1931. 234 pp. Portraits. 4007.359

Charnley, Mitchell V., *editor.* Play the game. The book of sport. New York. 1931. v, 344 pp. Plates. 4002.267
Contents. — Foreword by Fielding H. Yost. — Baseball. — Football. — Basketball. — Track. — Tennis. — The minor sports.
A collection of articles by many writers.

Harron, Robert. Rockne, idol of American football. New York. [1931.] 240 pp. Portraits. 4007.358

Lovelace, Delos W. Rockne of Notre Dame. New York. [1931.] 235 pp. 4007.357

Associations. Clubs

Knights of Columbus. Criminal libels against the Knights of Columbus exposed. New Haven, Conn. [1931.] 69 pp. = 7567.68

Richardson, Anna Steese. A manual for club women. New York. [1929]. 109 pp. = 5589.400

In Bates Hall

Annuals

American annual, The. An encyclopedia of current events. 1931. New York. 1931. 853 pp. B.H.200.2

Boston University Catalogue, issue 1931–1932. Boston. [1931.] 893 pp. B.H.643.20

California, Secretary of State. Roster of State, County, City and Township officials State of California: also Federal officials for California. March 1, 1930. [Sacramento. 1930.] 179 pp. B.H.641.53

Churches, The new handbook of the. A survey of the churches in action. (Continuing the year book of the churches.) Edited by Charles Stelzle. New York. [1931.] 337 pp. B.H.642..30

Dod's Parliamentary companion for 1931. Ninety-ninth year. London. [1931.] 520 pp. B.H.641.64
One hundred and eighth issue.

Dod's peerage (1931). Ninety-first year. London. [1931.] 435 pp. B.H.950.47

Encyclopaedia of the social sciences. Volume Four. New York. 1931. 710 pp.
Commerce — Dante. B.H.500.1

Hawaiian annual for 1931. The reference book of information and statistics. Fifty-seventh year of publication. Honolulu. 1930. 150 pp. B.H.641.38

Index generalis. Annuaire général des universités. 1930–1931. Paris. 1930–1931. 2377 pp. B.H.643.2

Index juridicus. The Scottish law list and legal directory for 1931. Edinburgh. 1931. 1203 pp. B.H.334.15

Kalender der Deutschen Universitäten und Hochschulen. 109. Ausgabe. Sommersemester. 1931. Leipzig. [1931.] 318 pp. B.H.643.1A

Lloyd's register of American yachts. 1931. New York. 604 pp. 1931. B.H.480.18

United States. Bureau of Mines. Mineral resources of the United States. 1928. Part I–Metals. Washington. 1931. 910 pp. B.H.443.16

— Department of Agriculture. Yearbook of agriculture 1931. Washington. 1931. 1113 pp. B.H.533.19

Whitaker's peerage, baronetage, knightage and companionage for the year 1931. London. [1931.] 805 pp. B.H.962.6

Reference Books

Dilly Tante, *pseud.* Living authors: a book of biographies. Illustrated with 371 photographs and drawings. New York. 1931. 466 pp. **B.H. Cust. Desk**

Historical literature, A Guide to. Edited by William Henry Allison and others. New York. 1931. 1222 pp. **B.H. Cust. Desk**

Bibliography. Libraries

American Library Association. A handbook for teacher-librarians. Chicago. 1931. 52 pp. Plates. **6199A.217**
Contents. — The books. — The librarian: her function. — Technical work. — Furniture, equipment: and supplies.

Bibliothèque nationale, Paris. Liste des catalogues. (Exemplaires en vente.) [1930.] Paris. 1930. ***2142.142**

Bookman's Journal, The, and Print Collector. A record of British and American private collectors and lovers of books, prints, MSS., etc. London. 1927. 266 pp. ***2127.260**

British Museum, London. Department of Printed Books. General catalogue of printed books. Vol. 1. London. 1931. **Cat. Dept. (*2131.29)**

Conner, Martha. Practical bibliography making with problems and examples. New York. 1931. 29 pp. **2129.46**

Deutsche Nationalbibliographie. Reihe A: [Wöchentlich.] Nr. 1–23. Reihe B: [Halbmonatlich.] Nr. 1–10. Leipzig. 1931. ***6177.57**

Draper, John William. Eighteenth century English æsthetics. A bibliography. Heidelberg. 1931. 140 pp. ***2557.211**

Gavault, Paul, *editor.* Les livres de l'enfance du XVe au XIXe siècle. Paris. [1930.] 2 v. Plates. ***2121.30**
A priced catalogue.
Contents. — 1. Text. 2. Plates.
The plates are reproductions of title-pages and book illustrations, also examples of bookbindings. The Preface by Paul Gavault is in French; the Introduction by the publishers is in English.

Haebler, Conrad. Der deutsche Wiegendruck in Original-Typenbeispielen. München. 1927. 2 v. Text, 72 pp. Atlas, 115 plates. ***Cab.21.28.8**

— Der italienische Wiegendruck in Original-Typenbeispielen. München. 1927. 2 v. Text, 71 pp. Atlas, 120 plates. ***Cab.21.28.7**

— Der westeuropäische Wiegendruck in Original-Typenbeispielen. München. 1928. Text, 59 pp. Atlas, 60 plates. ***Cab.21.28.6**

Harper, Lathrop Colgate. A selection of incunabula describing one thousand books printed in the XV^th^ century. New York. 1930. ***2182.146**
Introductions by Lawrence C. Wroth, Margaret B. Stillwell. Lucy Eugenia Osborne, and George Parker Winship.

Hester, Edna A. Books for junior colleges. Chicago. 1931. vii, 194 pp. ***6202.184**
A bibliography.

Hewitt, Arthur R. The law relating to public libraries in England and Wales. London. 1930. 142 pp. **6195.155**

John Rylands Library, Manchester, England. Facsimiles of characteristic pages of sixteen English incunabula, of which the only copy at present known is that preserved in the John Rylands Library at Manchester. [Manchester.] 1930. (1) p. 16 plates. ***2182.148**
In portfolio.

Library of Congress, United States. Guide to the law and legal literature of France. Prepared under the direction of Edwin M. Barchard by George Wilfred Stumberg. Washington. 1931. v. 242 pp. = ***6201.270**

Mumby, Frank Arthur. Publishing and bookselling. A history from the earliest times to the present day. London. [1930.] (5), 480 pp. Plates. **6127.147**
Includes a bibliography by W. H. Peet.

Robinson, Jacob. Das Minoritätenproblem und seine Literatur. Berlin. 1928. 265 pp. **2309F.216**
A critical introduction to the sources and literature of the problem of the nationalities in Europe in the after-war period, with special consideration of the protection of minorities by international law.

Seligman, Marjorie, and Louise M. **Frankenstein.** Plays for junior and senior high school. New York. 1931. 37 pp. **2175.105**
A bibliography.

Stephens, Thomas Arthur, *1852–1925.* Proverb literature; a bibliography of works relating to proverbs. Edited by Wilfred Bonser. London. 1930. xx, 496 pp. **2164.100**

University of Oxford. Library provision in Oxford. Oxford. 1931. 152 pp. = **6193.96**

Biography

Single

Bercovici, Konrad. That royal lover. New York. 1931. 300 pp. **3089.278**
On King Carol II., and the contemporary political affairs of Roumania.

Bérenger, Victor Henry. Chateaubriand, héros de l'aventure romantique. Paris. [1931.] 261 pp. **2625.194**

Boulenger, Jacques. La vie de Saint Louis. Paris. 1929. 270 pp. Plates. **2649.270**

Burnett, Charles Theodore. Hyde of Bowdoin. Boston. 1931. xvi, 364 pp. **4485.34**
A biography of William DeWitt Hyde (1858–1917), president of Bowdoin College, with chapters on his influence and activities as administrator, educator, citizen, philosopher and teacher of religion.
Introduction by George Herbert Palmer.

Casson, Herbert Newton. Kelvin, his amazing life and world-wide influence. London. [1930.] 259 pp. **8201.9**
The life of Lord Kelvin, the great British physicist (1824–1907).

Chancellor, Frank B. Prince Consort. New York. 1931. ix, 308 pp. Portraits. **2548.97**
A biography of Prince Albert (1819–1861), consort of Queen Victoria.

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With the Names of the Givers

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THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

The Bulletin of the Boston Public Library

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Charles F. D. Belden

Deeply moved we record here the death of Charles F. D. Belden, for fourteen years Director of the Public Library of the City of Boston. His death was so unexpected that it is difficult to realize it. A few weeks ago he was still with us, apparently in good health. His tall, erect figure, quick in movement, was constantly seen in the various parts of the building, visiting the departments, talking over affairs of the daily work with the attendants or listening to requests of the public. Informal, friendly, easy to approach, he seemed to be in the full vigor of manhood. Surely, there were few signs of age about him. His hair was grayish, but his color was ruddy, and his voice, sympathetic and finely modulated, was especially youthful. No one would have thought that he was sixty-one years old.

A short time ago he suddenly fell ill, exhausted from overwork. He took a vacation, seeking rest at home and later in a country inn, in the Berkshires. On October 23 he was stricken by a cerebral hemmorhage and was taken immediately to a hospital in Pittsfield. There he died the following night.

Mr. Belden was one of the best known figures in the library circles of the country. A librarian for nearly thirty years, he was recognized everywhere as an able administrator, a greatly gifted and devoted servant of the profession. He was a highly cultivated man, a lawyer by preparation, but also deeply interested

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in art and literature. A constant reader, he had a catholic taste and was well informed in many fields. But the drama especially fascinated him. He could quote whole passages from Shakespeare.

There was an appealing quality in the man, the effect of which hardly any one who knew him could escape. Courteous and gentle to every one, he was shy and sensitive. His work required action, and no one was more conscientious in the duties of his office. Yet there remained in him a delicate touch, an elusive feeling, the aloofness of those to whom the material circumstances of life appear always a bit alien. One was aware in him of a fine spirit, of a rare distinction in his personality. It was this quality that, above all else, inspired devotion and loyalty toward him.

But it is not for us to appraise his stature, as a private individual or as a public servant. We loved in him the man, the fellow-worker, the friend; and his merits as a librarian have been measured by persons who are far more competent to judge. Only the facts of his life and the concrete achievements of his career will be noted here.

Charles Francis Dorr Belden was born on October 5, 1870 at Syracuse, N. Y., the son of Francis C. and Jennie Maude (Wright) Belden. When he was five years old, the family moved to Niagara Falls, and he attended high school at Buffalo. For college he came to the East. He entered and was graduated from Harvard with the class of 1895. Having received his degree of A.B., he at once began study in the Harvard Law School. Soon afterwards his father met with financial reverses, and the difficult task of supporting himself through law school fell upon his shoulders. He managed it, however, by tutoring, and was even able to send money home. Dean Ames of the Harvard Law School then suggested to him that he make an attempt at cataloguing the Law School Library. He started upon the work, completing his education the while. Upon graduating in 1898, he returned to Niagara Falls, took his bar examination, and, admitted to the courts of the state of New York, was ready to settle down to general practice.

Then came the suggestion that changed his life.

The secretary of the law faculty at Harvard resigned and Dean Ames, remembering Mr. Belden's work on the catalogue, offered him the position. He accepted at once and held the position for three years when, in 1902, he was made assistant librarian. He began now to complete the catalogue which he had started as a law student. The work, *Catalogue of the Library of the Law School of Harvard University,* was published in 1909 in two large volumes. In contains the books of the library on American and English common law, arranged in alphabetical order by authors.

For seven years he remained assistant law librarian, and then for a year transferred to the Social Law Library in Boston, until he was appointed by Governor Eben S. Draper to be State Librarian of Massachusetts. In this capacity he served eight years, from 1909 till 1917. Here, too, he left a permanent memorial of his service. In 1912 the State Library published a *Hand-List of American Statute Law,* a volume of over six hundred pages, prepared by Charles J. Babbitt under Mr. Belden's direction. While State Librarian, from 1912 to 1918, he gave a highly successful lecture course in the School of Library Science at Simmons College on "Documents: Federal and State." From 1911 till 1913 he was President of the Massachusetts Library Club.

In 1909 he was also appointed chairman of the Free Public Library Commission of Massachusetts, a position which he held until his death. This Commission — since 1919 a Division in the Department of Education of the Commonwealth — has done important work in the interest of the public libraries, especially in the towns and villages. That Massachusetts is the only state in the country in which there is no town, no matter how small, without the benefit of a public library, is due to a large extent to the activities of the Library Commission.

It was on January 26, 1917, that the Trustees of the Boston Public Library elected Mr. Belden to the librarianship, to succeed Horace G. Wadlin, who had lately resigned after fourteen years' service. Mr. Belden's appointment dated from March 15, but he was given a leave of absence for three months. After a trip to Japan, which was his first rest after several years' work, he assumed his duties at the Public Library on June 15.

The war, which America had just entered, made an unusual claim on the executive ability of the new librarian, at the very start. In July, 1917 the American Library Association was requested by the War Department to provide reading matter for the soldiers and sailors in cantonments and overseas. Including a substantial donation of the Carnegie Corporation for library buildings, a little over $1,500,000 was raised for the purpose, of which Massachusetts citizens contributed nearly $192,000. Throughout the State, people sent their books to the local public libraries which in turn forwarded them to the Boston Public Library, this institution serving as distributing agency for New England. Till the middle of October, 1918, nearly 160,000 volumes of general literature and 4,000 volumes on technical subjects were thus distributed. The books were sent to more than a hundred places, in and outside of Massachusetts. Well-organized soldiers' libraries were established at various points; among others, a large library for recreational reading, with a generous supply of technical books, was started in the summer of 1917 as a branch of the Boston Public Library. At the initiative of the Free Public Library Commission, a central library of ten thousand volumes was organized at Camp Devens, with many outlying stations. In the spring of 1918 the Boston Overseas Dispatch Office was established in the basement of the Widener Memorial Library, where the books, coming from the public libraries, were packed in boxes by volunteer workers.

The American Library Association was also one of the seven organizations participating in the United War Work Campaign. The quota for Massachusetts was a little over nine million dollars, but the amount subscribed was nearly ten and a half million. In this work, requiring constant agitation, Mr. Belden was campaign-director for the states of the North-East region.

Appreciative as he was of the service of others, it was at this time that Mr. Belden first won the unqualified support of his fellow-workers.

In 1925 he received the highest honor that American librarians can offer to a colleague: in February of that year he was nominated president of the American Library Association, and was elected to the office at the Association's convention at Seattle, Washington, in July. His election had a special significance in the fact that the Association was to celebrate its fiftieth anniversary during the year.

The anniversary conference held at Atlantic City in October, 1926, was one of the most memorable meetings of the American Library Association. Nearly twenty-five hundred librarians from all over the United States and Canada came

together, and twenty-eight foreign countries were represented by over sixty distinguished delegates. The discussions were on an exceptionally high level. They were concerned not so much with past achievements as with the tasks of the future. This spirit of appraising the present and clarifying the ways of new development pervaded the presidential address of Mr. Belden.

He stressed the importance of the library's function in adult education, the conducting of research in library science, the establishment of a group of model or experimental libraries, the coöperation among university, institutional and special libraries, the building up of central collections of unusual books.

"The growth of library patronage," he said, "will ultimately create a demand for a universal world-wide book service. May it not be expected that with the aid of the photostat, rotograph, and other methods of reproduction, the treasures so carefully guarded in the great libraries of Europe will all in time be available for the student and scholar in our land? Scholarship knows neither country nor boundary . . .

On the question of scholarship he dilated at length:

"With the advance of years," he said, "increased emphasis will properly be placed on scholarship in the public library. The demand for educated men and women, specialists in the varied fields of library work and administration, has never been so insistent. Mere college and library school graduates are good; but we now demand in addition a steadily increasing number of sound linguists, trained bibliographers, expert cataloguers, skilful interpreters of literature, wise advisers of the young and the unlearned, practical administrators and others specially equipped for special duties."

He predicted the completion of a world catalogue of all existing books, commented on the completion of various great bibliographical enterprises, on the collecting of phonograph records and educational and historical films, on the possibilities of a large-scale coöperation of libraries in international book-buying.

"The second half century of American library history will, I submit," he ended his address, "be specially noteworthy in the development of libraries remote from the great cities. The past fifty years have been an age of urban development. The hour has come when the pendulum must swing back; the country must be brought abreast of the city. In the library world this will mean the upbuilding of great county and other regional libraries, with a branch at every crossroad, to which — perhaps the very gateway of the farm or the office of the mine — the books desired will be brought daily by some form of rural delivery. Every house, through its radio, will hear each day of some important or interesting new book; the 'story hour' will be broadcast; the readers' advisor — or library tutor — and the 'book-wagon' will make their rounds; and in every possible way the library will find the people at their doors. This country must no longer suffer a condition under which fifty millions of our people are still without library privileges . . ."

His address, entitled "Looking Forward," was an epitome of his convictions, observations, and ideas of the nature and possibilities of library work in America.

And what he preached he tried to translate into reality in the immediate sphere of his work, at the Boston Public Library. Under his care the institution grew steadily. During his fourteen years in office the number of books lent for home use more than doubled, rising from 2,050,000 volumes in 1916 to 4,133,000

in 1930. The number of card-holders, during the same time, rose from 104,000 to over 160,000; while the number of books in the library system increased from 1,139,000 volumes to 1,526,000. The building of several Branches, among them the Kirstein Memorial Library, the installation of the new Treasure Room and the complete renovation of the Barton Room and the North Gallery were the outstanding material achievements of his administration. The special collections of the Library, the maintenance of which was very dear to him, were enriched by the purchase of the unique Defoe collection of Professor William P. Trent, the bequest of Washingtoniana by Walter Updike Lewison of Boston, and, most recently, by the acquisition of the Sabatier collection of Franciscan literature. His work was done quietly, unostentatiously. And the Trustees, who had complete confidence in him, have given him many marks of their appreciation. In October, 1923, his title of Librarian was changed to that of Director.

It was in 1926 that Harvard University conferred upon him — "a librarian who has ably directed the Boston Public Library both for the advancement of learning and the benefit of the people" — the honorary degree of Master of Arts.

Two years later, at the annual conference of the American Library Association at West Baden, Indiana, Mr. Belden was again one of the principal speakers, delivering his address on "Library Service in an Understanding World." After an outline of the history of international coöperation among libraries, and especially of the part that America played in the movement, he analyzed the program of the International Conference that was to be held in Rome in 1929. He also spoke of coöperation with the Latin-American countries, of the tasks of the Paris Library School and of the American Library in Paris. Finally, he stressed the need for scholarship and higher education in American libraries.

An effective speaker, he was much sought after for addresses at meetings of library clubs, anniversaries, dedications. He was also a not infrequent writer on library subjects. His most important work of this kind, in recent years, was "Libraries: Public and Private (1890–1928)," a long chapter in the fifth volume of *Commonwealth History of Massachusetts,* edited by Professor Albert Bushnell Hart. He was a member of the editorial board of *The Journal of Adult Education,* the current issue of which carries an article by him on the methods of research in reading interests.

His intense, many-sided activities received a signal recognition in 1930 in the honorary degree of Doctor of Letters which Boston University awarded to him. "World-famous librarian, Director of the Boston Public Library; recipient of foreign medals in recognition of service to learning; neighbor, with all the best connotations of the term, to Boston University" — with these words the degree was presented. He had, indeed, several foreign decorations. In 1923, after the sixth hundred anniversary of the poet's death, he received the Dante Medal from the City of Ravenna, and the following year the medal of the Casa Dante in Rome. In 1930, following the International Conference in Rome which he attended as one of the fifteen delegates of the American Library Association, he was made Cavaliere of the Order of the Crown of Italy.

He was a member of the American Academy of Arts and Sciences, of the Colonial Society of Massachusetts, of the American Poetry Association, of the Old Cambridge Shakespeare Association. Foreign library societies — the Chinese, Swiss, Czecho-Slovak — elected him to honorary membership. Only

a few days before his death he was notified that he had been elected an Honorary Fellow of the British Library Association.

Mr. Belden married on May 26, 1908, Miss Anna Marian Blackwell of East Orange, N. J., a niece of Lucy Stone, the famous pioneer of woman's education and rights in public life. His widow and four children survive him.

On October 27, at noon, a simple service was held at the First Church (Unitarian) in Jamaica Plain, a few hundred yards from the house where he lived. The Boston Public Library and the office of the State Division of Public Libraries were closed for two hours. Mayor Curley, the members of the Board of Trustees, and a large group of the employees of the Library were present at the funeral. Delegations from other organizations included Miss Josephine Rathbone, president of the American Library Association, and the chief executives of the Harvard, Yale libraries, the Boston Athenaeum, and of many other libraries from and outside of Massachusetts. Following cremation, the remains were taken to Chilmark, Martha's Vineyard, where Mr. Belden made his summer home.

Charles F. D. Belden is gone, but his achievements remain with us. They are testimonials of his high ability and tireless effort — of a life spent in the service of the public.

An Early Franciscan Breviary

I

SAINT Francis, as his early companions testify, was much opposed to learning and to the possession of books. This was in keeping, on the one side, with his conviction that "knowledge puffeth up, but charity edifieth" and, on the other, with his abhorrence of property. Once a minister of his Order asked him, to appease his conscience: "What shall I do, who have so many books that they be worth more than fifty pounds?" And the blessed Father answered: "I understand it thus, that friars should possess naught save a robe with a cord and breeches, as says the Rule, and if they are forced by necessity they may wear sandals." And when the minister looked sad and troubled, Francis became indignant and rebuked him in the presence of all the brethren: "You would be seen of men as Friars Minor, and be called observants of the Holy Gospel, but for your works you wish to have store-chests!" After a long exhortation he concluded: "I will that it be written in the beginning and in the end of the Rule that friars are bound to observe strictly the Holy Gospel of our Lord . . ."

Not only did he not want store-chests full of books, he objected even to owning a single volume, though this volume be a psalter. Once a novice, "who knew how to read, but not well," obtained permission from the Minister General to have one, but being perturbed about it, reported the matter to Francis. The founder of the Order plainly overruled his vicar. Pointing to the example of Charles the Great and his knights, he urged upon the young man that good deeds are wanted, not stories of what others did. A few days later, when he was sitting at the fire, the novice spoke to him again about the psalter. Now Francis answered him more explicitly: "After you have a psalter," he said, "you will desire and wish to have a breviary. Then you will sit in your chair, like a great prelate, and say, 'Bring me the breviary.'" Then, in a sudden exaltation, he picked up a handful of ashes and spread it over the head of the acolyte, exclaiming: "I am the breviary! I am the breviary!" And he told to the bewildered friar that he himself was tempted once to have books, until the will of God to the contrary was revealed to him. "There are so many who willingly rise unto knowledge," he added with assurance, "that he shall be blessed who makes himself ignorant for the love of God."

But the matter did not rest there. The novice was stubborn and his heart was set on possessing a psalter. So, a few months later, as he went by the Portiuncula, he stopped again to ask for Francis permission. Now the Saint lost his patience. What was the use of wasting his breath on this young fool? Resignedly, he told him: "Go and do concerning this what thy minister tells thee." The novice wanted nothing better. He turned on his heels and quickly started back on the road. But Francis was presently overcome with regret. "Wait, brother,

wait!" he shouted, running after the fellow. And returning with him to the Portiuncula, he knelt down and said: "*Mea culpa,* brother, *mea culpa* . . ." He repented dearly that in his anger — for that it must have been — he agreed to the request about the psalter. Instead, he reminded again his youthful follower of his vow of poverty.

In is needless to tell that under such circumstances the Franciscan friars were not among the monks who, in the Middle Ages, produced those beautiful illuminated manuscripts — Bibles, Missals, choir-books, breviaries, and all the other liturgical and theological works — which so much delight even to-day every lover of art. The Brothers Minor had no large *scriptoria* with calligraphers drawing tall, spiky letters, and miniaturists painting in costly colors their pictures of angels, saints and devils. The contribution of St. Francis and the Franciscans to medieval art was indirect. It consisted in the renewing of the whole spirit of Christianity, which made the thirteenth century the greatest period of the Middle Ages. Franciscan art expressed itself not in copies of illuminated manuscripts, but in the paintings of Giotto, in the poetry of Dante, in the hymns of Jacopone da Todi, and in the magnificent cathedrals which — against the wish of the Saint — sprung up everywhere.

Yet even the Brothers Minor had their book. And here one must note that on this point the *Mirror of Perfection,* from which the stories told above are taken, is in contradiction with Francis's own writings. In the question of the divine service Francis was especially explicit, and distinctly stated in his Rule that the clerics may have their breviaries (. . . *ex quo habere poterunt breviaria*). The lay-brothers who knew how to read the psalter also could possess one; only those who were unable to read could not have the book. Indeed, the Franciscan friars carried along their breviaries wherever they went. The Seraphic Father did not tolerate any tampering with the service. He who was so gentle to the beasts and to the very elements, gave unequivocal order that "those who may be found not performing the Office according to the Rule and are wishing to change it in some way" should be seized at once and kept in jail until they may be given over for punishment to the Bishop of Ostia.

So the Brothers went around with their breviaries lodged in the pockets of their cassocks or in leather pouches hanging from their necks. To be sure, the volumes were neither stately nor ornamental. They were homely little books, the writing small and compressed, with simple initials, and the leaves usually left unnumbered. However, these little books included the entire canonical office: the prayers, psalms, hymns as well as the lessons from the Bible, and abstracts from the writings of the Fathers and from the lives of the Saints. It was a compendium of several books — a substitute for the psalter, hymnal, lectionary, martyrology, etc. There have been breviaries in use ever since the eleventh centry, but the breviaries of the wandering Franciscan friars were even smaller than those read in church or convent. Naturally, with the rapid growth of the Order, there was a pressing demand for such portable breviaries — *porteforia* or *viatica* as they were called. Accordingly, thousands of copies were produced within a short time. And with their wide dissemination these little volumes assumed a tremendous importance. The Franciscan breviary not only influenced the whole development of the Roman liturgy, but, by the end of the thirteenth century, it became the official breviary of the Catholic Church, maintaining its position for three hundred years.

As usually happens with cheap books of large circulation, early Franciscan breviaries, especially those written during the first decades of the movement, are very rare to-day. Besides, later these early copies were suppressed. For this reason, and because they are our chief sources of information concerning the changes in the Roman breviary, they are particularly valuable.

The Sabatier collection of Franciscan literature, recently bought by the Boston Public Library, has such a breviary written about 1250 — certainly not later than 1260. It is a shabby little volume, with pages 4¾ inches long and 3¼ inches wide, the text occupying only 3¼ by 2½ inches. There are 196 leaves in the book, and the binding is wood covered with leather. The binding originally had bosses, but now only the holes remain in the corners. There are also other holes on the front cover, apparently the traces of a crucifix. The book must have belonged to many owners as the well-thumbed, soiled pages show. The leaves are impregnated with an odor that defies the passing of centuries.

The present article is chiefly devoted to a description of this precious manuscript.

II

The ceremonial of the Roman Church at the end of the twelfth century was essentially the same as in the eighth. It was first established under the influence of Gregory the Great at the end of the sixth century. Gregory himself did not create the Roman Office, (*officium* means service, that is, duty to God), but it was he who collected together the prayers and liturgical usages of his predecessors, and assigned to each its proper place. Thus, the liturgy owes its present form to him. The liturgical chant, too, bears his name, because it was through his efforts, especially the founding of a *schola cantorum,* that the chant reached its highest perfection. The canonical hours (*horae,* hours of prayers: the prime, terce, sext, none, vespers, and the three nocturns) and the formulary of the Mass also received from him a careful regulation. The missionaries carried with them this Office to Germany, Flanders, Gaul, Britain, to every country. And for two hundred years the liturgy remained virtually unchanged.

The first revision of the Gregorian books occurred during the time of Charlemagne, in the first years of the ninth century, when Alcuin, abbot of the Benedictine monastery at Tours, introduced new prayers and hymns into the service. It was Alcuin who first used the word *breviarium,* though in a different sense than it is applied to-day. He compiled an abridgment of the Divine Office, but for the laity, not for the clergy. Breviaries for the use of the clergy were made only from the eleventh century on, and even then only for private devotion, especially for the occasions of travel.

Gregory VII, at the end of the eleventh century, caused again certain changes in the order of prayers, but his reform consisted chiefly in the elimination of accidental additions and in a return to the original Gregorian liturgy. *"Antiquo more cantamus et legimus,* We sing and read according to the old custom," he insisted, which shows that he did not intend to introduce any innovation. Yet a new custom was creeping in — and where one would expect it the least, in the chapel of the Popes itself. Due obviously to want of time, to duties which the Pope and his Cardinals had to perform, in the Papal chapel the number of antiphons and responses were greatly reduced, at a time when full services were

celebrated in the other churches of Rome. Gradually a Modern Office, *Modernum Officium,* was formed in the Papal court, different both in length and content from the ancient, voluminous *Cursus.* This Modern Office was first regulated by Innocent III, at the beginning of the thirteenth century.

It was at this point that the founding of the Franciscan Order had a decisive influence upon the Roman liturgy. Francis's first Rule, confirmed verbally in 1209, gives instruction that "the clerics shall say the Office, for the living as well as for the dead, according to the custom of clerics." The second Rule, promulgated with Papal sanction, and at Papal initiative, in 1223, was far more specific. "Let the clerics perform," it decreed, "the Divine Office according to the order of the holy Roman Church, with the exception of the Psalter . . ." The order of the Roman Church (*ordo Romanae Ecclesiae*) here meant — at least as events proved — the order of the Papal chapel (*consuetudo curiae Romanae*), as distinct from the liturgy of the other churches. And the regulation suited the Franciscans. If the Pope and his court were in need of an abridgment of the Office in the Papal chapel, the Brothers Minor, who had no chapel at all, could do especially well with shorter services. The Pope and the friars were in complete harmony. It is interesting to note here that Honorius III, under whose reign the order of the Papal chapel was definitely adopted by the Franciscans, was that same Cardinal Cencius who under Innocent III codified the Modern Office.

The Franciscans, however, needed some modifications. The liturgy of the Papal court was too splendid for their modest convents. Therefore, Aymon of Faversham, Minister General from 1240 to 1244, further simplified the breviary of the *Curia.* This "second edition" of the Papal breviary was authorized in 1241 by Gregory IX for the use of the Order.

The word "breviary" now had a second meaning. Originally it stood for a compendium, that is, for a volume compiled from several volumes; but with the emergence of the liturgy of the Papal court it began to signify also an abridgment of the longer service.

With the amazing growth of the Franciscan Order the new breviary gained in a short time a universal popularity. Various General Chapters enjoined its strict observance — until Pope Nicholas III, himself a Franciscan, prescribed it for all the churches in Rome. This happened before 1280. Other dioceses followed the example, so that within a century the Franciscan breviary was generally adopted. The Old Office, *Antiquum Officium,* was all but forgotten. Writing about 1400, Raoul de Rivo, provost of Tongres, bitterly reproached the Franciscan friars for these developments, contending that in his instruction concerning "the order of the holy Roman Church" St. Francis had the old liturgy in mind and not the practice of the Papal court — his protest, however, had by then merely the importance of an antiquarian discussion.

There were many changes in the breviary during the following centuries, mainly for the worse. New feasts were introduced, resulting in a multiplication of different offices on the same day and in an almost complete suppression of the simple daily offices. Besides, the place of the lessons from the Bible was taken up more and more by legends and other apocryphal stories. The Council of Trent, at last, began the revision. The work was carried on for several years, and in 1568 Pius V published the new breviary — *Breviarium Pianum* — which is in use to-day.

One of the most important innovations in the Pian breviary was the suppressing, or reducing to a lower rank, of a number of feasts — chiefly the feasts of Franciscan Saints. The octaves (the celebration of the eighth day) belonging to the feasts of St. Francis, St. Anthony, St. Claire, St. Elizabeth, etc., were abolished, and their legends were rewritten. General rubrics were drawn up, embracing for the first time the whole Office and giving clear directions about the observance of all feasts. And the new breviary was quickly accepted everywhere. One may say that with this reform the Franciscan influence upon the Roman breviary came to an end.

There were alterations in the arrangement of the rubrics under Clement VIII, in the first years of the seventeenth century. Thirty years later Urban VIII, himself a poet, undertook the revision of the hymns, the language of which appeared to him and his advisers as barbarous. Ignorant of the laws of Christian poetry, the revisers succeeded in spoiling some of the most beautiful ancient hymns. These "corrections," though generally condemned, have been retained in the breviary to the present time. The last significant changes, affecting chiefly the rites of certain feasts, were introduced under Leo XIII. One may mention here that, in 1883, he raised the feast of St. Francis to the rank of a "greater double."

III

Like so many other works in the Sabatier collection, the little Franciscan breviary has an envelope tucked into it, containing a half dozen scraps of paper with the jottings of Paul Sabatier. The eye eagerly picks out the following note:

"That this manuscript breviary was finished before 1260, one may prove by the antiphon which is here on leaf 189, recto. *"Hic vir in vanitatibus Nutritus indecenter Plus suis nutritoribus Se gessit insolenter."*

And next one reads this remark on the envelope: "To be placed into the thirteenth-century breviary, when returned by Mgr. Battifol." And, above the lines, in a later handwriting: ". . . by Professor Andrieu, to whom I lent it in May 1927." In other words, both Pierre Battifol, author of the *Histoire du Bréviaire Romain,* and Michel Andrieu, Professor at the University of Strasbourg, examined the manuscript and apparently confirmed Sabatier's opinion as to the date of its origin.

"This man, brought up indecently on vanities, behaved insolently toward his parents . . ." Why do these lines of the antiphon in the first nocturn of the Office of St. Francis, quoted by Sabatier in the Latin original, prove that the breviary was finished before 1260?

Every one who is familiar with the early history of the Franciscan movement knows that after the canonization of the Saint there was a growing tendency in the Order to cast a veil of obscurity on the early experiences of Francis. Celano's *First Life* related with great frankness (*"verbis impudicis"*) the dissipations of the youthful Francesco Bernardone, and so did the *Legend of the Three Companions* and all the other old biographies. Celano's *Second Life,* on the other hand, was already discreet on this point, and with the vicarship of Bonaventura the reaction became complete. However, that verse in the breviary, and the prose legend there, remained as inconvenient reminders of the Saint's youthful adventures. Surely, the situation had to be remedied. This was accomplished by the General Chapter of Narbonne in 1260 which decreed that "In that antiphon

of the Blessed Francis which begins with *Hic vir in vanitatibus Nutritus indecenter* the following change should be made: *Divinis karismatibus Preventus est clementer.*" In other words, for the lines "And toward his parents he behaved insolently" the gentler statement that "By divine grace he was mercifully saved" was substituted. The original prose legend about Francis was removed from the breviary in 1266, being replaced by the *Legenda Minor* of Bonaventura, whose *Legenda Major,* three years earlier, had been accepted as the official biography of the Saint.

But even with Bonaventura's emendation that verse in the antiphon appeared too strong to the delicate taste of a later age. At the end of the eighteenth century the first two lines *Hic vir in vanitatibus Nutritus indecenter* were changed to *Hic vir de vanitatibus Dum cogitat frequenter.* "This man had often meditated about vanities" — a statement which was true not so much of the youth as of the mature age of Francis. The *Mirror of Perfection* tells us that even at the time when he received the stigmata on Mount Al Verna the Saint suffered from terrible trials and temptations. "If the Brothers knew how many and what afflictions the demons cause me," he used to say to his friends, "there is not one of them who would not be moved to compassion and pity on me."

Few copies of the breviary are known with that lamentable verse in the office of Francis. The Vatican codex marked 8737 has it, and also another copy which belongs, or belonged years ago, to a Munich book dealer. Both manuscripts were made in the first half of the thirteenth century; all the other thirteenth-century copies give already the changed text. There can be no question, therefore, that the breviary in the possession of the Boston Public Library was written before the General Chapter of Narbonne was held in 1260.

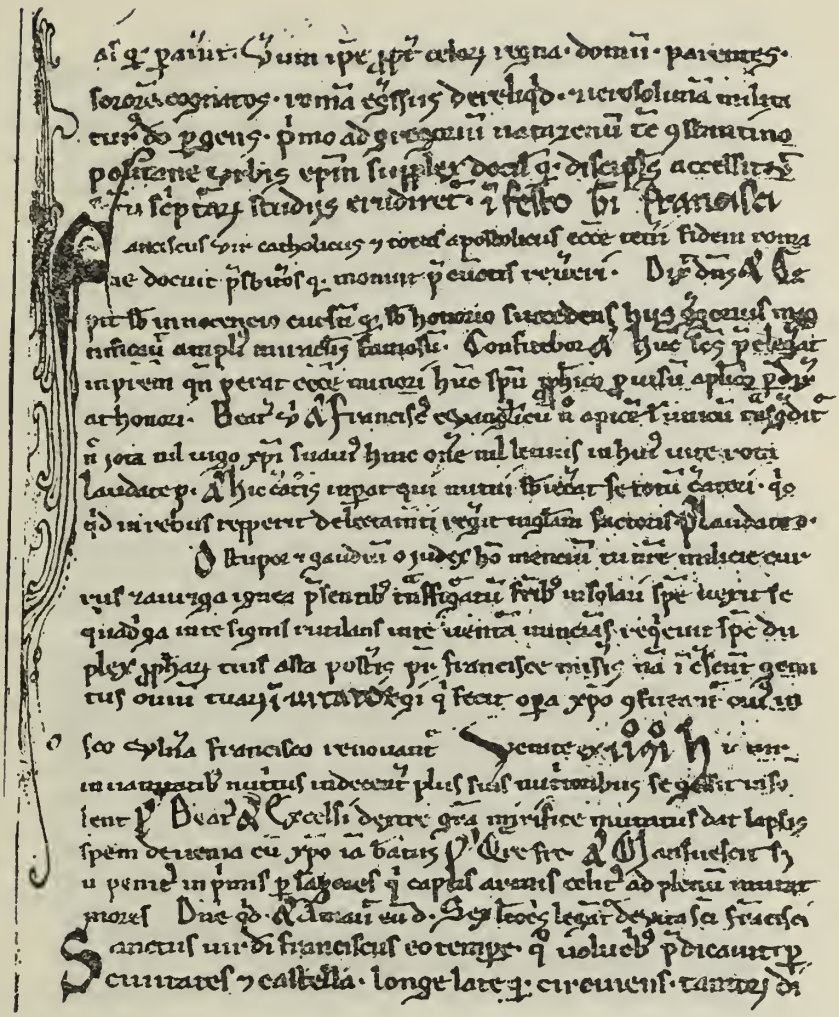
In seems, however, possible to determine the date of the Library's breviary with even greater accuracy — namely, through an examination of its calendar.

Naturally, Sabatier himself had thought of this. Among the scraps of paper in the envelope there is a list of those entries which were introduced at a later date into the calendar. Beginning with February 15, the day of the translation of St. Anthony of Padua, and ending with November 3, when the martyrdom of St. Vitalis and St. Agricola are celebrated, the list includes about fifteen Saints' names. The task which Sabatier, apparently, started to work out is evident: one has to find out the date of the canonization of each of these Saints — and the earliest may be accepted as the date *before which* the breviary itself was finished.

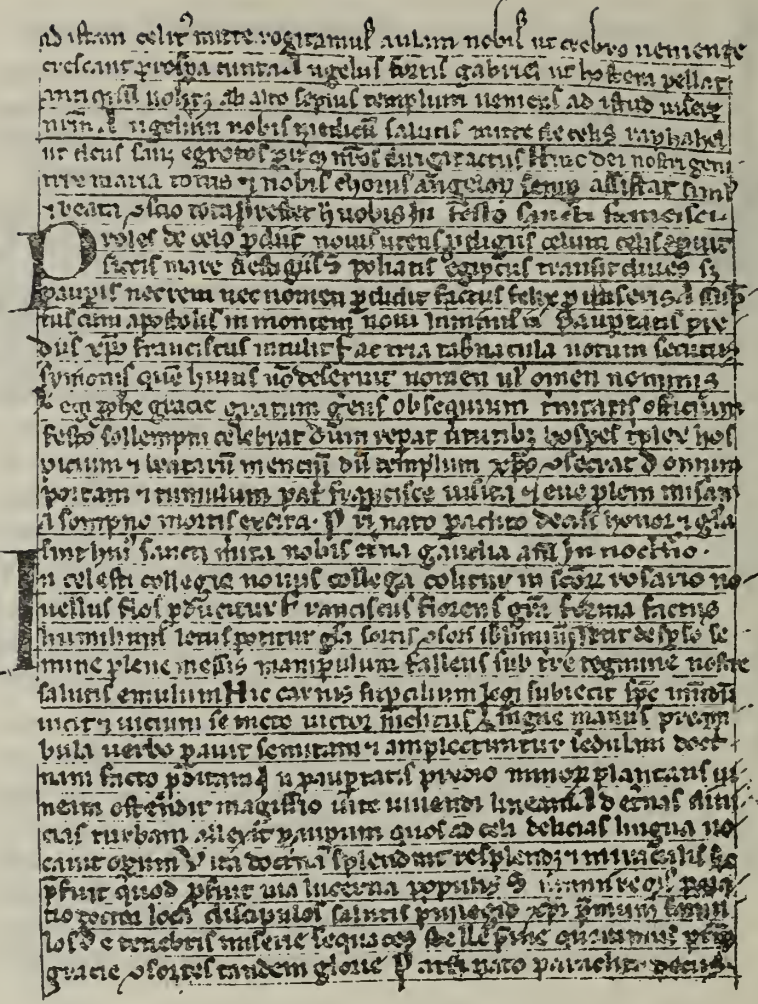
The problem is clear, but the work is not easy. Sabatier stopped at indicating what is to be done. The writer of this article may return to it one day. At present he merely wishes to suggest that the breviary must have been written before 1255, at the latest. For the feast of St. Claire, celebrated on August 12, is also among the later entries. And St. Claire died in 1253, her canonization taking place two years later.

There are, of course, other lines of research which could be, or should be, taken up sometime. Here is a hint by Sabatier:

"The psalms, which occupy 40 leaves in the breviary, are given in an abbreviated form. Usually the first verse is written out completely, or almost completely; for the rest, other versets are given, not without omitting a great number of them. One should determine, whether some method is followed in this



FROM THE EARLY FRANCISCAN BREVIARY IN THE SABATIER COLLECTION
PAGE WITH VERSE "HIC VIR IN VANITATIBUS" LINES 8–6 FROM BOTTOM
ONE AND A HALF TIMES LARGER THAN THE ORIGINAL



FROM THE EARLY FRANCISCAN BREVIARY IN THE SABATIER COLLECTION
PAGE WITH HYMN "PROLES DE COELO PRODIIT" LINES 8–18 FROM TOP
ONE AND A HALF TIMES LARGER THAN THE ORIGINAL

choice, which is probably the case; or whether the copyist was guided by his personal ability in finding the continuation of certain verses rather than that of others."

The question is nice and it can be answered only through a comparison of our text with those of other manuscripts. Unfortunately, there are no thirteenth-century breviaries around here, neither are they available in print. It would be presumptuous, therefore, without a closer investigation of the matter, to venture an opinion where Sabatier himself did not offer one. Yet there is some ground for the belief — and this in contrast with the French scholar's supposition — that the copyist's abbreviations were purely arbitrary. In all the early breviaries the psalms were given in an abbreviated form, because the clerics knew, or were supposed to know, all the psalms by heart. The lines in the breviary served them merely as reminders.

Nothing is known about the provenance of the volume. There are no marks of ownership in it, and the various notes on the last leaf and on the inside covers are so effaced that only a few words are legible. Here and there are some marginal notes, but they are of no personal interest. It is equally unknown, when and from whom Professor Sabatier acquired the book — though on these questions perhaps Mme. Sabatier could furnish information.

IV

The office of St. Francis is one of the most remarkable compositions of its kind. A Pope and two Cardinals contributed to it the hymns and several of the antiphons and responses, while the rest — and the music for the whole work — was done by a Franciscan friar, the choir-master of the royal chapel in Paris. On four leaves in that small breviary — leaves 49 and 189–191 — are compressed, in crabbed writing, some of the best specimens of medieval Christian poetry.

Thomas of Celano in his *First Life* relates that at the canonization of the Saint in 1228 "new songs" were sung and "spiritual canticles" were chanted amidst tremendous jubilations. Fra Salimbene of Parma, writing some sixty years later, mentions that Pope Gregory IX wrote the hymn *Proles de coelo prodiit,* the response *De paupertatis horreo* ("I shudder before poverty") and the antiphon *Sancte Francisce propere* ("Blessed Francis, come quickly"). According to Fra Salimbene, Cardinal Thomas of Capua was the author of the hymns *In coelesti collegio* ("In the heavenly company") and *Decus morum, Dux Minorum* ("Ornament of virtue, leader of the lowly"), of the response *Carnis spicam contemptus* ("Having scorned the joys of flesh") and of the antiphon *Salve sancte pater* ("Hail, blessed Father"). Luke Wadding, the seventeenth-century Irish historian of the Franciscan Order, further assigns to Cardinal Rainerius Capocci the hymn *Plaude turba paupercula* ("Applaud, multitudes of poor") and the antiphon *Coelorum candor splenduit* ("The splendor of the skies has gleamed"). In all probability, these were the new songs and canticles, mentioned by Celano, that were sung at Francis's canonization.

It is a pleasure to print here Pope Gregory's hymn, which to our knowledge has never appeared in English, in the beautiful translation of Mr. Theodore Morrison, made especially for More Books:

A babe descended from the skies
By whom new wonders came to be:
He opened heaven to the blind,
And for dry steps he clove the sea.

In riches he renounced the world,
Forsaking Egypt to its loss.
But poverty's estate and name
He kept to be his happy cross.

In light transfigured called to stand
Among the Apostles on the hill,
In the riches of his poverty
Francis to Christ resigned his will.

"Do thou three tabernacles make,
As once command to Peter came,
Command whose sanction never failed,
Nor failed the augury of his name."

To law, to prophets, and to grace
Yielding obedience gratefully,
Francis in solemn festival
Worships the Holy Trinity.

The threefold hostel he restores
By toil, his own a stranger's part;
And so to Christ he consecrates
The temple of the pure in heart.

O Father Francis, visit us,
Be present at home, door, and tomb,
And the wretched progeny of Eve
Awaken from the sleep of doom.

Neither of the sources quoted above speak of the author of the whole office, of which these hymns, antiphons and responses are the component parts. And there has been considerable confusion on this point — sometimes Thomas of Celano, sometimes St. Bonaventura being thought responsible for the work. Guido Maria Dreves, Jesuit Father, who for the first time printed the text of the office of St. Francis in the fifth volume of the magnificent *Analecta Hymnici Medii Aevi,* in 1889, was silent on the question of authorship. Yet the information was there all the time. As Dr. J. E. Weis pointed out in 1900 — and following him, Father Hilarin Felder in 1901 — the early Franciscan chroniclers, like Jordan of Giano and Bernard of Bessa, and also such writers as Bartholomew of Pisa, unanimously ascribe the historical part (*historia*) of the office to Brother Julian of Speyer.

The word *historia* in the medieval liturgy had a special meaning. It was used not for a prose narrative, but for those antiphons and responses which, in poetical forms, told the life-story of the Saint. With the exception of the psalms and the lessons from the Bible, usually the whole office was rythmical as well as rimed. However, these *historiae rhythmatae et rimatae* were held in very little esteem after the Middle Ages. Their very existence was ignored; at any rate, the laws of their compositions were largely unknown. F. J. Mone, the extremely learned editor of the *Lateinische Hymnen des Mittelalters,* 1853, was perhaps the first to notice them. Reproducing the office for Corpus Christi, he mentioned

in a note that "there exist many such versified or rimed offices" and that he printed several of them, because "they are connected with the versified Masses, which occur already in the fourth century." But even Mone did not pay more attention to the subject. The merit of the rediscovery of the rythmical and rimed Offices, and of the complete exploration of their lore, belongs to Father Dreves and to the continuator of his work, Father Clement Blume. The *Analecta Hymnici,* of which no less than fifty-five volumes have been published so far, gives the text of more than a thousand complete offices, with all their variants in the known manuscripts.

"There are many kinds of rimed offices," Dreves wrote in 1889, "even apart from the difference that is between the works of poets and poetasters. Next to the rimed prose come such offices which consist of doggerels, that is, of verses which have rimes but neglect the number of syllables; or they count the number of syllables but end only in assonance, without any definite beat, so that they read like prose in the manuscripts . . . Among the offices most perfected in form, there appear, in regard to metre, two tendencies, the one directed toward the preservation of the greatest possible unity of form, the other toward the development of the richest variety. The former is nearer to our modern taste, the latter expresses in a characteristic way the medieval-romantic principle, a phenomenon parallel to what may be observed in architecture. Only in the large forms and general outlines was there any attempt to maintain a balance; while the accessories were enriched with as much irregularity as possible, in order to avoid stiffness and uniformity. The same aim is manifest in the Latin rimed poetry of the Middle Ages . . ."

The office of St. Francis by Julian of Speyer was such a composition — grand in outline and variegated in detail. Abandoning completely the classical metre and relying for his effects exclusively on rhythm and rime, the *historia* reached its perfection in Julian's hand. Besides, he established more firmly the structure of the office. As Dr. J. E. Weis wrote: "The division of the liturgical narrative into a short introduction, into a central poem about the life and into a closing song about the glory of the Saint, and the happy interweaving of lyrical psalm-motives with the episodes of the story, so that the psalms become organic parts of the legend — all these are incontestable merits of Julian . . ." The office of St. Francis was immediately recognized as a masterpiece. It became a model for later writers of rimed offices.

The two oldest copies of the Franciscan breviary, the Munich copy and the one in the Vatican, contain also the music which Julian wrote for the office of St. Francis. Unfortunately, these notations are lacking in the Library's copy, which was eminently a travel breviary, perhaps the oldest that exists. Julian's music, like his poetry, represents a highly developed style. He infused the lightness and freshness of the folk song into the traditional church monody, which thus became more expressive of the contents of the poetry. "Julian's art," Dr. J. E. Weis wrote, "is like Richard Wagner's who knew choral music well and appreciated it highly. Both depend for their effect not so much on the development of the musical motives as on the expression of the meaning of the words in tones . . ."

The office of St. Francis was probably composed in 1230 and was first sung at the translation of the Saint's remains to the Basilica at Assisi. Julian was then about thirty years old. Within the next few years he composed the office of St.

Anthony of Padua, a worthy companion to the earlier piece. During his long life — he lived to be over eighty — he wrote also a number of hymns, most of which are still unpublished.

Besides the original office of St. Francis, several other offices of the Saint were composed during the fifteenth and sixteenth centuries. The 17th and 26th volumes of the *Analecta Hymnica* contain entirely different texts, and several other volumes print additional hymns and antiphons from various manuscripts. The *Repertorium Hymnologicum* gives the titles of over an hundred liturgical poems about St. Francis.

Both the Conventual and the Capuchin friars adopted new compositions for the celebration of the feast of St. Francis. The Observants, however, still have the original work — to be sure, with changed lines in the troublesome antiphon of the first nocturn. In the regular Roman breviary the office of St. Francis has been reduced to the mere skeleton of what it was seven hundred years ago.

V

There are scores of other offices, including hundreds of hymns, antiphons and other poems, in the little breviary of the Sabatier collection. It is amazing how much material is compressed into the volume. On a page that is two and a half inches wide and a little over three inches long there are no less than 34 lines. Pope Gregory's hymn, the translation of which is given in this article, occupies only ten lines, a space not quite an inch in height. The facsimiles shown in this issue are considerably larger than the original, for the writing is so close and the letters are so small that the reproduction of the page in the same size proved impracticable. This little book is a large anthology. An exhaustive examination of its contents would, perhaps, bring to light poems that have never been published. Certainly it would contribute variants to already known compositions.

The Latin poetry of the Middle Ages is a subject that needs much study, an unbiased modern approach, and a definite, well-reasoned revaluation in accordance with other accepted standards in art and literature. At present there is an extravagantly sharp disagreement on the point, even among persons of similar taste and education. In the catalogue compiled by Canon Chevalier the first lines of some forty-five thousand Latin hymns are given, and the collection is by no means complete. Here is a field of artistic creation that stretches over a thousand years, yet the whole immense mass of its products has eluded so far the close scrutiny of the literary critic. Some people have a rapturous admiration for the medieval hymns and other dismiss them as worthless jingles; but, no matter what their opinion, few care to inquire more deeply into the subject. Of course, there have been many archaeologists, philologists, historians — it is enough to mention the French Jean Jacques Ampère, Gaston Paris or the German Johann C. F. Bähr and Ferdinand Wolf, besides the editors of the collections — who have done invaluable work in the unearthing of the material. Several of them, good writers, in whom erudition has not stifled the sense of appreciation, have also suggested sound and sensitive appraisals of the intrinsic value of these hymns. Their opinions, however, had little echo outside of their circles. They certainly could not make their conclusions authoritative in the literary world.

But it is chiefly our education that is responsible for the general ignorance in regard to medieval Latin poetry. The certainties acquired in school have a surprisingly long life. They become firmly rooted, and even when we rebel against them, they remain at least as sources of irritation. An adjective in a description which we have imbibed at fifteen colors our convictions at forty-five. The subterraneous influence of early impressions is permanent — and we have no such impressions of the Latin poetry of the Middle Ages. In Europe as well as in America the subject has been completely neglected. Curious as it is, one can go through school, even those conducted by Benedictine or Cistercian monks, without learning anything of the poetry of Hilary of Poitiers, St. Ambrose, Prudentius Clemens, Notker, St. Bernard or Abelard. The dry, boresome epic of a Silius Italicus with its mythological claptrap may be prescribed reading, but the most vigorous lyric outbursts of an age that was full of powerful fervency are ignored as too naive and barbarous. The result is that our notions concerning the poetry of those ten centuries ranging from the collapse of the Roman empire to the birth of the national literatures of Europe remain vague and haphazard. Naturally, hymns like *Dies Irae, Stabat Mater Dolorosa, Veni Sanctus Spiritus* are known to every one. But even these mighty poems exist mainly in their religious associations and are seldom considered from a purely literary point of view.

It is highly desirable, therefore, that this glaring gap in the continuity of our knowledge of European literature should be filled. In the 'nineties Karl Joris Huysmans, the eccentric but very interesting Belgian novelist, created a *vogue* for the Christian poets of the third and fourth centuries, who with their linguistic curiosities and foreign ideas and emotions offered an intriguing parallel to contemporary French poets. This sudden enthusiasm for the "Latin decadents," however, remained largely the secret of the *cognoscenti.* Something larger and more fundamental is required for the understanding and appraisal of medieval Latin poetry. One thinks of the passion, energy and knowledge of a Viollet-le-Duc, who in the middle of the last century opened the eyes of the public to the beauties of Gothic architecture. Viollet-le-Duc knew how to turn silly contempt into rapturous admiration. The Latin poetry of the Middle Ages would need champions of his force — though preferably without his zeal for "restoration."

Of course, it would be a wild exaggeration to compare the artistic value of the Latin hymns to that of the Gothic cathedrals. The poetry of the Middle Ages reached its culmination in the *Divina Commedia,* and it is to the emergent national literatures that one has to look for the grand works of art. But one must also remember that medieval poetry should be considered not so much in its isolated specimens as in its immeasurable mass, that is, as the cumulative expression of the spirituality of the age. Medieval art was essentially communal and not individualistic, and must be judged in relation to its surroundings. Viewed in this light, medieval Latin poetry embodies the same impulse that raised the tremendous walls and spires of the cathedrals. And if it is true that poetry is made not only for the eye but also for the ear, one cannot think of any verse, not even the choruses of the Greek tragedy, that attained a mightier position than the medieval Latin hymn. The Roman liturgy in our time may give some idea of what must have been the artistic effect of these poems as sung in the cathedral of Chartres in the thirteenth century.

The mistake that is commonly made about medieval Latin poetry is that it is usually measured by the laws of classic Latin poetry. The natures of the two are as far apart as can be. Classic Latin poetry was metrical, and medieval Latin poetry was rhythmical, depending, in addition, for its effect on rime. The one is based on the quantity of syllables and the other on the accent on syllables. Naturally, if one looks for classic metre in the hymns they appear as debased poetry. But far from being corruptions, the rhythm and rime are entirely legitimate in Latin. As a matter of fact, they are its most natural mode of expression. There is sufficient evidence to prove that the metric forms were artificial importations from the Greek, that they hardly existed in Latin before the second century B. C., and, save the hexameter, never were absorbed into the language. This is the reason, or one of the reasons, why Latin poetry is seldom of the highest order. The spirit of a nation cannot express itself completely in a foreign garb. Classic Latin poetry drew little from the people, and therefore could not become the property of the people. But independently of the literature of the cultured classes, there flourished on Italian soil, long before and after the Augustan period, a native poetry which, like all popular poetry, was rhythmical and rimed. The medieval Latin hymns were a further development of this native, Saturnian art. When the Empire collapsed, with it disintegrated the literature of the ruling classes. The popular forces were set free again, and they gained increasing power in the Christian centuries.

One word more about the position of the hymn in English literature. It is a remarkable fact that whereas the German and, to a large extent, the French hymns are integral parts of the literatures of these nations, the English hymn hardly rises even to the level of art. Unquestionably, there is a very great difference in both quantity and quality. In Germany the hymn was popular poetry which had, besides, such cultivators as Luther. The number of German hymns is over one hundred thousand. In France, too, a Clement Marot was able to give a sweet sensuous charm to the hymn. In England, unfortunately, most of the hymns were produced by lesser poets and pious amateurs. There are many beautiful English hymns, but only a few which possess the inevitability of expression that is the hall-mark of art. The English language, less accented and less resonant than either German or French, and incomparably less so than Latin, is probably little suited for the composition of great hymns.

But a discussion of this subject would exceed the bounds of the present article.

ZOLTÁN HARASZTI

Ten Books

Leonard Wood [2346.211], a biography in two volumes by Hermann Hagedorn, is perhaps the most remarkable work of its kind written in recent years by an American about an American. General Wood — soldier, presidential contender, colonial administrator — was unquestionably one on the most picturesque personalities of his age. Beginning as a doctor in a Boston hospital, he had a career that was full of dramatic incidents. A friend and follower of Roosevelt, in many respects he resembled his master, yet he lacked that ultimate gift which makes people succeed at the decisive moments of their lives. The most outstanding soldier of the American Army, with an unrivalled reputation abroad, he was kept at home during the World War for the training of a division; and when the division was to embark for France, he was relieved of the command and was ordered to San Francisco. At the Republican Presidential Convention at Chicago in 1920 he had a greater number of votes than any other candidate, only to be deprived, by back-room intrigues and double-dealing, of the nomination which, eventually, fell to Warren G. Harding. His most tangible achievements were in the field of colonial administration; as military-governor of Cuba, and later as military-governor and finally as governor-general of the Philippines he held important positions in critical times. In domestic affairs as well as in colonial and foreign policies he was a man of the strong hand, decried as willful and tyrannical by his enemies, but able to inspire unusual devotion in his admirers . . . The biography of Mr. Hagedorn follows the life-story of General Wood from his childhood on Cape Cod to his death in the Peter Bent Brigham hospital in Boston. Every phase of the record is carefully documented from letters, diaries, memoranda and scrap-books. The diaries cover much of the General's early life — his adventures in the West, in the Spanish War and his service in Cuba — but become especially important for the events of the last quarter century, during which they were kept day by day. And the correspondence is enormous, filling over two hundred filing-cases. Mr. Hagedorn's work is exemplary, both for thoroughness of documentation and for ease in handling his material. His style is simple, flexible enough for the recording of any event; yet it is a sinuous prose, careful in phrasing and capable of compact, beautiful descriptions. The biographer is obviously in complete sympathy with General Wood's views, but he is unobtrusive in the expression of his opinions. His work will not be a sensational success; but it will be a valuable contribution to American history and literature.

In the biography of *Sheridan* Joseph Hergesheimer has once more, as in his "Swords and Roses," turned to the Civil War. But in this life of General Philip Henry Sheridan the novelist has subdued his highly colored style and given a rather austere, detailed account of military operations. These include Sheridan's victorious command in the Shenandoah field, his famous ride from Winchester to Cedar Creek, and the decisive battle of Five Forks; the narrative ends with the surrender of Lee. Sheridan's early life, his childhood in Ohio, his education at West Point, where he was suspended for a year because of a quarrel, and his fighting against the Yakima Indians, are all told briefly. The volume opens with a picturesque account of Sheridan's visit to the King of Prussia during the battle of Gravelotte. The biographer empha-

sizes Sheridan's rugged integrity, his excellent military qualities and his narrow outlook on things non-military — for he was first and last a soldier. — The call-number of this volume is 4332.279.

America Hispana by Waldo Frank is not an history in the ordinary sense of the word; it must be taken, the author tells us, as a work of art, "the subject being a people, rather . . . than a person or group of persons." In the five chapters "The Andes," "The Pampa," "The Pacific," "The Forest," and "The Central Sea," however, Mr. Frank manages to give plenty of information: facts about the past as well as about the present of all the Central and South-American countries. The last chapters are devoted to the future, forecasting the ways of a complete integration of America Hispana. Not only the language of the author, but also his whole conception of his subject is unusual. It is poetic to a high degree, so that many passages read almost like prose-poems. One wonders whether this new *genre* is a legitimate one, whether there is any need for such high-strung treatment of geographical, political, economical, ethnological questions. But a reading of the book removes this skepticism. Mr. Frank is a profound thinker and at the same time an exceptionally brilliant writer, who can give life to his most abstruse symbolical interpretations. Often one feels even that in no other way would it be possible to penetrate the subject so deeply as by his method. And truth is obviously Mr. Frank's most important concern — which may explain the unique prestige which he enjoys among Latin-Americans everywhere. The book is a sequel to the author's "Re-discovery of America." But it is a far more satisfactory work. That bardic tone which was rather irritating in the earlier volume is kept under control in the present book.

Ellen Terry and Bernard Shaw, a correspondence of nearly four hundred letters, is highly interesting both as a commentary on the theatre of the time and as revealing, with great intimacy, certain aspects of the personalities of the great actress and the prominent writer. The correspondence, started a few years earlier, was at its height between 1895 and 1900 — during the years when Shaw wrote his most important theatrical criticism and began his career as a playwright. The letters are altogether friendly. It is amusing to see the unromantic, strictly vegetarian Shaw called "darling," "sweetkin," "sweetheart," and the rest, but the author explains in his Preface (which is much shorter this time than usually) that personal endearments among theatrical folks is chiefly a convention and should be understood as such. Indeed, no excuse is needed — unless for want of personal revelations. "Let those who may complain that it was all on paper remember," the dramatist writes justly, "that only on paper has humanity yet achieved glory, beauty, truth, knowledge, virtue, and abiding love." All this, in view of the fact that, save for a brief period of professional contact, the actress and the playwright had hardly ever met. Shaw's letters are always about the theatre — inexhaustible in their criticism of Henry Irving and in their effort to save Ellen Terry for the plays of Ibsen and — of course — Shaw from the old repertory of the Lyceum. The actress's letters are charming and motherly, and at the same time, full of excellent observation. "Part of her remarkable mental endowment was a sure touch with men," as Shaw states in one of the connecting narratives. "It was easy to 'get round her,' by appealing to her pity, but impossible to deceive her . . ." The volume has been admirably edited by Miss Christopher St. John.

In *Philosophy and Civilization* John Dewey has gathered together eighteen essays, all written during these last years. It would be impossible to review the volume in such a small space; one must be content with indicating the subject-matter. There is a long essay on the development of American pragmatism, one on Bergsonism, and there are several dealing with problems of the philosophy of law. The introductory essay emphasizes Professor Dewey's fundamental tenet that "philosophy, like politics, liter-

ature and the plastic arts, is itself a phenomenon of human culture." In other words, philosophy may deal with eternal truth or reality, yet it is not untouched by local time and space. The last essay, entitled "Science and Society," has a direct bearing on timely questions. "We have displayed enough intelligence in the physical field to create the new and powerful instrument of science and technology," the author writes, "but we have not as yet had enough intelligence to use this instrument deliberately and systematically to control its social operations and consequences." He urges that an attempt be made at organized social planning. "We shall make a real beginning in intelligent thought," he argues, "when we cease mouthing platitudes, stop confining our idea to antitheses of individualism and socialism, capitalism and communism, and realize that the issue is between chaos and order, chance and control: the haphazard use and the planned use of scientific techniques."

Bertrand Russell's new book *The Scientific Outlook* [3916.116] has for its theme the effect of science upon human life. It consists of three parts, examining successively 1.) the nature and scope of scientific knowledge, 2.) the increased power derived from scientific technique, 3.) the changes in social life and in traditional institutions which must result from the new forms of organization that scientific technique demands. "It is only during the last hundred and fifty years that science has become an important factor in determining the everyday life of everyday people," the author writes, and during this time science "has proved more explosive than five thousand years of pre-scientific culture." He believes that science will continue for centuries to come to produce more and more rapid changes. Mr. Russell, an "unyielding rationalist," has vast hopes in science, for "science is in its essence nothing but the systematic pursuit of knowledge, and knowledge, whatever bad ill-uses bad men may make of it, is in its essence good." There are two qualities in the book which make it extremely good reading, instructive and amusing at the same time. The first of these is the author's fundamental scientific knowledge, and the second is his exceptional aiblity for lucid exposition. There are few people today who can deal with scientific questions with the same ease as Bertrand Russell. With his penetrating wit he can reduce the most ponderous theories to a few essentials — and can show the frauds wherever he finds them.

The Degradation of Science by T. Swann Harding is a vehement criticism of the prevalent economic system in America and of the professions dependent upon or influenced by it. The volume includes such an abundance of statistics collected from different sources and opinions of so many writers in various fields, that it is useful chiefly as a compendium of critical material. The author begins with an indictment of the competitive *laissez-faire* principle in business, which he considers an "antiquated fiction." He then attacks both higher and lower education, which are "in the hands of bankers, tradesmen, and politicians"; the unscientific social scientists; journalism, which is reproved chiefly for publishing fraudulent advertising schemes; philosophers and clergymen, lawyers and physicians — especially the dental profession. Finally he shows that even the research scientists depend on the approval of "money-minds." — The call-number of this volume is 3567.715.

Life: Outlines of General Biology [5826.100] by Sir J. Arthur Thomson and Patrick Geddes is a work in two volumes, of over seven hundred pages each. The mass of material handled by these scientists is immense, yet their presentation, with its lucidity and wealth of vivid concrete examples, is no mere popular outline. On the contrary, the authors' exposition embodies contributions of their own and new points of emphasis in many parts of the subject. A distinctive feature of the work is its breadth of view, which takes account of biochemical and biophysical factors in organic life, but also considers the claims of psychology and which, at all times, observes the organism in relation to its

environment. After a study of such phenomena as hibernation and migration, the authors explain the self-maintaining and the reproductive functions. A briefer study of the classification of forms leads to embryology, to fossils, to organic evolution, with emphasis on the importance of "nurture," that is, of function and environment, instead of mere heredity. The final chapters give the authors' views on the position of biology among the sciences, advancing stimulating ideas on the application of biology to the problems of human life.

Classic Americans [2396.472] by Henry Seidel Canby, is a study of eminent American writers from Irving to Whitman. The volume, as the author tells in the Preface, was first intended to be a history of American literature against its social and intellectual background, and it is just this that he has succeeded in giving, though concentrating on a series of critical biographies. The author begins with a brief survey of Colonial thought and literature, with special emphasis on Jonathan Edwards, Cotton Mather, Benjamin Franklin, and the ideas of Jefferson and Hamilton. Then follow the studies of Irving, Cooper, Emerson, Thoreau, Hawthorne and Melville, Poe and Whitman. Mr. Canby's essays are distinctly individual contributions, for they treat these American authors not only in their relation to the ideas and social conditions of their own period, but with their prophetic foreshadowings of our present time. One of the finest essays in the volume is a study of Thoreau, whose warning against the artificial demands of industrial civilization has a special message today.

Guiseppe Verdi: his Life and Works [4047.638] by Francis Toye is a thorough and sympathetic study. The first part of the volume contains the biographical narrative; the second part gives descriptions of all of Verdi's operas from "Oberto," produced in 1839, to "Falstaff," performed in 1893, with outlines of their plots and comments on the music. Verdi's life (1813–1901) was one of early struggle and continuous industry. His dominant traits were his outward simplicity and his artistic integrity. An ardent admirer of Cavour, Verdi's love of Italian liberty left its influence on his music. Born in a small village of peasant parents, he was given a musical education at Busseto and Milan, and though he was no prodigy, he began composing at an early age. The biographer gives much attention to the composer's relations with his librettists, singers and managers, and makes especially vivid the reception of the operas by public and critics. One reads of the audience singing the familiar aria of "Rigoletto," of the success of "Il Trovatore," the failure of "La Traviata," and, after the appearance of "Aida" in 1871, of the accusation of Wagnerism, which Verdi bitterly resented.

Library Notes

The cornerstone of the Faneuil Branch of the Boston Public Library, at Oak Square, Brighton, was laid on October 9, in the presence of three thousand persons. City Councilor Edward M. Gallagher presided at the exercises and Mayor James M. Curley was the principal speaker.

In his address the Mayor commented on the recent encyclical of the Pope concerning disarmament and said that 86 percent of the money collected in taxes in this country is spent either in the payment of debts for past wars or preparation for those in the future. He reiterated his recent statement that the United States should take the leadership in universal disarmament which, he said, "would assure the peace of the world for the next one hundred years." The Mayor urged daily patronage of the City's library facilities, otherwise the large sums of money spent for such institutions would be wasted. He declared that the new building will be worthy of the district. He also announced that an appropriation of $200,000 will be made every year for two libraries, until at the end of the eleventh year there will be a new branch in every ward of the City.

Councilor Gallagher predicted generous use of the building. Frank W. Buxton, representing the Board of Trustees of the Public Library, asserted that the new building will be the fourth in a chain of branches, "not equalled by any others in the country." He told the gathering that the idea of a chain of new buildings was conceived by Mayor Curley.

Charles F. D. Belden, Director of the Library, was another speaker at the occasion. Rev. James J. Murphy, pastor of the Church of Our Lady of the Presentation, delivered the invocation and Rev. Andrew H. Mulnix of Faneuil Congregation gave the benediction. There was also a musical program, played by the 101st infantry band.

The new building, which is to replace the old wooden structure on Brooks Street, will be of limestone. It will represent an outlay of $54,475 and will be completed by the middle of January. The building will include a reading room for adults seating 60, a juvenile reading room seating 60, and a lecture hall seating 168. The shelf capacity will be for 16,500 books.

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There is a misleading typographical error in the article "A Library about St. Francis" which appeared in the September issue of More Books. On page 283, in the seventh line from the top, *thirteenth century* should be read in place of "fifteenth century." The date concerns the origin of the *Legend of the Three Companions,* and occurs in a statement quoted from an essay by Father François Van Ortroy.

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It is also mentioned here that the Sabatier collection of Franciscan literature was bought from the income of the trust funds of the Library. Money from the income of the Bates, Center, Phillips, Scholfield, Skinner and Treadwell funds were used for the purchase.

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The Library Assistant, a British library journal published in London, contains in its October issue an article "Brooklyn and Boston: Two Library Bulletins." The writer makes some amiable remarks about us:

"I know nothing about Boston," he writes, "except what I learnt from Sinclair's novel on the Sacco-Vanzetti case, and the Boston bulletin gives me a new respect for that city. Its decorous sage-green cover gives a promise of its con-

tents. One notices a long article on eighteenth-century tracts with respect; one glances at a review of ten books, including Tawney's "Equality" and Johnson's "Jane Austen" with awe; and one fetches up against the long list of additions in a state of prostration. If this is an index to Boston's reading, I thought, then truly can Boston lay claim to be the most cultured city in the United States. Impelled by curiosity to know more about Boston, I looked up statistics. One hundred and fifty thousand people out of a population of three-quarters of a million are borrowers. Perhaps the odd 600,000 are not really Boston. But how learned, how full of wisdom must be those 150,000."

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In commemoration of the 82nd anniversary of the death of Edgar Allan Poe — he died on October 7, 1849, in the Washington Hospital at Baltimore — an exhibition of the first editions and autograph letters of the poet has been arranged in the Treasure Room of the Library.

Especially in autograph letters, and also in letters to Poe from the "literati" of the period, the Boston Public Library is unusually rich. These letters are part of the Griswold collection, given to the Library by the widow of the once famous New York editor. Rufus W. Griswold was the first biographer of Poe. All the papers found in the home of the poet after his death were transferred, by his last request, to Griswold, whom he wished to entrust with the duties of literary executor. How Griswold fulfilled the task in his *Memoir* is well known. It would be inopportune to speak here of this unfortunate work and of the bitter discussion it aroused; the Public Library is grateful to his widow for this invaluable Poe collection, which contains perhaps the largest single group of Poe letters.

Professor James A. Harrison in the second volume of his *Life and Letters of Edgar Allan Poe* published a large portion of these letters. Miss Mary E. Phillips in her *Edgar Allan Poe — the Man* (1926, in two volumes) and Harvey Allen in his *Israfel* (1926, in two volumes) published a great deal of other material from the Library's collection. Miss Phillips's work especially drew substantially on this material, printing for the first time many of the letters received by Poe from his friends. But for many still unpublished data the student of Poe has to come to the Boston Public Library.

At the sale of the library of Jerome Kern two years ago a letter of Poe was sold for no less than $19,500. It may be mentioned here that the Public Library possesses nineteen autograph letters of the poet. Some of these are brief, others occupy four closely written pages. It is interesting to read these letters; for while the poems and tales of the poet are wholly objective in tone, his letters are intensely personal and spontaneous, full of love and hatred, cheer and gloom. There is nothing which could equal them in their intimacy. They reveal Poe, the man, as he lived his daily life, in great financial difficulties, borrowing ten dollars here, twenty dollars there, yet writing to a friend: "Depend upon it, Thomas, literature is the most noble of professions . . . For my own part there is no seducing me from the path. I shall be a literateur at least, all my life, nor would I abandon the hope which still leads me on for all the gold of California."

From a bibliographical point of view, the most valuable among the books on exhibition is a large folio volume in brown covers, with the title-page *English Notes, for extensive circulation by Quarles Quickens, Esq., Boston, Daily Mail Office, 1842.* The work is an answer to Charles Dickens's *American Notes,* published in the same year, and is attributed to Poe. This pamphlet, sixteen pages in all, is extremely rare to-day.

The Library also possesses copies of both the New York and London first editions of *Arthur Gordon Pym* (1838); of the first edition of *Tales of the Grotesque and Arabesque* (Philadelphia, 1839). Of *Tamerlane,* the first book of Poe published in Boston in 1827, the Library possesses a reprint with the facsimiles of the outside pages. Only a few copies of the original are extant. This little booklet, containing the poet's juvenile pieces, and printed by an obscure printer's ap-

prentice, is one of the most expensive books in the English language. "The greater part of the Poems," Poe wrote in the Preface, "were written when the author had not completed his fourteenth year. He is conscious that in this there are many faults, but he . . . has been too fond of his early productions to amend them in his *old age*." Poe was at that time eighteen years old.

The earliest piece by Poe in the possession of the Library, and now on exhibition, is the poem, "First of May." Written in 1829, it was printed in the *Atlantic Souvenir* for 1830. But that copy of the *Broadway Journal* (February 8, 1845) which contain the first printing of "The Raven" will be perhaps of the greatest interest to the admirers of Poe's poetry.

***

In a little book of essays called *The Education of the Whole Man* [3599.841], Dr. L. P. Jacks of Oxford, editor of the Hibbert Journal, has given much sound advice. In a chapter on "The Science and Art of Leisure" he writes: "It should be clear that any system of education for leisure, if properly devised will be education for labour as well. The two things cannot be disentangled." And later he remarks: "Throughout the entire process, which would be life-long, the object in view would be the education of the *whole man*, and not a part of him called his mind, nor of another called his soul, nor of another called his character, nor of another called his body, but of the whole man or child as an inseparable unity of all four."

In the same chapter the author tells of an American experiment, which he saw last year in Philadelphia.

"There is in that city," he writes, "a far-seeing gentleman named Samuel Fleisher, who is an enthusiast for adult education. But be became dissatisfied with the current methods of that movement, classes, courses of lectures and book learning in general — 'university and water,' as some people have been impudent enough to call it. Let us appeal rather, he said, to the love of the beautiful, and the capacity for creative skill, which he believed that every human being possesses in some degree. So at his own cost he founded an institution, called simply an Arts Club, staffed it with skilled instructors, and announced to the young men and women in Philadelphia that he was ready to train them in the paths of beautiful achievement, from physical culture up to the finest of the fine arts. He filled the building with works of art, and furnished it in the most beautiful taste, more like a prince's palace than an institution' . . . Many said he had lost his reason, only to confess later that he was the one man in Philadelphia who had most conspicuously retained it . . . The institution has been in existence for thirty years, and is now besieged by applicants for admission."

***

A popular English translation of *The Papyrus Ebers* [3727.66], an ancient medical treatise, has been made by Cyril P. Bryan, of University College, London, who has based his version chiefly on the German translation. The present volume consists largely of introductory and explanatory texts which make the strange ancient remedies intelligible.

"The Papyrus Ebers," Professor G. Elliot Smith writes in his Introduction, "is the longest and the most famous of the documents relating to this more ancient practice of medicine. The Papyrus, although written about 1500 B.C., is really a collection of bits and pieces of folk-lore, much of it five and some of it probably twenty centuries older. It is expressed in archaic phraseology, so that many of the terms relating to the diseases and drugs are impossible to identify."

The Papyrus, written in Hieratic script, was found about 1862 in a tomb at Thebes. In 1872 it was discovered for the world and acquired for the University of Leipzig by the German Egyptologist Georg Ebers. The Boston Public Library owns a beautiful facsimile edition of the Papyrus.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY

Agriculture

Forestry

Hubert, Ernest E. An outline of forest pathology. New York. 1931. viii, 543 pp. Plates. 5846.59

Toumey, James William. Seeding and planting in the practice of forestry. New York. 1931. 507 pp. Plates. 5846.63

Gardening

Fisher, Edith R. The garden club manual. New York. 1931. 123 pp. 3999.464

MacCurdy, Robert Morrill. The book of garden flowers. [Garden City.] 1931. 311 pp. Plates. 3999.460

Wilson, Ernest Henry, *1876–1930*. If I were to make a garden. Boston. [1931.] 295 pp. Plates. *L.51.61

Includes: "Appraising Dr. E. H. Wilson's Work," by Edward I. Farrington and "In Memoriam," by Edward Loomis Davenport Seymour.

Miscellaneous

Jones, Henry Albert, and Samuel Leonard Emsweller. The vegetable industry. New York. 1931. viii, 431 pp. Illus. 7998.134

Judkins, Henry F. The principles of dairying, testing and manufactures. New York. 1931. xvii, 322 pp. Plates. 5999A.126

Stemmons, Walter, and André Schenker. Connecticut Agricultural College: a history. Storrs, Conn. 1931. (13), 258 pp. 7993.142

Amusements. Sports

American Alpine Journal, The. Published [annually] by the American Alpine Club. 1929–31. New York. [1929–31.] *4000A.164

Arnold, Frank, and Herbert Johnston. Poker. London. 1929. vi, 166 pp. 4009B.101

Banks, Newell Williams, and Morris Steinberg, *editors*. Banks' Scientific checkers. [Detroit. 1929.] 201 pp. Illus. 6008.248

Farley, G. A. Golf course commonsense. Cleveland Heights, O. [1931.] (8), 256 pp. Illus. 3994.229

Fawcett, William. Saddle-room sayings. New York. [1931.] xv, 124 pp. 6009B.223

Includes anecdotes and stories of hunters.

Foster, R. F. Contract bridge simplified. New York. [1930.] 45 pp. Illus. 4009B.61

Harley, Brian. Mate in two moves. A treatise on the two-move chess problem. New York. [1931.] (7), 211 pp. 6008.320

MacDonald, Bob. Golf at a glance. The pocket "Pro." Chicago. 1931. (40) pp. 4009A.441

MacTaggart, Maxwell Fielding. The art of riding. New York. 1931. xiv, 109 pp. 6009B.235

Malmstead, Lilyan. Your face and figure. Philadelphia. [1931.] 140 pp. 4007.325

Physical culture exercises, mainly for women.

Mezö, Franz. Geschichte der olympischen Spiele. München. 1930. 276 pp. 4002.263

Riggin, Aileen. Modern swimming and diving. New York. 1931. vii, 219 pp. 4009.468

Robbins, Leonard H. Mountains and men. New York. 1931. xiii, 324 pp. 4004.257

Contents. — Author's note. — Kanchenjunga — "K2" — Mount Godwin Austen. — Mount McKinley. — Aconcagua. — Mount Erebus. — Ruwenzori. — Coropuna. — The Matterhorn. — Mount Everest. — Etc.

Rohrbough, Lynn, and Katherine Rohrbough, *compilers*. Games we like best. New York. 1931. xvi, 184 pp. Music. 4009A.513

Tidy, Gordon. Surtees on fishing. London. 1931. 63 pp. *A.8661K.7

Williams, Jesse Feiring, and William Leonard Hughes. Athletics in education. Philadelphia. 1930. 414 pp. Plates. 4007.384

Annotated bibliography, pp. 319–403.

Associations. Clubs

Cincinnati, Society of the. Massachusetts. Memorials. Edited by Frank Smith. Boston. 1931. 569 pp. Portraits. = *2352.110

Contains biographies and genealogies.

Land, R. E. A., *1847–1927*. Fifty years in the Malta Order. Toronto, Canada. 1928. 2 v. Plates. = *7564.36

New England Yacht Club Register. 1931. Boston. [1931.] Illus. = *3950A.150

Bibliography. Libraries

American Library Association. Recreational reading for young people. Chicago. 1931. 59 pp. *2129.199

A bibliography.

American Oriental Society, Library. Catalogue. Edited by Elizabeth Strout. New Haven, Conn. 1930. 308 pp. = *2163.106

Brown, Stephen James, *S.J., compiler.* An index of Catholic biographies. Dublin. 1930. xvi, 142 pp. *3467.283

Chandler, Lloyd Horwitz, *compiler.* A summary of the work of Rudyard Kipling including items ascribed to him. New York. 1930. 465 pp. **Q.16.115

Charnwood, *Lady.* An autograph collection and the making of it. London. 1930. 292 pp. 2113.40

Coyecque, Ernest L. N. J. Code administratif des bibliothèques d'étude. Paris. 1929. 2 v. 6196.262

Currie, Barton. Fishers of books. Boston. 1931. xiv, 350 pp. Plates. 2127.349

Includes chapters on book collecting, Dickens manuscripts, first editions, "dealer psychology," Americana, etc.

De Halsalle, Henry. The romance of modern first editions. Philadelphia. [1931.] xv, 192 pp. 2127.318

Fabes, Gilbert H. Modern first editions: points and values. London. [1929.] ix, 83 pp. *2127.320

Ford, Jeremiah D. M., and Ruth Lansing. Cervantes: a tentative bibliography of his works and of the biographical and critical material concerning him. Cambridge, Mass. 1931. xii, 239 pp. *6163.82

France, Ministère de l'instruction publique et des beaux-arts. Catalogue général des manuscrits des bibliothèques publiques de France. Sociétés savantes. Paris. 1931. *2182.132

Contents. — Amiens, Poitiers, Evreux, Montpellier, Nancy et Paris.

Goldsworthy, W. Lansdown. Ben Jonson and the First Folio. [London. 1931.] 64 pp. Illus. *2178.52

Jewish library, The. Series 2. New York. 1930. 2297.176

A collection of articles by various rabbis and scholars, intended to synthesize the different aspects of Judaism.

Jordan-Smith, Paul. Bibliographia Burtoniana: a study of Robert Burton's The anatomy of melancholy, with a bibliography of Burton's writings. Stanford University. 1931. xiv, 120 pp. *2179.224

Library of Congress. Union catalogue of hand-copied material in Braille, Grade 1½ in the Library of Congress and various other libraries, useful to students and advanced readers. Compiled May, 1930. Washington. 1931. = *7117.56

Rawlinson, Eleanor, *compiler.* Introduction to literature for children. New York. [1931.] xvi, 493 pp. 2129.146

Includes stories, legends, and poems.

Schwartz, Jacob, *compiler.* 1100 obscure points. The bibliographies of 25 English and 21 American authors. London. [1931.] xiii, 95 pp. *2155.50

Simmons, Charles Herbert, *compiler.* A bibliography of John Masefield. New York. 1930. xi, 711 pp. Plates. *2179.219

Stillwell, Margaret Bingham. Incunabula and Americana, 1450–1800; a key to bibliographical study. New York. 1931. 483 pp. *2123.22

Targ, William. American first editions and their prices. 1931. Chicago. 1931. *2127.319

A checklist of the foremost American first editions from 1640 to the present day.

University of Michigan, Library. Alumni reading lists. Ann Arbor. 1931. xii, 155 pp. = *2127.345

Waples, Douglas, and Ralph Winfred Tyler. What people want to read about. A study of group interests and a survey of problems in adult reading. [Chicago. 1931.] xxx, 312 pp. [American Library Association.] 2127.328

Wilcox, Jerome Kear. United States reference publications. Boston. 1931. 96 pp. *9016.353A33

Wroth, Lawrence C. The colonial printer. New York. 1931. xvii, 271 pp. **Q.16.116

Yale College, Library. Altschul Collection of George Meredith. A catalogue compiled by Bertha Coolidge. [Boston.] 1931. xvii, 195 pp. *2172.390

Preface by Frank Altschul. Introduction by Chauncey Brewster Tinker.

Biography

Single

Adler, Cyrus. Louis Marshall. A biographical sketch: and memorial addresses by Cyrus Adler, Irving Lehman, Horace Stern. New York. 1931. 121 pp. = 4449.411

Appleyard, Rollo. A tribute to Michael Faraday. London. 1931. xiii, 203 pp. 8201.10

Arblay, Frances d', *1752–1840.* The diary and letters of Madame d'Arblay (Frances Burney). Edited and selected, with a preface and notes, by Muriel Masefield. New York. 1931. (7) 336 pp. 2546.84

These selections record Fanny Burney's meetings with Samuel Johnson, Sir Joshua Reynolds, Sheridan, Edmund Burke and other literary figures: her life as lady-in-waiting at the court of George III; and the writer's relation to the French émigrés from the Revolution, one of whom was her husband, M. d'Arblay.

Archer, Charles. William Archer; life, work, and friendships. New Haven. 1931. 451 pp. Portraits. 2576.172

Relates mainly to the British stage and its people; contains many letters.

Atkins, Gaius Glenn. Life of Cardinal Newman. New York. 1931. xi, 338 pp. 3557.139

Berendsohn, Walter Arthur. Knut Hamsun. Das unbändige Ich und die menschliche Gemeinschaft. München. 1929. 179 pp. 4849.144

Charteris, Evan. The life and letters of Sir Edmund Gosse. New York. 1931. (9), 524 pp. Portraits. 2544.252

Chlumecky, Leopold, *Freiherr* von. Erzherzog Franz Ferdinands Wirken und Wollen. Berlin. 1929. 378 pp. Portraits. 2829.139

Constantin-Weyer, Maurice. The French adventurer: the life and exploits of La Salle. New York. 1931. 255 pp. 6698.971
Written in the form of a story. The title of the French edition is "Cavelier de la Salle."

Corday, Michel. Charlotte Corday. New York. [1931.] 224 pp. 2649.264

Dakers, Andrew. The tragic queen. A study of Mary, Queen of Scots. Boston. 1931. (11), 303 pp. Portraits. 2444.31
A critical biography.

Delayen, Gaston. Cicero. New York. 1931. xvii, 303 pp. Plates. 2917.20
A documented biography which was awarded a prize by the French Academy. The author is a French lawyer and writer.

Dyer, Florence E. The life of Admiral Sir John Narborough. London. 1931. xi, 253 pp. Plates. 6525.62

Erlande, Albert J. B. The life of John Keats. New York. [1929.] xvi, 244 pp. 4540A.133
A Frenchman's biography of Keats, considerably more condensed than those by Sir Sidney Colvin and Amy Lowell.

French, Edwin M. C. Senator Vest, champion of the dog. Boston. [1930.] 64 pp. Portraits. = 4447.563

Graham, Evelyn. Edward P. A new and intimate life story of the Prince of Wales. London. [1929.] 320 pp. 2447.83

— The Queen of Spain [Victoria]. London. [1929.] 285 pp. Plates. 3098.601

Gwynn, Denis. Daniel O'Connell, the Irish liberator. London. [1930.] 288 pp. 4518.158

Hadas, Moses. Sextus Pompey. New York. 1930. 181 pp. = 4755.55

Harkness, Georgia. John Calvin, the man and his ethics. New York. [1931.] xiii, 266 pp. Plates. 5554.22

Jacks, L. V. La Salle. New York. 1931. 282 pp. 4372.90

Jones, Rufus. George Fox, seeker and friend. New York. 1930. 224 pp. 7554.143

Kastein, Joseph. The messiah of Ismir: Sabbatai Zevi. New York. 1931. (6), 346 pp. Plates. 2297.32
A biography, translated from the German, which gives a vivid picture of seventeenth-century Judaism. Sabbatai Zevi (Sebi) was born in Smyrna, in 1626, the son of a Jewish merchant. A brilliant Talmud and Kahala scholar in early youth, he became a visionary and religious leader. In 1648 he proclaimed himself the Messiah, announcing that 1666 would be the apocalyptic year, and for a time he won a large following. But, threatened by the Sultan, he accepted the Islamic religion in order to save his life. He died in obscurity in Albania in 1676.

Kissling, Thomas E. Father Power: a biography. [Baltimore.] 1931. 32 pp. 3557.228

Lavedan, Henri E. L. Monsieur Vincent, aumônier des galères. Paris. [1928.] (5), 317 pp. 3559.246

Mackenzie, Faith Compton. The Sibyl of the North. The tale of Christina, Queen of Sweden. Boston. 1931. 262 pp. 4846.110
Queen Christina was the daughter and successor of Gustavus Adolphus. She abdicated the throne in 1654.

Maurois, André. Lyautey. New York. 1931. (7). 369 pp. 2646.243
Lyautey established the French colonial empire in northern Africa.

Minney, R. J. Clive. New York. 1931. 288 pp. Plates. 3047.253

Mumey, Nolie. The life of Jim Baker, 1818–1898, trapper, scout, guide and Indian fighter. Denver, Colo. 1391. 234 pp. *2369.267

Neale, Walter. Life of Ambrose Bierce. New York. 1929. 489 pp. Portraits. 2396.405

Nichols, Mary Grove. Reminiscences of Edgar Allan Poe. New York. 1931. 14 pp. *A.7023A.15

Palmborg, Rilla Page. The private life of Greta Garbo. Garden City, N. Y. 1931. (4), 282 pp. Portraits. 6257.579

Palmer, Howard. Edward W. D. Holway. A pioneer of the Canadian Alps. Minneapolis. [1931.] 81 pp. 4466.348

Patterson, M. W. Sir Francis Burdett and his times (1770–1844) including hitherto unpublished letters. London. 1931. 2 v. 2446.162
Sir Francis Burdett was prominent in the movements that resulted in the Roman Catholic emancipation and the Reform Bill.

Patton, John Shelton. Monticello and its master. Charlottesville, Va. 1930. 80 pp. 2349A.49

Ramsay, A. A. W. The arrow of Glenlyon. The life of Alasdair MacGregor of Glenstrae, a Highland gentleman of the sixteenth century. London. [1930.] xii, 196 pp. Plates. Music. 2449.80
Relates to the Clan MacGregor.

Reid, Edith Gittings. The great physician: a short life of Sir Willam Osler. London. 1931. ix, 299 pp. Plates. 3738.132

Sanders, Mary Frances. The life of Christina Rossetti. London. [1930.] 291 pp. Portraits. 2546.84

Thompson, Grace E. The Prince of Scandal. The story of George the Fourth, of his amours and mistresses. New York. 1931. 316 pp. Portraits. 2543.211

Webster, J. Clarence. Charles Des Champs de Boishébert, a Canadian soldier in Acadia. [New York?] 1931. 38 pp. = 4319A.287

Weigall, Arthur. The life and times of Marc Antony. New York. 1931. ix, 475 pp. Portraits. 2944.70

Collective

Anon. Washington merry-go-round. New York. 1931. 366 pp. 4227.279
Relates to politics and politicians.

Chapin, Howard Millar. Sachems of the Narragansetts. Providence. 1931. 117 pp. Plates. 4363.87

Conway, Robert Seymour. Makers of Europe. Cambridge, Mass. 1931. 89 pp. 2949.143
Contents. — Caesar the destroyer. — The originality of Cicero. — Horace's farm and its political fruit. — Poetry and government: a study of the power of Vergil.

Cook, E. Thornton. Kings in the making: the Princes of Wales. New York. [1931.] xvi, 345 pp. Portraits. 2447.76

— Royal Marys; Princess Mary and her predecessors. London. [1929.] xvi, 247 pp. Portraits. 2447.94

Crockett, Walter Hill, *editor*. Vermonters. A book of biographies. Brattleboro. 1931. 254 pp. 2349.265
Articles by various authors.

Green, F. C. Eighteenth-century France. Six essays. New York. 1931. vii, 221 pp. 2678.350
Contents. — John Law. — Anglo-maniacs and Francophiles. — L'Abbé Coyer — a society in transition. — Voltaire's greatest enemy. — Playhouses. — The censorship.

Jose, Arthur Wilberforce. Builders and pioneers of Australia. London. 1928. xi, 220 pp. 3046.285

Keyes, Rowena Keith, *compiler*. Lives of today and yesterday. A book of comparative biography. New York. 1931. xi, 295 pp. Portraits. 2248.136
Excerpts from various biographies.
"It was intended that each pair of biographies should represent persons of similar type or achievement, living under conditions widely separated by time and circumstance."—*Preface.*
Examples of such pairs are Alcibiades and Napoleon, Joan of Arc and Florence Nightingale.

MacCarthy, Mary. Fighting Fitzgerald and other papers. New York. 1931. 230 pp. 2446.164
Sketches of characters in eighteenth-century Ireland, including "Humanity Martin," founder of the Society for the Prevention of Cruelty to Animals, and George Robert Fitzgerald, a famous duelist.

Maurel, André. The romance of Mme du Châtelet and Voltaire. New York. 1931. 253 pp. Plates. 2625.196

Meredith, Alden G. Mary's Rosedale and gossip of "Little York." Ottawa, Canada. [1928.] 280 pp. Plates. 4469A.348
Relates to the Jarvis family and early days in Toronto.

Miller, Frank Burton. Soldiers and sailors of the Plantation of Lower St. Georges, Maine, who served in the War for American Independence. Rockland, Me. 1931. 66 pp. *4414.423
Brief biographies and genealogies.

Oliver, F. S. The endless adventure. Personalities and practical politics in eighteenth-century England. Boston. 1931. 4517.74

Strachey, Lytton. Portraits in miniature, and other essays. New York. [1931.] x, 214 pp. 2246.187

Taylor, John G. Some new light on the later life and last resting place of Benedict Arnold and of his wife, Margaret Shippen. Chelsea, London. 1931. 86 pp. 4344.249

Memoirs. Letters

Barrett, Robert, and Katharine Barrett. A Yankee in Patagonia: Edward Chace. Boston. 1931. viii, 349 pp. 4465.444
The adventures of a settler and explorer in Patagonia in the Argentine Republic.

Bisbee, *General* William Henry. Through four American wars. Boston. 1931. 281 pp. 4323.277
The military record covers the Civil War, Indian wars, the Spanish War and service in the Philippines. The first part of the book is a biography of General Bisbee by his grandson William Haymond Bisbee; the second part consists of the General's memoirs as told to his grandson.

Blavatsky, Helena P., *1831–1891*. Some unpublished letters. London. [1929.] 255 pp. Portraits. 3495.181

Breshkovsky, Catherine. Hidden springs of the Russian revolution. Personal memoirs. Edited by Lincoln Hutchinson. Stanford University, Cal. 1931. xxi, 369 pp. 3069.964
Foreword by A. F. Kerenski.

Butler, *Lady* Eleanor, *1739–1829*. The Hamwood papers of the Ladies of Llangollen and Caroline Hamilton. Edited by Mrs. G. H. Bell (John Travers). London. 1930. ix, 417 pp. Portraits. 2446.160
"From the diaries of Mrs. Goddard and Lady Eleanor Butler and the journal of Caroline Hamilton, the lives of Lady Eleanor and Sarah Ponsonby can be followed . . . from their youth to their deaths."

Clarke, Tom. My Northcliffe diary. New York. 1931. xiii, 301 pp. 6197.288
Deals chiefly with Northcliffe's work during and after the World War. The record has been prepared from the author's diary kept during twelve years of his association with Lord Northcliffe.

Clermont-Tonnerre, É. de Gramont, *Ex-Duchesse* de. Years of plenty. New York. [1931.] (7), 364 pp. 2648.253
Contents. — Parisian drawing-rooms. — Around the Montagne Sainte-Genevieve. — Parisian big-wigs. — Montmartre and a few painters. — Mornings in Africa — Racecourses. — Art collectors. — Writers. — Etc.

Coleridge, Gilbert. Some and sundry. New York. [1931.] (7), 276 pp. 2446.166
Memoirs of legal and literary circles in England, the author's visit to the United States, and Alpine climbing in Switzerland.

Crockett, Albert Stevens. Peacocks on parade. A narrative of a unique period in American social history and its most colorful figures. New York. [1931.] xv, 314 pp. Portraits. 4478.513
Memoirs of a journalist. These deal largely with the Western millionaires who came to New York from 1890 to 1910. The title is an allusion to the Peacock Alley in the Waldorf-Astoria hotel.

Ellis, Anne. "Plain Anne Ellis." More about the life of an ordinary woman. Boston. 1931. (5), 264 pp. Portraits. 2346.297
An account of the author's life in the West.

Humphrey, Seth King. Following the prairie frontier. [Minneapolis. 1931.] (9), 264 pp. 2369.352
Experiences in trailing pioneer homesteaders and land-boomers from Minnesota to Oklahoma.

MacHugh, Mary Frances. Thalassa. A story of childhood by the western wave. London. 1931. (7), 217 pp. 2479.294
An account of country life in Ireland.

Mills, *Lady* Dorothy R. M. A different drummer. Chapters in autobiography. [London.] 1930. 223 pp. 3058.393
Deals mainly with experiences in northern Africa.

Paxson, Mary. Mary Paxson her book. Garden City. 1931. (4), 98 pp. 4449.413
A diary of a little girl in Carversville, Pa., in the eighties.

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Rider, John Francis. Trouble shooter's manual. 1931. *Reproduced typewriting*. New York. [1931.] (46), 804 pp. *8010B.9

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Travels in Italy.

Cohen-Portheim, Paul. England, the unknown isle. New York. [1931.] 237 pp. 4517.56

A study of England and the English, by an Austrian who was interned in England during the World War.

Court Treatt, Chaplin. Out of the beaten track: a narrative of travel in little known Africa. New York. [1931.] 288 pp. 4003.253

Cowan, James. The Maori yesterday and today. Auckland. 1930. xi, 266 pp. 3049A.411

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By the atuhor of "Uncle Sam's Attic."
Descriptions of life in Alaska.

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The book is based on accounts of wanderings in the Central Alps from the sixteenth century to the eighteenth. The illustrations from old prints are noteworthy.

Eberlein, Harold D. Little known England. London. [1930.] x, 132 pp. 2466.260

"Rambles in the Welsh borderland, the Cotswolds, the Chalk Hills and the eastern countries."

Farmer, Cicely. Dragons and a bell. London. [1931.] 333 pp. 3019A.306

Contents. — Hong Kong. — Canton. — Macao. — Malaya. — Rangoon. — Ceylon. — Salva gratia.

Fergusson, Erna. Dancing gods. Indian ceremonials of New Mexico and Arizona. New York. 1931. xxvi, 276 pp. 4364.434

Includes the ceremonies of the Pueblo, Navajo and Apache Indians.

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An account of a camping trip into the Tonto Basin of Arizona.

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Kinney, Henry Walsworth. Manchuria today. Dairen. 1930. (8), 100 pp. 3016.292

Letts, Malcolm. A wayfarer in Central Germany. Boston. 1931. xx, 236 pp. 2867.106

MacGeehan, William O. Trouble in the Balkans. New York. 1931. 304 pp. 4409.630
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An account of a trip through the high Himalayas to Leh.

Monson, Ronald A. Across Africa on foot. New York. 1931. xii, 386 pp. 3058.398

Muspratt, Eric. My South Sea Isle. New York. 1931. 256 pp. 3049A.455
Refers to San Cristoval in the Solomon Islands.

Samoilovitch, R. Der Weg nach dem Pol. Bielefeld. 1931. 38 pp. Plates. 4862.88
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Sanderson, John, *1560–1627*. The travels of John Sanderson in the Levant, 1584–1602. With his autobiography and selections from his correspondence. London. 1931. 322 pp. Portraits. *2274.143

Scoyen, Eivind T., and Frank J. Taylor. The Rainbow Canyons. Stanford University, Cal. 1931. ix, 105 pp. 3990A.330
Contents. — Foreword by Horace M. Albright. — The Rainbow Canyons. — Zion National Park. — Bright Angel Canyon. — Utah's prismatic plateaus. — Etc.

Smallwood, J. R. The new Newfoundland. New York. 1931. xvi, 277 pp. 4466.282

Storm, Marian. Prologue to Mexico. The story of a search for a place. New York. 1931. xii, 328 pp. Plates. 4469A.369
Vivid pictures of little known parts of Mexico.

Thornton, Harrison R., *1858–1893*. Among the Eskimos of Wales, Alaska, 1890–93. Baltimore. 1931. 235 pp. Plates. 4466.366

Waugh, Alec. Most women. Murray Hill. [1931.] (11), 323 pp. Plates. 5588.306
Contents. — West Indian. — Martiniquaise. — Mid-Pacific. — Tiare Tahiti. — Polynesian. — Penang. — Siam. — Chiengmai. — San Francisco. — Californian. — Middle-West. — New Orleans. — New York. — Epilogue: Villefranche-sur-Mer.
Travel impressions, largely of women. Illustrated with woodcuts by Lynd Ward.

Winn, Mary Day. The macadam trail. Ten thousand miles by motor coach. New York. 1931. xiv, 319, xii pp. 2366.106
An account of a trip through thirty-four states. Illustrations by E. H. Suydam.

Wood, Annie L. Moulton. Noman's Land, isle of romance. New Bedford. 1931. 166 pp. Plates. 4358.70
Noman's Land is a small island about three miles southwest of Martha's Vineyard, Mass.

Woods, Katherine. The other château country: the feudal land of the Dordogne. Boston. 1931. xiv, 279 pp. Plates. 2669.134
Acount of an automobile trip.

Gifts to the Library

With the Names of the Givers

A Selection

American Brotherhood of Free Reading for the Blind, Los Angeles, Cal. Babbitt. By Sinclair Lewis. Volume 1. Los Angeles, 1931.

Printed in revised Braille, Grade 1½, for the use of the blind.

Armour Institute of Technology, Chicago, Ill. Engineering and the growth of Chicago. Published by the Board of Trustees of Armour Institute of Technology.

Birchard, C. C. A photostat reproduction of the manuscript of "The enchanted isle: a symphonic poem for orchestra," by Louis Gruenberg.

Bloomfield, Daniel. Problems in retail store management. By Malcolm P. McNair and Charles I. Gragg. New York, 1931.

University of Buffalo studies in business, Number 1. If Hamilton were here today, by A. H. Vanderberg. New York, 1923.

The greatest American — Alexander Hamilton, by A. H. Vanderberg, New York, 1921.

Blue Hill Observatory, Readville, Mass. Airgraphics. By Alexander McAdie. Cambridge, 1931.

Chandler, Alice G., Lancaster, Mass. The life, teachings and works of Ludwig Hetzer, 1500–1529. By Frederick Lewis Weis. Dorchester, 1930.

Comstock, Miss Ada L. Cambridge, Mass. Reports of the United States National Commission on Law Observance and Enforcement. 6 volumes. Washington, 1931.

Guppy, Dr. Henry, Manchester, England. The servant of Yahweh: three lectures delivered at King's College, London, during 1926, together with the Rylands lectures on Old Testament and New Testament subjects. By Arthur Samuel Peake. Manchester, 1931.

Hopkins, Albert A., New York City. The lure of the lock. By Albert A. Hopkins. New York, 1928.

O'Hagan, Thomas, Toronto, Ontario. Spain and her daughters, by Thomas O'Hagan. Toronto, 1931. (Autograph by the author.)

Oliver Wendell Holmes Library, Phillips Academy, Andover, Mass. Catalogue of the Charles H. Forbes collection of Vergiliana in the Oliver Wendell Holmes Library of Phillips Academy, Andover. Andover, 1931.

Putnam, Mrs. George J. A collection of twenty-three volumes, including many modern English and French novels.

Storer, Dr. Malcolm. Medicina in nummis: a descriptive list of the coins, medals, jetons, relating to medicine, surgery and the allied sciences. By Horatio Robinson Storer. Edited by Malcolm Storer, M.D. Boston, 1931.

U. S. Superintendent of Documents, Washington, D. C. Two hundred and ninety-four bound volumes of Specifications and Patents issued by the United States Patent Office, covering the years 1890 to 1905.

Yale University Library, New Haven, Conn. Catalogue of the library of the American Oriental Society. Edited by Elizabeth Strout. New Haven, 1930.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

The Bulletin of the Boston Public Library

Vol. VI, No. 9 November, 1931

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Rare and Valuable Books

BESIDES such unique items as the thirteenth-century Franciscan breviary described here last month, the Library acquires every year hundreds of other volumes which are of decided special interest, either on account of their rarity, their subject-matter, or the excellence of their printing. Without being excessively costly, the purchase of such books is usually beyond the means of the smaller public libraries. Twenty or thirty dollars is not too much for a finely printed book, and an hundred dollars is not a high price for a rare seventeenth-century tract; yet it would be difficult even for a large public library to buy such works from its regular appropriation. These more expensive books are usually purchased from the income of special trust funds.

The Boston Public Library, as every reader of the Annual Report of the Trustees may know, has a large number of trust funds, varying from an hundred to an hundred thousand dollars. The aggregate amount of these funds is a little over $771,000, yielding an annual income of $27,245. For the size, standing, and long history of the Library, the sum is certainly not high; it requires careful planning to use these resources in a way that is most advantageous for the maintenance and development of those special collections which have been in the past, and are still, the most distinctive possessions of the institution.

12.15.31: 4M+75

In many instances the employment of the trust funds has been prescribed by the will of the donor. The terms of the first in the list — the Artz Fund, $10,000, donated by Victorine Thomas Artz of Chicago in 1896 — clearly state: "The income of this sum is to be used in the purchase of valuable, rare editions of the writings, either in verse or prose of American and foreign authors." The terms of the second — the Bates Fund, $50,000, donated by Joshua Bates of London in 1853 — are equally emphatic: "The income only of this fund is to be each and every year expended in the purchase of such books of permanent value and authority as may be found most needful and useful." The stipulation "rare and valuable editions" or "books of permanent value and authority" is a constantly recurrent phrase in the provisions of the Elizabeth, Franklin, Harris, Lawrence, Lewis, Scholfield, Ticknor, and several other trust funds.

The acquisition of such books was much in the minds of the founders of this Library. The memorandum which George Ticknor, a member of the first Board of Trustees, drew up in 1852 still makes instructive reading. "It has been rightly judged," the document begins with characteristic solemnity, "that, under political, social and religious institutions like ours, it is of paramount importance that the means of general information should be so diffused that the largest possible number of persons should be induced to read and understand questions going down to the very foundations of social order, which are constantly presenting themselves, and which we as a people are constantly required to decide, either ignorantly or wisely . . ." The paper distinguishes among four classes of reading matter which should find their place in the Library: to the first group belong the books that cannot be taken out of the Library, such as cyclopedias, dictionaries, important public documents and books, which, from their rarity or costliness, cannot be easily replaced; to the second, the books that few persons will wish to read, and of which, therefore, only one copy should be kept; to the third, books that will be often asked for, of which copies should be provided in such number that many persons, if they desire it, can be reading the same work at the same time; finally, the last group consists of periodical publications.

Soon Ticknor had an excellent opportunity to realize his ideas. In 1855 Joshua Bates offered, in addition to his original gift of $50,000, "to purchase and present to the city a considerable number of books in trust." The following year Ticknor, from the beginning a most influential factor in the shaping of the character of the institution, went abroad chiefly to help Bates in the selection of the books. The Trustees invested him with full power to act on their behalf. Visiting the chief European capitals and book centers, he made important purchases, engaged competent agents, and established relations of good will with the greatest libraries. "It having been determined from the first by Mr. Bates that a considerable part of his donation should be expended in continental literature, and no arrangement having as yet been made by him except for the purchase of French books, the assistance of Mr. Ticknor in making arrangements personally for the German and Italian departments was in the highest degree seasonable and effective," the Trustees gratefully acknowledged his services.

It was at this time that a most valuable part, the very backbone, of the Library's reference collection was built up. The middle of the nineteenth

century was the period which — after the awakening of the scientific spirit to its full possibilities throughout the whole range of European culture — saw the beginning of the publication of many important series of historical, literary, archaeological and other works, reaching to the foundation of the various sciences and showing the way to further researches of the same thoroughness. These works — like the *Analecta Hymnica,* the *Corpus Inscriptionum Latinarum* and *Corpus Inscriptionum Graecarum* — cannot be called rare or especially expensive, yet it would be difficult to replace them to-day. Any one doing research must be struck by the richness of the resources of the Library in these fields. There are many such works of "permanent value and authority" which cannot be found in the younger libraries, and exist only in a few of the larger university libraries.

Apart from the building up of a great scholarly reference collection, the founders of the Library were eager to establish special collections of rare books and documents. With Edward Everett and Theodore Parker, George Ticknor was again one of those who set the example by bequeathing to the Library his own collection of rare Spanish and Portuguese books, to this day one of the most valuable collections of its kind.

Every issue of the Bulletin contains a long classified and annotated list of the new acquisitions of the Library. There are nearly 800 items listed in the present issue, which is about the average number. It is a selected list that leaves out replacement copies, most of the reprints, and publications of slight interest. Its larger part undoubtedly consists of "books that will be often asked for," or to use the quaint language of the mid-nineteenth century, "the more respectable of the popular books of the time." One may be sure, however, that every list includes also a considerable number of "rare and valuable editions" and "works of permanent value and authority," which it is still the ambition of this institution to add to its collections. In "Library Notes," a regular feature of the Bulletin, attention is being called to these books. Naturally, many important items must be left without comment, otherwise this Bulletin would swell to the proportions of a magazine.

Yet it is well to remind the reader, in a more distinct way, that these books are here. A few of the more recent accessions — from the fields of the Special Collections, Fine Arts, Music, Reference works — will be described in the following notes.

* * *

An earlier issue of More Books (September, 1929) contained a long article about the private papers — journals, note-books, correspondence — of James Boswell, now in the possession of Colonel Ralph H. Isham, the publication of which, in a beautiful limited edition, was begun in 1928. At that time six volumes had appeared of the intended sixteen or eighteen. The article also recorded the sudden death of Geoffrey Scott, the brilliant English scholar, who edited the first six volumes and prepared for the press four more. The editing of the remaining portions of the manuscripts was entrusted to Professor Frederick A. Pottle of Yale, author of an extensive bibliography of Boswell's writings. The new editor assumed his duties in October, 1929, and six new volumes have been published so far under his care.

In the seventh volume of the *Boswell Papers* are printed the relics and documents of Boswell's celebrated Corsican Tour, his unpublished correspondence and interview with Pitt regarding the island, and his diaries written in Italy, France, Scotland, and London between 1765 and 1768, including the account of his love affair with Thérèse Le Vasseur, the mistress of Rousseau. The latter narrative, however, is very fragmentary; twelve pages of the journal which related in detail the progress of the episode have been destroyed, and only a few entries and the notes of Col. Isham, who read the whole passage, are printed. There are records of good conversations with Johnson, Goldsmith, Lord Mansfield, and others. How can one resist quoting a few morsels? Upon his return from the continent, Boswell naturally boasted of his acquaintance with the great, among them with Rousseau. Johnson at first answered with irony, but soon he lost his temper. "My dear Sir," he told his friend, "Rousseau is a Rascal who ought to be hunted out of Society . . . I would sooner sign a sentence for his transportation than for that of any felon who has gone from the Old Baily these many years. Yes, I should like to have him work in the Plantations." Boswell now saw his chance for a pertinent inquiry: "Sir do you think him as bad a man as Voltaire?" he asked. "Why, it is difficult to settle the proportion of iniquity between them," Johnson replied, and the matter was settled.

The eighth volume gives the journal of Boswell's jaunt to Ireland, which he undertook in company with his cousin, Margaret Montgomery, with a view to marrying "la belle Irlandaise," an heiress of sixteen, but which resulted in an attachment between the two cousins. Boswell's letters of courtship, proposal and contract of marriage are published, with "Peggie's" letters and other documents. There is a sobriety about the volume, due undoubtedly to the presence of the bride. "An honest, pleasant-faced Scots lass, no longer in the bloom of youth, she looks at us with serious level gaze, and makes us feel like intruders," the editor soundly diagnoses the case.

The Edinburgh Journal of 1774 occupies the larger part of the ninth volume, revealing the hitherto little-known Scottish side of Boswell's life. Long sections are devoted to the trial, defence, and execution of John Reid, his first criminal client. John Reid was an habitual sheep-stealer, but of the one charge for which he was hanged he was innocent, and there is a grim truth in the observation of Boswell's friend, Nasmith, as the pair hurried to witness the execution, concerning "the littleness of human justice that cannot reach a man for the crimes which he commits, but punishes him for what he did not commit." Boswell's threatened duel with William Miller, the son of the justice who condemned Reid to death, and the journal of a visit to London are the main subjects of the tenth volume. Both this and the following volume are full of inimitable Johnsonian sayings. Boswell was always trying to get at something important. "Nothing has been said to-day," he complained one day to the great Doctor. "Why, Sir, there seldom is," Johnson replied. "Why then meet?" Boswell persisted. "To eat and drink and promote kindness," Johnson declared, adding: "And, Sir, 'tis better so than by solid conversation, for then people differ . . ." But even Johnson could be exhausted by such constant prodding, and he addressed to his inquisitor this memorable request: *"Don't talk of yourself or of me . . . Don't make yourself and me a proverb . . ."*

The twelfth volume includes Boswell's last interview with David Hume, whom, like Voltaire years before, he tried to convert to Christianity. The dying philosopher, however, remained "indecently and impolitely positive in incredulity." The conversation had many delightful bits, Hume talking of various matters "with a tranquility of mind and a clearness of head which few men possess at any time." Otherwise, the volume is depressing. Accounts of Boswell's debaucheries, constant drunkenness and licentiousness, fill the Journals. The more inglorious entries are usually written in Greek characters, like the following: "I was shocked that the φαθερ of a φαμλγ σχουλδgο αμονgστ στυμπετς; but there was rather an insensibility about me to virtue, I was ςο ςενσυαλ."

There must be some explanation for all this. "The strain of contempt which the world has been inclined to mingle with its affection for Boswell is ultimately due to the fact," Mr. Pottle suggests, "that he never, in any thoroughgoing way, recognized the dreams and passions of youth in terms of adult existence." It is perfectly true that Boswell remained young all his life. Yet, there is a difference between Boswell single and Boswell married, Boswell in London and Boswell in Edinburgh. And more perhaps by the influence of the Scotch town, than by the influence of his Scotch wife, Boswell, at the age of thirty-seven, was a changed and broken man. He who had an unappeasable craving for the company of celebrities, was reduced now to the solemn parties of provincial solicitors. So he drank as never before. After a dinner with Johnson and his friends in London, a few years before, he had written into his Journal: "I felt a completion of happiness; I just sat and hugged myself in my own mind." Back in Edinburgh, he was musing on a winter day: "Had been for some time much afflicted with what I find it is difficult to express . . . My affliction was a kind of faintness of mind, a total indifference as to all objects of whatever kind, united with a melancholy dejection. I saw death so staringly waiting for all the human race, and had such a cloudy and dark prospect beyond it, that I was miserable . . ." Seemingly he had everything, and yet he was on the verge of insanity. One could not find a document more convincing of the influence of environment upon personality.

The earlier article in this Bulletin, two years ago, commented upon the beautiful printing of the work. The choice of the Baskerville type and the design of the volumes in handsome quarto and folio format, suiting the size of the reproductions, do credit to the typographical genius of Bruce Rogers and to the bold, enterprising spirit of the late William Edwin Rudge, who knew — to quote a good critic of printing — how "to give his work magnificence without making it look foolish."

* * *

This leads to the subject of modern typography. The Library has a complete set of both *The Fleuron* and *The Colophon,* the one published in England and the other in America. The first number of *The Fleuron* appeared in 1923 and the seventh, the final, in 1930. First edited by Oliver Simon and later by Stanley Morison, this magazine has published more worth while articles on good printing, and on the history of printing, than any other — save *The Library,* the journal of the British Bibliographical Society — since the publication of *Bibliographica* in 1895–7. It has published studies on the first principles of typography, on tendencies of modern printing in Germany, France,

Holland, and other countries, on the historical development of certain types, on printers' marks, printers' flowers and arabesques, and similar subjects, together with appreciations of the work of Cobden-Sanderson, St. John Hornby, Emery Walker, Claude Lovat Frazer, D. B. Updike, T. M. Cleland, Bruce Rogers, Eric Gill, Karl Klingspor, Rudolf Koch, and others. The book reviews have been especially distinguished by their crispness, and, what is more important, by their outspoken frankness. The list of contributors included, besides the editors, such men as Holbrook Jackson, Paul Beaujon, Bernard H. Newdigate, Frederic Warde, and D. B. Updike. It is to be regretted that the publication stopped. "Nobody ever made a penny profit from it," as Stanley Morison wrote in a postscript; yet the benefits of *The Fleuron* have been significant. Its seven volumes have exercised a palpable influence on English and American printing in recent years.

It would be wrong to compare *The Colophon* with the English magazine. This is a collector's journal and therefore less closely concerned with the problems of the craftsmanship of printing. First editions, incunabula, association books, Americana, bibliography, and manuscripts — all collected and collectable books — are within the range of its interests. *The Colophon* was started in the spring of 1930 and, published as a quarterly, it has had so far eight issues. The variety of the subjects treated in these numbers is large. One finds highly entertaining articles by H. L. Mencken, Sherwood Anderson, Christopher Morley, William McFee, Theodore Dreiser, James Branch Cabell, Willa Cather, and others of the writing profession, usually about their own "first"; more workman-like contributions by William A. Kittredge, Oscar Lewis, or Frederic W. Goudy about "The Bookplates of Bruce Rogers," "The California School of Printers," "Marks of Early Italian Printers," and similar subjects; James Laver, W. A. Rogers, and others wrote about book illustration, and Seymour de Ricci, Michael Sadleir, Lillian Gary about book collecting. The reproductions are especially delightful. The typography of the journal, each article printed in a different, distinctive type and style, is in itself of the greatest interest.

The Colophon, too, is "a venture in enthusiasm." It is conducted by volunteer editors who serve without compensation, and it is run without profit to any one. In the beginning the quarterly had the benefit of a small subsidy, but now it depends entirely on its subscribers. Printed in three thousand copies at $15 for the four parts, the magazine has already a solid group of supporters, and so its existence seems assured.

It should be understood, however, that *The Colophon* does not fill the place of a high-class typographical journal devoted strictly to problems of printing. There is still room, and need, for such a paper. And such a paper should not aim at popularity. It should not even be afraid of being dubbed "scholarly." As a matter of fact, resting frankly on a sound basis of scholarship, it would achieve even more surely popular purposes. The example of Mr. Updike's *Printing Types* may convince the skeptical. With all its erudition, this work has exercised a deeper influence on typography than any other single publication during the life-time of this generation.

The Library is greatly interested in acquiring specimens of modern fine printing, books which are not only entertaining to the bibliophile, but also

instructive to the practising printer. Since the 'nineties, when the products of the first English private presses appeared, the collection of finely printed books has been consistently increased. The Library has an especially large group of Kelmscott books, including the Kelmscott Chaucer; and it has also the more notable publications of the Vail, Doves, Ashendene, Chiswick, and more lately, of the Nonesuch, Curwen, Shakespeare Head, and other presses. Naturally, the Library is eager to buy the best products of the outstanding American printing houses, from the publications of the Merrymount and Riverside presses in Boston and Cambridge to those of the Grabhorn and Nash presses in San Francisco. Just now efforts are being made to complete the Library's collection of modern fine books with specimens of printing in France, Germany, Holland, and other Continental countries.

* * *

Several important additions have been made also to the rare book collections.

Students of early typography will be delighted to know that the Library has recently acquired a set of nearly three hundred original leaves from as many incunabula. The set is divided into five volumes: the first two contain the leaves from the German, and the third and fourth the leaves from the Italian incunabula; while the fifth volume has the specimens of early printing in the Netherlands, France, Spain, Portugal and England, containing in all 60 leaves. The selection of the series has been made by Konrad Haebler, the eminent German scholar, who has written also descriptive notes about each leaf.

Fifteenth-century books have received considerable attention in this Bulletin during the past two years. A descriptive catalogue of the incunabula in the Library — giving information not only about the printer, but also about the author and the contents of the work — is under preparation. The seven instalments which have so far appeared have covered the early German and a large part of the early Italian books. The chief value of the three hundred leaves recently acquired lies in their variety. In the near future a full description will be given of the set, which will be placed also on exhibition in the Treasure Room. At present it is merely indicated that, with few exceptions, all the three hundred leaves are taken from works not owned by the Library. The 115 German leaves represent 23 cities, among them Bamberg, Hagenau, Heidelberg, Leipsic, Meissen, Munich, Stuttgart, Passau, etc., the products of which are new to the Library. The Italian leaves originate from 18 cities, among them Parma, Padua, Pavia, Cremona, Reggio d'Emilia. From the point of view of rarity, however, the fifth volume is the most interesting. There are 39 leaves from French incunabula, including such provincial presses as those of Rougemont, Vienne, Toulouse, and Geneva. In Spanish incunabula, thanks to its Ticknor Collection, the Boston Public Library is unusually rich; yet a leaf from a Hebrew incunabulum, printed by Rabbi Elieser in 1489 in Lisbon, is a welcome addition. English fifteenth-century books are almost as rare as the Portuguese. The Library owns only one Caxton leaf and a volume printed by Wynkyn de Worde. Now it has acquired another leaf by Wynkyn de Worde, besides a leaf from William Lyndewoode's *Constitutiones Provinciales*, printed by Richard Pynson in London about 1499.

George Gillespie's *Wholesome Severity reconciled with Christian Liberty* was bought from the income of the Lewis fund to be added to the Lewis Collection of Americana. Only two copies of the work are known to be in America, one of them in the John Carter Brown Library in Providence. The book, printed in 1645, was a reply to Roger Williams's *Bloudy Tenent.* The answer of the New England Puritans themselves, against whom Williams's tract was directed, was published only in 1647; it was written by John Cotton and bore the title *The Bloudy Tenent, Washed and Made White in the Bloud of the Lambe.* For the sake of completeness, one may mention that a few years later Williams reinforced his accusations by a new tract which he called *The Bloody Tenant, Yet More Bloody.*

Gillespie, who issued his work anonymously, was a famous Scottish divine. In 1643, at the age of thirty, he was nominated one of the Scottish commissioners to the Westminster Assembly. By his erudition and eloquence he soon became one of the leaders of the gathering, to which he dedicated his *Aaron's Rod Blossoming,* 1646, a work of nearly 600 pages, dealing with questions of Church government. The Library has a copy of the book. It was Gillespie's most important work, and also one of the last, since the young preacher died of consumption in 1648.

A copy of the *Royal Primer* printed in Boston in 1770 is also among the new acquisitions. The *Royal Primer,* of course, must not be confused with the *New England Primer.* First of all, the title-page of the former contains the inevitable lines: "Authorized by His Majesty King George II To be used throughout His Majesty's Dominions." But there are also important intrinsic differences. The *Royal Primer* reflects the Anglican background as contrasted with the Puritan. The Ten Commandments and the Lord's Prayer are taken from the Book of Common Prayer and not from the King James Bible. "But the most marked difference," to quote from an essay by Percival Merritt, "is the fact that the youthful readers of the *Royal Primer* are promised, as the result of the practice of virtue, a mundane and not a celestial reward." Printed by John Newbery in London, the little book made its first appearance between 1744 and 1750. The first American edition was issed by James Chattin in 1753 in Philadelphia, and the second, in 1768 in Boston by William McAlpine. Only a single copy of each of these editions is known to-day, both owned by Dr. Rosenbach in Philadelphia. In 1770 there appeared the third American edition, "Printed for, and Sold by John Boyles, in Marlborough Street, 1770," of which the Library has now acquired a copy. Only one other copy of this edition is known, which, however, lacks the first two leaves.

In the Hunt Collection of books, manuscripts and original documents, bequeathed to the Library in 1877, there is a series of large engravings. showing the Siege of Havana by the English in 1762. The English fleet, under the command of Sir George Pocock and the Earl of Albemarle, with 10,000 troops on board, appeared before the city on June 6. The fight began at once, until, after heavy losses on both sides, the Spanish surrendered on August 13. The next year, in exchange for Florida, Havana was restored to Spain. Yet the Siege remains a famous episode in Cuban history. It has, besides, a special interest for New Englanders, because more than four thousand men of the besieging army were furnished by Massachusetts and Connecticut. Israel Putnam,

VVholsome Severity reconciled with CHRISTIAN LIBERTY.

OR,

The true Resolution of a present Controversie concerning Liberty of CONSCIENCE.

Here you have the Question stated, the middle way betwixt Popish Tyrannie and Schismatizing Liberty approved, and also confirmed from Scripture, and the testimonies of Divines, yea of whole Churches:

The chiefe Arguments and Exceptions used in *The Bloudy Tenent*, *The Compassionate Samaritane*, *M. S. to A. S.* &c. examined.

Eight Distinctions added for qualifying and clearing the whole matter.

And in conclusion a Paranetick to the five Apologists for chooſing Accommodation rather then Toleration.

Imprimatur. *Ia. Cranford.* Decemb. 16. 1644.

Augustin. contra primum Gaudentii Epist. c. 5.

Absit autem ut ista persecutio dicenda sit hominum, cum sit potius pro hominibus liberandis persecutio vitiorum, qualem facit ægris etiam diligentia medicorum.

Idem contra Epist. Parmen. lib. 1. cap. 7.

Prius enim probent se non esse Hæreticos vel Schismaticos, tum demum de indignis pœnis suis lividam emittant vocem, &c. nos corporum persecutores vocant, se animarum interfectores non vocant.

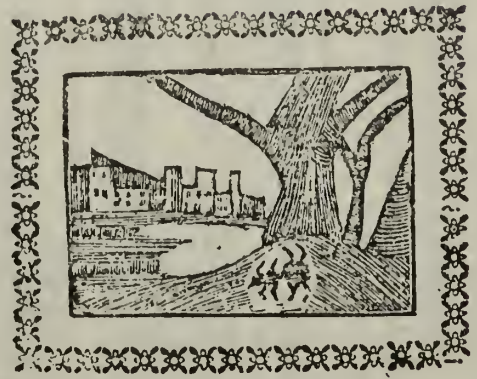
LONDON,
Printed for *Christopher Meredith*, and are to be sold at the Signe of the Crane in *Pauls* Churchyard. 1645.

TITLE-PAGE OF GEORGE GILLESPIE'S "WHOLESOME SEVERITY"

FACSIMILE IN THE ORIGINAL SIZE

[38]

The ANT.



THE little *Ant* no labour ſpares,
Wiſely preventing future cares;
For e'er the hoary froſt comes on,
Her Stock's laid up, and buſineſs done.

This lit-tle crea-ture was a great fa-vou-rite with the wiſe king So-lo-mon, who much ad-mir-ed her in-duſ-try and care-ful-neſs, and re-com-mends her to the con-ſi-de-ra-ti-on of e-very i-dle per-ſon.—" A-riſe thou ſlug-gard, go to the *Ant*, con-ſi-der her ways and be wiſe."

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[39]

Of the *Creation* of the WORLD.

" Within the compaſs of ſix days,
" God did the heavens compoſe;
" The fire, the air, the earth and ſeas,
" All which his power ſhows "

IN ſix days GOD created the whole world out of nothing; that is to ſay, the heavens the earth, fire, air, water, birds, beaſts, fiſh, and every creeping thing. He made man alſo out of the duſt of the earth, and called his name *Adam*. And unto *Adam* he gave power over the fiſh of the ſea, the fowls of the air, the cattle, and every thing that moved upon the face of the earth. And *Adam* was planted in the garden of Eden, to dreſs it and keep it, and was perfectly happy there: for he knew no ſin.

TWO PAGES FROM THE "ROYAL PRIMER" PRINTED IN BOSTON IN 1770

FACSIMILES IN THE ORIGINAL SIZE

General Lyman, and many other officers of the Revolutionary War received there their first military experience.

The engravings above referred to were made, "drawn on the spot," by Philip Orsbridge. A complete set consists of twelve plates, 25 × 16 inches each. From the Library's set the first three plates had been missing, until, through the good offices of Mr. Perry Walton, the Library has now been able to purchase them. These engravings are beautiful and would deserve fuller description. The first shows "His Majesty's Ships on the Secret Expedition against Havanah, Down the Old Straits of Bahama." The date is June 2, 1762. The picture of the Namur, Valiant, Cullodon, Dragon, Defiance, and the other men of war in full sail and with their rows of guns is most impressive. The second plate gives another perspective view of the fleet, while the third depicts the first fighting, the frigate Alarm capturing the Spanish frigates Phenix and Thetis. The engagements were carried on in sight of the fleet, on June 3. Each plate commemorates an important event, the last two illustrating the landing of the British troops and the occupation of the city. So far as we know, only two other complete sets of these engravings exist in this country.

Two old musical works should still be mentioned. The one is a large folio volume containing the score of the four sets of *Corelli's chamber-sonatas* in the revision of Dr. Pepusch, the arranger of the tunes and composer of the overtures of "The Beggar's Opera." It was printed in London by John Johnson in the first half of the eighteenth century, without the date of publication. The other work is *The Easy Instructor,* promising "a new method of teaching Sacred Harmony." It contains, first, "the Rudiments of Music on an improved Plan, wherein the Naming and Timing of the Notes are familiarized to the weakest Capacity," and second, "a choice Collection of Psalm Tunes and Anthems, from the most celebrated Authors, with a number composed in Europe and America, entirely new; suited to all the Metres sung in the different Churches in the United States." The authors are William Little and William Smith, and the book was printed at Albany. The Advertisement was signed in Philadelphia in August 1798.

* * *

Two women, Gratiane de Gardilanne and Elizabeth Whitney Moffat, one French and the other American, took to the road in France one day, and motoring from town to town, began to draw pictures of the characteristic costumes of the provinces. They visited museums, unearthed information in archives, but most of their work was done in contact with people who possessed precious heirlooms. In all, they made two hundred water-colors representing the native costumes which are worn, or were worn once, in Normandy, Brittany, Provence, Burgundy, Alsace, and elsewhere.

The two friends were well equipped for the task. They had considerable experience in costume design; as a matter of fact; they first conceived their idea while engaged in research work on costume designs for Balieff's "Chauve Souris." In addition, they learned by hard study the actual processes of embroidery, weaving, lace-making, etc. Artistically, the pictures are charming. Their documentary value, however, as an actual record is still greater. Every plate contains a large amount of precise, detailed information. And pictures of folk costumes are rare in France. From Jacques Callot to Jardin there is hardly

an artist who paid any attention to country people. Many costumes, therefore, have disappeared in time, without any possibility of recovering their style and character. The water-colors of Mlle Gardilanne and Miss Moffat have probably saved others from a similar fate. The original pictures are now in the Metropolitan Museum of New York. The reproductions were made by the collotype process in eight or nine colors, and then the plates were carefully worked over by hand.

There could be no better records of the folk-ways of any country than the Currier and Ives prints are for the American scene of the mid-nineteenth century. The interest in these quaint pictures with their multitudinous subjects is still increasing. The volume *Currier & Ives,* a catalogue of all the known prints, at least is constantly asked for. The catalogue, compiled by Miss Jane Cooper Bland, is really extremely useful to the collector. The auction prices are given after each entry, and at the end of the volume there is a checklist comprising over 4300 titles.

Two recent works on architecture call the attention further to the American scene. Both are folio volumes; the first is entitled *Masterpieces of Architecture in the United States* and the second, *American Architecture of the Twentieth Century.* The special value of the volumes lies in the series of measured drawings which accompany the photographs. These works are meant for the use of architects.

Edward Warren Hoak and Willis Humphrey Church, compilers of the first volume, explain in the Preface that their intention was to show the designs of the buildings as completely as possible. In all, eighteen buildings — among them the Boston Public Library, the Lincoln Memorial in Washington, the Nebraska State Capitol, and the Woolworth Building — are illustrated. The selection, made by a jury of architects, may be regarded as truly representative. The second work, edited by Oliver Reagan, is a serial publication, similarly consisting of plates and measured drawings.

Carl Sandburg's biography *Steichen the Photographer* is in itself delightful reading. The chief interest of the volume, nevertheless, is in the plates. The portraits of J. Pierpont Morgan, Gloria Swanson, Lillian Gish, Charlie Chaplin, Greta Garbo, and others show Steichen at his best as a master portrait photographer; but, in a different way, equally beautiful are his photographs of plants, flowers, insects, and inanimate objects. There is the same sense of life, alertness and vitality, in all these pictures. Jack Dempsey once remarked to Steichen: "I can see you're a great artist." And Gene Tunney complimented him in his way: "It's evident you're a real craftsman."

But one may stop here. Almost every issue of this Bulletin contains a number of notes about the more valuable works currently acquired for the Fine Arts Division.

* * *

The seventh volume of the *Dictionary of American Biography* carries the work from Fraunces to Grimké. Samuel Fraunces's name, we are told, is inseparably linked with Fraunces Tavern, the most noted hostelry of colonial New York. Fraunces was a West Indian. Philip Freneau, the poet, who was one of his regular customers, called him "Black Sam." He was a patriot, and important historical events took place before, during, and after the Revolution

under the roof of his tavern. His claim to fame, however, rests on his knowledge of vintages and the excellence of his cooking, and it was for these reasons that Washington, after he became President, offered him the stewardship of his household . . . The article is brief, but the story is well told and at the end there are numerous bibliographical references. It is signed A. E. P., and after some search one finds that the initials stand for A. Everett Peterson. Why do the editors of the Dictionary insist on giving the names of the contributors in inverted order? In all similar publications the list is arranged in the alphabetical order of the abbreviations, placed on the left side of the page, since naturally the reader starts from the abbreviations, which are known to him, advancing to the full names, which he tries to find out. This little piece of "originality" only causes needless trouble.

The bearer of the last name in the volume, Thomas Smith Grimké, was an educator and reformer, a Charlestonian, who in the early controversies between North and South remained a devoted servant of the Union. His address "To the People of the State of South-Carolina," published in 1832, is a noteworthy document. One naturally must mention here that he was a brother of Sarah and Angelina Grimké, the first American woman advocates of abolition and woman's rights. Thomas Grimké was also a pioneer temperancer and a pacifist. In education, though himself a distinguished classicist, he pleaded for manual training and championed science because it promoted the welfare of the people.

Reading at leisure in a dictionary of biographies can be a very entertaining pastime. And also a profitable one. Turning over the pages in this volume, the eye stops at names like John Charles Frémont, explorer and soldier, Robert Fulton, the inventor of the steamboat, Albert Gallatin, the friend of Jefferson, Presidents James Garfield and Ulysses S. Grant, the editors Horace Greeley and Edwin L. Godkin. The articles are well written and usually kept in proportionate length. Among the contributors one recognizes at a glance the names of F. Lauriston Bullard, Walter Prichard Eaton, Charles Burton Gulick, Samuel Eliot Morison, Julius H. Tuttle, and of several other Boston writers and scholars.

As is well-known, the *Dictionary of American Biography* is published under the auspices of the American Council of Learned Societies. On the back of the title-page of each volume one may read: "Prompted solely by a desire for public service the New York Times Company and its President, Mr. Adolph S. Ochs, have made possible the preparation of the manuscript of the Dictionary of American Biography through a subvention of more than $500,000 and with the understanding that the entire repsonsibility for the contents of the volumes rests with the American Council of Learned Societies." There is a Committee of Management of seven members. The chief editor of the seven volumes has been Allen Johnson, for the last four in partnership with Dumas Malone. On January 18 of this year Allen Johnson died.

The term "American" is used in a broad sense. Three restrictions, however, were adopted: first, that no living persons should have biographies in the Dictionary; second, that no persons who had not lived in the territory now known as the United States should be eligible; and third, that no British officers serving in America after the colonies had declared their independence

should appear in the Dictionary. "Every effort has been made to secure fresh independent accounts of even well-known national figures and not mere compilations of preceding sketches," the Introduction emphasizes. And further: "Contributors have been instructed to base their articles wherever possible upon original sources of information and to list their chief authorities in carefully considered biographies. They have been urged also not only to state but to appraise the circumstances and influences which shaped careers . . . not to rest content with a bare narrative of events, but as far as possible to leave the reader with a definite impression of the personality and achievements of the subject of each biographical sketch."

An *Index* published in 1930 shows that 2758 names were recorded in the first four volumes: 306 clergymen, 287 authors, 194 lawyers, 179 educators, 89 physicians, 82 editors, 80 manufacturers, 79 merchants, 75 inventors, 72 painters, 60 engineers leading the list. The distribution of birth-places makes one realize how rapid has been the settlement of the country. Of the 2758 persons 168 were born in Connecticut and only 3 in California, 149 in Virginia and only 1 in Kansas. The largest number, 416, were born in Massachusetts. "The explanation," the editors tell us, "lies in the fact that the first men to do things of importance in the western states were necessarily born in the east, and the native sons of the western states have not yet — by dying — become eligible for inclusion in the Dictionary." There is also a tabulation of the biographies according to schools, colleges, universities. It is needless to point out that Harvard leads the list, with Yale as a close second.

A comparison with the British *Dictionary of National Biography* is natural. The British Dictionary, too, owes its existence to the generosity of a private individual, the publisher George M. Smith, who in 1882 decided to produce a biographical cyclopedia comparable to the great French, Spanish, or German similar works. The editorship was entrusted to Leslie Stephen and the first volume appeared in 1885. For the next sixteen years, in every quarter of the year a new volume was produced until — in 63 volumes — the series was completed. After the publication of 23 volumes, Sidney Lee, who had been working on the Dictionary from the start, became chief editor. Slightly over 29,000 notices were published in the 63 volumes, to which three supplements, in 7 volumes, added about 10,000 more.

It is impossible to foretell how many names will be included in the American Dictionary. At the present rate, the number will probably be below 15,000 — which seems to dispose of the criticism that the Dictionary is too inclusive.

About a dozen recently acquired works have been described here. It would have been easy to select several dozen other works of equal value.

Zoltán Haraszti

Ten Books

Newton D. Baker [2305F.56], a two-volume work by Frederick Palmer, gives an account of Mr. Baker's three years' service as Secretary of War during the World War. It was on March 5, 1916, that President Wilson appointed the recent mayor of Cleveland, who was reputed to belong to three Pacifist societies, as Secretary of War. The outcry in the anti-administration camps was naturally loud. Baker himself was reluctant to accept the appointment, but, once in office, he showed that he possessed excellent judgment and firm and untiring energy. The drafting of the population, the attitude toward conscientious objectors, the training of the Army, the work of the "one-dollar men," the various proposals for military cooperation with the Allies — these are only a few of the innumerable problems which called for his insight and decision. Relying, though not exclusively, on expert military advice, the former Cleveland lawyer had soon taken matters in hand, and neither a Roosevelt nor any amount of political opposition could make him budge from his conviction. The more human side of the character of the War Secretary appears at its best in his recommendation for pardon of two soldiers upon whom the death sentence had been imposed for sleeping while on duty. One may mention here that the President yielded to the pleading and pardoned both young men; and that both fought bravely afterwards, one being killed in action. The Secretary also refused to enlarge Pershing's punitive powers, though otherwise he supported him throughout the War, especially against the opposition of Clemenceau . . . Like the recent autobiography of General Pershing and the biography of Leonard Wood, this record of Newton D. Baker's war service has a permanent historical value. Mr. Palmer, the author, has based his work on a thorough study of Baker's own memoranda, on his correspondence of twenty-one volumes, and on other first-hand documents, among them the confidential cablegrams between the War Department and the Army headquarters in France. The narrative is unpretentious, lightening up with anecdotes the immense mass of information. It is perhaps this warm, discursive tone that makes the work so readable. Baker's letters are generously quoted and, with all respect to the author's style, they are the best-written portion of the work.

George Washington, Republican Aristocrat [2345.303] by Bernard Faÿ is a very different book than one would surmise from the Introduction, in which such sentences occur: "Voltaire and Frederick are fawned on for their genius and Rousseau for his incomparable soulfulness. Before Washington we stand motionless, because we feel something of the divine . . ." M. Faÿ is not a French Parson Weems; on the contrary, his picture of Washington, under the glitter of poetical words, is rather cold and sophisticated. His real opinion the author sums up in paragraphs like this: "He led men, not because he had a bold and original mind, not because of his ideas, but because he carried in himself the same real needs as those who surrounded him and translated them into action more quickly and more energetically than the others." The book, brief as it is, is well-documented. First, by a short history of colonial Virginia and of the early Washingtons, the author tries to prove that Washington was instinctively an aristocrat. In

the narrative of the Revolution M. Faÿ brings out Washington's unconquerable persistance and his genius in holding together an army of unmilitary material.

In his two-volume biography *The Life of Ibsen* [4869.156] the Norwegian scholar Halvdan Koht, himself a native of Ibsen's birthplace Skien, has succeeded in illuminating the background of the dramatist's struggles and attacks on social conditions. The author gives considerable space to Ibsen's earlier and less known works, to his ballad-dramas and his prose play "The Vikings." Without any separation between the dramatist's life and work, he depicts the development of his art as emerging out of the interests, disappointments and shocks of his life. To understand "Brand," one must know the poet's indignation at the Danish-Prussian war; and to understand the "Doll's House," one must follow the agitations of the early woman's movement in Denmark and Norway; in the same way, the narrowness of conventions and the ferment of new liberal ideas explain the later plays. The biographer insists on Ibsen's loyalty to Norway, and he emphasizes that Ibsen was not a reformer and sociologist, but a poet.

Sir Philip Sidney's many-sided life is the subject of *Immortal Sidney,* a biography by Emma Marshall Denkinger. The story opens with the martyrdom of Lady Jane Grey, proclaimed queen through the plot of Philip Sidney's grandfather, the ambitious John Dudley, who himself paid with his life for the enterprise. There follow the still more terrible scenes of the massacre of St. Bartholomew, which Sidney witnessed as a youth. The intrigues of Mary, Queen of Scots, the schemes for the French marriage of Queen Elizabeth, the colonial projects of Sir Walter Raleigh, which Sidney ardently supported — such events and many more are told in a swift, yet easy style. The centre of interest, however, remains the singularly upright Sidney, who dares to tell the truth even to the queen, and whose ambitions to serve in some high adventure are successively thwarted by his sovereign, until in the campaign against Spain in Flanders he finds his opportunity, but loses his life at the age of thirty-one. Of special interest are the two chapters on Sidney as author of the romance "Arcadia" and of the series of sonnets "Astrophel and Stella."

In *French Political Thought in the Nineteenth Century* [4619.28] Roger Soltau tries to prove, through a study of the conflicting political philosophies, that the issues which nineteenth-century France inherited from the Revolution showed a complete lack of understanding of the idea of liberty for the individual. Instead, theorists and politicians were concerned with questions of external form in government; and one authority was pitted against another, such as a supreme republic against a monarchy, or the authority of a national church against that of an anti-clerical government. Local loyalties had given way to an intense nationalism. Various authoritarian theories, and those of their liberal and socialist critics, are set forth in this volume, including the contributions of Comte and Renan, Proudhon, Renouvier, and, at a later period, of Brunetière, Bourget, Barrès and Anatole France. The author concludes with a view of the present line-up between Black and Red France — between a "conservative, nationalist, non-religious but socially Catholic bourgeoisie" and its radical opposition.

An invaluable service to investigators and students of economic theory has been rendered by the Hungarian scholar Theo Surányi-Unger in his volume *Economics in the Twentieth Century* [9330.1A137]. The author discusses the contributions of the German, French, Italian and English-American economists to theoretical economics, examining the origin of their theories and comparing their contrasting characteristics. The importance of this remarkably wide survey is threefold: it offers

a philosophical interpretation of economic thought; it brings into organic connection works which would be isolated through barriers of language and lack of international understanding; and it gives an immense amount of bibliographical information. Professor Seligman of Columbia University is the editor of the English translation.

In his recent book *War* [7578.361] Scott Nearing sets forth systematically the various aspects of war, its motives, its cost in materials and human life, its profits and social effects. He further surveys the successive historic periods of warfare and quotes liberally from various sources on theories of war and civilization. The conclusion is that "war-making has grown with civilization," more particularly with the economic expansion of the possessing classes. The author's idea for the elimination of war is the system of a class-less society with a socialised, non-competitive industry, in which, as in Soviet Russia, a man's "productive service" and not his geographic or political status would determine his citizenship.

Ernest Jerome Hopkins, a newspaper man who has had wide experience with criminal cases and who served as investigator for the Wickersham Commission's report on "the lawless enforcement of the law," is the author of the volume *Our Lawless Police*. Mr. Hopkins believes that at the bottom of the evil is the attitude of the police officers who, in flagrant violation of the constitutional provision that the police have only the right to arrest, take upon themselves the function both of trying and of punishing the victim. This state of mind, Mr. Hopkins shows, is the survival of an old tradition. With the use of many actual cases, he exposes various unlawful practices: false arrests on suspicion, prolonged and cruel detention, clubbing in city streets and arbitrary shooting — and, above all, the ingenuities of the third degree extortion of confession. It is a comfort to read repeatedly that Boston, with Cincinnati and Philadelphia, is a laudable exception to the prevailing state of affairs.

The Brown Decades [4077.01–106] by Lewis Mumford is a study of the arts in America in the years between 1865 and 1895. In the first chapter the author gives a general characterization of the period, touching upon the influence of Emerson, Whitman and Thoreau, and upon that of Charles W. Eliot, Andrew D. White and Daniel Coit Gilman in the universities. The second chapter is an appraisal of the work of the great engineers, the builders of railroads, bridges and parks. The third chapter is about the architecture of the period, from which, the introducers of the Romanesque having a special predilection for brown stone, the time received its epithet. The last chapter is mainly devoted to the art of Winslow Homer, Albert Pinkham Ryder, Thomas Eakins, and other outstanding painters. The book is sprightly and intelligent, even if it is slightly superficial. "Gilded Age," "Awkward Age," "Golden Age," "Mauve Decades," and now "Brown Decades" imply generalizations that are a bit over-strained.

What Life Should Mean to You, by the Viennese psychologist Alfred Adler, is a simple book. Analyzing the influences of early memories, school, family, occupation, and the nature of adolescence, love, marriage and similar big problems, the founder of Individual Psychology gives in each chapter some useful and well-considered advice. "Individual Psychology" appears always with capital letters and the word "scientific" is used with great frequency. This is perhaps the chief fault of the book. For it would seem by now natural for the average intelligent reader, especially if he has a conservative turn of mind, to arrive at the author's conclusions, without being particularly scientific about the matter. Yet Adler's teachings have a significance. His insistence on the influence of work and social adjustment has been a fruitful opposition to the Freudians' sole preoccupation with sex.

Library Notes

CHARLES F. D. BELDEN

DIRECTOR OF THE BOSTON PUBLIC LIBRARY
March 15, 1917 — October 23, 1931

At a meeting of the Trustees of the Public Library of the City of Boston held on December 4, 1931, the following resolution was adopted to be spread upon the records:

It was given to Charles F. D. Belden to direct the Public Library of the City of Boston for fourteen years. Wisely and well he used the opportunity. Assuming office with a definite and proper conception of an institution whose privilege it is to bring knowledge and pleasure, recreation and stimulus to a great and expanding community, he was fortunate enough to watch the steady fulfilment of his hopes. Always in sympathy with scholarship, he systematically increased the treasures of the Library, and expanded the facilities for their use, but never lost sight of his fundamental purpose of providing for all the people the means of self-enlightenment and of enlarging self-respect. Nor did he take the narrow view of a professional educator, but understood that the needs of a community are infinite, that people require entertainment and distraction as well as information and knowledge. He realized that as it is the privilege of the people to go to the Library, so it is the duty of the Library to go to the people, and the inauguration of a policy of persistent building and maintaining in high efficiency branch libraries throughout the city met with his energetic support. We are grateful for the length of his service. We are proud of the loyalty which he inspired throughout the great body of Library employees, and we recall with satisfaction how far beyond the limits of his city he was able to extend the influence of his principles, and the contagion of his enthusiasm. Charles Belden was an ornament to his profession, and a faithful steward of his trust. We, the Trustees, who have watched the culmination of the work to which he gave his life, are willing witnesses to his happy and successful career, and desire to spread upon the permanent record of our Library's history this appreciation of a firm friend, a good citizen, and a great Librarian.

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Following the custom of the last thirteen years, Book Week was observed in November by an exhibition of the new books lately purchased for the Children's Department.

Displays of travel posters, dolls in gay folk costumes, and foreign picture books in the Children's Room furnished the setting of a "Round the World Book Fair," carrying out the international theme generally adopted this year. The Venetian Alcove was arranged to show off the books to the best advantage and the work of distinguished illustrators added the vitality of new interpretations to the classic and standard writers.

Among the books of the year *The Fairy Circus,* written and illustrated by Dorothy Lathrop, *The Magic Rug,* with

spirited lithographic drawings by Ingri and Edgar Parin d'Aulaire, *A Head for Happy,* by Helen Sewell, *Ching-Li and the Dragons,* by Alice Woodbury Howard, beatifully illustrated by Lynd Ward, are especially distinguished for design and imaginative conception.

During the two weeks while the exhibit was open 2787 visitors gave it serious and interested attention.

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Book Week was observed also in all the Branch libraries. Special invitations were sent to teachers and schools and in several localities there were informal talks on the new books. At the Dorchester Branch a puppet performance of "Snow White and the Seven Dwarfs" was held for an appreciative audience of children. At the West End Branch an extensive display of original drawings accompanied the books which they illustrated.

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In connection with the Book Week the Library has also published a revised edition of *A Book List for Boys and Girls in the Junior High Schools,* and also eight different book marks, each containing lists of children's books about life in various countries.

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The firm of Lathrop C. Harper in New York has recently issued a *Catalogue of Books of Medical Interest.* Several medieval manuscripts and over two hundred fifteenth-century books are listed in the volume. Many of these items are very rare and accordingly are priced at considerable sums. The *Herbarium* of Barbarus Apuleius (Rome, 1483), the *Canon de Medicina* of Avicenna (Padua, 1479), the *Ars Brevis* of Raimundus Lullius (Barcelona, 1481), the *Gart der Gesundheit* (Ulm, 1487), the *Virtutibus Herbarum* of Macer Floridus (Naples, 1477) and several other such works are certainly not meant for the small book collector. A number of the books, on the other hand, are priced below one hundred dollars. In most cases the prices vary between two and six hundred dollars.

In the Introduction to the volume Miss E. Miriam Lone points out that bibliographers of incunabula as a rule devote themselves almost entirely to the typographical features of the books and nothing is said of the author and subject-matter. Typographically, however, very little has been left to discover, whereas there is still a great amount of interesting research to be done regarding authors, contents, and the textual variations in different editions.

"Much of this," she writes, "will consist of digesting materials from widely scattered sources, not necessarily bibliographies, but principally from the books themselves. For example, Dr. Arnold Klebs, of Nyon, Switzerland, has in preparation a list of the first books on medicine and the sciences; in fact a bibliography of Incunabula which will contain biographical notes of the authors, and bibliographical details of the contents of the books and their various editions. This is to be published in the 'History of Medicine Series' under the auspices of the Library of the New York Academy of Medicine."

The same idea is being carried out, Miss Lone mentions, in the descriptions of the incunabula of the Boston Public Library, now appearing in More Books, from which a number of the notes in the Harper catalogue have been utilized.

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Mr. J. T. Harmer of Winter Hill, Mass., calls our attention to a mistake which occurred in the article on the Poe exhibit in the Treasure Room, printed in the October issue of More Books. In the last paragraph of that article, p. 347, it is mentioned that one of the items on view is a copy of the *Broadway Journal* (February 8, 1845), which contains the first printing of "The Raven." Mr. Harmer rightly points out that it was *The Evening Mirror,* January 29, 1845, that first published the poem.

The excitement which "The Raven" created is amusingly described by George E. Woodbury in his *The Life of Edgar Allan Poe:*

". . . a few days later *The American Whig Review* for February, from the advance sheets of which this poem had been copied, was the centre of literary interest and the prey of editorial scissors throughout the length and breadth of the country. In the magazine the author was masked under the pseudonym 'Quarles' but in this journal he had been named as E. A. Poe. The popular response was instantaneous and decisive. No brief poem ever established itself so immediately, so widely, and so imperishably in men's minds. 'The Raven' became, in some sort, a national bird, and the author the most notorious American of the hour."

The note with which the editor of *The American Whig Review* introduced the poem is also worth remembering. It is quoted here in part:

"The following lines from a correspondent — besides the deep quaint strain of the sentiment, and the curious introduction of some ludicrous touches amidst the serious and impressive, as was doubtless intended by the author — appear to us one of the most felicitous specimens of unique rhyming which has for some time met our eye. The resources of English rhythm for varieties of melody, measure, and sound, producing corresponding diversities of effect, have been thoroughly studied, much more perceived, by very few poets in the language. While the classic tongues, especially the Greek, possess, by power of accent, several advantages for versification over our own, chiefly through greater abundance of spondaic feet, we have other and very great advantages of sound by the modern usage of rhyme . . ."

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Empire State [*8094B.109] is a record of the building of the new skyscraper in New York, shown in a series of twenty-five drawings by Vernon Howe Bailey. The large folio volume has been designed and printed in a limited edition by the late William Edwin Rudge.

The brief introductory text by Colonel W. A. Starrett includes some impressive statistics. The building has eighty-five stories surmounted by a tower of seventeen further stories, and is lighted by 640 windows. The excavations were begun in January, 1930, and all the eighty-five stories were enclosed in walls in November of the same year. All of the stonework, except some ornamental features, was set in one hundred and thirteen working days. At times nineteen hundred workmen were on the builders' payroll, and fifteen hundred different industries contributed to the work.

The drawings of Mr. Bailey are remarkable in that they give an accurate account of the progress of the building and yet are made with a light touch and without cumbersome detail. Several views show the process of demolishing the old Waldorf-Astoria hotel, on the site of which the Empire State was built. In the following drawings one sees the laying of the foundation for the new skyscraper, the footings for the steel columns that support the building, the transportation and "hooking on" of the steel beams, the "forest of dericks" rising from floor to floor as the building grows; stone-work enclosing twenty-six stories and steel frames towering above them; men perched dizzily riveting floor beams on the roof of the eighty-fifth floor, and so on till one comes to several effective views of the completed structure.

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A scholarly work on old lace is a folio volume with some 180 beautiful plates, *Stil und Technik der alten Spitze* by Freiherr Alfred von Henneberg. The author, originally an amateur attracted by family possessions of old lace, has made a thorough study of the underlying principles that relate the ornamental styles in lace-making with the classic and baroque styles prevalent in the larger art forms. The most original contribution in this work is the series of plates on which enlarged lace patterns are shown with threads in different colours, so that the eye can follow the paths and rhythms of the single threads as it could not do in a monochrome design. "A lost world

of polyphonic delicacy," Wilhelm Pinder writes in the Preface, "becomes accessible as art and and as history of art."

The author, in his introductory text, defines old lace in Europe as that kind of genuine lace the making of which ceased with the craftswomen who lived among traditions prevalent before the French Revolution. The forerunners of lace — open-work and similar embroideries — appeared in the fifteenth century, but real lace was developed only in the sixteenth. Italy seems to have been the home of needlepoint as well as pillow lace, though the former was cultivated also in France, and the latter reached its perfection in Flanders.

The lavish illustrations in the volume show the various historic styles from the point of view of texture and technique, as well as the variety of ornamental patterns.

The call-number of this volume is *8190.04–102.

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The New York Public Library has made a valuable contribution to the study of American Revolutionary history in a fine quarto volume, *Archibald Robertson; His Diaries and Sketches in America 1762–1780* [*4414.441], edited and provided with a biographical Introduction by Harry Miller Lydenberg.

Archibald Robertson was a British gentleman and soldier in active service from 1759–1786, who attained the rank of Lieutenant-General of Royal Engineers. "He served with Albemarle and Pocock at the capture of Havana in 1762," the editor writes, "spent part, if not all, of the next five years in the Floridas and Louisiana, and was near the commander-in-chief throughout most of the land operations from the siege of Boston till the fall of Cornwallis. Shortly after peace was declared in 1783 he left the army, married, and settled down as a country gentleman at his estate of Lawers in Pertshire, where he died in 1813." Robertson's diaries were found by C. D. Robertson Williamson, when he inherited the estate of Lowers, while the sketches were presented to him by a descendent of the diarist. The New York Public Library bought from him the diaries as well as the sketches.

The diaries are terse, matter-of-fact records of military events. All but the first of the five books are concerned with the American Revolution. The sketches, which in plate reproductions form a considerable part of the volume, are made with great delicacy and accuracy. Of special interest are the Boston views as, for example, one that shows "Chs. Town in Ruins, Bunker's hill, Noodles Island & that part of the Town call'd North End & New Boston. 7th March 1776."

***

An excellent impression of recent industrial art in Sweden may be had from a folio volume *Modern Swedish Arts and Crafts in Pictures* [*8161.05–115], edited by Dr. Nils G. Wollin, who has also written the introductory text. The two hundred and more plates show the development of Swedish art industry since the Homes Exhibition held in Stockholm in 1917, when artistic examples of "accessories of daily life for more humble homes" were called to the attention of the Swedish public. The present volume illustrates manufactured articles, individual handicraft work, and popular home craft.

The series begins with views of the interiors of public buildings, like the City Hall of Stockholm, which according to the author, have greatly stimulated the arts and crafts of Sweden. These are followed by interiors of private residences. The subsequent groups show interesting tarsia work or mosaics in wood, lighting fixtures, some beautiful wrought-iron work, glass, ceramics, tapestry, home-made knotted rugs, and textiles. Several plates illustrate the art of the book and posters.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY

Agriculture

Gardening

American Rose Quarterly, The. Published by the American Rose Society. Vol. 1, 2 (no. 1, 2). March, 1930–June, 1931. West Grove, Pa. 1930, 31. = *5999.212

Chappell, George S., and Ridgely Hunt. The gardener's friend and other pests. New York. 1931. (9), 291 pp. Plates. 4409.632
Written in a humorous vein.

Knowlton, Clarence H. The asters of the Massachusetts South Shore. [Hingham, Mass.?] 1931. 10 pp. = 3999.462

Rohde, Eleanor Sinclair. The scented garden. Boston. [193–?] (11), 312 pp. 3999.427

Wilder, Louise Beebe. Adventures in a suburban garden. New York. 1931. 250 pp. 3999.466

Miscellaneous

Lippincott, William Adams. Poultry production. Philadelphia. [1927.] viii, 17–602 pp. Illus. 6008.355

Lord, Russell. Men of earth. London. 1931. xiii, 298 pp. Portraits. 3996.71
On farming in the western part of the United States. Gives personal interviews with farmers.

United States, Department of Agriculture. Fire handbook. (Region Seven.) June, 1931. Washington. 1931. *5849A.40
For the use of forest officers.

Amusements. Sports

Bauer, Paul. Im Kampf um den Himalaja. München 1931. 174 pp. Plates. 4004.269

Becker, Robert. Memo–go fishing. Indianapolis. [1931.] 349 pp. Plates. 4008.544

Kerwin, Madeleine. Kerwin on contract. The official system. New York. [1931.] xii, 89 pp. Illus. 4009B.100

Liggett, Winfield, *Jr.* Contract bridge summary. Official system. New York. 1931. (20) pp. Illus. 4009B.98

Shepard, E. V. Contract bridge standardized. New York. 1931. vii, 209 pp. 4009B.79

Sheringham, Hugh Tempest, *1876–1930*, and John Charles Moore, *compilers*. The book of the fly-rod. Boston. 1931. xv, 174 pp. Plates. Music. *4001.193
Numerous contributors.

Smythe, F. S. The Kangchenjunga adventure. London. 1931. 464 pp. 4004.271
Includes the successful ascent of Jonsong Peak and other high peaks of the Eastern Himalayas.

Southard, Charles Z. A treatise on trout for the progressive angler. New York. 1931. xii, 267 pp. Illus. 4008.532

Stuhldreher, Harry A. Knute Rockne, man builder. Philadelphia. [1931.] 335 pp. 4007.360

Woodman, Mary, *compiler*. Amusements for invalids. New York. [1930.] 190 pp. 4009A.588

In Bates Hall

Annuals

Boston, City Council. Reports of proceedings of the City Council of Boston for the year commencing Jan. 6, 1930, and ending Dec. 29, 1930. Boston. 1930. 389 pp. B.H.561.4

Bureau of Education, United States, Bulletin 1931. No. 1. Educational directory. 1931. Washington. 1931. 171 pp. B.H.643.4

Connecticut, Secretary of State. Register and manual. 1931. Hartford. 1931. 790 pp. B.H.641.52

Great Britain, Post Office. Post Office guide. January, 1931. London. [1931.] 830 pp. B.H.641.63

Heaton's Commercial handbook of Canada. [Heaton's Annual.] Twenty-seventh year. 1931. Toronto. [1931.] 804 pp. B.H.641.3

Indian year book, The. 1931. Bombay. 1931. 1090 pp. B.H.641.30
A statistical and historical annual of the Indian Empire. Eighteenth year of issue.

Mineral industry, The; its statistics, technology and trade during 1930. Volume XXXIX. New York. 1931. 815 pp. B.H.443.17

Negro year book; an annual encyclopedia of the Negro. 1931–1932. Tuskegee. [1931.] 544 pp. B.H.642.55

New York, Secretary of State. Manual for the use of the Legislature of the State of New York. 1931. Albany. 1931. 1168 pp. B.H.641.55

Reference Books

Pattee, Fred Lewis. The new American literature. 1890–1930. New York. [1930.] 507 pp. B.H.931.6

Sears, Minnie Earl, and Marian Shaw, *editors.* Essays and general literature index. Part 2, July 1931. An index to 7742 essays and articles. New York. 377 pp. B.H. Cust. Desk

Waugh, W. T. Germany. London. 1916. 404 pp. B.H.50.9

Bibliography. Libraries

Carnegie United Kingdom Trust. Books to read. A classified and annotated catalogue, being a guide for young readers. London. 1931. xviii, 574 pp. *2129.203

Case, Shirley Jackson, *and others, compilers.* A bibliographical guide to the history of Christianity. Chicago. [1931.] xi, 265 pp. *2189.40

Cestre, Charles, *and others, compilers.* French books for American libraries. Chicago. 1931. vi, 53 pp. *2169.63

MacCutcheon, George Barr. Books once were men. An essay for booklovers. New York. 1931. x, 61 pp. Illus. 2127.351
Introduction by William Dana Orcutt.

Paetow, Louis John. A guide to the study of medieval history. New York. 1931. 643 pp. *2219.109
A bibliography.

Paine, Paul Mayo. Map of good stories. [Syracuse, N. Y.] 1931. *Cab.21.26.9

Sanborn, Ralph, and Barrett Harper Clark. A bibliography of the works of Eugene O'Neill. New York. 1931. xiv, 171 pp. *2179.230

Standard catalog for public libraries. Literature and philology section. An annotated list of . . . titles, with a full analytical index. New York. 1931. *2172.329

United States, Office of Education. Bibliography. No. 1. Washington. 1931. = *2179.226

Wymberley Jones De Renne Georgia Library, Savannah, Ga. Catalogue of the Wymberley Jones De Renne Georgia Library at Wormsloe, Isle of Hope, near Savannah, Georgia. Wormsloe. 1931. 3 v. Plates. **G300.166

Biography

Single

Anthony, Irvin W. Decatur. New York. 1931. x, 319 pp. 4327.196

Baring, Maurice. In my end is my beginning. New York. 1931. xiv, 313 pp. 2444.39
An account of the life of Mary, Queen of Scots, supposedly told by her four ladies-in-waiting.

Carr, Edward H. Dostoevsky (1821–1881). A new biography. Boston. 1931. (6), 331 pp. 3069.792

Carré, Jean Marie. A season in hell; the life of Arthur Rimbaud. New York. 1931. 312 pp. 4649.153
"A Season in Hell" is one of the four poems by Rimbaud included in the volume.

Chidsey, Donald Barr. Sir Walter Raleigh. that damned upstart. New York. [1931.] viii, 315 pp. Portraits. 4546.200

Clemens, Clara. My father, Mark Twain. New York. 1931. vii, 292 pp. 4448.315
Includes some hitherto unpublished letters of Mark Twain.

Davenport, Walter. Power and glory. The life of Boies Penrose. New York. 1931. ix, 240 pp. Portraits. 4227.346

Falk, Edwin A. Fighting Bob Evans. New York. [1931.] x, 495 pp. 4327.199
The distinguished career of Rear-Admiral Robley D. Evans (1846–1912) whom Roosevelt appointed Commander-in-Chief of the United States Navy.

Fowler, Gene. The great mouthpiece. A life story of William J. Fallon. New York. 1931. x, 403 pp. 5579.363
Fallon (1886–1927) was a criminal lawyer of the New York Bar.

Gaither, Frances. The fatal river. The life and death of La Salle. New York. [1931.] (9), 303 pp. 4372.92
Refers to the Mississippi River.

Gandhi, Mahatma Mohandas Karamchand. Mahatma Gandhi at work: his own story continued. Edited by C. F. Andrews. New York. 1931. 407 pp. Portraits. 3047.524

Hagedorn, Hermann, *Jr.* Leonard Wood. New York. 1931. 2 v. Portraits. 2346.211

Harrison, Henry. Parnell vindicated: the lifting of the veil. London. 1931. viii, 447 pp. 4545.206

Hergesheimer, Joseph. Sheridan. A military narrative. Boston. 1931. 382 pp. 4323.279

King, Hoyt. Citizen Cole of Chicago. Chicago. [1931.] 158 pp. Plates. 4227.318
On the political history of Chicago and the part played by George E. Cole (1845–1930).

Koht, Halvdan. The life of Ibsen. New York. [1931.] 2 v. Plates. 4869.156

Lake, Stuart N. Wyatt Earp, frontier marshal. Boston. 1931. xiv, 392 pp. 2369.358
Wyatt Earp "won from his contemporaries . . . frontier-wide recognition as the most proficient peace officer, the greatest gun-fighting marshal that the Old West knew."—*Foreword.*
Earp was active in Wichita and Dodge City, Kansas, and Tombstone, Arizona.

MacMunn, *Sir* George. Gustavus Adolphus, the lion of the north. New York. 1931. 319 pp. Plates. 4848.27

Mahan, J. Alexander. Marie Louise: Napoleon's nemesis. New York. [1931.] xi, 364 pp. Portraits. 2656.165

Mavity, Nancy Barr. Sister Aimee. Garden City. 1931. xxiii, 360 pp. 3556.128
The life of the evangelist Aimee Semple McPherson Hutton.

Mikusch, Dagobert von. Mustapha Kemal between Europe and Asia. A biography. Garden City. 1931. x, 380 pp. 3087.195

Radziwill, Catherine, *Princess.* Nicholas II: the last of the Tsars. London. [1931.] 320 pp. Portraits. 3069.887

Recouly, Raymond. Joffre. Paris. 1931. 320 pp. 2649A.215

Ring, Anne, *pseud.* The story of Princess Elizabeth. London. [1930.] 125 pp. Portraits. 2446.170

Ritter, Halsted Lockwood. Washington as a business man. New York. [1931.] 308 pp. 2345.227
Introduction by Albert Bushnell Hart.

Robbins, *Rev.* Howard Chandler. Charles Lewis Slattery. New York. 1931. xii, 341 pp. Plates. = 3557.238
The life of the late Bishop Slattery, eighth Bishop of Massachusetts.

Sedgwick, Henry Dwight. Alfred de Musset, 1810–1857. Indianapolis. [1931.] 343 pp. Portraits. 2648.238

Sherwin, Oscar. Benedict Arnold, patriot and traitor. New York. [1931.] x, 395 pp. Plates. 4344.264

Slocombe, George. The white plumed Henry, king of France. New York. 1931. x, 378 pp. Portraits. 4654.41
A biography of Henry of Navarre who became King Henry IV of France.

Thomas, Anna Ll. B., and Elizabeth B. Emmott. William Charles Braithwaite. Memoir and papers. London. 1931. vii, 178 pp. Portraits. 4554.154

Thomas, Lowell Jackson. Rolling stone. The life and adventures of Arthur Radclyffe Dugmore. Garden City. 1931. viii, 311 pp. Plates. 2276.171
Arthur Radclyffe Dugmore was a painter and etcher and a distinguished animal photographer.

Van de Water, Frederic Franklyn. The real McCoy. Garden City. 1931. xiv, 305 pp. Plates. 7588.450
Experiences of William McCoy called the King of Rum Row.

Warshow, Robert Irving. Alexander Hamilton, first American business man. New York. [1931.] x, 241 pp. 2349.251

Weis, Frederick Lewis. The life and teachings of Ludwig Hetzer, a leader and martyr of the Anabaptists 1500–1529. Dorchester, Mass. 1930. 239 pp. = 3553.87

Wilkinson, Clennell. Nelson. New York. 1931. ix, 322 pp. Plates. 6525.64

Wilson, R. McNair. Madame de Staël, high priestess of love. New York. 1931. xix, 375 pp. Portraits. 4647.95
"She was a politician, and it is as such that she is treated here."—*Preface.*

Collective

American Biography, Dictionary of. Index to vols. 1–4 [published] under the auspices of the American Council of Learned Societies. New York. 1930. *2341.139

Aubrey, John, *1627–1697.* The scandal and credulities of John Aubrey. Edited by John Collier. New York. 1931. 206 pp.
Anecdotes and character-sketches. *2545.155

Cher, Marie, *pseud.* Poison at court. Certain figures of the reign of Louis the Fourteenth. New York. 1931. (7), 259 pp. 6648.136
Contents. — Louis XIV and the death of Madame; Epilogue: Marie-Louise d'Orléans, Queen of Spain. — Madame de Brinvilliers. — The poison scandal and Madame de Montespan; Epilogue: Racine. — Madame de Sévigné. — Saint-Simon. — Louis XIV and Madame de Maintenon.

Morand, Paul. 1900 A.D. New York. 1931. xvii, 206 pp. Plates. 4638.62
On events and personages in Paris in 1900.

Pound, Arthur. Native stock. The rise of the American spirit seen in six lives. New York. 1931. vii, 267 pp. 2347.243
Contents. — The William Pepperrells. — John Bradstreet. — Ephraim Williams. — Robert Rogers. — James Clinton. — Elkanah Watson.

Rheinhardt, E. A. Napoleon and Eugenie: the tragicomedy of an empire. New York. 1931. vi, 363, xiii pp. Portraits. 2645.164

Memoirs. Letters

Botkin, Gleb. The real Romanovs as revealed by the late Czar's physician and his son. New York. [1931.] 336 pp. 3069.921
The author, whose father was appointed physician to Czar Nicholas II in 1908, experienced the revolution and exile in Siberia, but escaped to America in 1922.

Fairchild, Lucius, *1831–1896.* California letters. Edited with notes and introduction by Joseph Schafer. Madison. 1931. Plates. = *4377.1.31
"The letters constitute a new and vivid commentary upon the history of the gold rush and life in the California mines."—*Page v.*

Franklin, Benjamin, *1706–1790.* Benjamin Franklin. On balloons. A letter written from Passy, France, January sixteenth, MDCCLXXXIV. Saint Louis. 1922. (10) pp. Facsimile. **K.13.16

Garland, Hamlin. Companions on the trail: a literary chronicle. New York. 1931. vi, 539 pp. Portraits. 4345.378
Continuation of "Roadside Meetings of a literary Nomad." The volume, based on diaries, is a chronicle of the literary side of the author's life from 1900 to 1914.

Gerhardi, William A. Memoirs of a polyglot. New York. 1931. xiii, 335 pp. 2446.174
Frank memoirs of a young English novelist.

Grant, James. General James Grant of Ballindalloch, 1720–1806. London. [1930.] 108 pp. Illus. *4415.186
"An account of his long services in Flanders, America and the West Indies, with original letters throwing sidelights on many customs in the Highlands, on early days of road making and the recruitment of the first Highland regiments."
Deals with the French and Indian Wars and the Siege of Boston.

Hoby, Margaret, *Lady, 1571–1633.* Diary of Lady Margaret Hoby, 1599–1605. Edited by Dorothy M. Meads. Boston. 1930. xi, 289 pp. 2446.114

Hudson, William Henry, *1841–1922.* Far away and long ago. A history of my early life. London. [1931.] xxiii, 337 pp. 3819A.148R
An account of his life on the pampas of South America. Illustrated with wood engravings by Eric Fitch Daglish.

James, Henry, *1843–1916.* Henry James: letters to A. C. Benson and Auguste Monod; now first published, and edited with an introduction by E. F. Benson. London. 1930. vii, 118 pp. *4347.416

Ludmann, Oscar. Stepchild of the Rhine. An autobiography. New York. [1931.] x, 276 pp. 2309B.601

The memoirs of a young Alsatian, dealing largely with Alsace-Lorraine during and after the World War, and leading down to 1920.

Napoleon I. Letters of Napoleon to Josephine. Complete collection with preface by Léon Cerf. New York. [1931.] 236 pp. 2654.127

— Manuscrits de Napoléon, 1793–1795, en Pologne. Publiés par Simon Askenazy. Varsovie. 1929. 117 pp. *Cab.26.55.7

Ponafidin, Emma Cochran. Russia — my home. Indianapolis. [1931.] 312 pp. 3069.978

An intimate record of personal experiences before, during and after the Bolshevist revolution.

Proust, Marcel, *1871–1922*. Comment parut "Du côté de chez Swann." Lettres de Marcel Proust. Introduction et commentaires par Léon Pierre-Quint. Paris. 1930. 251 pp. *4678.123

— Lettres et conversations. [Publiées par] Robert de Billy. Paris. [1930.] 252 pp. Portraits. 2648.262

Rhys, Ernest. Everyman remembers. New York. 1931. x, 331 pp. 2446.172

Reminiscences of the editor of Everyman's Library.

Ripley, Katharine Ball. Sand in my shoes. New York. 1931. 332 pp. 3998.27

An account of the author's life on a peach orchard in Samarcand, N. C.

Ruskin, John, *1819–1900*. John Ruskin's Letters to [and from] Francesca, and Memoirs of the Alexanders. [Edited] By Lucia Gray Swett. Boston. [1931.] 432 pp. 2545.79

Illustrated from drawings by Francesca Alexander and paintings by Francis Alexander.

Rynning, Thomas H. Gun notches. The life story of a cowboy-soldier. As told to Al Cohn and Joe Chisholm. New York. 1931. xvii, 332 pp. 2369.356

Relates to the Arizona frontier. Foreword by Rupert Hughes.

Smith, Harry Bache. First nights and first editions. Boston. 1931. x, 325 pp. 4395.267

Memoirs of an operetta librettist, author of "Robin Hood," who is also a book collector.— Foreword by William Lyon Phelps.

Stimson, Frederic Jessup. My United States. New York. 1931. xiv, 478 pp. 2344.265

Memoirs of the author's life in various parts of the United States and Europe, and of his experiences as United States Ambassador to Argentina from 1914 to 1921.

Terry, Ellen, *1848–1928*. Ellen Terry and Bernard Shaw. A correspondence. Edited by Christopher St. John. New York. 1931. xxx, 334 pp. 4545.238

Business

These books may also be obtained in the Business Branch

Flynn, John Thomas. Graft in business. New York. [1931.] 318 pp. 5639.614

Wilson, Elita. How to make money at home. New York. 1931. xiv, 179 pp. 5588.324

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

American Acceptance Council. Facts and figures relating to the American money market. [New York. 1931.] 94 pp. *HG1655.A51

Balderston, C. C. Group incentives. Some variations in the use of group bonus and gangpiece work. Philadelphia. 1930. xi, 171 pp. HD4928.G7B17

Beveridge, *Sir* William Henry. Unemployment. A problem of industry (1909 and 1930). London. 1930. HD5706.B57

Bird, Frederick, and Frances M. Ryan. Public ownership on trial. A study of municipal light and power in California. New York. 1930. 186 pp. Verticle file

Blanchard, William Oscar, and Stephen Sargent Visher. Economic geography of Europe. New York. 1931. ix, 507 pp. HC240.B63

Bossard, James Herbert Siward, and James Frederic Dewhurst. University education for business. A study of existing needs and practices. Philadelphia. 1931. xii, 578 pp. HF1131.B74

Brewer, John Marks, *and others*. Elements of business training. [Boston. 1931.] vii, 464 pp. Plates. HF1106.B84

Brewster, Arthur J., and Herbert Hall Palmer. Introduction to advertising. New York. 1931. xv, 389 pp. HF5823.B84p

Bulkeley, George Vicary Owen. Railway and seaport freight movement. London. 1930. xiv, 221 pp. Plates. HE2301.B93

Includes examples of British and American practice.

Calkins, Clinch. Some folks won't work. New York. (5), 202 pp. HD5724.C15

Relates to unemployment.

Casson, Herbert Newton. The speciality salesman. London. [1930.] 150 pp. HF5438.C34

Chamberlin, William Henry. The Soviet planned economic order. Boston. 1931. vii, 258 pp. HC335.C44s

Counts, George S. The Soviet challenge to America. New York. [1931.] xv, 372 pp. HC335.C85

Crow, William Henry. Formal corporate practice. Working methods and systems. New York. 1931. 1504 pp. *HD2741.C95f

Dameron, Kenneth. Men's wear merchandising. New York. [1930.] xviii, 556 pp. HF5439.M5D15

Dorau, Herbert Benjamin. The changing character and extent of municipal ownership in the electric light and power industry. Chicago. 1930. ix, 102 pp. HD4491.D69.1

Douglas, Paul Howard, and Aaron Director. The problem of unemployment. New York. 1931. xix, 505 pp. HD5706.D73

Elliott, Margaret, and Grace E. Manson. Earnings of women in business and the professions. Ann Arbor. 1930. vii, 215 pp. HD6095.E46

Ely, Richard T. Hard times — the way in and the way out. New York. 1931. x, 193 pp. HC106.E52

Farhman, Michael S. Piatiletka. Russia's 5–year plan. New York. 1931. 220 pp. HC335.F21

Fay, C. R. Youth and power. The diversions of an economist. London. 1931. viii, 292 pp. HB171.F28
An analysis of the economic problems confronting Great Britain, Canada, and the United States.

Ford, Percy. Economics of modern industry. London. 1930. viii, 248 pp. HD2326.F71
An introduction for business students.

Gaskill, Nelson B. Price control in the public interest. Washington. 1931. 102 pp. HB236.G24

Greene, Lorenzo J., and Carter Goodwin Woodson. The Negro wage earner. Washington. [1930.] xiii, 368 pp. HD8079.G79
On the Negro in the various occupations since 1890.

Greengrass, H. W. The discount market in London. London. 1930. viii, 187 pp. HG1651.G81

Haney, Lewis Henry. Business forecasting. [Boston. 1931.] xiv, 378 pp. HB3730.H23
The principles and practice of forecasting business and stock-market trends with especial reference to business cycles.

Harper, Floyd Henry. Elements of practical statistics. New York. 1930. xix, 324 pp. HA29.H29

Hirst, Francis Wrigley. Wall Street and Lombard Street. The stock exchange slump of 1929 and the trade depression of 1930. New York. 1931. ix, 180 pp. HB3717.1929H66

Holmes, Frank. One job for price. Boston. 1930. 88 pp. HB221.H75

Horace Plunkett Foundation. Agricultural co-operation in England. A survey. London. [1930.] 272 pp. HD1493.G7H81a

Hormell, Orren Chalmer. Control of public utilities abroad. Syracuse. 1930. 88 pp. HD2763.H81
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Hulvey, Charles Newton. Commercial law. 1931. HF1237.H91

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There is a pianoforte accompaniment for rehearsal. — English words only.

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Riegger, Wallingford. Study in sonority for ten violins (or any multiple of ten.) [Score.] New York. [1930.] 24 pp. **M.482.454

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All of the text is in Russian, German, French and English.

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On the game of chess. **G.389A.223

Lamb, Patrick. Royal cookery: or the compleat court-cook. Containing the choicest receipts. London. Printed for E. and R. Nutt; and H. Lintot — MDCCXXXI. (8), 320, (10) pp. **G.389A.205

The author was "near fifty years master-cook to their late majesties King Charles II., King James II., King William and Queen Mary, and Queen Anne."

Salvio, Alessandro. Il giuco degli scacchi . . . in questa ristampa accresciuto di alcuni giuochi dello stesso autore, non ancora dati alla luce. Coll' aggiunta in fine di un modo facile, per intendere il giuoco degli scacchi, composto da un incognito [Marco Aurelio Severino] per i novizj del giuoco . . . In Napoli, nella stamperia de Felice Mosca. 1723. (8), 160 pp. **G.389A.224

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Colbert, J. C. A shorter course in organic chemistry. New York. [1931.] xviii, 352 pp. 8285.28

Hedges, Ernest Sydney. Colloids. New York. 1931. vii, 272 pp. Illus. 8296.23

Levene, P. A., and Lawrence W. Bass. Nucleic acids. New York. 1931. 337 pp. 8289.2

Porter, Alfred W. Thermodynamics. New York. [1931.] vii, 96 pp. 8226.7

Meteorology

Canada, Meteorological Service. Monthly weather map. July, 1931. [Toronto. 1931.] = *5960A.156

MacAdie, Alexander George. Airgraphics. Cambridge, Mass. 1931. 37 pp. = 5961.105
Treats particularly of meteorological formulae and symbols.

United States, Weather Bureau. Tables for computing horizontal distance of pilot balloons. Washington. 1931. 61 pp. *5960A.50

Zoölogy

Howard, L. O. The insect menace. New York. [1931.] xv, 347 pp. 3898.105
Relates especially to insects injurious to vegetation.

Londres, Albert. Pêcheurs de perles. Paris. [1931.] 250, (6) pp. Plates. 5908.71

General

Crowther, J. G. An outline of the universe. New York. 1931. xvii, 376 pp. 3916.118
"Descriptive summaries of astronomy, physics, geology, biology, anthropology and sociology."

Mayer, Milton, and John Howe. Steps in the dark. Chicago. 1931. 227 pp. 3916.120
On scientific research.

Rose, William, *editor*. An outline of modern knowledge. New York. 1931. xv, 1103 pp. Plates. Music. 3916.122
Articles by various writers.

Sociology

Civilization

Adams, James Truslow. The tempo of modern life. New York. 1931. 344 pp. 5567.352
Includes chapters on "Emerson Re-Read," "Biography as an Art," "Is History Science," "Henry Adams and the New Physics," etc.

Anderson, Sherwood. Perhaps women. New York. [1931.] 143 pp. 5588.335
On the dominance of women and machinery in American industry and civilization.

Chittenden, Gerald. Reflections of a resident expatriate. London. 1931. vii, 165 pp. 2368.264
On American civilization. The author calls himself a "resident expatriate" because he leads, by preference, a non-competitive life.

Flanders, Ralph Edward. Taming our machines; the attainment of human values in a mechanized society. New York. 1931. (9), 244 pp. 3567.711

Harding, T. Swann. The degradation of science. New York. [1931.] x, 386 pp. 3567.715
A discussion of science in its relations to economic and social affairs in the United States.

Rugg, Harold Ordway. An introduction to problems of American culture. Boston. [1931.] xvi, 616 pp. Plates. 2326.148
Contents. — American culture and changing group life. — The American and his work. — Government and changing town and city life. — The press and American culture. — Public opinion and American life. — Etc.

Strunsky, Simeon. The rediscovery of Jones. Studies in the obvious. Boston. 1931. (5), 215 pp. 2368.268
Relates to the manners and customs of the United States.

Crime

Lange, Johannes. Crime and destiny. New York. 1930. 250 pp. *5579.361
Relates mainly to twins.

New York State, Crime Commission. Report. 1928–30. Albany. 1928–30. 3 v. = *5578.320

Roughead, William. Bad companions. New York. [1931.] xiii, 301 pp. 5578.336
Accounts of murders and other crimes in Great Britain.

White, Albert B. Massachusetts police procedure. New Bedford. 1931. 492 pp. 5637.51

Labor

Beveridge, *Sir* William Henry. Causes and cures of unemployment. London. 1931. 70 pp. 9331.9A35

Bloch, Louis. Labor agreements in coal mines. New York. 1931. 513 pp. 9331.173A18
A case study of the administration of agreements between miners' and operators' organizations in the bituminous coal mines of Illinois.

Bureau of Labor Statistics, United States. Wages and hours in the manufacture of airplanes and aircraft engines. 1929. Washington. 1930. = *9331.073A24.523

— Wages and hours of labor in foundries and machine shops. 1929. Washington. 1930. = *9331.073A24.522

— Wages and hours of labor in the furniture industry. 1910/1929. Washington. 1931. = *9331.073A24.526

— Wages and hours of labor in the Portland cement industry. 1929. Washington. 1931. = *9331.073A.24.525

— Workmen's compensation legislation of the Latin American countries. Dec., 1930. Washington. 1930. = *9331.073A24.529

Fancher, Albert. Getting a job and getting ahead. New York. 1931. 166 pp. 5587.327

Kirshbaum, Louis. Justice for organized workers. Brooklyn. [1931?] 96 pp. =
Relates to the United States. 9331.8873A72

Population

Census Bureau, United States. Feeble-minded and epileptics in state institutions. 1926/27. Washington. 1931. = *9317.3127A37
Statistics of admissions and discharges during the year and of patients under care at beginning of year.

— The blind and deaf-mutes in the United States. 1930. Washington. 1931. = *9317.3127A37

Statistics classified by sex, color, and age, by geographic divisions and states.

Rand, McNally & Co., *publishers*. Population of the United States. Census of 1930. By states, counties, cities and towns. New York. [1930.] 104 pp. = *9312.073A2

Social Work

Hagerty, James Edward. The training of social workers. New York. 1931. viii, 205 pp. 5579A.427

Williamson, Margaretta. The social worker in child care and protection. New York. 1931. vii, 485 pp. 5579A.428

Miscellaneous

Carpenter, Niles. The sociology of city life. New York. 1931. xix, 502 pp. 3567.713

Labor's National Committee for Modification of the Volstead Act. Report of the National Conference. 1. April, 1931. Washington. [1931.] 7588.443

Lichtenberger, James P. Divorce. A social interpretation. New York. 1931. xii, 472 pp. 5584.141

Moore, Edward Roberts. The case against birth control. New York. [1931.] x, 311 pp. 5589.430

Introduction by Cardinal Hayes.

Peate, Iorwerth C., *editor*. Studies in regional consciousness and environment. Essays presented to H. J. Fleure. [London.] 1930. xii, 220 pp. Plates. 3822.420

Studies of problems in different countries.

Sanger, Margaret H. My fight for birth control. New York. [1931.] vii, 360 pp. *P.52.783.4

Technology

Civil Engineering

Bureau of Yards and Docks, United States. Standards of design for concrete. Washington. 1930. vi, 216 pp. = *4021B.37

Hanna, Frank W., and Robert C. Kennedy. The design of dams. New York. 1931. x, 456 pp. Illus. 4028.183

Jones, Everett L. Field work in concrete construction. Scranton, Pa. [1919.] Illus. 4021B.32

MacCullough, Conde Balcom, and Edward S. Thayer. Elastic arch bridges. New York. 1931. viii, 372 pp. 4022.163

"A discussion of the mathematical theory of elasticity as applied to the design of arch bridges, with special reference to arch analysis."

Stanworth, James. Smoky chimneys and the study of air currents. London. 1930. vii, 46 pp. 4023B.17

Electrical Engineering

Avery, Alfred Henry. Electric motor management. London. 1931. 146 pp. 8012.406

"A practical guide to the installation, management, and maintenance of electric motors, for factory engineers and power users."

Blalock, Grover Cleveland. Principles of electrical engineering. Theory and practice. New York. 1931. xvi, 498 pp. 8010D.69

Brown, Hugh Alexander. Radio frequency electrical measurements. New York. 1931. xi, 386 pp. Illus. 8017A.51

International Correspondence Schools. Radio fundamentals. Scranton, Pa. [1929.] 8017A.32

Contents. — Introduction to radio. — Fundamentals of electricity. — Capacity and inductance. — Principles of radio communication.

Lyon, Waldo Vinton. Problems in electrical engineering; direct currents. New York. 1931. xii, 154 pp. 8010D.65

MacGahan, Paul, and D. A. Young. Electrical measuring instruments. Scranton, Pa. [1931.] 44, 50, 61 pp. Illus. 8010F.20

MacIlwain, Knox, and J. G. Brainerd. High frequency alternating currents. New York. 1931. xiii, 510 pp. 8017A.41

Martin, James S. Sag calculations by the use of Martin's tables. Glassport, Penn. 1931. 8014A.51

Relates particularly to sag of transmission lines and aerial wire rope.

Teago, F. G. The commutator motor. New York. [1930.] vii, 80 pp. Illus. 8012A.28

Warren, Henry W. H. Electrical insulating materials. London. 1931. 516 pp. *8014.376

An engineering treatise on the production, characteristics and uses of electrical insulating materials.

Weitz, Charles Earl. Electric illumination. Scranton, Pa. [1930.] iv, 75 pp. 8015.400

Woodson, James Clay. Electric heating. Scranton, Pa. [1931.] Illus. 8019.493

Manufactures. Chemical Technology

Brockman, C. J. Electrochemistry: principles and practice. New York. [1931.] ix, 348 pp. Illus. 8031J.1

Harrison, A. W. C. The manufacture of lakes and precipitated pigments. London. [1930.] xvi, 274 pp. Illus. 8032A.94

Hess, Katharine Paddock. Textile fibers and their use. Chicago. [1931.] xiv, 354 pp. 8038.232

Lead Industries Association, New York. Useful information about lead. New York. [1931.] vii, 104 pp. = 8027.168

Norton, F. H. Refractories. New York. 1931. x, 594 pp. Illus. 8023.168

Williams, J. Guilfoyle. Textiles on test. London. 1931. viii, 194 pp. Plates. 8038.230

A study for distributor and consumer of the wearing and washing properties of fabrics and garments.

Mechanical Engineering

Claudy, Carl Harry, *editor*. Prize winner's book of model airplanes. Indianapolis. [1931.] 242 pp. Illus. 4036A.85

A collection of articles by various writers.

Craig, Dudley Peak, and Herbert Julian Anderson. Steam power and internal combustion engines. New York. 1931. 482 pp. Illus. 4032H.13

Fessenden, Edwin Allan. Problems in thermodynamics and steam power plant engineering. New York. 1931. (9), 166 pp. 4032E.11

General American Tank Car Corporation. General American tank car journeys. Chicago. [1931.] 189 pp. = 8030B.88
Where industrial liquids come from and where they go.

Goldingham, Arthur Hugh. High speed Diesel engines, automotive, aeronautical and marine. London. 1931. viii, 148 pp. 4034A.6

Harris, Gideon, *pseud.* Audel's Answers on refrigeration and ice making. [Reprinted.] New York. [1930.] 689 pp. 4037A.36

Schaefer, Clemens T. The handy man's handbook. New York. 1931. xii, 273 pp. Plates. 4023F.27
A handbook on general mechanical operations, including wood, metal, electrical, and plumbing work.

Stalker, Edward Archibald. Principles of flight; a college text on aeronautical engineering. New York. 1931. 428 pp. 4036.88

Vanderdoes, Jacob, *and others.* Pulverized-coal burning. Scranton, Pa. [1930.] 4032.158

Printing. Photography

Hayes, Charles Jacob. Engraving and printing methods. Parts 1, 2. Scranton, Pa. 1930. Illus. 8029D.23

Nadell, Aaron. Projecting sound pictures. New York. 1931. xii, 265 pp. 8029K.9
A practical textbook for projectionists and managers.

Travel and Description

Baker, Richard St. Barbe. Men of the trees. In the mahogany forests of Kenya and Nigeria. New York. 1931. 283 pp. 3057.247

Casey, Robert Joseph. Easter Island, home of the scornful gods. Indianapolis. [1931.] 337 pp. Plates. 3049A.457

Davis, Robert Hobart. With Bob Davis hither and yon. New York. 1931. xxi, 362 pp. 6279.197
Travels in Germany, Sweden, Ireland and the Mediterranean countries.

Doughty, Charles M. Passages from Arabia Deserta. Selected by Edward Garnett. New York. [1931.] 320 pp. 3049.437
Travels in Arabia.

Dumreicher, André von. Trackers and smugglers in the deserts of Egypt. London. 1931. xii, 248 pp. 3059.375

Eaton, Walter Prichard. Rhode Island shores. [New Haven. 1930.] 47 pp. = 2389A.337

— The Berkshire Litchfield Hills. New Haven. 1931. 64 pp. Plates. = 2389A.338

Frank, Waldo. America Hispana. A portrait and a prospect. New York. 1931. xviii, 388 pp. 4465.188
On Central and South America.

Gourvil, Francis. Brittany from Saint-Brieuc to Brest and from Quimper to Vannes. London. [1930.] 226 pp. Plates. 2667.128

Guiton, Paul. Switzerland, northern and eastern. Boston. [1931.] 207 pp. 4368.175

Meik, Vivian. The People of the Leaves. New York. [1931.] (9), 194 pp. 3827.80
An account of an aboriginal race living in the jungles of Rairakhol, Bengal.

Newman, E. M. Seeing Paris. New York. 1931. 387 pp. *2638.138

O'Flaherty, Liam. I went to Russia. New York. [1931.] 297 pp. 3069.976
Impressions of life under the Soviets.

Randolph, Vance. The Ozarks. An American survival of primitive society. New York. [1931.] ix, 310 pp. 4374.222
Included are chapters on "The Ozark Dialect" and "Ozark Folk-Songs."

Roerich, George Nicholas. Trails to inmost Asia. New Haven. 504 pp. 3045.292
Five years of exploration with the Roerich Central Asian Expedition.
The illustrations are by Nicholas Roerich.

Thomas, Bertram. Alarms and excursions in Arabia. Indianapolis. [1931.] 296 pp. 3043.260

Verrill, A. Hyatt. Jamaica of today. New York. 1931. xii 232 pp. 4369.291

— West Indies today. New York. 1931. 298 pp. Plates. 4369.284

Gifts to the Library

With the Names of the Givers

A Selection

Bigelow, M. C. Cohasset, Mass. A collection of twenty volumes, including America comes of age, by André Siegfried, New York, 1927; and Vagabonds, by Knut Hamsun, New York, 1930.

Boston Browning Society. A collection of material relating to the Brownings, including books, pictures, and a bronze medallion of the head of Robert Browning, made by May Smith Dean. (For the Browning Collection.)

Epperson, Mrs. U. S. Kansas City, Missouri. Epperson and allied families: genealogical and biographical. Prepared and privately printed for Mrs. Elizabeth Weaver Epperson, by the American Historical Society, Inc. New York, 1931.

Hispanic Society of America, New York City. Catálogo de la colección de documentos inéditos para la historia de España, por Júlian Paz. Tomo 1 y 2. Madrid, 1930, 1931.

Manuscripts in the Library of the Hispanic Society of America: a privilegio of John the second king of Castilla, the Royal Camp near Portillo, 25 May, 1445. Edited by A. D. Savage. New York, 1931.

Huidekoper, Col. Frederic Louis, Geneva, Switzerland. The American ancestry of Frederic Louis Huidekoper and Reginald Shippen Huidekoper of Washington, District of Columbia, United States of America. Compiled by Frederic Louis Huidekoper. Geneva, 1931. (Two copies.)

Kaiser, Mrs. Benjamin A. A reproduction of the statuette "Michelangelo fanciullo," representing the youth Michelangelo at work, by Emilio Zocchi, an Italian sculptor of the 19th century.

The statuette is now located in the Mattapan Branch Library.

Moyer, James A. Radio construction and repairing, including the television receiver. By James A. Moyer and John F. Wostrel. Boston, 1931.

Radio receiving tubes, including applications for distant control of industrial processes and precision measurements. By Jame A. Moyer and John F. Wostrel.

Shibusawa, Viscount Eiichi, Tokyo, Japan. A collotype reproduction, in ten volumes, of the original set of the Commentary on the Rongo, of the Sung edition, now preserved in the Library of the Imperial Household. Tokyo, 1930.

One of an edition of three hundred copies reproduced by special permission, for Sei-en Shibusawa Eiichi.

Smart, Pearl B. Two framed pictures, one of the statute of Peter Pan in Kensington Gardens, London, and one of the stature of Hermes by Praxiteles. (For Mount Bowdoin Branch Library.)

State Street Trust Company. Boston: one hundred years a city. A collection of views showing the changes which have occurred in Boston during the one hundred years of its existence, 1822–1922. Issued by the State Street Trust Company. Boston, 1922.

Slonimsky, Nicholas. Litanies des femmes: pour une voix et orchestre de chambre. By Lazare Saminsky, poème de Alice Hunt. Paris, 1931.

Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

The Boston Public Library: a Condensed Guide to its use. Free
History of the Public Library, by H. G. Wadlin. 1911. 1.50
How to Find and Procure a Book in the Public Library of the City of Boston? Free

Periodicals

Annual Reports. Free
More Books, a Monthly Bulletin. Free

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been More Books.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

Lists of Books and Manuscripts in the Library

For lists published in the Bulletin, but not issued in separate form, see *Index to the Bulletins of the Boston Public Library, 1867–1925*, printed in the issue for March 1926 of More Books.

Anthropology and Ethnology of Europe, Bibliography of the. 1899. .50
Architecture, Construction, Decoration. (New edition.) 1914. 1.00
Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.
Books in raised type for the Blind. 1894. .50
Boston and the Bay Colony. Free
Boys and Girls, Books for. (Second edition. Revised.) 1913. .05
Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. Free
Domestic Science. 1911. .10
Fairy Tales and Folk Stories. 1908. .10
German Fiction. 1905. .10
Historical Manuscripts in the Public library. [Texts.] Nos. 1–5. 1900–1904. For exchange only.
Housing. 1918. Free
Italian Fiction. 1901. .10
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50
Libri Italiani Moderni. 1922. .10
A List of Books forming the gift of Louise Chandler Moulton. 1909. .10
Medieval Manuscripts in the Boston Public Library. 1928. Free
Modern Ireland. 1922. .10
Pictures and Plans of Library Buildings, Index of. 1899. .10
Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. Free
Shakespeare Tercentenary, 1616–1916. 1915. Free
Social Reform. 1898. .05

Catalogues of Special Collections

John Adams Library. Catalogue. 1917. 1.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. 2.50
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large octavo. 10.00
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. Free
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10
Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.
Galatea Collection. Catalogue. 1898. .15
John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]

Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. [In Bulletin no. 100. 1895.]
Ticknor Catalogue of Spanish and Portuguese Books. 1879. 5.00

Special Bibliographies

No. 1. Franklin Bibliography. 1883. Out of print.
No. 2. Spanish Grammars. 1884. Out of print.
No. 3. Index to American Local History. 1889. Out of print.
No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print.
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890.
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50
No. 7. Catalogue of Family Histories. 1891. Out of print.
No. 8. Higher Education of Women. 1897. .10
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10
No. 10. History and Art of Printing. 1906. .15

"Brief Reading Lists"

No. 1. National Defense, Military and Naval Science and Law. (Third edition.) 1917.
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition.) 1917. Out of print.
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print.
No. 4. Commercial Relations of South America, principally with the United States. 1918. Out of print.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. Out of print.
No. 6. Freedom of the Seas. 1919. Out of print.
No. 7. League of Nations. (Third ed.) 1919.
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. Out of print.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print.
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924.
No. 15. The Pilgrims of Plymouth. (Second edition.) 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. (Second edition.) 1928.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921. Out of print.
No. 20. Cookery. 1921. Out of print.
No. 21. Disarmament and Substitutes for War. 1921.
No. 22. The United States and Japan. 1921.
No. 23. Christmas. (Second edition.) 1923.
No. 24. Project Method in Education. 1923.
No. 25. Health and Hygiene. 1923. Out of print.
No. 26. British and American Longer Plays. 1900–1923. 1923.
No. 27. Some Useful Reference Books of 1923. 1924. Out of print.
No. 28. Landmarks in Music, Boston, 1630–1924. 1924.
No. 29. Advertising. 1924.
No. 30. Costume. 1928.
No. 31. Operas. 1925.
No. 32. The Circus. 1925.
No. 33. The Miracle. 1925.
No. 34. A List of Inexpensive Books for Christmas Presents. (Second edition.) 1928.
No. 35. Moscow Art Theatre Musical Studio. 1926.
No. 36. Workers' Education. 1927.
No. 37. Unemployment. 1928.
No. 38. Tolstoy's "Redemption". 1828.
No. 39. Applied Art. 1929.
No. 40. Retail Selling. 1929.
No. 41 The homemaker's bookshelf. 1929.
No. 42. Light's golden jubilee, 1879–1929. 1929.
No. 43. The Massachusetts Bay Colony and Boston. 1930.

Other Publications

Adult Education, Opportunities for, in Greater Boston. Yearly, since 1925. Free
Benton Family Genealogy. 6.00
Boston Philatelic Society. Catalogue of Books on Philately in the Public Library.
Free Public Lectures and Concerts at the Boston Public Library. Lists, yearly. Free
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
A Guide to Serial Publications. Compiled by Thomas Johnston Homer. Parts 1–4. 1922–1926.
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75
Maps of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. Out of print.

Branches

Finding List of Books Common to the Branches. 1920. .10

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

The Bulletin of the Boston Public Library

Vol. VI, No. 10 December, 1931

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XVth-Century Books in the Library

THIS is the eighth instalment of the descriptive list of the incunabula in the Boston Public Library. It was over two years ago that the catalogue was begun. The first three instalments (in the issues for November 1929 and January and February 1930) were devoted to the books printed in Germany, and the following four instalments (in the issues for October and November 1930 and May and June 1931) to the books printed in Italy. Specimens of the fifteenth-century Italian press are by far the most numerous in the Library's collection. Four instalments were given to Venetian books alone. In the present issue books printed at Milan and Florence are described, and the next instalment, to be published in the January number of More Books, will deal also with books produced in other Italian cities such as Brescia, Mantua, Pisa, and Treviso. At least four further instalments will be needed to cover the books published in France, the Netherlands, Spain and England.

Bibliographers, collectors, and other lovers of early printed books have honored this list with an unusual interest, which in itself is a great encouragement for the continuation of the work. The publication of the list, however, by the very nature of this Library Bulletin, must be intermittent. In spite of all desire to bring the work to an early conclusion, attention must be paid

1.13.32: 4M+75

to other claims on the available space. Even so, it is hoped that the catalogue will be completed during the next year.

The books described here have been placed on view in one of the showcases in the Treasure Room.

MILAN

ANTONIUS ZAROTUS

CAESAR, Caius Julius. Commentarii. 10 February, 1477.

Hain *4215.

Printed with roman type, in small folio form. It has 167 leaves, 41 lines to the full page. The size of a leaf is 315 × 210 mm., and the printed text measures 227 × 132 mm.

An interesting feature of the volume is that the pages are printed in solid block, without any indention of paragraphs. At the beginning of each book space has been left for ornamental initials. Page 24a has a beautiful illuminated initial with border decoration in the same style.

The first 22 leaves are occupied by an *Index commentariorum,* compiled by Raymundus Marlianus (Marliano), an Italian geographer of the fifteenth century, who joined the court of Philip le Bon, the Duke of Burgundy, and became his councilor and later a canon at Liège. On the verso side of leaf 24 is printed an address by Petrus Justinus Philelphus to Giovanni Simonetta, secretary to the Duke of Milan. The first seven books of the *Gallic War* (*De bello Gallico*) occupy leaves 24–80; the eighth book by Aulus Hirtius, fills the next eight leaves. The *Civil War* (*De Bello Civili*) runs to leaf 131; and then follow in order the *Alexandrian, African and Spanish War.*

The word "Commentary," as Caesar used it, means a "Memoir." The *Commentaries* are the memoirs of Caesar's various campaigns, written by himself, though in the third person, so that the narrative reads as if an accompanying scribe had written it. The suspicion naturally arises that perhaps, in fact, some scribe did write these memoirs. Caesar's contemporaries, however, were unanimous in ascribing to him the authorship of the first seven books of the *Gallic War* and that of the whole *Civil War.* They knew that Caesar, who was also a great orator, possessed an eloquent Latin style. Modern scholars believe that the innumerable details of the record were jotted down by secretaries, whose notes (*ephemerides*) Caesar used in the composition of his works.

The continuation of the *Gallic War* was written by Aulus Hirtius, while the Commentaries on the *Alexandrian, African,* and *Spanish Wars* have been variously attributed to Hirtius and Gaius Oppius. Both Hirtius and Oppius were close friends of Caesar. After his assassination, however, they quickly changed colors. Hirtius joined the senatorial party and was slain in the battle of Mutina, fought against the army of Antony. Poppius, on his part, became a supporter of Octavius.

Caesar's *Commentaries* are known to every one who has studied any Latin in high school. The work has a very high rank, both as an historical narrative and as a masterpiece of literature. It is our only source of information about the Gallic war, and, in spite of occasional reticences, Caesar was a truthful historian. But besides the accounts of mere facts, descriptions of sieges and battles, the work is full of observations about the ways of living of the Gauls, Teutons, Britons, and countless other races. *Nudi omni ornatu orationis, tanquam veste detracta* ("bare of ornament, all dress of style dispensed with"), as

Cicero said, the *Commentaries* are unsurpassed as a simple, straight-forward military narrative. Throughout the story stands out the figure of the Commander, one of the greatest soldiers of all time.

Caesar was forty-four years old when, in 58 B.C., the Gallic war began. For nearly twenty-five years, ever since his early marriage to the daughter of Cinna, he had been in the public eye. Having attached himself early to the popular party, he became in quick succession military tribune, quaestor, curule aedile. His extravagant public expenditures, which soon consumed all his family resources, naturally aroused suspicion. Cicero accused him even in his youth of aspirations to tyranny. "But when I look upon his artistic hair, when I see him rubbing his head with his finger," the orator added, "I cannot believe that such a man should be capable of plotting for the overthrow of the republic." Before he reached his fortieth year Caesar was appointed *pontifex maximus*. After successful campaigns in Spain, in 59 B.C. he was elected Consul. With the help of Pompey and Crassus, with whom he formed "the first triumvirate," he forced through an agrarian law, which completely won over the people to his side. Upon the expiration of his consulship, he was made governor of Cisalpine and Transalpine Gaul. Four legions were assigned to him for five years; and in 55 B.C. the period was extended to ten years.

It would be unnecessary to give here a detailed account of the *Commentaries on the Gallic War*. A short summary, however, may be useful:

The first book tells the story of the destruction of the Helvetians, who wanted to migrate into Gaul. At the same time German tribes, under King Ariovistus, threatened Gaul with invasion; after futile negotiations, they were routed in a great battle. The subject of the second book is the conquest of the Belgae, through which the supremacy of Rome had become established throughout the northern half of Gaul. In the third book three subsidiary campaigns are recorded: the Alpine tribes were punished for their robberies; the fleet of the rebellious Armorican tribes of the Atlantic coast was captured; and the Veneti and their allies in Normandy were subdued. The events of the year 55 B.C. are told in the fourth book. Two German tribes, which crossed the lower Rhine on their migrations, were repelled. Not satisfied with his victory, Caesar built a bridge over the river in ten days, and advanced to the country of the Suebi. Later in the year, he invaded Britain with a force of ten thousand men. The landing itself was terribly difficult. The legionaries had to jump overboard and fight their way to the shore. Vanquished in battle, the Britons asked for peace; within a few days, however, as most of the Roman galleys were wrecked by a hurricane, they began to plot against their conquerors. Caesar defeated them again, yet early in September he sailed back to Gaul in his remaining boats.

The next year saw the second invasion of Britain. Caesar had now five legions with him. His landing was uncontested and he marched twelve miles before he encountered resistance. The Britons were routed, but the advance of the Romans was checked by the news of a terrific storm, which had torn all their transports from their moorings. With immense labor the ships were hauled on land. Then the legionaries crossed the Thames and captured the stronghold of the British chieftain Cassivellaunus. This chapter,

which is best-known to all English readers, gives a general description of the island and its inhabitants. After imposing an annual tribute upon the natives, Caesar returned with his troops to Gaul. The remaining part of the fifth and the whole of the sixth book are accounts of renewed fights with the Gauls. The rebellion spread rapidly, until the whole western and central Gaul was banded together under the chieftain Vercingetorix. Caesar, who was just then visiting northern Italy, hurried back at once to the province. The decisive battle was fought at Côte-d'Or. The grand army of the Gauls was completely defeated, Vercingetorix surrendered, and the rebellion was stamped out.

Sporadic fights were carried on for two more years. These were described by Hirtius, who in a prefatory letter humbly apologizes for his venture: "No one admires more than I," he began, "the elegance and purity of Caesar's language, and the ease and readiness with which he wrote. To a natural and exquisitely fine style he added the most exact exposition of his plans . . . I do not even try to find excuses for not being comparable to Caesar; it would be vanity to imagine that the idea of comparison would ever cross the mind of anybody."

During the nine years of the Gallic war — as Plutarch tells us — Caesar "took by storm no less than 800 cities and subdued 300 nations; fought with three millions of men, of whom he destroyed one million and took as many prisoners." Apart from its historical and literary merits, the *Gallic War* is often gruesome reading. The gentle and generous Caesar was ruthless in the extermination of his enemies.

The *Gallic War* had many admirers among the great. In the sixteenth century two such totally different personages as Charles V and Sultan Soliman II read it avidly. Louis XIV. tried his hand at translating the first book, and — at St. Helena — Napoleon wrote extensive comments about the various campaigns. The most comprehensive work on Caesar, among royal authors, was written by Napoleon III.

The *Commentary on the Civil War* begins with Caesar's famous crossing of the Rubicon. The Rubicon is a small river that runs into the Adriatic between Ravenna and Rimini. In Caesar's time it marked the boundary between Cisalpine Gaul and the immediate provinces of Rome, and by the laws of the Republic Caesar was forbidden to enter this territory, while he was in command of a Roman province. Therefore, the crossing of the Rubicon was the sign and symbol of his wilful disobedience. Unfortunately, the *Commentary* itself does not even mention this legendary incident.

Rome was in panic at the approach of Caesar's army. The senate fled to Capua and Caesar marched through Italy, meeting with hardly any opposition until he reached Brundusium. Pompey and his troops set sail at once for Greece, where Caesar, for want of ships, was unable to follow them.

The second book narrates three episodes: the taking of Marseilles, the subjugation of the southern province of Spain, and the destruction of a Roman army at the hands of the Numidian king, Juba.

After a short dictatorship, Caesar had himself elected Consul for the year 48 B.C., and decided at once to pursue Pompey in Illyria. He had great difficulty in crossing the Adriatic. Finally, at Dyrrachium, he met Pompey and suffered a severe repulse. The two armies met again at Pharsalus and

there Pompey's army, in spite of its numerical superiority, was completely routed. The *Commentary* gives a lengthy description of the battle; the name of Pharsalus, however, is not mentioned. The last chapters record Pompey's flight to Egypt, where he was murdered before Caesar's arrival.

Caesar's campaign in Egypt, in 47 B.C., was perhaps the most audacious of all his exploits. Besieged in Alexandria with only half a legion, Caesar was finally rescued by Mithridates of Pergamus. Young Ptolemy, who betrayed him, was poisoned, and Cleopatra was established alone on her throne. After a stay of several months with the Queen, Caesar proceeded to Asia Minor, where in the battle of Zela he crushed the army of Pharnaces; it was from there that he sent the dispatch to Rome: *Veni, vidi, vici.*

In the meantime, the Pompeians collected themselves again in Northern Africa, under the leadership of Scipio and Cato. Their army was even larger than that of Pompey at Pharsalus. Caesar landed in Africa with little more than three thousand men, but after a few months of campaigning he gathered a large force. At Thapsus, in 46 B.C., he again defeated the Pompeians. Scipio and Cato committed suicide, and Juba, at his own request, was killed by his slave. Numidia became a Roman province.

The two sons of Pompey, Cneius and Sextus, escaped in the meantime to Spain, where they attempted a final stand against Caesar. The battle of Munda in 45 B.C. was the end of their resistance. The *Commentary* abruptly terminates in the middle of Caesar's speech to the inhabitants of Hispala (Sevilla).

There was no rival now to threaten Caesar's supremacy. He was made Consul for ten years and Imperator, Dictator, and Praefectus Morum for life. He was fifty-seven years old — and obviously very different in looks from the young man who won the reluctant admiration of Cicero. For one thing, his artistic hair was gone, in fact, he was completely bald. He had now the ideal appearance of a tyrant, and he was one in reality. But he was not to enjoy his power for long. Brutus and Cassius, with other conspirators, assassinated him on the Ides of March, 44 B.C.

Caesar's *Commentaries* were first printed in Rome in 1469 by Pannartz and Sweynheym. The second edition was published by Jenson in 1471 in Venice. The first Milan edition, to which the Library's copy belongs, was the sixth edition of the work

Bought in February, 1901.

PHILIPPUS DE LAVAGNA

EUSEBIUS, Caesariensis. Chronicon. 1476?

Hain 6716.

Printed with roman type, in large quarto form. It has 209 leaves, 35 lines to a full page. The size of a leaf is 274 × 200 mm., and the printed text measures 185 × 110 mm. The binding is contemporary: oak covered with stamped leather. Two leaves from a fifteenth-century manuscript are inserted, one between leaves 11 and 12 and the other at the end of the volume.

The *Chronicle* consists of two books: the first, known as the *Chronographia,* is a compilation of excerpts from writers of chronologies relating to

all the principal countries of the ancient world, together with lists of kings and Olympic victors. It is an outline of universal chronology, but it narrates no events. The second book, called the *Chronici Canones,* is a chronological table, a synchronistic concordance, of the chief incidents of history from the birth of Abraham to the twentieth year of the reign of Constantine. It consists of one or more columns of dates, which are cited by the years that passed since the birth of Abraham, and also cited by Olympiads, and by the regnal years of kings, judges, archons, and emperors.

The original Greek of the *Chronicle* is lost, but parts of it may be found embodied in later chronologies. There is extant an Armenian version of the whole work, which, however, is somewhat defective. St. Jerome made a Latin translation of the second book, and continued the chronological table to the year 379 B.C. It is through Jerome's version that the *Chronicle* became known — indeed, very popular — in the western world.

Prosper of Aquitaine (403–465), a friend and follower of St. Augustine, carried the work down to 445. The history of the Middle Ages, from the point where Prosper left it to 1448, was recorded by Mathias Palmerius of Florence. The work as printed by Filippo Lavagna at Milan contains St. Jerome's version with the later additions.

(For notes on Eusebius and his chief work, the *Evangelica Preparatio,* see pp. 10–12 in the January 1930 issue of More Books.)

Received in August, 1892.

PHILIPPUS DE MANTEGANTIIS

GAFORIUS, Franchinus. Theorica musicae. 15 December, 1492.

Hain 7406.

Printed with roman type, in large octavo form. It has 68 leaves, 37 and 38 lines to a full page. The size of a leaf is 272 × 187 mm., and the text measures 210 × 138 mm. There is a wood engraving on the first page, representing an organist playing the organ, and another, on leaf 18, showing Pythagoras and Philolaus playing on bells, musical glasses, strings and pipes. A dedicatory letter to Lodovico Sforza and a poem addressed to the reader precede the text, which begins on the fifth leaf. There are numerous diagrams throughout the work. Spaces are left for ornamental initials.

Gaforius (Gafforius or Gafurius) was one of the best-known musicians and music writers of the fifteenth century. Born in 1451 at Lodi, he became at the age of thirty choirmaster at Monticello, and a few years later in the Milan cathedral. He was a highly esteemed figure at the brilliant court of Lodovico il Moro, from whom he received many benefits. From 1498 on he taught music for years at the University of Pavia. Afterwards he returned to Milan, where he died in 1522. Among his compositions there are a number of masses, and several magnificats, motettes and antiphons.

His first work, *Theoricum opus armonice discipline,* was published at Naples in 1480 and aroused great interest. The second edition, to which the copy here described belongs, was printed at Milan in 1492.

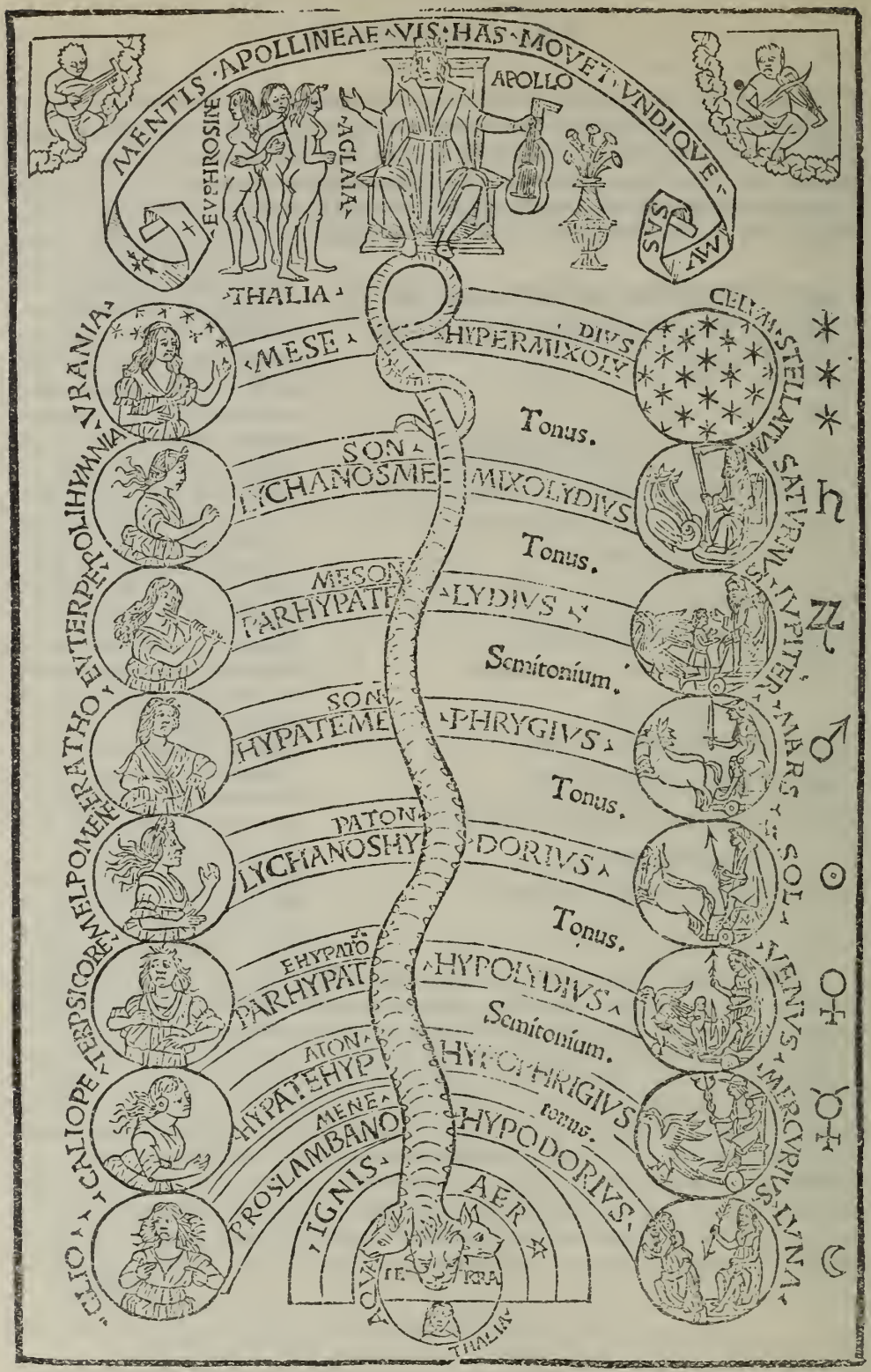
The *Theorica musicae* consists of five books, and each book of five chapters. The work begins with a long series of quotations, drawn from all the authors of antiquity who have spoken in praise of music. It then proceeds with an

RECTIVS VIVES. Docet non beate uiui niſi animũ ita intra fines mediocritatis cõtineamus: ut nullis cupiditatibus diſtrahamur. Hoc per metaphorã ex nauigatiõe oſtendit. Nam uita noſtra nauigationi ſimillima eſt: quę niſi ratione ueluti optima gubernatrice ad miniſtret turbulentiſſimis perturbationũ fluctibus obruamur oportet. RECTIVS. ergo felicius. ea enim demum recta uia eſt quę ad felicitatem ducit: quam omnes aſſequi cupiũt ſed alii in alia re illam ſitam putant. ALTVM. i. profundum: ut ſemper maxima petamus. LITVS. i. ne ita ad infima et ſordida deſcendamus: ut nulla dignitatis ratio habeatur. PROCELLAS. grauiores. cautus. i. qui cautus eſſe cupis et eſt ſententia ne dum alterũ extremum uitare uolumus in alterum incidamus. AVREam. pretioſam et ut aurum cęteris metallis ſic ipſam cęteris in uita rebus pręferendã ſordibus ꝑ paupertate: in qua penuria rerum ſordes uitare nõ poſſumus alibi ꝑ auaritia ut demõſtratum eſt. OBSOLETI. ſqualidi. Ea enim obſoleta dicimus quę iam trita et uetuſta conſumpta in deſuetudinẽ uenerunt: quanuis uerbum ſecundũ non nullos non ſit a ſoleo ſed ab oleo: nam hęc iã ſuum odorem amiſerunt. Caret ergo ſordibus: ſed ſi ſobrius eſt caret. AVLA INVIDENDA. i. domo nimis magnifica et ita ſplẽdida ut regia aula: poſuit autem aula ꝑ nimio exceſſu in domo et in uictu et in omni apparatu: quę cuncta non ſine inuidia nobis comparamus: quę quoniam uehementer nocet eſt euitanda. Inuidenda ergo de qua inuidia ſit habenda: nam dicimus inuideo tibi tuam ſortem: Virgilius Liber pampineas inuidit collibus umbras. Hanc autõ mediocritatem athenienſis Solon felicitatem habere poſſe Creſo lydorũ regi demõſtrauit nã cũ hoſpes regis eẽt uir ſapiẽs et illi Creſus diuitias opesq; ſuas et infinitas et uarias et pulcherrimas oſtẽtaret: neq; tamẽ illas admiraret Solon interrogauit rex quẽ ergo felicẽ putaret. Tellũ inq; athenienſẽ ꝙ domũculã i ſuo agro haberet: et illũ tãũ ut familię uictũ ſuppeditaret eoq; ille uiueret cõtẽtus oi iuidia amota. Quã ſniam tum denique approbauit Creſus: cũ ſe regno ꝑuatũ uidit. SPius. alia methaphora idẽ oſtẽdit. SPerat infeſtis. oſtẽdit oportere animũ ſapiẽtis ita ſe habere ut i mediocritate ſe cõtinẽs et rebus ſecũdis ad uerſas et aduerſis ſecũdas euenire poſſe arbitretur: ut nihil illũ icautũ iprouidũq; opꝑmat. ſed aduerſus omnes ſuos ictus armatũ fortuna inueniat. SPERAT Infeſtis. i. aduerſis.

AD LICINIVM MVRENAM OPTIMVM MEDIOCREM STATVM ODE. VIIII.

Rectius uiues licini neq; altum
Semper urgendo: neq; dũ procellas
Cautus horeſtis nimium premendo
Litus iniquum.
Auream quiſquis mediocritatem
Diligit tutus caret obſoleti
Sordibus tecti: caret inuidenda
Sobrius aula.
Sępius uentis agitatur ígens
Pinus: & celſæ grauiore caſu
Decidunt turres: feruntq; ſummos
Fulgura montes.
Sperat infeſtis. metuit ſecundis

A PAGE FROM HORACE'S "OPERA," PRINTED AT FLORENCE IN 1482
FACSIMILE IN THE ORIGINAL SIZE



THE TITLE-PAGE OF GAFORUS'S "PRACTICA MUSICA," PRINTED AT MILAN IN 1496

FACSIMILE REDUCED ONE SIXTH

exposition of the principles of music, based on the writings of Boethius, followed by an explanation of the music of the Greeks and of the theories of Guido of Arezzo. At the end of the volume there is a long poem by Lancinus Curtius (Lancino Corti), a friend of Gaforius and author of much bizarre poetry.

Gaforius's work, written in good Latin and containing plenty of illustrations, proved eminently useful in his time.

Received in September, 1859.

GUILELMUS ROTHOMAGENSIS

GAFORIUS, Franchinus. Practica musicae. 30 September, 1496.

Hain 7407.

Printed with roman type, in large octavo form. It has 111 leaves, 38 and 39 lines to a full page. The size of a leaf is 272 × 187 mm., and the text measures 212 × 143 mm. The whole title-page is occupied by a wood engraving, representing Apollo and the muses, as may be seen on the facsimile.

The *Practica musicae* was first conceived at Naples, where its twin work, the *Theoricum opus,* was printed. The text, however, received its final form at Milan, where it was published in 1496. The volume was reprinted at Brescia in 1497 and 1502, and at Venice in 1512. The copy here described is of the first edition.

The work consists of four books, and each book of a large number of chapters. It contains instructions in plain-song, measurable music and counterpoint. At the beginning of each book there is a beautiful woodcut border; those of the first and third books are identical, as are also those of the second and fourth books. Almost half of the volume is taken up by musical notations.

Gaforius had a very high conception of his own learning and art. The calm of his later years was marred by a bitter controversy into which he had fallen with Giovanni Spartaro, a pupil of Ramis de Pareja, a Spanish musician who settled at Bologna. Ramis criticised the system of Guido of Arezzo, which called forth lively protest from the camp of the faithful. In his *De harmonia musicorum instrumentorum,* published in 1518, Gaforius expressed with great vehemence his own orthodox convictions. Spartaro took up the challenge, and many abusive words and accusations passed between the old master and the young Bolognese.

Received in September, 1859.

BY UNKNOWN PRINTER

MOMBRIZIO, Bonino. Sanctuarium seu vitae sanctorum. 1479?

Hain 14,544.

Printed with roman type, in folio form, in two volumes. Vol I has 343, and Vol. II has 363 leaves. The size of a leaf is 362 × 251 mm., and the printed text in a column measures 273 × 77 mm. Spaces are left for ornamental initials. Bound in contemporary vellum.

In Vol. I the first three leaves contain an alphabetical list of the saints, with the number of the folio on which each biographical sketch begins. On

f. 4a are printed seven distichs addressed to Francesco Simonetta, secretary to the Duke of Milan, and eighteen distichs addressed to the reader. On the same page begins the life of St. Abundius, bishop of Como. The last story in the volume is the biography of St. Gregory of Spoleto.

Vol. II begins with the letter H. The first narrative is that of Hermes Martyr and the last that of the Saints Xistus and Agapistus.

One may note, as a peculiarity, that after the sketch of St. Nichasius's life there is blank leaf, f. 189. At the end of the volume there are ten distichs written by Mombrizio to Simonetta. A life of Monica, the mother of St. Augustine, is added as a supplement.

Received in November, 1889.

FLORENCE

ANTONIO MISCOMINI

HORATIUS FLACCUS, Quintus. Opera cum commento Landini. 9 August, 1482.

Hain 8,881.

Printed with roman type, of two sizes, the commentary surrounding the text. It has 271 leaves, 46 lines, in the smaller type, to a full page. The size of a leaf is 272 × 188 mm., and the printed text, without headline, measures 180 × 128 mm. The binding, half-leather with oak, is modern.

An ode by Angelo Poliziano to Horace is printed on the back of the second leaf. Then follows a Proemium by Landino, and a list of the names explained in the commentaries. The list occupies seven pages, three columns on each page. After a second introduction by Landino, the poems begin on leaf 10.

The volume contains the complete poetical works of Horace. The four books of the *Odes* occupy leaves 10–146; the *Epodes,* leaves 147–161; the *Carmen Seculare,* the next two leaves; the *Ars Poetica,* leaves 164–178; the two books of the *Satirae,* leaves 179–230; and finally the two books of the *Epistolae,* leaves 231–272.

It would be supererogatory to offer here biographical or critical notes about the most popular poet of antiquity. Merely a few dates are jotted down. Horace was born in 65 B.C., being five years younger than Virgil, his devoted friend, who introduced him to Maecenas, the greatest of literary patrons. The first three books of the *Odes,* which contain the most valuable part of Horace's work, appeared in 23 B.C. The poet's life on his Sabine farm, which Maecenas presented to him, was that of quiet, yet eager enjoyment. To say more than this would inevitably lead to a discussion of the philosophy of Horace — that philosophy of common sense and wise eclecticism with which every line of his poetry is imbued. During the last thirty years of his life he rarely left his country home. He died there in 8 B.C., at the age of fifty-seven.

Many lines and phrases of Horace have become proverbial. Such is the *aurea mediocritas* recommended to Licinius Murena in the poem reproduced in

part — as a characteristic example of Horace's art — in the facsimile on page 431. A recent translation of the verse, by Alexander F. Murison, may be given here:

The better way of life, Licinius,
Is neither always to pursue the deep
Nor, cautious in your horror of the squalls,
Too near the dangerous shore to creep.

Yea, whosoever loves the golden mean
Is moderate and safe whenever he
Keeps clear alike of wretched crazy hovel
And mansion not from envy free.

More frequently it is the mighty pine
That's tossed by winds, and fall with heavier crash
The lofty towers; and it is the summits
Of mountains that the lightnings lash.

Licinius, a brother-in-law of Maecenas, had a turbulent, reckless nature. In 25 B.C. Augustus sent him against the Salassians, whom he completely reduced and afterwards treated with extreme cruelty. Horace's advice to him to follow a more temperate course in his actions was both sincere and seasonable. Unfortunately, Licinius was not the kind of person who would profit by wise counsels. In 22 B.C., he took part in the conspiracy of Fannius Caepio against Augustus, and the angry Emperor had him executed, in spite of the intercession of Maecenas.

(For notes on Landino, the first modern commentator on Horace, see pp. 425–6 in the November 1930 issue of More Books.)

Bought in February, 1901.

LILIUS, Zacharias. Orbis breviarium. 9 June, 1493.

Hain 10,101.

Printed with roman type, in small quarto form. It has 130 leaves, 26 lines to a page. The size of a leaf is 200 × 133 mm., and the printed text measures 144 × 85 mm. The title-page, f. 3a, is enclosed in an elaborate woodcut border, in the lower part of which two eagles are holding a shield.

A geographical gazetteer, arranged in alphabetical order. The descriptions of the countries, cities, mountains, rivers, etc., are mainly condensed from the works of Strabo, Pliny, Ptolemy, Pomponius and other geographical writers of antiquity. The author made use also of descriptions of countries and places found in the works of historians and poets such as Livy, Cicero, Virgil and Ovid. The sources are acknowledged on the margin. Perhaps the only original part of the work is the sketch about Florence (*urbs inclyta et nobilissima . . . pulcherrima*), which proudly enumerates the names of all the great writers, poets and artists who were born and lived in that city. The account winds up with a eulogy of the reign of the Medici.

Bought in February, 1901.

(*To be continued.*)

Zoltán Haraszti

Ten Books

Emanuel Hertz, one of the greatest collectors of Lincolneana, has brought out in two volumes *Abraham Lincoln, a new Portrait* [4342.300], the result of many years of labor. He offers a substantial selection, filling nearly five hundred pages, from a collection of thirty-five hundred letters, legal documents, briefs, messages to Congress, speeches, proclamations and the like. In Mr. Hertz's own words, "about a thousand of these have been brought to light for the first time and have never appeared in print anywhere until released by me." These letters and papers have been drawn from all kinds of sources and traced in various ways, through private owners, dealers, auction catalogues and official archives. Joseph Stalin, for instance, had the Red Archives of the Soviet Republic searched for correspondence during the Civil War which throws some light on the movements of the Russian fleet at the time. All of the documentary material is printed in the second volume of the present work, whereas in the first the author presents the conclusions drawn from his study of the papers. This volume is a life of Lincoln written in the fervent style of the non-professional writer in which plainness of expression and bombast strangely mingle. Lincoln, for example, is often called "God's anointed messenger," and the author insists on comparing him to Moses and the Gettysburg address to the Decalogue. Yet in spite of the simplicity of its approach, the book is interesting and useful reading.

The many-sided character of Roosevelt, the strange paradoxes in his nature, and the changes in his social and political views are portrayed with extraordinary vividness by Henry F. Pringle in his biography of *Theodore Roosevelt* [4346.428]. The documentation is thorough, and the author observes a strict impartiality throughout the volume. He gives a sympathetic account of Roosevelt's childhood and youth, his Harvard days and the little known story of his first marriage. In following his early political career as assemblyman in Albany, as Civil Service and Police Commissioner, and as Secretary of the Navy, Mr. Pringle brings out Roosevelt's opposition to labor legislation, and his growing tendency to imperialism. With a touch of humor he treats of the episode of the Rough Rider exploits, which later "assumed in Roosevelt's mind the aspects of a pleasantly dangerous sporting event." This event, however, helped to make him Governor of New York. It is during the Presidency that the same Roosevelt who abhorred labor agitation appears fighting for control of the trusts, without, however, desiring any disturbance in the capitalistic order of things. For his efforts to end the Russo-Japanese war, Roosevelt received in 1906 the Nobel Peace Prize — and he deserved it. The war-like Roosevelt, with all his romanticism, reappears again during the World War, when he wanted to take over to France a division of "mounted riflemen." The refusal of his request by President Wilson and the War Department was one of the bitterest disappointments of his life.

The Epic of America [2322.149A] by James Truslow Adams has achieved an exceptional popularity. But the book is by no means the usual kind of outline history. From the Prologue depicting the Spanish-American conquest to the Epilogue on problems of to-day, the volume reads like a colorful saga. The author has no qualms in puncturing popular historical fallacies —

or what appear to him as such. He speaks of Samuel Adams as "the greatest master in manipulating the masses whom America has ever seen, except possibly Bryan," and he assures one that the upper classes in Boston, almost without exception, were opposed to the Revolution. The War of Independence, according to him, was really won by the decisive aid of the French fleet. But throughout the volume he emphasizes that the Jeffersonian ideal, "the American dream — the belief in the common man and the hope of opening every opportunity to him," has been the real mainspring of all that is characteristically American. This Americanism found its natural expression in the life of the frontier. "For better or for worse," Mr. Adams declares, "the United States of to-day was cradled in the Mississipi." By 1890 the frontier was closed, and from that time on the Hamiltonian principle has become victorious over the Jeffersonian. The age of the great corporations, "empire-building," and the World War with the inevitable depression of to-day is set in an historical perspective.

When Gladstone gave Lord Roseberry his first government appointment, the Marquess of Crewe tells in his biography of *Lord Roseberry,* "he found in Roseberry a character that might take some trivial things too seriously, but would never treat serious things lightly." About twenty years later, however, Queen Victoria admonished him in a letter that he should be "less jocular which is hardly befitting a Prime Minister . . . Lord Roseberry is so clever that he may be carried away by a sense of humour, which is a little dangerous." The biography is interesting as a portrait of a typical British peer of the past century; it is a faithful, uncritical narrative by a friend and political associate, for Lord Crewe was Lord Lieutenant of Ireland when Lord Roseberry became Prime Minister in 1894, at a time when the discussions of Irish Home Rule were already in the foreground. The call-number is 2546.262.

After three years of constant labor, Philip Guedalla, the well-known English biographer, has published his life of *Wellington* [6520A.42]. The Duke of Wellington is mainly remembered to-day as the victor of Waterloo; his other multitudinous achievements are almost completely forgotten. Mr. Guedalla tried to follow the whole course, from the birth of his hero in 1769 till his death in 1852. The military career of Wellington in Holland, India, Spain and Portugal, and at Waterloo is, of course, the dominant theme; but of equal interest is Wellington the statesman, the Tory with Anglo-Irish feudal traditions, who, with a horror of the French Revolution, opposed the democratic movement in England. The biography is "brilliant," to use an adjective that is almost indispensable in any criticism of Mr. Guedalla's work. Unfortunately, this brilliancy is carried to an excess that is almost painful. Similarly, the attempt at fine writing is overdone. But one must admit that the biography is an honest piece of work in that it is based on an enormous amount of research.

In *Japan* [3019.406] Inazo Nitobé offers an admirable survey of the political, economic, and intellectual forces which are moulding the life of his country. He begins with the geography and economic resources of Japan, then briefly surveys its history from mythical beginnings to the present. The abolition of the feudal system and the emergence of the new Japan is made vivid by a table of reforms and innovations achieved between 1868 and 1877, which includes such measures as the declaration of equality of the four social classes, the printing of the first newspaper, the introduction of postal service in the leading cities, the opening of normal schools — and of the first brewery. Of special interest are the discussions of recent international affairs, more particularly of the American exclusion law against the Japanese. In the last chapters Dr. Nitobé gives an impressive account of Japan's educational system and national ethics.

On Understanding Women by Mary R. Beard, is an original and most readable history of woman's work and influence from primitive beginnings of civilization to the present. The conclusion to which Mrs. Beard leads is that women have always had, and always will have, an important part, direct or indirect, in the world's work and cultural movements. "Amusing as it may seem," she writes, "it is primitive woman's interest that is now the prime concern of the civilised men" — namely, the provision and distribution of commodities. In ancient times the influence of woman was a constant factor, and in the Middle Ages the whole cult of chivalry was built round her. In the modern age, the author maintains, there have been changes in form rather than in substance, and from the sixteenth century on women have been influential as "thinkers, experimenters, propagandists and administrators." The call-number is 5588.302.

In *A History of the Movies* Benjamin B. Hampton throws much light on the moving picture business as well as on the characters of some of the great producers. The short, but sensational history of the movies makes fascinating reading. The magic lantern in 1830; Leland Stanford's experiments with photographing race horses in the 1890's; the peep-show and, by 1896, the projection on a screen with the Edison Vitascope — these were the first steps. It is interesting that, even ten years after Edison's invention, the great financiers failed to recognise the possibilities of the movies; it was from the tailor and fur shops of clever, ambitious immigrants that most of the pioneer producers were drawn. In a most entertaining way the author describes the introduction of the feature play, the evolution of the star system, and the extraordinary careers of Mary Pickford and Charlie Chaplin.

The Story of Medicine [3716.69] by Victor Robinson, is more than a mere history of medical discoveries and practices; it also gives a picture of customs and cultural conditions of the successive ages. This is true of the accounts of the famous physicians of the antique world as well as of those of the Middle Ages and of modern times. The author emphasizes especially the divorce of surgery from medicine in the twelfth and thirteenth centuries, which in some localities was not remedied until the eighteenth century. With Harvey and Boerhaave of Leyden one moves toward modern medicine, though the author maintains that the eighteenth century in England was the golden age of quackery. The volume contains brief expositions of the great discoveries of Jenner, Koch, Pasteur, Lister, Ehrlich, and others. A chapter is devoted to medicine in America, to the achievements of Ephraim McDowell, William Beaumont, Marion Sims, and to the revolutionizing discovery of anaesthesia.

After his "Outline of History" and "The Science of Life," H. G. Wells offers a third large survey, *The Work, Wealth and Happiness of Mankind.* This two-volume work represents all current human activities and motives. In the author's words, "it is a first comprehensive summary of the whole of mankind working or playing or unemployed; it seeks to show the jockey on the race course in relation to the miner in the pit, the baby in the cradle, the savage in the jungle, the city clerk, the fish-wife," etc. The first volume, after a brief historic review of economic life, treats of man's mastery over materials, of means of transportation, food production, clothing and shelter, distribution. The second volume includes the problems of wealth and poverty, the work and power of women, international relations and war, population and finally education and the cultural interests. The scope of the work is enormous; and though Mr. Wells's conclusions may be often disputable, one cannot help admiring the encyclopedic breadth of his curiosity. The call-number of this volume is 3567.723.

Library Notes

At their meeting on December 4, 1931, the Trustees of the Boston Public Library confirmed the appointment of Mr. Milton E. Lord as Director of the Library, to take effect on January 31, 1932.

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Mr. Milton E. Lord comes to his new position from the post of Director of the University Libraries of the State University of Iowa. He was born at Lynn, Mass., in 1898. He prepared for college at the Lynn Classical High School, where he was valedictorian of his class. He entered Harvard in 1915 and, his course being interrupted by the War, he graduated in 1921. From 1919 till 1925 he worked at the Widener Library; during this time he was also a graduate student at the University for several years. In 1925–26 Mr. Lord studied at the School of Political Science in Paris. then he went to Rome as Librarian of the American Academy, a position which he held till 1930. While in Rome, in 1928, he was elected a member of the commission of five American librarians which took part in the re-cataloguing of the Vatican Library. He became Director of the University Libraries of the State University of Iowa in 1930; there he served also as Director of the Summer School.

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Leslie Hotson, the discoverer of the circumstances under which Christopher Marlowe was stabbed to death, and who found Shelley's lost letters to Harriet, has made a most important Shakespearean discovery. While completing his second year as Guggenheim Fellow engaged in Elizabethan literary research in England, he discovered some missing links in our knowledge of Shakespeare's life. In his recent volume *Shakespeare versus Shallow* [4596.219] he allows the reader to follow him step by step in his search.

First Dr. Hotson's curiosity was aroused by the rolls of the Court of Queen's Bench relating to the period of Shakespeare's life, and there he found, among the "petitions for sureties of the peace," the following document:

"England Be it known that William Wayte craves sureties of the peace against William Shakespeare, Francis Langley [and two women] for fear of death, etc.

"Writ of attachment issued to the sheriff of Surrey, returnable on the eighteenth of St. Martin [November 29, 1596.]"

The question was: who were Wayte and Langley?

Langley was a member of the Drapers' Company and a landowner who built on his land the "Swan," the largest play-house outside the City, where Shakespeare's company had played before 1597. The document reveals that Shakespeare in November 1596 lived in the district of the sheriff of Surrey, that is, that he had by this time moved to Southwark into the vicinity of Langley's "Swan." At this period there was a wave of official hostility to the London play-houses and players were banished from the city innyards.

Further search for a clue to Langley's quarrel with Wayte was rewarded by the finding of a document of November 3, 1596, in which Langley asked for "sureties of the peace" against Wayte and a William Gardener. This Gardener (Gardiner or Gardyner) turns out to be the clue and the villain of the situtión. He was a Justice of the Peace and, as Dr. Hotson shows, a thorough scoundrel who, wherever he could, cheated people, especially his own kin, of their possessions. Moreover, the

Wayte, who appeared in the quarrel with Langley and Shakespeare, is described in another document as a "certain loose person," who was wholly in the power of his stepfather William Gardiner.

It is important to know that in 1596 Justice Gardiner was ordered by Council to wreck Langley's play-house, and although this order was ameliorated and the house was left standing, Langley was no longer licensed to show plays. This situation explains the three suits brought by Justice Gardiner against Francis Langley for slander, because the theatre owner had accused the sheriff of perjury. It is easy to see how Shakespeare, who played in Langley's house, was involved in the quarrel.

Shakespeare, however, as Dr. Hotson explains, did not go to law for himself against the rapacious Gardiner, but revenged himself in a subtler and safer way by holding the justice up to ridicule in "Henry IV, Part 2" and in "The Merry Wives of Windsor" as the figure of Justice Shallow, while his dupe and henchman Wayte was made to appear as Abraham Slender.

And here appears another brilliant discovery: Sir Justice Shallow has hitherto been identified with Sir Thomas Lucy (Luce), from whose park Shakespeare in his youth was supposed to have stolen deer. This theory was supported by the obscure reference in the opening scene of "The Merry Wives of Windsor" to "the dozen white *luces* [fish]" on Shallow's coat of arms. Dr. Hotson has disinterred the fact that Gardiner's first wife was Frances Luce, daughter of Sir Thomas Luce, and that the justice had impaled her arms, joining her luces to his golden griffins. This coat-of-arms may be seen on a communion cup given by Gardiner to the Church of Mary Magdalene in Bermondsey, a photograph of which is the frontispiece in the volume.

It seems, therefore, clear that Sir Justice Shallow was not Sir Thomas Lucy, but Justice William Gardiner. And as Gardiner died in 1597 and the quarrel with Wayte took place in 1596, "The Merry Wives of Windsor" must have been written in the year between these two dates. It was written hastily, as the biographer shows, at the Queen's summons and was perfomed at the Feast of the Order of the Garter on April 23, 1597 — "a date earlier than recent scholarship has suspected."

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Dr. Hotson's discovery about Shakespeare seems convincing enough. It will be interesting to see whether Shakespearean scholars will accept his findings as final. The December 1931 issue of *The Library,* a quarterly published by the British Bibliographical Society, contains a review of Dr. Hotson's work by Alfred W. Pollard. The article is appreciative in some respects, yet, on the whole, is very reserved.

"It will take much to persuade me," Mr. Pollard writes, "that William Gardiner has any vital connexion with the character of Justice Shallow. Dr. Hotson argues that it pleased Gardiner to be abused as a knave and that therefore Shakespeare tried to get under his armour by making fun of him as a fool. In writing about Gardiner himself Dr. Hotson treats him as an absolute knave, whose every action must be presumed to have had a bad motive. It is quite clear to any one who reads the play that neither in '2 Henry IV' nor in 'The Merry Wives' is Shallow shown as an absolute fool or knave. He protests against Falstaff's trickeries as a recruiting officer, and in 'The Merry Wives' acts with his neighbours in making peace between the French doctor and the Welsh parson. Above all he is essentially a country Justice, and to identify him substantially with William Gardiner on the evidence of his wife's arms and some coincidences is fantastic."

Further Mr. Pollard remarks that "Shakespeare may have made one jest to serve for his own private amusement and for a Surrey audience, but it is inconceivable that he allowed it to influence the character throughout the play . . ."

To the ordinary reader there is nothing "fantastic" or "inconceivable"

about Dr. Hotson's conclusions. Indeed, they sound so convincing that the duty of offering proofs to the contrary seems to belong now to his critics.

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A valuable contribution to the study of Byzantine art is *Greek and Syrian Miniatures in Jerusalem* [*8078.07–101] by William Henry Paine Hatch. This quarto volume, published by the Mediaeval Academy of America, contains a historical introduction and seventy-two plates with detailed descriptions on opposite pages. Professor Hatch begins with an explanation of the nature of miniature painting, which derived its name from the use of red-lead minium. The oldest miniatures are in a Book of the Dead of the sixteenth century B.C. The art flourished in Alexandria during the Hellenistic period and was practised in the east chiefly by Byzantine Greeks, Armenians, Persians, but also by Syrians, Georgians, Copts and Assyrians. Syrian miniatures, a number of which are reproduced in the volume, are comparatively rare; the first was made in 586.

The plates show miniatures from codices in the Greek Patriarchal Library, Jerusalem. They have the characteristic austerity of Byzantine painting. The life of Gregory Nazianzen figures largely in these pictures. Other subjects are "Pentecost," "The Martrydom of the Maccabees," and portraits of the evangelists. One codex has a series of illustrations to the Book of Job. Striking are the miniatures, all representing New Testament scenes, from a manuscript in the Syrian Orthodox Convent of St. Mark in Jerusalem, dating from the early thirteenth century.

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Chopin's Letters [4047.671], three hundred of them, have been collected together by Henryk Opiénski and translated into English from the original Polish and French by E. L. Voynich. The volume should give much pleasure to admirers of Chopin. The letters are natural, spontaneous, some of them blunt, others gay. The pianist, who made his début at the age of nineteen in Vienna, made no secret of his flattering reception. "Last Sunday I tried the Trio," he wrote to a friend in August 1830, "I don't know, perhaps it's because I had not heard it for a long time, but I was rather pleased with myself (lucky person)." Yet his naïve boastfulness is always touched with humor.

Many of the letters contain amiable gossip about composers, performances, opera singers and other virtuosi. "I have made close friends with Czerny," one reads in one of the early letters, "we often played together on two pianofortes at his house. He is a good fellow, but nothing more."

Comparatively few letters to George Sand are included in the volume, and even these contain little of dramatic interest. More biographical value attaches to Chopin's letters to Mme Sand's daughter Solange and to those written to his sister at the time of his rupture with the French novelist. "A strange creature, with all her intellect!" he comments on her.

There are several letters written in 1848 from a visit to London and Edinburgh, where Chopin received much hospitality, but was in poor health and already touched with forebodings of his early death. His last words, jotted in pencil on a sheet of paper, are preserved: "As this cough will choke me, I implore you to have my body opened, so that I may not be buried alive."

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The price of *Genealogies and Estates of Charlestown, 1629–1818*, a work in two volumes by T. B. Wyman, published by the Boston Public Library in 1879, is $10.00 and not $8.00 as it was erroneously stated in the list of the Library's publications printed in the November issue of More Books.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY

Agriculture. Gardening

Barron, Leonard. The American Home book of gardening. Edited by Reginald T. Townsend. Garden City. 1931. ix, 159 pp. Plates. 3999.468

Cook County, Ill. Board of Forest Preserve Commissioners. Report of the Forest Preserve District. 1921–29. Chicago. 1921–29. 9 v. in 3. Plates. = *3848.114

Gee, Wilson Parnham. The place of agriculture in American life. New York. 1930. vii, 217 pp. 97338.173A43

Amusements. Sports

Bonaventure, George A. Games of solitaire: one hundred variations with a single pack. New York. 1931. xvi, 199 pp. 4009B.49

Fairbairn, W. E. Scientific self-defence. New York. 1931. xiii, 165 pp. Plates. 4007.317
The author has for years been Instructor in Self Defence to the Shanghai Municipal Police and includes among his pupils jiu-jitsu experts of Japan.

Fischer, Otokar. Illustrated magic. Translated and edited by J. B. Mussey and Fulton Oursler. New York. 1931. xiii, 206 pp. Plates. 4006.245
Includes a hitherto unpublished chapter by the late Harry Kellar.

Graham, Archibald H., *Jr.* Cricket at the University of Pennsylvania. [Philadelphia.] 1930. 176 pp. Portraits. = 4007.390

Grey, Zane. Tales of Tahitian waters. New York. 1931. vi, 303 pp. Plates. *4001.192
A quarto volume including many fine photographs of landscapes, sea views, natives, and of fish caught by the author and his companions.

Harrison, Fairfax. The John's Island stud (South Carolina), 1750–1788. Richmond, Va. 1931. 236 pp. Plates. = *6002.68

Higginson, Alexander Henry. Try back. A huntsman's reminiscences. New York. 1931. (14), 227 pp. Plates. *4002.270
The story of forty years' foxhunting in America and England.

Kearney, Paul William. More solitaire including games for two or more players. New York. [1931.] 86 pp. 4009B.47

Pollard, Hugh. Hard up on Pegasus. Boston. 1931. 208 pp. Plates. *6001.140
A well-known British sportsman writes on horse buying, breeding, breaking, and all aspects of horsemanship. Lively illustrations by Gilbert Holiday.

Rockne, Knute Kenneth, *1888–1931.* Autobiography. Edited by Bonnie Skiles Rockne (Mrs. Knute Rockne.) Indianapolis. 1931. 296 pp. Plates. 4007.361

Winkelman, Barnie F. Modern chess. Philadelphia. [1931.] 231 pp. 6008.327

Associations

American Academy of Arts and Letters. Proceedings of ceremonies to mark the formal opening of the new building of the American Academy of Arts and Letters [November 13, 14, 1930. New York.] 1931. (3), 402 pp. Plates. = *2379A.20

Order of the Founders and Patriots of America. California Society. Roster. 1930. Los Angeles. 1930. Portraits. = *4412.260

In Bates Hall

Deutsches Geschlechterbuch, (Genealogisches Handbuch bürgerlicher Familien). Band 75. 1931. Görlitz. [1931.] 1040 pp. B.H.953.16

Great Britain, Post Office. Post Office guide. July, 1931. London. [1931.] 842 pp. B.H.641.63

Heaton's Commercial handbook of Canada (Heaton's Annual). Twenty-seventh year. 1931. Toronto. [1931.] 804 pp. B.H.641.3

Indian year book, The. 1931. Eighteenth year of issue. Bombay. [1931.] 1090 pp. B.H.641.30
A statistical and historical annual of the Indian Empire.

New York State. Secretary of State. Manual for the use of the Legislature of the State of New York. 1931. Albany. 1931. 1168 pp. B.H.641.55

Shelburne, Mass. Town Clerk. Vital records of Shelburne, Mass., to the end of the year 1849. Salem, Mass. 1931. 190 pp. B.H.580.283

United States. Department of the Interior, Office of Education. Bulletin, 1931. No. 1. Educational Directory, 1931. Washington, D. C. 1931. 171 pp. B.H.643.4

Bibliography. Libraries

American Library Association, Education Committee. A handbook for teacher-librarians. Chicago. 1931. 52 pp. **6199A.217**

Beebe, Lucius Morris, and Robert J. **Bulkley,** *Jr.* A bibliography of the writings of Edwin Arlington Robinson. Cambridge, Mass. 1931. 59 pp. ***A.7535A.3**

Boatman, Mildred. Maps in the St. Louis Public Library. [St. Louis.] 1931. 16 pp. = ***6156.452**

Bradley, Phillips. A bibliography of the Monroe Doctrine, 1919–1929. [London.] 1929. 39 pp. ***2159.143**

Dieterichs, Carl. Die Buchdruckpresse von Johannes Gutenberg bis Friedrich König. Mainz. 1930. 39 pp. Plates. ***6113.180.28**

Elmendorf, Theresa West. Poetry and poets. A reader's list. Chicago. 1931. 78 pp. [American Library Association.] ***2169.91**

First Edition Club, London. An exhibition of the fifty best books. 1930. London. [1930.] = **6118.123**

Ford, Jeremiah D. M., *and others.* A tentative bibliography of Brazilian belles-lettres. Cambridge, Mass. 1931. 201 pp. ***6168.72**

Garwood, Irving. American periodicals from 1850 to 1860. Macomb, Ill. 1931. 83, (18) pp. ***2149.64**

Harrsen, Meta. The Countess Judith of Flanders, and the Library of Weingarten Abbey. [New York? 1930.] 13 pp. Facsimiles. = **2181.92**
Reprinted from Papers of the Bibliographical Society of America, vol. 24.

Hill, Winifred. The overseas empire in fiction. An annotated bibliography. London. 1930. 66 pp. ***2169.89**

Lydenberg, Harry Miller, and John **Archer.** The care and repair of books. New York. 1931. 127 pp. **6116.173**

MacCollough, Ethel Farquhar, and Maud **Van Buren.** Essentials in library administration. Chicago. 1931. 72 pp. [American Library Association.] **6196.260**

MacMurtrie, Douglas Crawford. Structure in the new typography. Chicago. 1930. 16 pp. = ****Q.59.83**

— The first printing in Manitoba. Chicago. 1931. 23 pp. = ***6117.191**

— The first printing in Nova Scotia. Chicago. 1930. 15 pp. = ****Q.59.89**

— The introduction of printing into Italy. Chicago. 1930. 12 pp. = ****Q.59.86**
On the conclusion of Conrad Haebler that the Italian edition of "Leiden Christi" is the earliest printing in the Italian language as well as the earliest example of printing done on Italian soil.

— The pioneer printer of Georgia. Chicago. 1930. 11 pp. = ****Q.59.85**
Relates to James Johnston.

— The pioneer printer of New Orleans. Chicago. 1930. 17 pp. = ****Q.59.84**
Relates to Denis Braud.

Noyes, R. Webb. A bibliography of Maine imprints to 1820. Stonington, Me. 1930. 156, xvii pp. ***2154.320**

Ranck, Samuel H. Problems of library heating and ventilation. Chicago. 1931. 10 pp. Illus. [American Library Association.] = ***6202.186**

Richardson, Ernest Cushing. The curse of bibliographical cataloging. [New Haven. 1931.] 7 pp. = **6209.120**
A paper read before the American Library Institute at New Haven, June 23, 1931.

Staton, Frances. The Canadian North West. Toronto. 1931. 52 pp. = ***2154.288**
A bibliography of the sources of information in the Public Library of the City of Toronto, Canada, in regard to the Hudson's Bay Company, the fur trade and the early history of the Canadian North West.

Stebbing, Lucile Reiner. Child training and parent education. References to material in recent books. New York. 1931. 51 pp.
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Vatican Library, Rome. Norme per il catalogo degli stampati. Cittá del Vaticano. 1931. vii. 400 pp. ***6192.167**

Biography

Single

Baker, G. P. Justinian. New York. 1931. 340 pp. Portraits. **3087.207**

Barnes, James A. John G. Carlisle, financial statesman. New York. 1931. xiii, 552 pp. Plates. **4227.314**
John Carlisle (1834–1910) was Secretary of the Treasury under the Cleveland administration, and a strong advocate of the gold standard.
Bibliography, pp. 523–533.

Belloc, Hilaire. Cranmer, Archbishop of Canterbury, 1533–1556. Philadelphia. 1931. 333 pp. Portraits. **3555.43**
The life of Thomas Cranmer, who created the English Book of Common Prayer.

Bryant, Arthur. King Charles II. London. 1931. xi, 448 pp. Portraits. **2526.48**

Caldwell, Robert Granville. James A. Garfield, party chieftain. New York. 1931. xi, 383 pp. Portraits. **4227.312**
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Coffin, Robert Tristram. Portrait of an American. New York. 1931. (9), 182 pp. ***4408.341**
The life of a Maine fisherman, farmer and book lover. "Although the essential features of this book are true to fact," the author explains, "the names of persons and of some places are fictitious."

Denkinger, Emma Marshall. Immortal Sidney. New York. 1931. x, 317 pp. **4544.47**
The life of Sir Philip Sidney against a background of Elizabethan history.

Eberlein, Harold D. The Rabelaisian Princess, Madame Royale of France. New York. 1931. 304 pp. Portraits. **6643.59**

Endore, Guy. The sword of God: Jeanne d'Arc. Murray Hill, N. Y. [1931.] x, 492 pp. Plates. **5559.216**
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Faÿ, Bernard. George Washington, Republican aristocrat. Boston. 1931. xvi, 297 pp. Portraits. 2345.303

Finley, Ruth Ebright. The Lady of Godey's, Sarah Josepha Hale. Philadelphia. 1931. 318 pp. Plates. 2396.476
The career and various public-spirited activities of the editor of Godey's Lady's Book.

Gribble, Francis Henry. Emperor and mystic. The life of Alexander I. of Russia. New York. [1931.] 291 pp. 3069.81
Relates to the possibility that Alexander did not die in 1825, but mysteriously disappeared and lived as a hermit in Siberia until 1864.

Hall, Walter Phelps. Mr. Gladstone. New York. [1931.] 275 pp. 4517.68

Harrison, Charles Yale. Clarence Darrow. New York. [1931.] xv, 380 pp. 7636.53
Includes many of Mr. Darrow's famous cases, such as the McNamara case following the explosion in the Los Angeles Times building in 1901, the Moyer-Haywood-Pettibone trial for the murder of Ex-Governor Steunenberg, and the Leopold-Loeb case.

Lewis, D. B. Wyndham. Charles of Europe. New York. 1931. (16), 367 pp. 2846.121
A biography of the emperor Charles V and a history of his times, with special emphasis on the disintegrating effects of Protestantism.

Lubbock, Alfred Basil. Bully Hayes, South Sea pirate. Boston. 1931. xi, 322 pp. *6266.122

MacHale, Francis. President and Chief Justice: the life and public services of William Howard Taft. Philadelphia. 1931. 321 pp. 4229.427

Marshall, Roujet DeLisle, *1847–1922.* Autobiography of Roujet D. Marshall, Justice of the Supreme Court of the State of Wisconsin. Edited by Gilson G. Glasier. Madison, Wis. 1923, 31. 2 v. = 7636.57
Vol. 2 is called "Memorial Volume" and consists of articles by various contributors.

Oddie, E. M. Marie Louise, Empress of France and Duchess of Parma. New York. 1931. 372 pp. 2656.167

Palmer, Frederick. Newton D. Baker: America at war. New York. 1931. 2 v. 2305F.56

Pringle, Henry Fowler. Theodore Roosevelt. New York. [1931.] x, 627 pp. 4346.428
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Ravage, M. E. Empress Innocence: the life of Marie-Louise. New York. 1931. x, 343, xiii pp. Plates. 2656.169
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Recouly, Raymond. Joffre. New York. 1931. 320 pp. 2649A.216
Translated from the French.

Russell, Charles Edward. Blaine of Maine, his life and times. New York. 1931. (9), 446 pp. Portraits. 4227.348
The biographer, a Pulitzer prize winner in 1927, was a political reporter at Washington in 1881 when James G. Blaine was Secretary of State under the Garfield Administration.

Tabouis, G. R. Nebuchadnezzar. New York. 1931. xvi, 399 pp. Plates. 3023.178
The reign of the Chaldean king Nebuchadnezzar the Great from 604 to 561 B.C included the Babylonean Captivity of the Jews in 586 B.C.

Wayland, John Walter. The pathfinder of the seas. The life of Matthew Fontaine Maury. Richmond. [1930.] 191 pp. 3953.220
Commodore Matthew Fontaine Maury (1806-1873) was a "great geographer of the seas and the father of meteorology."
Chronology, pp. 173–183.

Wortham, H. E. Edward VII., man and king. Boston. 1931. x, 360 pp. 2547.156

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Bercovici, Konrad. Manhattan side-show. New York. [1931.] (7), 354 pp. 4478.570
Sketches of typical New York life in its various phases and of numerous New York characters, including Mischa Elman and Theodore Dreiser.

Haines, Lynn, and Dora B. Haines. The Lindberghs. New York. [1931.] (5), 307 pp. 4227.350
Chiefly an account of the life and political career of Charles August Lindbergh, Sr.

Hathaway, Esse Virginia. The book of American presidents. New York. 1931. xi, 367 pp. Portraits. 4226.416

Waldman, Milton. King, Queen, Jack. Philip of Spain courts Elizabeth. London. 1931. viii, 275 pp. Portraits. 6543.123

Walter, Ellery. High hats and low bows. New York. 1931. 222 pp. 6276.141
A young man's interviews with the Pope, von Hindenburg, Mussolini, Lloyd George and others.
Foreword by William Lyon Phelps.

Memoirs. Letters

Agabekov, Georges. Ogpu. The Russian secret terror. New York. 1931. x, 277 pp. 3069.980
Memoirs of a former official of the Soviet Ogpu which is an abhreviation of the Russian equivalent for "General Political Administration of the State."

Alden, Isabella McDonald, *1841–1930.* Memories of yesterdays. Edited by Grace Livingston Hill. Philadelphia. 1931. 302 pp. Portraits. 2347.245
Memoirs of an author, lecturer, temperance worker and editor of the young people's paper "Pansy."

Chapin, Charles E., *1858–1930.* The Constance letters of Charles Chapin. Edited by Eleanor Early and Constance. New York. 1931. xi, 355 pp. 5578.298
Letters from a life prisoner in Sing Sing.

Cheiro, *pseud.* Fate in the making. Revelations of a life-time. New York. 1931. ix, 355 pp. Plates. 5600.21
Deals with chiromancy, and contains anecdotes of celebrities.

Grayson, David, *pseud.* Adventures in solitude. Garden City. 1931. 180 pp. 3508.369
"This little book deals with a fortunate, if enforced, solitude [through illness], and the effort of a man to make or find his felicity."—*Foreword.*
David Grayson is the pseudonym for Ray Stannard Baker.

Leblanc, Georgette. Souvenirs (1895–1918). Paris. [1931.] 344 pp. 2648.198
By Mme Maeterlinck.

Loeb, Madeleine H. Better left unwed. By Hazy, Princess of Guess. Pilfered and pictured by Madeleine H. Loeb. New York. [1931.] xvii, 95 pp. Plates. 4409.636

McAdoo, William Gibbs. Crowded years: the reminiscences of William G. McAdoo. Boston. 1931. x, 542 pp. Portraits. **4227.351**
These memoirs of the former Secretary of the Treasury give information on the Baltimore convention of 1921, the election of Wilson, the Wilson administration during the World War, and Mr. McAdoo's activities as Chairman of the Federal Reserve Board and as Director-General of railroads.

Reichenbach, Harry. Phantom fame. New York. 1931. (5), 258 pp. **5639.618**
Memoirs of the late sensational press agent, Harry Reichenbach, as told to David Freedman.

Riley, James Whitcomb, *1853–1916*. Letters. Edited by William Lyon Phelps. Indianapolis. [1930.] (19), 349 pp. **4449A.355**

Robertson, P. W. Life and beauty. A spiritual autobiography. London. [1931.] 173 pp. **2449A.154**

Robertson, W. Graham. Life was worth living. New York. [1931.] 343 pp. **2246.189**
Mentions many celebrities among actors and artists. Foreword by Sir Johnston Forbes-Robertson.

Vaillant-Couturier, Paul. The French boy. Philadelphia. 1931. 306 pp. Plates. **4667.77**
The story of his own boyhood, told in the third person, by the editor of "L' Humananité."

Warwick, Frances, *Countess of*. Discretions. New York. 1931. x, 301 pp. **2446.176**
Memoirs and reminiscences of celebrities, mainly British.

Willis, Jack. Roosevelt in the rough. As told to Horace Smith. New York. 1931. xiv, 246 pp. Portraits. **4346.426**
Memoirs of an old Montana friend and hunting companion of Theodore Roosevelt.

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Phillips, Velma. Evidence of the need of education for efficient purchasing. New York. 1931. 109 pp. ***3592.220.447**
An analytical study of consumers' difficulties in choosing and buying clothing and home furnishings.

In Business Branch

These books are to be obtained in the Business Branch, 20 City Hall Ave.

Agnew, Hugh Elmer, and Florence H. M. Anderson, *compilers*. Books on advertising, business and commercial English, marketing, retailing, including chain stores, salesmanship, sales management. [New York.] 1930. **Vertical file**

Atkins, Willard Earl, *and others*. Economic behavior. An institutional approach. Boston. 1931. 2 v. Plates. **HB171.A87**

Eggleston, De Witt Carl. Department store accounting. New York. [1931.] xxii, 422 pp. **HF5686.D5E31**

Ethical problems of modern advertising. New York. [1931.] 34 pp. **HF5831.E84**
Various contibutors. Lectures delivered in 1930 at the Northwestern University School of Commerce.

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The arguments for and against the recognition of the Soviet government by the United States.

Gilson, Mary Barnett. Unemployment insurance in Great Britain. New York. 1931. xiii, 560 pp. **HD7097.G7G48**
Deals with the national system and additional benefit plans.

Haring, Harry Albert. New business for warehouses. New York. [1931.] viii, 322 pp. **HF5485.H28n**

Kohler, Eric Louis, and Paul L. Morrison. Principles of accounting. New York. [1931.] x, 507 pp. **HF5635.K79**

National Retail Dry Goods Association. Merchandise Managers' Division. Merchandise control manual. New York. [1931.] (10), 321 pp. **HF5463.N27**

Railroad Officials, The pocket list of, containing the names of officials in charge of railroads on the North American continent. Quarterly. Vol. 36 (no. 3). [July, 1930.] New York. 1930. ****HE2723.P74**

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Sanford, Emmett Reid. Applied accounting principles. New York. [1931.] xi, 538 pp.
Contains questions and problems. **HF5635.S22**

Walsh, Edmund Aloysius, *S.J.* The last stand. Boston. 1931. xi, 438 pp. **HC335.W22**

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A girl's adventure in Elizahethan days.

Andersen, Hans Christian, *1805–1875*. Forty stories. Newly translated from the Danish by M. R. James. Philadelphia. [1931.] 466 pp. Colored plates. **Z.40h2.23**

Bolton, Ivy May. Shadow of the crown. London. 1931. **Z.F.62b2**
An historical story of a young knight commander of the Order of St. John of Jerusalem.

Brann, Esther. Nicolina. New York. 1931. **Z.F.87b3**
Illustrated hy the author. The scene is laid in a small village in Italy, near Florence.

Burwell, Lela Hatfield, and Joseph F. Gould. Citizenship in the making. Boston. 1931. x, 204 pp. Illus. **Z.20k1.1**

Cottler, Joseph, and Haym Jaffe. Heroes of civilization. Boston. 1931. viii, 362 pp. **Z.30a115.1**

Daglish, Eric Fitch. The life story of beasts. New York. 1931. x, 223 pp. **Z.100L65.2**
Illustrated with fine woodcuts.

Dalgleish, Alice. The blue teapot. New York. 1931. **Z.F.55d1**
Stories that might be true about children at Sandy Cove, Nova Scotia.

Darby, Ada Claire. Sometimes Jenny Wren. New York. 1931. **Z.F.48d3**
The great naturalist Audubon is introduced into this story of old Missouri.

Davis, Mary Gould. The truce of the wolf. New York. [1931.] **Z.F.51d2**
Italian folk lore.

De La Mare, Walter John. The Dutch cheese. New York. 1931. **Z.F.56d1**
Two fantasies, illustrated by Dorothy Lathrop.

Fernald, Helen C., and Edwin M. **Slocombe.** The scarlet fringe. London. 1931. **Z.F.35f1**
Adventures with Spanish conquerors from the standpoint of the Incas.

Ferris, Helen Josephine, *compiler.* Five girls who dared. The girlhood stories of five courageous girls as told by themselves. New York. 1931. (7), 270 pp. **Z.30a111.2**
Contents. — Amelia Earhart. — Louise De Koven Bowen. — Josephine DeMott Robinson. — Elisabeth Marbury. — Marie, Grand Duchess of Russia.

Field, Rachel Lyman. Calico Bush. New York. 1931. **Z.F.17f7**
This is a colonial story with a fine background of pioneer life on the coast of Maine.

Flack, Marjorie. Angus and the cat. Garden City. 1931. (33) pp. Illus. **Z.130a100.2**
A picture book, telling of a Scottie dog and a cat.

Fletcher, Inglis. The White Leopard. Indianapolis. [1931.] **Z.F.36f1**
A tale of the African Bush.

Gay, Jan. The shire colt. Garden City. 1931. (63) pp. Plates. **Z.130a101.2**
A picture book telling of a colt in the Cotswold Hills, Gloucestershire, England.

Hader, Berta, and Elmer **Hader.** The farmer in the dell. New York. 1931. **Z.130a114.3**
Full-page illustrations with their corresponding legends. No other text.

Harper, Theodore Acland, and Winifred **Harper.** Windy Island. Garden City. 1931. **Z.F.34h5**
This story of boy life in New Zealand, at school and on the sheep ranges, grew out of the author's own experiences.

King, Marian. Amnon, a lad of Palestine. Boston. 1931. **Z.F.10k1**
For younger children.

Lamb, Harold. Durandal. Garden City. 1931. **Z.F.49L1**
Swift action and romantic adventure characterize this historical tale of a young Frankish crusader who, recovering the sword of Roland, joins the Mongol Horde.

Lawson, Marie A. Hail Columbia: the story of the pioneer nation. Garden City. 1931. 387 pp. Plates. **Z.20a41.1**

Lide, Alice Alison, and Margaret Alison **Johansen.** Pearls of fortune. Boston. 1931. **Z.F.46L2**
These lively adventures of a Russian noblewoman bring her to the old French colony at Mobile.

Lord, Isabel Ely, *compiler.* The picture book of animals. 150 photographs of birds, beasts, fish, and other creatures, taken in many parts of the world. New York. 1931. (5), 112 pp. Plates. **Z.100L109.1**
All were first published in the periodical "Das Tier."

MacNeely, Marian Hurd. Winning out. London. 1931. **Z.F.63m3**
There is a good picture of a training school for nurses in this book.

Maury, Jean West. Old Raven's world. Boston. 1931. **Z.F.72m1**
Alaskan Indian myths freely told by one boy to another.

Miller, Elizabeth Cleveland. Young Trajan. Garden City. 1931. **Z.F.54m3**
Peasant life in Roumania forms the background of this story for older girls and boys.

Moore, Clement Clarke, *1781–1863.* The night before Christmas. Illustrated by Arthur Rackham. Philadelphia. [1931.] 35 pp. **Z.130a32.4**

Nicolay, Helen. The boys' life of Washington. Illustrated by W. M. Berger. New York. [1931.] v, 382 pp. **Z.30b1w17**

Patch, Edith Marion. Holiday Hill. New York. 1931. (8), 135 pp. Plates. **Z.100S21.3**
Nature stories.

Patterson, Henry Whiteley. The Secret Empire. New York. [1931.] **Z.F.47p2**
The adventures of a young companion of La Salle in the Canadian wilderness.

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Snedeker, Caroline Dale. The town of the fearless. Garden City. 1931. **Z.F.59s7**
Biography in story form giving an account of the founders of the town of New Harmony, Indiana.

Stackpole, Edouard A. Smuggler's luck. New York. 1931. **Z.F.20s1**
Adventure on the island of Nantucket during the American Revolution.

Tietjens, Eunice S. Boy of the South Seas. New York. [1931.] **Z.F.20t3**
This beautifully written story of the son of a Marquesan chief is filled with the legends and traditions of his race.

Tippett, James Sterling. Toys and toy makers. New York. 1931. vii, 144 pp. **Z.50b27.1**
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Walden, Jane Brevoort. Igloo. With a foreword by Richard E. Byrd. New York. 1931. x, 211 pp. Illus. **Z.100L110.1**
The story of a dog who accompanied Commander Byrd in the polar regions.

Domestic Science

Carton, Paul. Simple vegetarian cookery. Philadelphia. [1931.] 299 pp. **8009.495**

O'Leary, Iris Prouty. The art of cooking for two or feeding Peter. Philadelphia. 1931. 206 pp. **8009.519**

Patterson, Betty Benton. Mammy Lou's Cook book. New York. 1931. 307 pp. **8009.483**

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Essays

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Contents. — 1. Le théâtre religieux. 2. Le théâtre profane.

Cooper, Courtney Ripley. Circus day. Murray Hill. [1931.] (10), 263 pp. 6257.449
A history of the circus in America, largely from reminiscences of the author.

Deutsch, Helen and Stella Hanau. The Provincetown. A story of the theatre. New York. [1931.] xvi, 313 pp. 4395.269
"An intimate history of the Provincetown Theatre from its inception in 1915 to its close at the Garrick in 1929."
Introduction by Kenneth MacGowan.

Eckhardt, Eberhard Johannes. Studien zur Bühnengeschichte der Renaissance. Leipzig. 1931. 118 pp. *6872.94

Leavitt, Sturgis Elleno. The Estrella de Sevilla and Claramonte. Cambridge, Mass. 1931. viii, 111 pp. 3096.278
A discussion of the authorship of the "Estrella de Sevilla," formerly believed to be by Lope de Vega, and here attributed to the dramatist Andrés de Claramonte.

Nettleton, George Henry. Sheridan et la comédie de mœurs. Paris. 1931. 15 pp. = 4579.367

Sobel, Bernard. Burleycue. An underground history of burlesque days. New York. [1931.] xiv, 278 pp. Portraits. **T.43.17
Includes "stories of the early days of countless Broadway stars who learned their trade in the burlesque school."

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Bourdet, Édouard. The sex fable. A play. New York. 1931. (6), 188 pp. 6699A.470
Translation by Jane Hinton.

Galsworthy, John. The roof. A play in seven scenes. New York. 1931. (5), 125 pp. 6579.218

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A dramatization of the ninth case settled by the Permanent Court of International Justice, illustrating the functions and procedure of "The World Court."

Miller, Marion Mills. The picture of Dorian Gray. New York. 1931. 98 pp. 4409B.1176
Dramatized from the novel by Oscar Wilde.

O'Neill, Eugene. Mourning becomes Electra. A trilogy. New York. 1931. 256 pp. 4409B.577

In French

Armont, Paul. Ces messieurs de la Santé. Pièce en trois actes et six tableaux. Paris. 1931. 38 pp. Plates. 6671.1130

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Aeronautics Branch, Department of Commerce, United States. Air commerce bulletin. Issued semi-monthly. Vol. 1–3 (no. 1, 2). July 1, 1929–July 15, 1931. Washington. 1929–31. 2 v. = *9353.815A4

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The author surveys the oil, iron and steel, coal and other industries; public utilities; various manufactures such as food, tobacco, clothing, paper, automobiles, etc. A section is given to banking, marketing and agriculture.

Libros, M. La situation économique et financière de la Roumanie en 1929. Bucharest. 1930. 81 pp. = *9332.0498

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A reference book.

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A study of long term investment policy.

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Mr. Sokolnikov is the present Soviet Ambassador to London and former head of the Commisariat of Finance who organized the State Bank in 1921–22.

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Henry Barnard was a leader of educational reform in Connecticut and, according to the editor, "the creator of American educational literature."

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Brunstetter, M. R. Business management in school systems of different sizes. New York. 1931. vii, 135 pp. *3592.220.455
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